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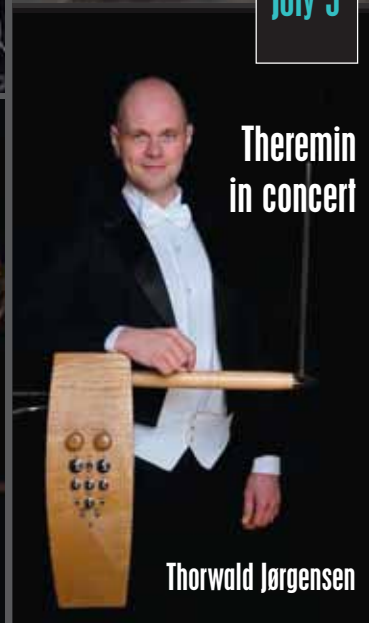
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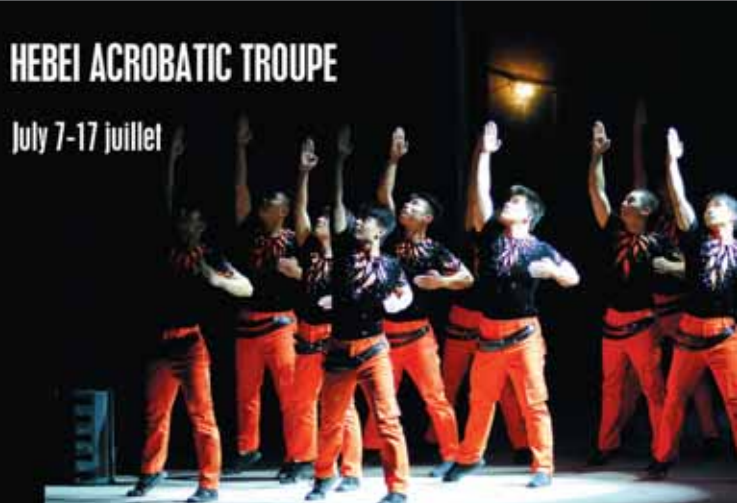


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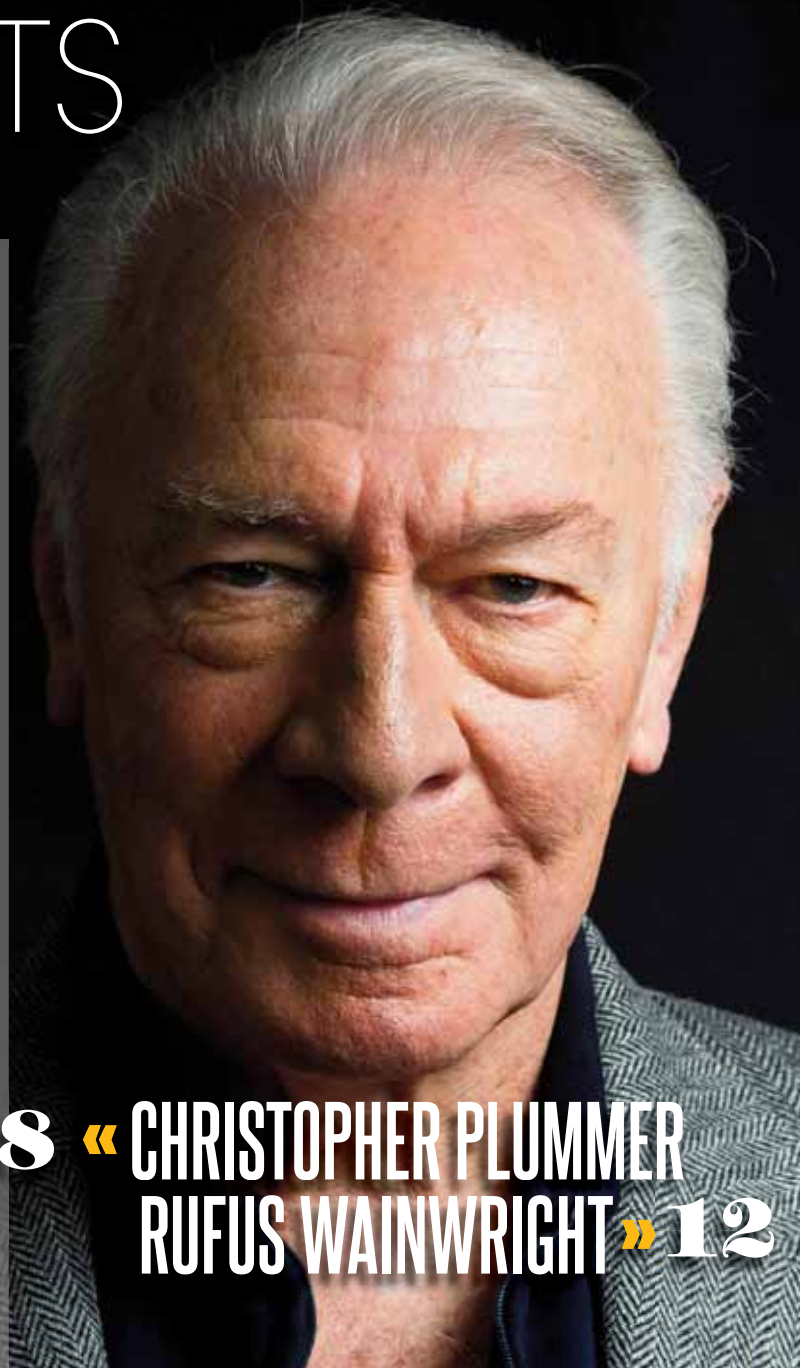
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editorial

FROM *the* EDITOR



This May, Montreal hosted the annual Opera America Conference, which stimulated discussions about the future of opera and by extension, the future of classical music and the arts. The theme, “Global Strategies, Local Actions,” seemed appropriate for a conference held in Montreal as the 400 visitors were impressed by success stories from the Just for Laughs and Montreal International Jazz festivals.

The session called “Electronic Media: a Strategic Imperative?” presented by Rob Overman (Creative Director of Stingray, a Montreal-based provider of multiplatform music products and services) caught my attention. Although making videos of opera and other performing arts for television, the web, and other media may work well for the European market, it is not currently suitable for North America, given that opera companies are handcuffed by rigid collective agreements. According to Overman, the availability of videos may be great for branding by gaining more digital *eyeballs* but it is not profitable. If it were more cost-effective, more companies would go digital in order to capture new audiences. HEC professor Serge Poisson-De-Haro expressed doubt that consuming opera on a 10-inch tablet would lead to many opera converts. He added, “It takes a couple of years to educate new audiences; the *goosebumps experience* happens in the hall.”

In recent years, expanding the audience for live opera is one of the main pre-occupations of opera companies. North American companies are inclined to present new operas, hoping to engage younger audiences and connect with them with music written today. According to Robert Marx’s article, “Rebalancing the Portfolio,” in this spring’s *Opera America Magazine*, professional opera companies in North America have produced nearly 400 new works (an average of 25 per year) since 2000. This may be a boon for composers but I wonder if the effort and expense is paying dividends since opera audiences continue to dwindle. Moreover, how many of the 400 new works have real lasting power?

During the Saturday session of the conference, “Global to Local – Strategies for Opera,” disagreement among the panelists continued. Bernard Focrouille, General Director of Festival d’Aix-en-Provence, insisted that opera should not be considered entertainment, but should be labeled as *art*, while Montreal Opera Executive Director, Pierre Dufour, did not share the same opinion. Regardless of the semantics, the point of the matter is to find ways to draw more people to opera.

Throughout the conference new works were on display, beginning with Chants Libres’s *The*

Trials of Patricia Isasa (go online to read the glowing review by *La Scena*’s Kiersten van Vliet). I caught Friday night’s New Works Sampler online, and attended Opera de Montreal’s world premiere of Kevin March’s *Lilies (Les Feluettes)*, also reviewed online. I left *Les Feluettes* satisfied that I had witnessed a well-crafted drama that eloquently depicted a love story while shining a light on the torture of homosexual repression. Missing were memorable musical moments, those love arias and duets that tend to echo within us all the way home.

Similarly, the excerpts of six new Canadian and American works at the New Works Sampler did not leave me with any captivating musical moments even though I enjoyed the story-telling. I preferred the American works because the singing sounded more relaxed, the vocal line sitting more solidly on the voices of the American singers. In other words, in comparison, the Canadian singers tended to go shrill, maybe because the music was too high for their range. Someone asked me if this was the fault of the singers or the fault of the composers. I place the blame squarely on the composers for not understanding that new works are most often sung by younger, less experienced singers. I’m reminded that Purcell wrote *Dido and Aeneas* in 1688 for a girl’s school, spinning great arias that sat on a comfortable tessitura, probably explaining why the work continues to be performed today, often at the college level.

My biggest takeaway from this year’s Opera America Conference is that although North American opera companies seem to be doing everything by the book to attract younger audiences through new works, a notable weak link is composition. Twentieth-century composers – and those who followed – became allergic to creating melodic music in pursuit of academic originality. This trend disregarded listeners’ musical sensibilities, resulting in a real turnoff for audiences. Elusive as it may be, without music that captivates, new operas may be relegated as passing entertainment by younger audiences, failing to convert them into budding opera lovers. I challenge today’s composers to *know* their audience well enough to write *for* them, something that makes the great composers of the past always relevant to audiences.

Speaking of relevance, composers and opera companies alike, should take a page from Ned Canty, General Director of Opera Memphis, whose *30 Days of Opera* program is literally bringing good singing and great operas to the public – free performances (from pop-up arias to children’s operas) on street corners, libraries and markets all over Mem-

phis. For Canty, “Every performance is an attempt to engage.” Stay tuned for our September issue to get a special look at the state of opera in Canada.

This issue features our 20th *Annual Guide to Canadian Summer Festivals*, including over 400 festivals in classical music, opera, jazz, world music, folk, pop, country, theatre, dance, visual arts, film and literature – it is no wonder that Canada is now considered the land of festivals! Christopher Plummer makes the cover page of our English edition and inside, his love of music is explored through his new program of Shakespeare and music. Our French cover is graced by Rufus Wainwright, who performs excerpts of his opera *Prima Donna* as part of Montreal’s International Jazz Festival. To promote a better user experience, we have increased the font size of the festival guide.

In anticipation of the 20th anniversary season of *La Scena Musicale* (a real milestone!), we are proud and excited to launch our new website mySCENA.org on June 7th, thanks to a grant from the Canada Periodical Fund. This new website is based on the latest technology, building on our award-winning news website by allowing more user interaction to cultivate a community of arts lovers by informing, educating, and engaging. In addition to creating a profile to leave comments and reviews, users can create their very own arts experience with a personalized homepage of news, reviews, and events catered to their interests. Stay tuned to our website starting June 7th for more exciting developments, including a crowdfunding campaign to support our *raison d’être* of promoting classical music, opera, and the arts and our continued efforts to serve you better.

My, how time has flown since our magazine was born from the little newsletter that I first wrote and distributed all over town in 1996! This autumn, we will celebrate *La Scena Musicale*’s 20th anniversary with a gala devoted to Rising Stars. If you wish to join our fundraising committee, simply send us an email at donation@lascena.org.

On behalf of our dedicated team of staff and volunteers, I wish you a happy summer full of music and the arts!

WAH KEUNG CHAN,
Founding Editor



INDUSTRY NEWS

by SHIRA GILBERT

INDUSTRY MOVES

ADAM JOHNSON (↑) has been named assistant conductor of the Orchestre symphonique de Montréal for the upcoming season, succeeding Dina Gilbert. The conductor and pianist from Hinton, Alberta, spent this past season as Associate Conductor of the Calgary Philharmonic Orchestra, following two seasons as Resident Conductor. Johnson holds a Doctorate in Piano Performance from the Université de Montréal and a Prize in Orchestral Conducting from the Conservatoire de musique de Montréal. He was the winner of the 2015 Jean-Marie Beaudet Award in Orchestral Conducting from the Canada Council for the Arts.

Pierre Dufour leaves his position as General Director of Opéra de Montréal at the end of the current season to develop the opera *Another Brick in the Wall*, after having been with the organization for the past 16 years. Dufour began his career at Opéra de Montréal in 2000 as Production Director, and was named General Director in 2006. At the Opera America Conference, he revealed the OdM's 2017-18 season: *Tosca*, *Cenerentola*, *JFK*, and *Carmen*.

Violinist Jonathan Crow will become the new Artistic Director of Toronto Summer Music beginning in September. Crow takes over from violist Douglas McNabney, who will oversee his sixth and final season this summer. Crow is in his fifth season as Concertmaster of the Toronto Symphony Orchestra and is a founding member of the New Orford String Quartet. Now in its eleventh year, Toronto Summer Music runs from July 14 to August 7.

Martin Arnold has been named the new Artistic Director of Arraymusic starting this July. Arnold is an established composer and performer in Toronto, and holds teaching positions at both York and Trent Universities. Martin takes over the Toronto-based contemporary music ensemble from interim Artistic Director Rick Sacks, who has held the post since 2010.

WINS & HONOURS

Toronto-based pianist and composer Matt Poon was named the top prize winner at the Eckhart-Gramatté National Music Competition for the performance of Canadian and contemporary music. Poon received a \$10,000 cash prize, a debut recital in Italy at the Casalmaggiore International Music Festival, and a Cross-Canada Winner's Tour in November 2016. The second place winner was pianist Naomi Woo, and third place went to Jesse Plessis.

Pianist Jeanne Amiéle from Saint-Bruno-de-Montarville, Québec, has been awarded the \$8,000 top prize in The Shean Piano Competition which took place in Edmonton. Currently pursuing a Doctorate in Music at the Université de Montréal, Amiéle also wins the opportunity to perform with the Edmonton Symphony Orchestra. The 26 year-old pianist is a past winner of the Grand Prize of the Canadian Music Competition as well as 3rd Prize in the OSM Manulife Competition.

Polish-American composer Wlad Marhulets is the winner of the inaugural \$50,000 Azrieli Prize in Jewish Music for his *Klezmer Clarinet Concerto*.

Mauro Bertoli, an Italian-Canadian pianist currently living in Ottawa, is the 2016 recipient of the CAB Foundation's Arturo Benedetti Michelangeli Prize for young performers, awarded in collaboration with the International Piano Festival of Brescia and Bergamo. Bertoli is the first recipient of this new prize for "young interpreters" and is recognized alongside this year's "career prize" winner, Mitsuko Uchida.

Western University in London, Ontario, awards pianist Louise Bessette an honorary doctorate in music at its convocation ceremony in June. The Montreal-born pianist is honoured for her 35-year career during which she has appeared in performance throughout the world. Bessette has been a professor of piano at the Conservatoire de Montréal since 1996, and was named Ambassador of Canadian Music by the Canadian Music Centre in 2009.

Classical guitarist Thierry Bégin-Lamontagne, born in Cowansville, Quebec, is the winner of the international guitar competition of Anthony, a town near Paris. Bégin Lamontagne received the 10,000-euro first prize and the 300-euro audience award, as well as a new guitar created by the Japanese luthier Masaki Sakurai.

The Molinari Quartet has announced the winners of its 6th International composition competition. The \$3,000 first prize was awarded to Italian composer Gianluca Castelli for his work *Mythoi*; the 2nd prize of \$2,000 went to Liliya Ugay, from Uzbekistan, for her String Quartet No. 2; and two 3rd prizes of \$500 each went to Jean-Patrick Besingrand from France, and Canadian Alexandra Fol, who also took the public's choice prize for her work *The ELGEA Quartet*. The winning works were chosen among 86

quartets by composers from 28 countries.

Concert pianist Jon Kimura Parker was among those named an Honorary Fellow of The Royal Conservatory in May, for his noteworthy contributions to culture and the lives of millions of people. Parker, a Conservatory alumnus, has performed on many of the great stages around the world.

NEW MUSIC

The Canadian Music Centre has newly assumed responsibility for Berandol Music's collection of nearly 1,000 works by Canadian composers, which will be added to the CMC's already vast catalogue of over 24,000 works. The collection was purchased in 1972 by record producer and composer Ralph Cruickshank during his time at BMI Canada.

BIG BENEFITS

The Société pour les arts en milieu de santé (SAMS), which offers 600 concerts each year in hospitals and other health centres in Montreal, Quebec, and several other regions, recently held two successful fundraising events. A Cabaret-bénéfice at Montreal's Salle Bourgie and a concert-dîatoire in Quebec City together raised over \$150,000.

The benefit Gala *La Dolce Vita* was held at the Marriot Château Champlain in support of the Montreal Chamber Music Festival, which runs June 9-19. World-renowned tenor Ben Heppner gave a rare performance at the sold-out event, which raised \$160,000.

NEW NAME

Queen's University recently announced the naming of the Dan School of Drama and Music in honour of Aubrey and Marla Dan, who have donated \$5 million to the school. The donation will be endowed to fund visiting instructors, scholarships and research. The significant gift follows last year's opening of the Isabel Bader Centre for the Performing Arts and the merger of the Department of Drama and School of Music.



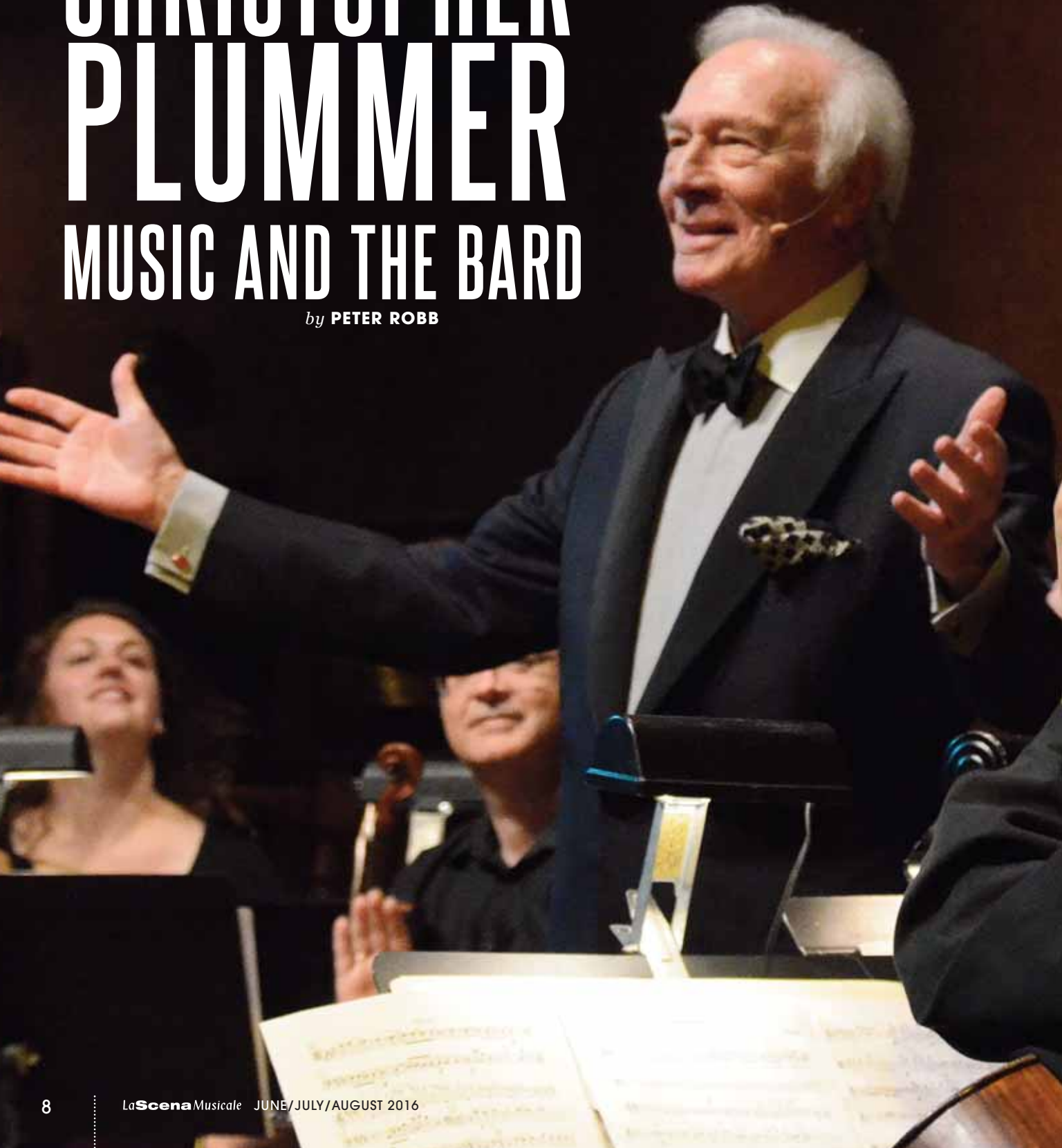
VIOLIN GIFT GOES VIRAL

When Montreal violinist and busker **MARK LANDRY** (↑) had his violin stolen recently, Orchestre Métropolitain and violin store Maison du Violon quickly came to his aid, offering Landry a new instrument, along with a bow and case. The heart-warming story was picked up by numerous media outlets in Canada, as well as by *The Strad*, the *Washington Post*, and columnist Norman Lebrecht.

CHRISTOPHER PLUMMER AT A PERFORMANCE OF
SHAKESPEARE AND MUSIC IN 2011.

CHRISTOPHER PLUMMER MUSIC AND THE BARD

by PETER ROBB



Preposterous ass, that never read so far To know the cause why music was ordain'd! Was it not to refresh the mind of man After his studies or his usual pain?

(*The Taming of the Shrew*, 3.1.10-13), Lucentio

William Shakespeare's words have inspired legions of composers for generations. From operas like *Otello*, to ballets such as *Romeo and Juliet*, and orchestral works like Mendelssohn's overture *A Midsummer Night's Dream*, the great and the good have tried their hand at interpreting the old master.

But how can one do justice to Shakespeare's catalogue of plays and sonnets in a slim 90-minute performance? Christopher Plummer, a Shakespearean actor with few peers, seemed best suited to the task.

You can see his expertise for yourself in *Music and Shakespeare*, which is part of Ottawa's Music and Beyond Festival on July 8 and 9.

That Plummer agreed to do this work in the first place was the result of patience and persistence on the part of Julian Armour, the festival's artistic and executive director as well as the artistic director of the Chamber Players of Canada. Armour is also a well-known cellist playing regularly with Ottawa's Thirteen Strings chamber orchestra.

For over a year Armour tried to persuade Plummer to blend music inspired by the Bard with excerpts from Shakespeare's writings. Armour recalls receiving a phone call two days after Plummer's people communicated his vision to the actor. Thinking it would be a response from his agents, Armour was surprised to hear the actor's singular voice on the other end of the line: "Hello Julian, this is Christopher Plummer calling."

Plummer loved the idea, says Armour, "It was the kind of thing he had been wanting to do for years."

For Plummer, agreeing was pretty easy. "I admired Julian," he said in an interview during a break in filming in Vancouver. "I was aware of his music. And the idea that it would be nice to do a program of music that was inspired by Shakespeare appealed to me."

The format of the show meant that the music would either be played incidentally underneath Plummer's recitation or separately between spoken excerpts. States Plummer, "The evening will include some lovely music, from Mendelssohn to Nino Rota, to Sir William Walton – from *Midsummer Night's Dream*, *Much ado about Nothing* and *Taming of the Shrew* to *Romeo and Juliet*. We've got the *Tempest*, *Hamlet*, and *Henry V*."

He added, "I try to do the funny stuff, so I get a laugh."

The musical works were not simply tossed together, however. The director had lengthy

conversations with Plummer over incorporating the right pieces of music. Once the pieces were chosen, issues of timing had to be worked out.

"I have to be careful and protect the words," Plummer says, describing his position on the performance. "When you get together with musicians, it's a race to see which is more important, music or words. I try to pick passages



from both that fit together, that don't compete, so both the words and the music shine."

"I love music – I always have," he explains. "I studied to be a concert pianist. It turned into mostly jazz and playing by ear, but I love music, period. I love to mix the two together."

In the end, he chose the theatre over the concert hall. As he states, "I found acting more companionable. I'm glad I chose acting because being a solo musician is a lonely life. My cousin Janina [Fialkowska] is a gorgeous pianist, but she's in Russia one day and the next she's in Minneapolis. It's insane."

Plummer loves playing to an audience and observes that some pianists could do with some training in acting: "It's more gregarious, the acting profession, and you actually play to an audience. Some great piano soloists should learn how to play to the audience. Certainly Artur Schnabel knew how to play to the audience while performing, so did Vladimir

Horowitz. And I imagine Rachmaninoff was austere and imposing when sitting down at the piano."

"They all had a wonderful presence but most performers today don't. They are into their music," he states. "That's fine because it's wonderful to listen to, but we are missing the great personalities of the past."

Plummer believes a musical career was a serious ambition for him, but in the end it fell by the wayside. "I was as lazy as hell and it was easier for me to go into the theatre. I could mimic people pretty well. It is a cheap way of getting applause, but it helped a great deal," he says in a typically self-deprecating manner.

However, as any actor knows, timing, emotion, presentation, and rhythm are central to

success on stage. In these particular ways, his musical training helped him enormously.

"A decent play is like a symphony, with its codas and climaxes and arpeggios and everything else. It helps to know a little bit about music, to hear it. And to adapt it to the words. The words also are music of a kind. You must know absolutely how to orchestrate your evening."

This is especially true of Shakespeare, who Plummer calls "lyrical."

"His language can be martial and then suddenly romantic, soft and gentle. There is more variety to his writing than almost anyone else's."

For the show, finding the balance between the Bard's lyricism and the musical line is key to its success. "I don't want him to compete with the music," explains Plummer. "It's stupid to think he needs any help from music at

all.” Indeed, the music in the program was inspired by Shakespeare himself.

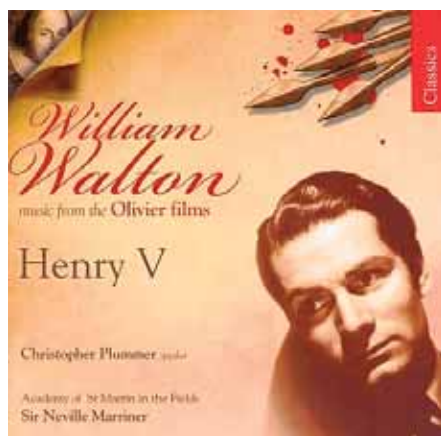
The music in *Music and Shakespeare* ranges from Beethoven to Mendelssohn, Prokofiev to Korngold, and includes the contemporary Ottawa-based composer Robert Rival. There are no period pieces save “Greensleeves,” but even that is a setting by Ralph Vaughan Williams.

So why no Baroque, say?

“I’m not crazy about Baroque,” Plummer says. “I don’t think it has huge entertainment value for an audience. You’ve got to entertain as well. I think Baroque might be slightly irritating. I like great surges of passion in music.”

This is not Plummer’s first project that combines Shakespeare and music. In the past, Plummer has worked with Sir Neville Marriner on programs of *Henry V* and *A Midsummer Night’s Dream*.

He continued, “For **HENRY V** (↖), [Marriner] wanted me to arrange the words, and I did. He



trusted me to pick the speeches I wanted to deliver. We made it an evening from the young Henry to the chastened Henry, the victorious Henry, and we added that beautiful pacifist speech by the Duke of Burgundy. It was wonderful for me because I played all the parts.”

The marriage of *A Midsummer Night’s Dream* with the incidental music by Mendelssohn “worked like a treat.” Explains Plummer, “It’s such a charming play and the music is so extraordinarily apt. It’s a genius score and there’s lots of laughs. I played Bottom and Puck and God knows who else.”

Tongue firmly in cheek, he concludes, “I won’t allow anybody else on the stage. The music marries wonderfully with the play, and on its own it is an absolute classic. Indeed, so is this play. In a sense they are equal. They complement each other because, in a way, they adore each other. It’s as if both had sat down and worked it out together.” **LSM**

» **Shakespeare and Music**, July 8 and 9, 7:30 PM at Dominion-Chalmers United Church, Ottawa. Music and Beyond runs from July 4 to 17 in Ottawa. For more information see page 41 for full festival listings or go to www.musicandbeyond.ca

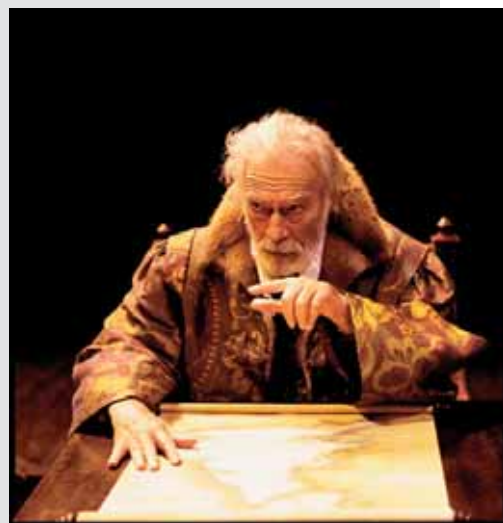
PLUMMER, SHAKESPEARE, AND STRATFORD

by REBECCA ANNE CLARK



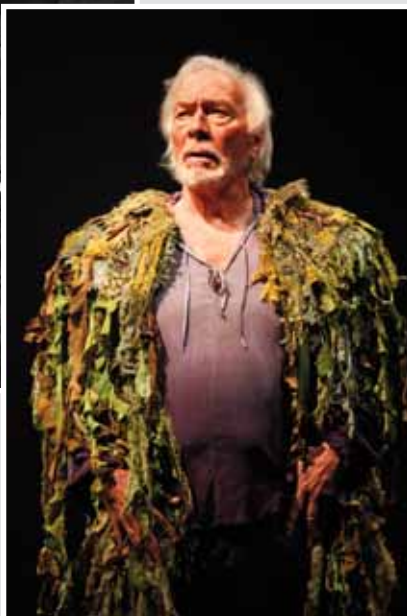
Plummer’s first big role was at Stratford in 1956, playing the title role in **HENRY V** (↖). Plummer was originally inspired to become an actor after seeing Laurence Olivier star in the 1944 film version of *Henry V*. His understudy for this inaugural Shakespeare role? William Shatner.

In 1957, Plummer was back at the Stratford in their first production of **HAMLET** (↙), starring as the conflicted young Danish prince. Plummer featured in no less than ten of the Bard’s plays at Stratford between 1956 and 1967.



After a 25-year hiatus from the Stratford, Plummer returned in 2002 to play **KING LEAR** (↗) in a critically-acclaimed performance that *The Walrus’s* Robert Cushman called, “A very complete performance of the old king as a vain, deluded, but fundamentally honest man, bewildered into new experience and running with it, into madness and beyond.”

Plummer’s last appearance in a Shakespeare play was in 2010, when he appeared in *The Tempest* as **PROSPERO** (↔). Two years later, he told the *Toronto Star’s* Richard Ouzounian, “I’ve already played all the great Shakespearean roles that fit my age except for Falstaff and I don’t want to wear all that f—— padding.”



In 2011, Christopher Plummer received the Stratford Shakespeare Festival’s inaugural Lifetime Achievement or Legacy Award at age 81. The award recognizes Plummer’s long and illustrious relationship with the Stratford Festival – and with Shakespeare.

PHOTOS (COUNTERCLOCKWISE FROM TOP LEFT): HERB NOTT, HERB NOTT, DAVID HOU, TONY HAUSER.



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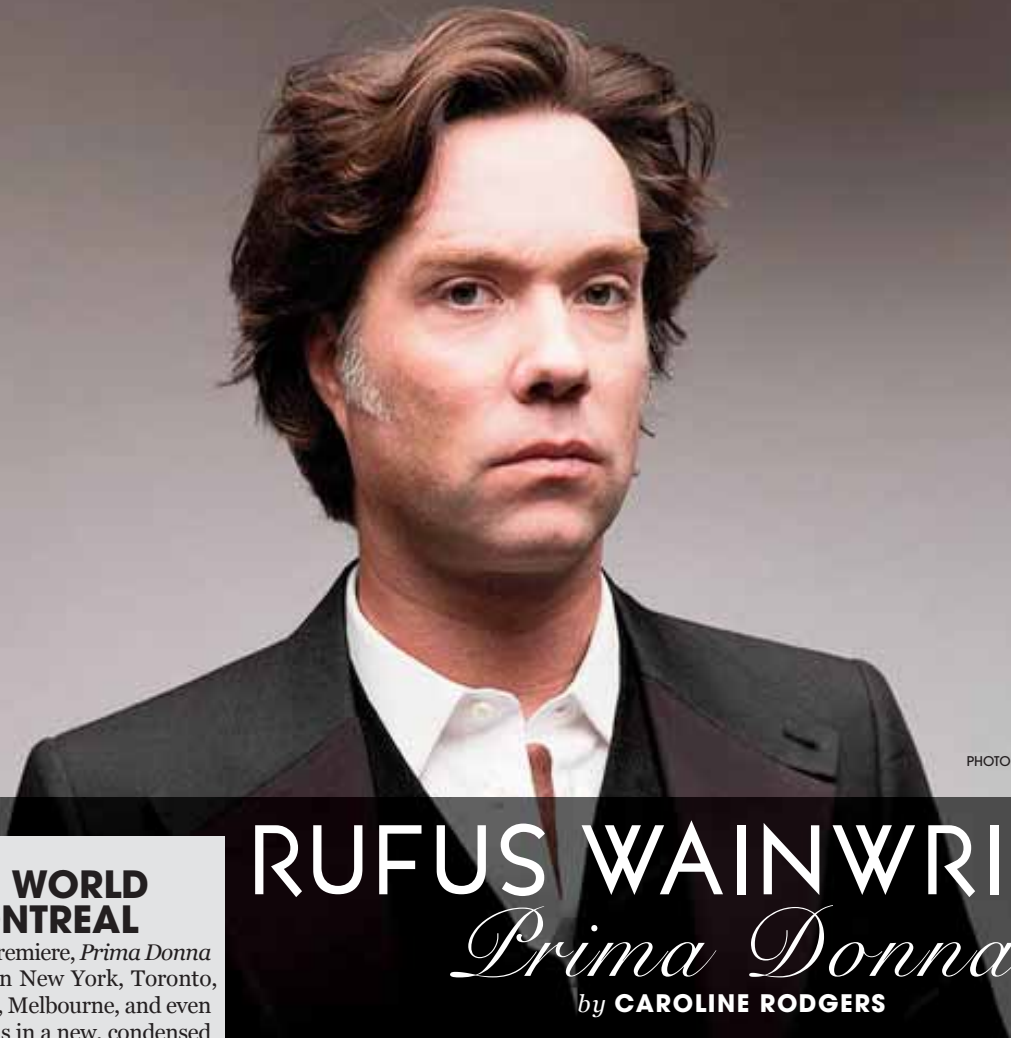


PHOTO MATTHEW WELCH

ROUND THE WORLD BEFORE MONTREAL

Since its Manchester premiere, *Prima Donna* has been performed in New York, Toronto, London, Buenos Aires, Melbourne, and even the Acropolis in Athens in a new, condensed version last year. It is this short, one-hour version that will be performed in Montreal. It will be accompanied by film footage of American artist Cindy Sherman by the Italian artist and director Francesco Vezzoli.

"It's a kind of an operatic multi-media fantasy, and a good introduction to opera for people who don't know much about it. It's also a good introduction to *Prima Donna* itself. In the second part I sing my songs with the orchestra."

The performers will be Lyne Fortin, soprano, Canadian tenor Antonio Figueroa, and American soprano Kathryn Guthrie. The orchestra will be brought together for the occasion under the baton of American conductor Jayce Ogren.

Rufus Wainwright always dreamed of putting on *Prima Donna* in Montreal in its original version, but unfortunately for him, his wish never came true.

"All I can say is that sadly, Opéra de Montréal didn't really treat me honourably. They missed a good opportunity, because I love opera more than anything. I'm willing to put in the time and energy, and it's been a success so far. Opéra de Montréal missed the boat, but I'm still young. It's my first opera, I hope to write more, and I hope there'll be other opportunities in the future."

RUFUS WAINWRIGHT

Prima Donna

by CAROLINE RODGERS

Better late than never: Rufus Wainwright's first opera, which premiered in 2009, will at last be performed in Montreal this summer in a concert version as part of the Montreal International Jazz Festival.

Born into a family of musicians, Rufus Wainwright was surely destined to follow in the footsteps of his parents, folk singer Kate McGarrigle and singer Loudon Wainwright III. At the age of 13 he was already touring alongside his mother, aunt Anna McGarrigle, and sister Martha, as part of The McGarrigle Sisters and Family, an expanded version of the famous Kate and Anna duo. Nothing in this world of folk music indicated that he would one day compose operas. Well, it was love at first sound:

"My family loved tenors like Pavarotti and Domingo, but we weren't great opera buffs," he says. "One day, when I was about thirteen, my mother brought home a recording of Verdi's *Requiem*, with Jussi Björling and Leontyne Price [played by the Vienna Philharmonic Orchestra conducted by Fritz Reiner, Decca, 1960]. We listened to the whole thing and by the end I was smitten with opera. After that, I listened to and read everything I could about it."

The first opera the young Rufus went to was Verdi's *Luisa Miller* at the Metropolitan Opera. "It was an interesting experience, because in the first half of the performance, one very old tenor was literally losing his voice in front of us. His difficulties were audible. At one point, he sang a really high note and you could hear his voice breaking. After the interval, another singer replaced him, a handsome young man with a magnificent voice. Well, this event made me fall deeper in love with opera because it made me see that there was an athletic side to singing, that it wasn't just musical."

As the family divided its time between Montreal and New York, the singer grew up regularly attending performances at the Met and the Opéra de Montréal. Today he is still an assiduous opera-goer, and since he lives mainly in New York, often attends the Met.

"As a teenager, one of the first operas I saw was *La Bohème* with Lyne Fortin. She must have been at the start of her career. So having her in the part of Régine Saint-Laurent in *Prima Donna* this summer is like coming full circle."

Wainwright spent one-and-a-half years studying music at McGill, after which he enrolled in an arts program at Concordia, but quit that too.

"I can't really say I had a great deal of success with my studies," he explains. "I just felt

I needed to be on the road and performing, I wanted to begin my career right away. But I studied piano for twenty years and I took private lessons. I even studied with a descendant of Nadia Boulanger," he laughs.

Despite his unfinished academic training, he orchestrates his operas himself with the aid of software.

"With my career I spend most of my time giving shows, writing songs, and working in the studio. I concentrated on two things: drama and orchestration. I worked very hard on the orchestration, because I'd never done it for something that long. Technology helps me do everything I want, which is very exciting. It was a big test for me, and I'm really happy with the results. The fact that I've done recordings with the BBC Philharmonic Orchestra and Deutsche Grammophon is proof of that. It's been a great honour for me to work with them."

Prima Donna tells of one day in the life of an opera singer who is in love with a journalist. "I was inspired by an interview with Maria Callas, but it's not an opera about her. It's a mixture of several singers from the past, such as Régine Crespin and Jessye Norman. The name of the main character, Régine Saint-Laurent, is a combination of Régine Crespin and Saint Laurent Boulevard."

Prima Donna got off the ground after quite a rocky start. To begin with, it was commissioned by the Metropolitan Opera as part of an initiative intended to attract new audiences. But things did not go as planned, because Peter Gelb wanted the opera to be in English. So Wainwright split from the Met, and *Prima Donna* had its premiere in Manchester, England.

"I had a big fight with Peter Gelb, because he didn't want the opera to be in French, but I did, so I quit the Met! You could say I took a bullet for French," he laughs. "So I'm very glad it's finally being staged in Montreal, and also at the Festival d'Avignon this summer. I'm happy that my opera has come to life: It's been performed many times pretty much everywhere, and recorded too. You could hardly do better. Obviously I'd love the critics to love what I'm doing, but when do you see that in the opera world?"

With this first operatic work under his belt, he is now working on a second, entitled *Hadrian*, commissioned by the Canadian Opera Company. The premiere will be in 2018.

"It's about the Roman emperor Hadrian and his lover Antinous. It's very romantic, with various political shenanigans. I've finished composing the first act and I hope to have it finished by next year. It's opera on a

grand scale, with choirs and dancers. I'm not writing the libretto. That's by Daniel MacIvor, a Canadian playwright." **LSM**

TRANSLATION: CECILIA GRAYSON

» *Prima Donna*, Montreal International Jazz Festival, Salle Wilfrid-Pelletier, July 2 & 3, 7:30 PM. www.montrealjazzfest.com

» *Rufus Does Judy*, June 23 & 24, 8 PM, The Hearn, Luminato Festival, Toronto. www.luminatofestival.com

CHRONOLOGY

1973: Rufus Wainwright is born in Rhinebeck, New York

Age 6: He begins learning piano

Age 13: He begins touring with his mother and his aunt, Kate and Anna McGarrigle, and his younger sister Martha

1988-1990: He appears in the film *Tommy Tricker and the Stamp Traveller*, produced by Rock Demers as part of the Tales for All series. His song "I'm a-Runnin'," which was composed for the film, was nominated for a Genie in 1989 for Best Achievement in Music (Original Song). In 1990, he was nominated for a Juno for Most Promising Male Vocalist of the Year.

1998: First studio album, titled *Rufus Wainwright*.

2006: He gives two sold-out concerts in homage to Judy Garland at Carnegie Hall

2009: Premier of the opera *Prima Donna* at the Manchester International Festival in the UK

2010: Death of the singer's mother, celebrated folk musician Kate McGarrigle

2010: Canadian premiere of *Prima Donna* at Toronto's Luminato Festival

2014: The album *Prima Donna*, recorded with the BBC Symphony Orchestra, comes out on the Deutsche Grammophon label.

2016: The album *Take All My Loves: 9 Shakespeare Sonnets* comes out on DG in collaboration with Universal Music Canada



PHOTO COURTOISIE PRIMA DONNA LLC

WHAT THE CRITICS ARE SAYING

The critics are far from unanimous when it comes to *Prima Donna*.

"Despite the best efforts of those capable singers, a clever director, an impressive set and lighting and a willing orchestra and conductor, *Prima Donna* is a dramatic wreck."

— JOHN TERAUDS, *TORONTO STAR*, 2012

"The Metropolitan Opera in New York reportedly turned down Wainwright's opera because he insisted on setting the libretto in French. Yet the more one hears of the score, the more one could imagine that as a tactful exit strategy, preferable to rejecting the work because of its shortcomings. *Prima Donna* is the work of a man who loves opera and the sensations it delivers, without understanding how it is paced, or how it generates dramatic tension."

— ANDREW CLEMENTS, *THE GUARDIAN*, 2010.

"But *Prima Donna* is so busy being a homage that it has forgotten to be an opera. It is a tasteful, well-intentioned, ultimately mystifying

failure: mystifying because, after years of development and performances in Manchester, England; London; Melbourne, Australia; and Toronto, no one has seen fit to give it a plot."

— ZACHARY WOOLFE, *THE NEW YORK TIMES*, 2012.

"There are inspired touches and disarmingly beautiful passages in this mysterious, stylistically eclectic work. (...) During an agitated orchestral interlude Régine, left alone, contemplates leaping from her balcony. But seeing the Bastille Day fireworks, she decides to go on, watching life from her window. The opera ends with a tender aria for Régine, a long-spun melody with a gentle accompaniment riff: in other words, a Wainwright song. Would that there had been more of them."

— ANTHONY TOMMASINI, *THE NEW YORK TIMES*, 2009.

"There's no shortage of emotion in *Prima Donna*, as you might expect from the first opera by Rufus Wainwright, who does nothing by half-notes. Strings soar, teeth are gnashed, heroines throw themselves across beds; it's not opera, it's Opera! It makes for a thoroughly entertaining, if slightly barmy, evening."

— ELIZABETH RENZETTI, *THE GLOBE AND MAIL*, 2009.



JOEL IVANY: TRANSLAPTATION

by BILL RANKIN

Joel Ivany's career is in the sweet spot, but that sweet spot is something of a moveable feast.

The Canadian opera director and founder of Toronto's Against the Grain Theatre sells his talent to large outfits such as the Canadian Opera Company, but his own unique venture into the future of opera, as he puts it, sees his productions move from venue to venue and through the repertoire in decidedly unpredictable and irreverent, yet respectful, ways.

The 35-year-old **IVANY** (↑) knows his way around main stages across Canada, including Vancouver and Edmonton. Most recently, he directed a production of *Carmen* at the COC, the same production he guided in Vancouver two years ago. But his passion and creative edge abide in the relatively tiny Against the Grain project, whose very name implies a contrarian impulse leading to a place where surprise and risk may await both the business and the audience.

The latest Against the Grain show took Mozart's chestnut *Così Fan Tutte* and satirically reimaged it as a bachelorette-type game show, performed in an actual TV studio at Toronto's



CBC building. Ivany wrote the "translaptation" of *Così* from the original Italian of Da Ponte's libretto, titling it *A Little Too Cozy*. Ivany presented its first incarnation at the Banff Centre's appropriately named Opera in the 21st Century program last summer.

He has also "translapted" a Dora award-winning production of the *Marriage of Figaro*, conservatively titled *Figaro's Wedding*. For that show, the audience came to Toronto's historic Burroughes Building as wedding guests. He adapted *Don Giovanni*, with the far hipper title *#UncleJohn*, and he's also produced a *Bohème* in a dive bar.

"There's such an excitement and energy around the smaller-scale production because we strive to find something new with each thing we do, whether it's the space or the actual piece itself. This makes it very immediate and very personal for everyone involved.

"It's the company's ideas and the company's vision, which isn't always the case with a larger production," Ivany says, during the well reviewed run of *Cozy* in mid-May.



Established opera companies are notorious for doing productions that go against the grain of the tradition, sometimes leaving audiences and critics outraged by the presumptuousness of the directors. Ivany knows the risk of playing with, even subverting, the tradition, but his attitude, he insists, is not a hunt for originality for its own sake.

"I think I can do very new, controversial trashy productions, but to me that's not bringing out the essence of the piece."

He sees himself doing something different. "[Our work] can stir feathers because we're taking something that many people hold sacred

and kind of putting it through the ringer a little bit while maintaining respect for it.

"With *Cozy*, because the story is new, it's telling that [*Così*] story for the first time. What that says is a very traditional interpretation of this brand new story," he explains.

His debut at the COC this spring wasn't as nerve-wracking as presenting one of his one-of-a-kind productions to his appreciative audience, which grew from a collection of family and friends six years ago, to a curious group of strangers who have accepted his experiments enthusiastically. Besides the art, he also has to keep track of the bar receipts and other practical business concerns, and one of those business concerns is how to find the cash to grow the company.

None of his venues holds much more than a couple hundred seats. His ambition, like his artistic philosophy, isn't aiming to burst the envelope, just to expand it. Against the Grain is in the black, but next season is still in flux, both because being an itinerant company, venue arrangements require negotiation, and because the financial support he needs to plan is also up in the air.

"You kind of come up to these new challenges, and right now, we're at a phase where we're asking how to do what we're doing," he says. "Individual donations are going up. Our foundations are going up. Our government grants are going up, yet we still don't have all three levels of government operating in funding."

On the horizon, Ivany is toying with commissioning an original work, as opposed to a translaptation; he'll write the libretto. He will also direct *Dead Man Walking* next spring when Vancouver Opera tries its experiment with a concentrated opera festival, after dropping its traditional three- or four-show season.

Ivany came through the ranks, studying with traditional directing teachers at the University of Toronto and several large companies. He's now secure in his multifaceted career and sure of his vision. He sees Against the Grain as one rushing tributary of the art form, and he wants to help steer opera toward its inevitably changing future.

"I can't help it. ... I care so much about this art form that I use as much as I can to engage people in different and new ways. Sometimes it works, and sometimes it doesn't. It's the risk that you take," he adds.

Ivany is co-directing a semi-staged production of Britten's *The Rape of Lucretia* for the Toronto Summer Music Festival. That one-night-only production on July 22 at the Winter Garden Theatre reflects one of Ivany's long-term goals: to take his style of opera across the country through a series of co-productions. *Lucretia* is a collaboration between Against the Grain and the Banff Centre, with support from the COC and Toronto Summer Music. The cast of the Banff Centre will perform the roles. "I'm always striving to collaborate with more companies. It would be fantastic to take what we're doing to other cities. Right now it's only Toronto that gets to share this. I think it could work with every city with the support you need to do something bigger." **LSM**

» *The Rape of Lucretia*, Winter Garden Theatre, Toronto, July 22, 7:30 PM. www.torontosummertime.com
www.joelivany.com



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3 CONCERTS

Thursday, July 28, 2016, 8:00 p.m.:

« Stormy winds »

Inspired by the winds of the Acadian Peninsula, Baroque woodwinds mingle and confront each other in a concert that will be both as soothing as a cool summer breeze and as exhilarating as a violent windstorm. **Alexa Raine-Wright, traverso & recorder - Vincent Lauzer, recorder - Daniel Lanthier, oboe - François Viault, bassoon - Amanda Keesmaat, cello - Mélisande McNabney, harpsicord.** Works by J. F. Fasch, A. Lotti, G. B. Platti, J. J. Quantz, G. P. Telemann and A. Vivaldi

Friday, July 29, 2016, 8:00 p.m.:

« French Feast »

Here, we celebrate love, probably the greatest of all human emotions! Fascinated by the characters in Greek mythology, French Baroque composers tell us through cantatas and arias their most tragic and intoxicating love stories. **Odéi Bilodeau, soprano (winner of 2015 Mathieu Duguay Early Music Competition) - Claire Guimond, traverso - Tanya LaPerrière, violin - Beiliang Zhu, viola da gamba - Hank Knox, harpsicord.** Works by L.-N. Clérambault, J. Duphy, J.-M. Leclair, M. P. de Montéclair et J.-P. Rameau

Saturday, July 30, 2016, 8:00 p.m.:

«Bach's Mass in B Minor»

Fifty artists will be on stage to present the grandest of closing events! This mass is often seen as the ultimate masterpiece of the one called the greatest composer of the Baroque era. **Arion Baroque Orchestra and the Mission Saint-Charles Choir, conducted by maestro Alexander Weimann - Yulia van Doren, soprano - Shannon Mercer, soprano - Laura Pudwell, mezzo-soprano - Krisztina Szabo, mezzo-soprano - Charles Daniels, tenor - Philippe Gagné, tenor - Sumner Thompson, baritone - Christian Immler, baritone**

3 EVENTS

Friday, July 29, 2016, 1:30 p.m.:

«Dress Rehearsal for Bach's Mass in B minor»

Saturday, July 30, 2016, 11:00 a.m.:

«Concert/chat with Vincent Lauzer: The Surprising Recorder!»

Free admission

Saturday, July 30, 2016, 3:00 p.m.:

Pre-concert lecture «The Mass in B minor Demystified»

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NEW WEBSITE FOR MEDICI.TV

by JEANNE HOUREZ

In July, Medici.tv, the popular web platform for musicians and music lovers which transmits hundreds of live and on-demand concerts and competitions, will launch a new website.

Medici.tv started in 2007 as a web platform dedicated to broadcasting classical music concerts within Ideale Audience, a Parisian production company. Hervé Boissière had the idea to film the Verbier Festival in Switzerland and to broadcast the live concerts on the internet. Thus the site www.medici.tv was born. In 2010, with Ideal Audience wishing to focus on other activities, Pâris Mouratoglou, Hervé Boissière, and **DIDIER BENSA** (↗) (the president from the beginning) acquired the platform. It took five years to cover the company's early deficits and it is only in its sixth year that Medici finally reached a balanced budget.

"The biggest change concerns the user experience, whose expectations are constantly evolving," said Didier Bensa. "The site will present new ergonomics, an improved internal search engine, simplified navigation and ultimately deliver customized content based on the user's interests."

Bensa also wants Medici to extend its partnerships in Canada, in place since 2011. These past eight months, nine concerts from the Domaine Forget to the Orford Arts Centre, and via the Maison symphonique in Montreal and a competition in Calgary, were produced. In addition, many Canadian music events such as the Montreal Symphony Orchestra, Les Violons du Roy, the Orchestre Francophonie, the MIMC, and the Banff International String Quartet Competition will be broadcast. Similarly, they are working closely with CBC/Radio Canada. The collaboration also extends to many universities, music schools, and libraries across Canada, allowing almost 200,000 students and 300,000 visitors to freely connect to its catalog of 1700 titles. Today, Medici has about 320,000 subscribers, not counting visitors to the free version.

Bensa added, "Today, we believe that there are still a lot of partnerships to nurture with Canada which has our fourth highest number of visitors. There is a special pool of international talent and a very important effort is made with young people in schools. From one end of the country to the other, we see high quality musical groups, whether in competition, at festivals or in orchestras. This reality brings not only a large group of young and traditional music lovers, but also a very friendly atmosphere. Working in Canada is a real pleasure and the trust that we have built gives us great satisfaction. We will continue to focus our efforts to the development of production and to the visibility of Canadian talent." **LSM**

TRANSLATION: WAH KEUNG CHAN
www.medici.tv

ORCHESTRE DE LA FRANCOPHONIE AT 15

by JEANNE HOUREZ

to find," states Tremblay. "Moving from shadow into light, being very demanding of the musicians, this symphony is rewarding in its musical intensity."

The intertwining at the end of the choir with the two voices serves to underline the event that is being celebrated. "We wanted a piece that would have the highest appeal for youth," explains Tremblay. "A piece that is heartwarming for humanity, one of those great musical moments when we feel connected as a whole."

To form the choir for this event, the Alliance des Chorales du Québec will recruit singers from all over the province. Approximately two hundred artists will be on stage, with two Quebecois singers showcased: France Bellemare, soprano (3rd prize winner, CMIM 2015) and Julie Boulianne, mezzo-soprano (4th prize winner, CMIM 2007).

Tremblay makes no secret of his desire to continue developing the orchestral academy as professional training for young musicians-in-the-making after their studies. The Orchestre de la Francophonie's academy is structured around three major objectives: training competent young orchestra players, training inquisitive musicians, and developing public-minded musicians who will become involved in their communities.

The educational aspect of the orchestra is one of the most important since youth need to learn the reality of being an orchestral musician, which involves more than just concert playing. Jean-Philippe Tremblay emphasizes the idea of a musician's involvement. With inspiration from orchestras that function well, he has noted that these are often groups where the musicians are active in managing the orchestra and are rooted in the community.

On another note, on the theme of youth involvement, the orchestra is launching the Jeunes Ambassadeurs à Haïti [Young Ambassadors to Haiti] program. Why? To send young musicians to train teachers on their own home ground and to work with the youth there.

"Remember, when one teacher is trained, that teacher will then train a hundred students," adds Tremblay. "We all become better musicians."

It was obvious that Tremblay wants to remain involved in such projects. Indeed, a partnership with Kinshasa in the Democratic Republic of Congo is already being developed with the objective of showcasing traditional African culture. **LSM**

TRANSLATION: KARINE POZNANSKI
www.orchestrefranco.com



PHOTO ALAIN LEFORT

The Orchestre de la Francophonie will celebrate its 15th anniversary this summer. The program for the evening, which will take place at la Maison symphonique, took some careful consideration. In the end, Artistic Director **JEAN-PHILIPPE TREMBLAY** (↗) chose Mahler's Symphony No. 2, "Resurrection."

"We chose this extraordinary work after considering what the musicians have been wanting to do for the last few years, although Mahler's compositions require a very large number of musicians which is not always easy

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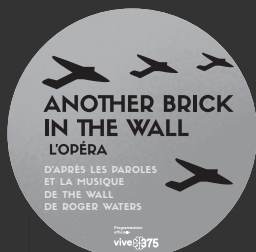
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JULY 21	Parc Alexandre-Bourgeau (World Music) OKTOPUS
JULY 27	Stewart Park (World Music) MAMSELLE RUIZ: MIEL DE CACTUS
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AUGUST 15	Parc de la Grande-Anse (World Music) MOMENTOS FLAMENCOS
AUGUST 17	Stewart Park (Blues) THE PAUL DESLAURIERS BAND

SUMMER READING & LISTENING

by RENÉ-FRANÇOIS AUCLAIR, NORMAN LEBRECHT, AND CAROLINE RODGERS

Pardessus de viole

French Baroque Works

Mélisande Corriveau and Eric Milnes

Atma. 2016.ACD2 2729. 57 min 47 sec

★★★★★

The viol is a small, beautiful instrument. It looks like a child resting on noblewomen's knees when we look at it in old paintings. The pardessus gained momentum in France not only because of its sweet sound but also because of the great advantage it provided for aristocratic decency.

At the start of the eighteenth century, the Italian violin became increasingly popular in France. But the gentry still thought that the violin was commonplace and not as sophisticated as the viol. And yet, Italian music snuck its way into concerts; we could hear works by Corelli, to name but one of many composers. The public appreciated the pardessus de viole, since it was possible to play works at the same high pitch. Over time, however, preferences changed, and this instrument became a distant memory.

Mélisande Corriveau decided to feature the viol in concert halls. Most of the programmed works are personal, Italianate, and melodic. They symbolize a new era of preferences. The elegance of French Baroque style is still present with ornamentation, adding a great touch to the music.

Corriveau plays the pardessus with such finesse. It's as if it was always part of her life. She momentarily puts the bass viol's low range aside and accepts to play in a brighter, higher tessitura. She plays the viol at her will with tender and sweet melodies. Her natural brilliance continues to put a smile on our face. This small, discreet instrument has touched our hearts.

RFA

Orbis

Valérie Milot, harp; Les Violons du Roy

Analekta. 2016.AN 2 9880. 52 min 46 s.

★★★★★

Valérie Milot steps out of her comfort zone in this *Orbis* recording. Her last disc basked in a smooth eighteenth-century style. The repertoire could inject life into a boring Sunday morning. Now Milot offers us something surprising – something that will satisfy those who are sick and tired of listening to the same music.



Long-lasting romanticism and the harp do not belong in this recording. It's worth noting how the works were intelligently selected: they focused on modern cyclical music (otherwise known as minimalist music). Forget about dewdrops and angels. Works by Zappa and Gentle Giant are featured on this disc. These musicians compose intricate pieces from the progressive rock era – and they work perfectly. *El Dorado*, composed by Canadian Marjan Mozetich, is fascinating. This work, first performed by Erica Goodman (SRC.1991), rises to greater heights and never drops again. Steve Reich creates a hypnotic effect with repetitive pulses. Valérie Milot uses multitracks wisely to provide fascinating colours. John Cage's *In a Landscape* takes us back to the past – a time to rediscover the old-fashioned instrument. It's important to take in each note and each measured, regular rhythm, just like an hourglass flowing slowly. Quite the original disc!

RFA

TRANSLATION: DWAIN RICHARDSON

James Ehnes & Andrew Armstrong

Sonatas for violin: Debussy, Elgar, Respighi, Sibelius

Onyx 2016.ONYX4159. 68 min 56 s.

★★★★★

After two years of creative trauma that silenced almost every leading composer, the latter half of the First World War yielded works of extraordinary intimacy.

Claude Debussy, responding to a terminal diagnosis of rectal cancer, wrote three intense sonatas for varied instruments and piano. In the last concert of his life, in September 1917, Debussy accompanied Gaston Poulet in the violin sonata, a work of fizzing energy, utterly lacking lament or regret. Gone is Debussy's distancing feline detachment. The sonata closes on a "very animated" springlike dance, a smiling might-have-been. Debussy died in March 1918, within sound of German gunfire, at the age of 55.

Edward Elgar broke his wartime silence in August 1918 with a sonata of great beauty and bewilderment. Unable to make sense of his world, Elgar clung to melodic simplicity and a virtuosic line on the violin, his own first instrument. In the lower registers, one hears stirrings of his great cello concerto, almost a fresh start.

In Italy, Ottorino Respighi took the key of B minor but avoided morbidity. The *Andante* of his sonata reads like a love song. Only in the finale does one hear the nearness of war. Meanwhile, far to the north, awaiting his country's independence, Jean Sibelius wrote a brief, melancholic *Berceuse*.



This thoughtful album, an anatomy of Europe torn apart, is deftly played by James Ehnes and Andrew Armstrong, calibrating instrumental equality in Debussy and violin dominance in Sibelius. I haven't heard the Elgar played so eloquently in decades, or the Respighi so lyrically. It's a flawless record, a five-star. You won't see many of those.

NL

Joseph Haydn: Violin Concertos

Isabelle Faust, violin; Münchener Kammerorchester,

Christoph Poppen

Panclassics 2016.PC10353. 61 min.

★★★★★

It must be a seasonal thing. When fresh mushrooms simmer and asparagus gently steams, it starts raining ...Haydn. Sure enough, four Haydn releases have landed this month. Decca has a positively frisky set of four symphonies, 78-81, from Ottavio Dantone and the Accademia Bizantina.

The period-instrument precision is awe-inspiring, a worthy counterpoint to that epochal Decca set (1969-73) of Haydn symphonies from Antal Dorati and the Philharmonia Hungarica. Dorati changed the weather for Haydn while, with 104 symphonies, confirming the prejudice that the composer wrote too much. Other conductors gave up midway. I like Dantone's note-perfect approach very much and hope he sticks to the later symphonies.

Onyx, a boutique label has two Haydns this month – the cello concertos rom Pavel Gomziakov and the Orchestra Gulbenkian, directed by its concertmaster. Gomziakov plays a 1725 Stradivarius that lives at the national museum in Lisbon. The cello tone is gorgeous, but the tempi are a tad safe.

I much prefer Shai Wosner's performance, on the same label, of three Haydn piano concertos interspersed with works by György Ligeti. Wosner is such an intelligent artist I wouldn't lightly pass up anything he records. The Ligeti concerto, with the Danish radio orchestra, pululates with morbid Magyar wit. The Haydn, however, pales by comparison.

It was only after scouring the small print that I grasped that an ear-opening first release of three Haydn violin concertos was recorded 19 years ago at a live concert in Schloss Elmau, Austria. The soloist, Isabelle Faust, plays with passion and vitality, taking wild risks and contributing (I think) her own cadenzas. The Munich chamber orchestra, conducted by Christoph Poppen, manages to stay in touch. The sound is a tad astringent but the liveness compensates. Of the three concertos, my marginal favourite is the A-major but it's too close to call. There an infinity of happiness and invention in these pieces, at least as much as in



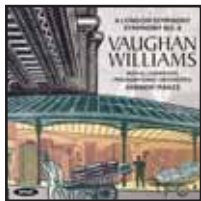
the Mozart violin concertos. Why on earth don't the Haydns get played more often? Or at all? Why are orchestra chiefs still afraid of Joseph Haydn? **NL**

Ralph Vaughan Williams: Symphonies 2 and 8

Royal Liverpool Philharmonic Orchestra, Andrew Manze
Onyx 2016. ONYX4155. 75 min 33 s.

★★★★☆

Unless you live in England – and, in most of the country, even if you do – you will have few opportunities to hear live performances of the music of Ralph Vaughan Williams, the dominant national composer between Elgar and Britten. A passing violinist may offer *The Lark Ascending* and a string orchestra might play VW's setting of the Tudor tune 'Greensleeves', but the meat of this great composer, his symphonic work, is seldom served and then only with apology.



There has only ever been one live cycle of the symphonies – by the late Richard Hickox – and the recorded versions – Boult, Previn, Handley, Hickox, Slatkin, Paul Daniel – are not always distinguished by the best of British orchestral playing. So the heart soars – yes, lifts right out of its chamber and into summer skies – at the glorious first sound of two symphonies that herald a full new cycle from the Royal Liverpool Philharmonic Orchestra, conducted by Andrew Manze.

The dawn-like opening of the 1914 London Symphony testifies that Liverpool is an orchestra playing at peak confidence and conviction, all sinews strained in the good cause. The symphony is no more a portrait of London than Haydn's was, rather an evocation of a time and a place, in that order. Nor is it helpful to consider VW an English composer when his principal influences were Ravel, Sibelius and Renaissance polyphony. He was English by heritage, language and tradition, immersed in Anglican melody, but he was cosmopolitan to the core, atheist, egalitarian and profoundly humane.

He was a composer touched by great ideas and the London Symphony was his first near-masterpiece. I have not enjoyed a performance as much as this since John Barbirolli's, and the playing here is in every measure richer and more vivid than those post-War recordings, certainly the liveliest available. The eighth symphony, written towards the end of VW's long life, is his shortest and, in some ways, most experimental, playing as it does with tuned gongs, tubular bells and other exotica. It's sunny, melodic and intellectually undemanding, intended for enjoyment, going nowhere in particular. And it has got some of the best brass playing you will hear all year. **NL**

Anonymous: Six Concertos

Les Amis de Philippe, Ludger Rémy
CPO 2016. 7777802. 59 min.

★★★★☆

The best fun I've had all week is trying to identify the composers of six 18th century concertos

that have turned up in the vaults of the Saxon State University library in Dresden. Five of the concertos are for flute, which suggest a possible Frederick the Great connection, the sixth is for cembalo. All are entertaining, accomplished, professional – top-drawer music for a courtly dinner party. But who wrote them?



The obvious suspects are the Dresden concertmaster Johann Georg Pisendel (1687-1755) and the singer and composer Carl Heinrich Graun (1704-1759). Both turned out music of high quality and near-memorability but, from what I've heard, not quite as high as this.

The *Adagio* of the opening concerto on this album bears such close resemblance to a Bach

theme that if it's not by Johann Sebastian himself it's by someone who knew his style well enough to write a simulacrum. Maybe a son of Bach – there were plenty – or a student. Either way, you get the point: this is early-classical music that comes close to the best of its time.

There are numerous hints of Vivaldi, whom all the Germans imitated, Bach most of all. And the longest finger of suspicion points to Telemann, who wrote screeds of music just like this which fell into disuse the moment he died. There is no immediate solution to this authorial mystery, though you'll have as much fun as I did playing spot the composer. What does emerge is how easy it was in early-classical times to hit a high-average without ever crossing the threshold of genius.

The performers here are Les Amis de Philippe, led from the cembalo by Ludger Rémy. **NL**

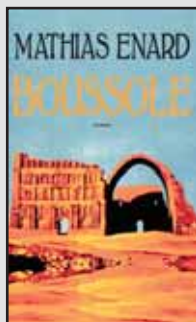
SUMMER READINGS FOR MUSIC LOVERS

Boussole

Mathias Enard

Actes Sud, 378 p.

Boussole's first sentence is a 300-word long delirium. The winner of the 2015 Prix Goncourt thus sets the tone for a demanding, yet delightful reading. Word lovers will enjoy reading a sentence over only to enjoy its beauty.



Eaten away by disease in his Viennese bedroom, Franz Ritter, a musicologist keen on orientalism, rehashes his Oriental travel souvenirs, memories that are tinted with his relationship with the elusive Sarah, an impossible love story that has forever marked him. Describing nights in the Syrian deserts and Istanbul's bazaars, Ritter evokes the orientalist of the past, the archeologists, historians, writers, painters, and composers who were fascinated by the world of the *Arabian Nights*.

An original work, *Boussole* dazzles with erudition. The author combines the talent of a goldsmith to the passion of a fascinating anecdote collector. Unlike a thriller, in which pages are impatiently turned, this novel will appeal to patient and slow readers who would rather take their time to enjoy a book in small doses. **CR**

Les tribulations d'un Stradivarius en Amérique

Frédéric Chaudière

Actes Sud, 292 p.

The Stradivarius Gibson ex-Huberman, now played by American violinist Joshua Bell, has lived many adventures since its birth in 1713 Cremona. Once belonging to Polish violinist

Bronislaw Huberman, it was stolen in 1936 while its owner gave a concert in Carnegie Hall. For fifty years, the violin remained in the hands of the thief, a mediocre musician who played in a restaurant near the concert hall. Having disguised the instrument with shoe shining for years, the crook only confessed the theft to his wife on his deathbed. This incredible story is told by Frédéric Chaudière in *Tribulations d'un Stradivarius en Amérique*, going back to the instrument's manufacture in a plot reminiscent of *The Red Violin*. A clear, readable novel perfect for the holidays. **CR**



La carte des Mendelssohn

Diane Meur

Sabine Wespieser éditeur, 461 p.

Diane Meur decided to investigate the ancestors of Felix Mendelssohn: his father Abraham Mendelssohn Bartholdy, the banker, and his grandfather Moses, the philosopher. Soon, the novelist is sucked in by the investigation, by the family tree – *La carte des Mendelssohn* – of this illustrious family, and by the multiple ramifications of this familial saga. Her novel becomes a tale of her intellectual adventure in the footsteps of the Mendelssohn family, studded with anecdotes and digressions reflecting the progress of her work. A novel in which the author positions herself within her work. The result is a fascinating assemblage that will please music, mystery, history, and literary lovers. **CR**



TRANSLATION: MICHÈLE DUGUAY



QUEBEC SUMMER FESTIVAL PICKS

by RENÉE BANVILLE, JEANNE HOUREZ, CAROLINE RODGERS, & KIERSTEN VAN VLIET



MONTREAL CHAMBER MONTREAL, JUNE 3-19

The pre-festival activities of the Montreal Chamber Music Festival began on February 23, but the festival proper begins on June 3rd – with an homage to acclaimed jazz pianist Oliver Jones – and will continue until June 19. A duo concert with soprano Measha Brueggergosman and trumpet player Jens Lindemann evokes the legendary collaboration of Kathleen Battle and Wynton Marsalis (June 9). Israeli clarinetist Alexander Fiterstein returns for a second year, performing with the festival string quartet, along with pianist André Laplante and soprano Aline Kutan (June 11).

A musical setting of Mordecai Richler's *Jacob Two Two Meets the Hooded Fang* by Dean Burry will receive its world premiere, and will be narrated by tenor **BEN HEPPNER** (↑), a 2016 recipient of the Governor General's Performing Arts. The program also features Stravinsky's *L'Histoire de Soldat* for septet narrated by Albert Millaire, Danièle Henkel, and Manon Gauthier (June 12). Heppner will also be narrating *Enoch Arden* by Richard Strauss with pianist Stéphane Lemelin (June 18). Two recently discovered transcriptions by the Viennese composer Ignaz Lachner will receive their Canadian premiere alongside two

Mozart concertos performed by pianist Alon Goldstein, the Fine Arts Quartet, and bassist Ali Yazdanfar (June 14).

In the days following see the Goldberg Variations with pianist Simone Dinnerstein (June 15) and the rare opportunity to hear Casals' cello played by Israeli cellist Amit Peled (June 16). Pollack Hall and Bourgie Hall. www.festivalmontreal.org **RB**

PRIX D'EUROPE MONTREAL, JUNE 5-12

The first Canadian pianist to win a medal at the prestigious International Chopin Piano Competition, Charles Richard-Hamelin was also the 2011 winner of the Prix d'Europe and has since become its spokesperson. The jury for the 105th edition is made up of five distinguished French and Canadian musicians: French mezzo-soprano Sophie Fournier, pianist Jean-François Latour, composer Gabriel Thibau deau and two laureates of the Prix d'Europe, oboist Philippe Magnan (1987) and violinist Olivier Thouin (1997). The Prix d'Europe scholarship of \$25,000 is awarded to the finalist with the greatest number of points from all categories, while various special prizes go to finalists from each category. The auditions for the 28 finalists in voice,

keyboards, strings and winds will take place from June 5 to 10 at the Chapelle historique de Bon-Pasteur. The gala concert will be on June 12 at Bourgie Hall, featuring the competition winners as well as guests of honour Vincent Boucher, organist (Prix d'Europe 2002) and Benoît Loiselle, cellist (Prix d'Europe 1999). www.prixdeurope.ca **RB**

DOMAINE FORGET ST. IRÈNÉE, JUNE 18-AUGUST 21

Retreat to Charlevoix this summer to reconnect both with nature and your musical favourites. The festival opens with Les Violons du Roy conducted by Jean-François Rivest in a program bookended by Schubert's Overture in B-flat Major and his Symphony No. 5. Let Pepe Romero serenade you on July 9 with Barrios, Turina, and Torroba. On July 16, Jan Lisiecki stops by for a program of Bach, Rachmaninoff, Chopin, and Schubert. Alain Trudel conducts I Musici de Montreal on August 6 for a pairing of music and literature. The festival closes with the return of Les Violons du Roy under Bernard Labadie with Marie-Nicole Lemieux for Vivaldi's *Stabat Mater* and works by Mozart and Haydn. Yoga lovers can refresh every Saturday morning with yoga in the Harmonic Sculpture Garden. See public masterclasses at the academy by Benedetto Lupo (June 23), Ana Vidović (July 5), Romero (July 12), Rachel Barton Pine (July 21), Johannes Moser (July 26), Régis Pasquier (August 2), François Rabbath (August 4), The Swingle Singers (August 18), and many more. www.domaineforget.com **KVV**

CANADIAN MUSIC COMPETITION

DRUMMONDVILLE, JUN. 18-JUL. 3

The finals of the 2016 Canadian Music Competition (CMC) will be held in Drummondville, a strategic choice since the city has the infrastructure to host a competition of this magnitude while being at the juncture of several major cities. The CMC is still one of the biggest music competitions in Canada, attracting many participants (about 600 applicants this year) and remains a mainstay in the training of young Canadian musicians. Kerson Leong and Richard Charles-Hamelin are past winners. Marie-Claude Matton, president of the competition, announced the creation of a national artistic committee to evolve and grow the event. This will include increased participation in areas like Saskatchewan or the Maritimes. The structure of the CMC as well as how to integrate its various components is currently at the heart of discussions to allow the competition to adapt to the current context. Matton also wants to strengthen collaboration with the various players in the music scene in Canada, that is to say, teachers, educational institutions, broadcasters, sponsors (like the JMC foundation, of which she was the former president), and of course other competitions in order to continue to recognize the importance and quality of the country's musical talent. www.cmcnational.com **JH**

FESTIVAL OPÉRA DE ST-EUSTACHE

ST-EUSTACHE, JUNE 23-JULY 10

See a concert of Lebanese and traditional operatic works on July 8 along with the Consul General of Lebanon in Montreal, Fadi Ziadeh, who will honour the audience with his presence. The following day Hugo Laporte is joined by a cast of his friends, Jessica Latouche (soprano), Marie-Andrée Mathieu (mezzo) and Louis-Charles Gagnon (tenor) to sing some of the greatest arias in the repertory. On July 26, see CBC host Pierre Vachon and PhD in musicology (Université de Montreal) will present a conference on the 400-year history of opera, from Monteverdi to today, as performed by Chantale Nurse (soprano), Julie Nesrallah (mezzo-soprano), Kevin Myers (tenor), and Manuel Blais (baritone), with Jérémie Pelletier at the piano. Throughout the festival, the Théâtre Lyricorégra is presenting an exposition of opera photos, dioramas, costumes, and décor at the Globensky Manor. www.festivaloperasteustache.com **KVV**



MONTREAL BAROQUE

MONTREAL, JUNE 23-26

This year's theme of the flamboyant fourteenth edition of the Montreal Baroque Festival is "A Tempest in a Teapot." The programming by Matthias Maute and Suzie Napper will take place in several different venues.

On June 24, the first of four grand concerts, *Prospero's Tempest*, combines theatrical music by Purcell and Blow with great lines from Shakespeare's *The Tempest*. Spanish violinist Lina Tur Bonet will join the Montreal Baroque Band as a special guest of the festival. On June 25, the washed-up acrobats of the Nouvel Opera present *La veuve Rebel à la foire Ville-Marie*. The Montreal Baroque Band returns on June 26 for the grand closing concert featuring four young singers in three cantatas. The three grand concerts will take place at 7 PM in Redpath Hall. On June 24, the Festival spends the day in Old Montreal, with a 7 PM concert at Notre-Dame-de-Bon-Secours featuring the **METIS FIDDLER QUARTET** (↑) (folk-classical crossover) and ensemble Caprice.

In a series of three intimate concerts, Lina Tur Bonet will present Bach's Six Sonatas and Partitas for solo violin. Experience gusts of wind at *Los Raffles de Vento!*, a unique performance with David Jacques and Ziya Tabassian playing guitar and percussion. Hear the spirited viola da gamba of Paolo Pan-

dolfo, more gamba playing by Les Voix Humaines with electric guitarist Tim Brady, and virtuoso Jean-François Bélanger on the nyckelharpa, a Swedish string instrument invented more than 700 years ago. There is also a special place in the festival for two recitals with up-and-coming artists.

A talk with Michael Bristol will take place on June 23 and "Breakfast Banter" led by brilliant French musicologist Gilles Cantagrel will take place from June 23 to 26. www.montrealbaroque.com **RB**

SAINTE-PÉTRONILLE

JUNE 30-AUGUST 18

Set course to Île d'Orléans for six Thursdays this summer to experience some of the best chamber music in an intimate setting. The festival opens on June 30 with piano giant André Laplante performing sonatas by Mozart and Beethoven as well as selections by Ravel and Liszt. Violin wunderkind Kerson Leong joins pianist Louise Andrée Baril on July 7 for works by Janáček, Prokofiev, Grieg, and Ravel. The following Thursday, see a constellation of rising stars from the Quebec region: violinists Émilie Auclair, Marjorie Bourque and William Foy, violist Charlotte Paradis, cellist Tomohiso Toriumi, clarinetist Stéphane Fontaine, and mezzo-soprano Marie-Andrée Mathieu. Acclaimed mezzo-soprano Michèle Losier graces us with her presence on July 28 with *mélodie* and *Lied* by Berlioz, Gounod, Bizet, and Gershwin. Hungarian pianist Adrienne Hauser will delight on August 4 with a program of Schumann, Bartók, and Chopin. The festival closes with a newly formed trio: harpist Valérie Milot, cellist Stéphane Tétreault, and violinist Antoine Bareil perform uncommon works by Arvo Pärt, Jacques Ibert, M. Tournier et Henriette Renié. www.musiquedechambre.ca **KVV**

ORFORD MUSIC

ORFORD, JULY 1-AUGUST 20

Wonny Song joins the Cecilia String Quartet to launch the 65th edition of the rebranded Orford Music Festival on July 2nd in a program of Dvorak's *Piano Quintet in A Major*, Mendelssohn's *Quartet in E minor*, and Nicole Lizée's, *Isabella Blow at Somerset House*. This year, immerse yourself in three new compositions inspired by the works of Quebecois singer-songwriter and film director Richard Desjardins. The first, *Les veuves* by Uriel Vanchestein—inspired by Desjardins' song by the same name—premieres on July 9 by the New Orford Quartet. The program is filled out by Beethoven's *String Quartet No. 13 op. 130* and Glenn Gould's *String Quartet in F Major op. 1*. The Grand Prize winner in the Orchestre Symphonique de Montréal Manulife Competition, Canadian pianist Scott MacIsaac will premiere Julien Bilodeau's composition inspired by *Tu m'aimes-tu?* on August 6. On August 13, hear Yannick Rieu's jazz saxophone improvisation in Simon Bertrand's *La maison est ouverte* for narrator, solo tenor saxophone and orchestra. www.orford.mu **KVV**

INTERNATIONAL PERCUSSION FESTIVAL

VERDUN, JULY 2-10

For its 15th edition, the International Percussion Festival will set up shop in Verdun. For nine days, check out over fifty free shows, workshops, and lectures in Athur-Therrien Park along the banks of the beautiful Saint Lawrence river, on Wellington Street, and in the Verdun Auditorium. www.percussions.ca **KVV**

LAURENTIANS CLASSICAL FESTIVAL

JULY 2-AUGUST 20

Artistic Director Alexandre Da Costa offers up a series of 14 concerts inspired by early music, jazz, folk, and Latin music. Stéphane Tétreault joins the Orchestre de la Francophonie under maestro Jean-Philippe Tremblay on August 11 in Mont-Laurier for the Shostakovich Cello Concerto. Da Costa himself will play an open-air concert on July 29 with soloists from the Orchestre de la Francophonie for a program of tangos by Astor Piazzolla and waltzes by Johann Strauss. The festival closes on August 20 in Notre-Dame-de-Pontmain with selections by George Gershwin interpreted by Paul Merkelo (trumpet), John Roney (piano), and Marie Lacasse (violin).

See BUZZ brass quartet (July 2, Lake Tibériade in Rivière-Rouge), jazz duo Bianco Basso (July 9, Lac Saguay), Les Chantres Musiciens under the direction of Gilbert Patenaude (July 16, Labelle), Graham Wood Jazz Quartet featuring Da Costa (July 21, Mont Tremblant), Quatuor Claudel-Canimex (July 30, Duhamel), an early music cabaret with Daniel Lavoie (August 6, Vallée de la Rouge in Rivière-Rouge), Quartetto Gelato (August 7, Saint-Faustin-Lac-Carré), opera cabaret by pianist Natalie Choquette (August 13, Nominique), the Latin rhythms of the Luis Mario Ochoa Quartet (August 19, Mont-Tremblant), and more. www.concertshautes-laurentides.com **KVV**

CONCERTS POPULAIRES

MONTREAL, JULY 8-AUGUST 4

For more than 50 years, the Concerts Populaires have continued the tradition started by mayor Jean Drapeau: to offer high-quality classical concerts at affordable prices. This series of five concerts opens with a comedic gala that will immerse you in the most beautiful works of musical theatre, with Marc Hervieux, Robert Marien, Stéphanie Bédard, Geneviève Charest and the Sinfonia de Lanaudière, under the direction of Stéphane Laforest. Two concerts entitled *Carte blanche* are offered by Marc Hervieux (Aug. 2) and Yannick Nézet-Séguin (Aug. 4). Harpist Valérie Milot and violinist Antoine Bareil pay homage to Simon & Garfunkel (July 12) and the Orchestre de la Francophonie and its director Jean-Philippe Tremblay present a concert with flavours inspired by France (July 28). The public can grab a bite to eat at the Pierre-Charbonneau Center before the concerts start at 7:30 PM. www.concertspopulairesdemontreal.com **RB**

LANAUDIÈRE JOLIETTE, JULY 9-AUGUST 7

The Festival de Lanaudière pays tribute to its founder, Father Fernand Lindsay, by programming some of his favourite composers. On July 31, the Camp Musical musical *Fernand-Lindsay*, which is celebrating its 50th anniversary year, and the Fernand-Lindsay Choir, founded 30 years ago, will celebrate the cultural heritage the Father left us.

The Festival Orchestra, under Gregory Vajda, open the festival with pianist Alain Lefèvre, who interprets Tchaikovsky's First Piano Concerto. The main orchestras this year are Les Violons du Roy with Bernard Labadie and Anthony Marwood (July 15), I Musici, with Jean-Marie Zeitouni and cellist Emmanuelle Bertrand (July 16), and the Orchestre Métropolitain, under the direction of Mathieu Lussier, with soprano Karina Gauvin (July 22).

The festival ends with a grandiose weekend. For his first concert with the MSO, pianist Charles Richard-Hamelin interprets the Concerto No. 1 in D minor by Brahms (August 5). Kent Nagano returns the following day for an exploration of some of the great repertoire for choir and orchestra. The OM and its conductor Yannick Nézet-Séguin also return to close the season with two masterpieces by Rachmaninoff (Aug. 7). www.lanaudiere.org **RB**

QUEBEC OPERA FESTIVAL QUEBEC CITY, JULY 24-AUG. 6

For its sixth season, the Opéra de Québec Festival offers up a star-studded cast of some of the best vocalists this province has to offer. On July 24 see a concert under the stars with four Quebecois tenors: Marc Hervieux, Antoine Bélanger, Luc Robert, and Keven Geddes backed by the Sinfonia de Lanaudière under the baton of Stéphane Laforest. From July 30, catch one of the final performances of Simon Leclerc's adaptation of Luc Plamondon and Michel Berger's *Starmania Opéra*, featuring Marie-Josée Lord, Marc Hervieux, and Lyne Fortin. French countertenor Christophe Du-maux joins Bernard Labadie and Les Violons du Roy on July 26 for a selection of arias from Handel's *Giulio Cesare*. This year, the festival is launching an opera studio for young performers from the Quebec City Conservatory of Music and the Faculty of Music at Université Laval. See the fruits of their labour from July 31 to August 5 in two short operas by Mozart and Salieri, *Prima la musica, poi le parole* and *Der Schauspieldirektor*. As usual, La brigade lyrique will travel around the city for free concerts in various parks and public spaces. www.festivaloperaquebec.com **KVV**

ÎLES DU BIC BIC AND ST-FABIEN, AUGUST 6-14

The very pastoral Îles du Bic festival celebrates its fifteenth season this year with a rich program of nine concerts. Founded by violinist Élise Lavoie and cellist James Darling in 2002, the Opus-winning event takes place August 6 to 14. On August 6 at 8 PM, pianist Mathieu Gaudet, soprano Éthel Guéret, clarinetist



Jean-François Normand, and violinist Victor Fournelle-Blain perform Schubert's *The Shepherd on the Rock* as well as other works by the same composer as part of the concert *Schubert, mon amour!* On August 7 at 4 PM, cellist Elinor Frey performs Bach's Cello Suite No. 6 (BWV 1012) at the Notre-Dame-des-Murailles chapel in Saint-Fabien-sur-Mer. On August 12, the festival gives *carte blanche* to pianist David Jalbert, who interprets works by Prokofiev, Satie, and Stravinsky at the Église Sainte-Cécile-du-Bic. The next day, August 13, will be the gala concert with nine festival musicians and the Festival Choir at the Église Sainte-Cécile-du-Bic. www.bicmusique.com **CR**

OSM CLASSICAL SPREE MONTREAL, AUGUST 10-13

Featuring several generations of world-class performers performing the works of past and present masters, the OSM's Classical Spree (Virée Classique) is one to mark on your calendar. This collection of over 30 concerts includes an August 12 program of *Chariots of Fire* in honour of the summer Olympics in Rio de Janeiro, Milhaud's *La création du monde*, and Bruch's First Violin Concerto by Pinchas Zukerman followed by Beethoven's Ninth, all under the baton of maestro Kent Nagano. Catch Adolfo Gutiérrez Arenas and Charles Richard-Hamelin playing an intimate program of Schumann and Chopin the following day. That same evening, see OSM's organist-in-residence Jean-Willy Kunz tackle Saint-Saëns' "Organ" Symphony on the Grand Orgue Pierre-Bélique. The spree kicks off on Wednesday August 10 at 8 PM with a free performance of *The Planets* by Holst performed in the shadow of the Olympic Tower to commemorate the 40th anniversary of the Montreal Olympic Games. www.vireeclassique.osm.ca **KVV**

MISQA MONTREAL, AUGUST 14-27

Lovers of the string quartet can attend the 7th edition of the Montreal International String Quartet Academy. Each year, MISQA offers audiences the chance to hear immensely talented young ensembles benefit from the advice from internationally acclaimed teachers. Four outstanding quartets will perform two different programs in four concerts on August 18, 19, 25, and 26 at Pollack Hall: **ARGUS** (←) (US), Goldmund (Germany), Meccore (Poland), and Rolston (Canada). The opening concert on August 14 at 7 PM will be performed by the famed Borodin Quartet, which formed in 1945 at the Moscow Conservatory. The final concert on August 26 at 7 PM features the Calidore Quartet (US/Canada), who generated much excitement in the 2013 and 2014 editions of the festival. Emerging artists' concerts take place at the Tanna Schulich Hall on August 20 and 27. www.misqa.com **RB**

AHUNTSIC EN FUGUE MONTREAL, AUGUST 20-27

Presented for its third year, the Ahuntsic en Fugue concerts promote a modern approach to chamber music. Inspired by life in the neighbourhood, the festival offers four concerts in four iconic locations. In the opening concert, soprano Kimy McLaren will perform some of the greatest songs in the French repertoire, accompanied by pianist Marie-Ève Scarfone and a string quartet. Marc-André Doran, organist at the Church of Visitation, performs a concert with cellist Chloé Dominguez, clarinetist Jean-François Normand and Toronto's Tokai Quartet. A Baroque concert by Musica Palladius will be presented in a studio normally reserved for costume making, scenery construction, and fashion. The festival concludes in a concert that celebrates the ambiance of post-revolutionary Russia. www.ahuntsicenfugue.com **RB**

LA FÊTE DE LA MUSIQUE MONT-TREMBLANT, SEPTEMBER 2-5

Close out the summer season over the Labour Day weekend with La Fête de la musique de Tremblant. There are more than 30 free concerts of classical, jazz, and world music for you to enjoy on various stages around the Tremblant village. Featuring performances by the festival's Artistic Director Angèle Dubeau and her orchestra La Pieta, Ariane Moffatt, Alain Lefèvre, and Daniel Taylor. www.fetedelamusiquetremblant.com **KVV**

TRANSLATION: RONA NADLER, REBECCA ANNE CLARK, & KIERSTEN VAN VLIET

MONTREAL
•CHAMBER
•MUSIC
FESTIVAL

JUNE 9–19
2016

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PHOTO STACEY BODE

ONTARIO FESTIVALS PICKS

by JOSEPH SO &
KIERSTEN VAN VLIET

WESTBEN ART FESTIVAL CAMPBELLFORD, JUNE 3-JULY 31

Going east on the 401 and a bit north is Campbellford and Westben Arts Festival. Headlining this year is the world premiere of a new opera by pianist/composer Brian Finley, *The Pencil Salesman* (June 25). Also on the program is Canadian pianist Warsaw Chopin Competition Second Prize winner Charles Richard-Hamelin (July 10). www.westben.ca JS

LUMINATO FESTIVAL TORONTO, JUNE 10-26

In its 10th year, Toronto's Luminato Festival (June 10-26) is facing big changes, with a new CEO (Anthony Sargent) and a new Artistic Director designate (Josephine Ridge) to replace Jorn Weisbrodt. Rufus Wainwright struts his stuff in *Rufus Does Judy* (June 23 & 24). Unsound Toronto (June 10 & 11) is an edgy and hip show to take place in the decommissioned Hearn Generating Station converted into a performing space. Sadly, there won't be classical music at this year's Festival, not even the TSO. www.luminatofestival.com JS

BROTT MUSIC FESTIVAL HAMILTON, JUNE 22-AUGUST 18

A short drive west on the QEW from Toronto is the Brott Music Festival. Noteworthy is its Beethoven *Ninth Symphony* (June 30) at the



St. Thomas Church in Waterdown, featuring Leslie Fagan, Mia Lennox, Michael Colvin and James Westman. **BORIS BROTT** (↑) conducts. www.brottmusic.com JS

ELORA FESTIVAL ELORA, JULY 8-24

In the picaresque town of Elora is the Elora Festival (July 8-24). It opens with Mozart's *Requiem Mass in D Minor* (July 8). Other highlights include Russell Braun singing Vaughan Williams (July 9), Anagnoson and Kinton (July 9), Marie Josee Lord and the Festival Singers in Gounod and Gershwin (July 14), Chanticleer (July 15), Suzie Leblanc sings early arias set to Shakespeare (July 16), André Laplante plays Mozart, Beethoven, and Liszt (July 17), and Daniel Taylor and Benjamin Butterfield in recital (July 23). www.elorafestival.ca JS

TORONTO SUMMER MUSIC FESTIVAL JULY 14-AUGUST 7

Lots of wonderful music in Toronto and Southern Ontario this summer. The theme of Toronto Summer Music Festival 2016 (July 14-Aug. 7) is *London Calling*, with a focus on the wealth of British musical tradition from Baroque to 20th Century. Opera returns to TSMF with *Rape of Lucretia* (July 22) in the beautiful but underused space of Winter Garden. Other highlights include Jeremy Denk (July 21), **JAMIE BARTON** (←) (July 25), Dover String Quartet (July 31). What's a British without the Proms? So TSMF is presenting *Almost Last Night at the Proms* (Aug. 4), and many more. In the Art of the Song program (July 10-23), soprano Anne Schwanewilms and pianist Malcolm Martineau will be the mentors. www.torontosummertime.com JS

FESTIVAL OF THE SOUND PARRY SOUND, JULY 15-AUG. 7

Further north into cottage country is Parry Sound and its Festival of the Sound (July 15 - Aug. 7). The Gala Opening Concert features the Elmer Iseler Singers, James Campbell and the Penderecki String Quartet (July 16), followed by the Opera Gala (July 17). Don't miss Janina Fiakowska (Aug. 4-7), Gryphon Trio (July 19) and Charles Richard-Hamelin (July 28). www.festivalofthesound.ca JS



HIGHLANDS OPERA STUDIO HALIBURTON, AUG. 4-SEPT. 1

Situated a couple of hours north of the GTA, beautiful Haliburton is the perfect escape from the hustle and bustle of the city. Established in 2007 by Canadian tenor **RICHARD MARGISON** (↑) and Valerie Kuinka, a former stage director at the Met, the Highlands Opera Studio cultivates emerging Canadian operatic talent with masterclasses, coaching, and performances. This season, the 22 singers and single collaborative pianist sponsored by the program will perform public masterclasses (Aug. 4, 5, & 6), Operatic and Broadway concerts (Aug. 9, 11, 16, & 23), and three operas (Dean Burry's *The Brothers Grimm* and *The Bremen Town Musicians*, Aug. 18 & 20) and Gounod's *Faust* (Aug. 28, 30, 31, & Sept. 1). www.highlandsoperastudio.com KVV



Fine Arts Quartet is this year's featured group. www.edmontonchambermusic.org



WESTERN FESTIVAL PICKS

by **BILL RANKIN**

OPERA AND MUSIC THEATRE FESTIVAL EDMONTON AB, MAY 21-JULY 3

Opera Nuova continues its goal of developing the next generation of opera singers and entertaining the local audience with both pure opera and musical theatre, as well as numerous recitals and other events. The Opera and Music Theatre Festival runs May 21-July 3, and features productions of *La Bohème*, *The Gondoliers*, *I Capuletti e i Montecchi* and the musical *Parade*. www.operanuova.ca

AGASSIZ CHAMBER MUSIC WINNIPEG MB, JUNE 4-10

Winnipeg's Agassiz Chamber Music Festival runs June 4 to 10 and features a largely Manitoba-base contingent of musicians. However, several players, including pianist David Jalbert and the founder of the festival, cellist Paul Marleyn, hail from Ottawa. The performances at Winnipeg's Eckhardt-Gramatté Hall will include music by Dvorak, Mozart, Vaughan Williams, Adès, Brahms, Ligeti, and Ysaye. www.agassizfestival.com

SUMMER SOLSTICE EDMONTON AB, JUNE 20-28

The Edmonton Chamber Music Society presents the eighth Summer Solstice Music Festival in a new format, spreading its concerts out over an entire week, beginning June 20. The

QUADRA ISLAND FESTIVAL OF CHAMBER MUSIC BC, JULY 19-24

Farther west, the Quadra Island Festival of Chamber Music, July 19-24, offers variety galore. The concerts are arranged around themes. One evening is devoted to music inspired by night. Listeners will be taken on an eclectic ride through radically different notions of classical music. That program includes Mozart's *Eine Kleine Nachtmusik*, Bozhinov's *Nocturnes* and Schoenberg's *Verklärte Nacht*. www.quadrafestival.com

VICTORIA SUMMER MUSIC FESTIVAL BC, JULY 26-AUGUST 11

And the 21st Victoria Summer Music Festival offers concerts scattered over the midsummer period from July 26-Aug. 11. Three all-female Canadian string quartets, the Cecilia, Lafayette, and Made in Canada quartets are part of the roster of artists. The Victoria-based Lafayette Quartet appears July 28; the Cecilia, BISQC winners in 2010, Aug. 3; and the MIC Aug. 6. www.vsmf.org

BACH FESTIVAL VANCOUVER BC, AUGUST 2-12

On the other side of the Rockies, early music fans will enjoy Early Music Vancouver's Bach Festival Aug. 2-12. The highlight of the program is a series of performances of Bach's greatest works, including the *Goldberg Variations*, *The Musical Offering*, the *Mass in B minor* and portions of Bach's cello suites, performed by Baroque cellist Beiliang Zhu, a past winner of the Leipzig International Bach Competition. www.earlymusic.bc.ca

BISQC BANFF AB, AUG. 29-SEPT. 4

The highlight of the western Canadian classical music calendar this summer has to be the 12th Banff International String Quartet

Competition, featuring ten quartets competing for cash and career development attention worth \$150,000, in addition to several subsidiary prizes. The competitors represent 10 different countries. The only all-Canadian group, the **ROLSTON QUARTET** (←), was formed at the Banff Centre in 2013 and is named after the long-time music director of the Centre, Tom Rolston. BISQC runs Aug. 29-Sept. 4. www.banffcentre.ca/bisqc

MARITIME FESTIVAL PICKS

by **KIERSTEN VAN VLIET**

LAMÈQUE BAROQUE FESTIVAL LAMÈQUE NB, JULY 28-30

For its 41st season, Festival Director Vincent Lauzer has organized three remarkable concerts, all to be performed in the breathtaking Sainte-Cécile Church on Petite-Rivière-de-l'Île. On July 28, Lauzer is joined by Alexa Raine-Wright (traverso and recorder), Daniel Lanthier (oboe), François Viault (bassoon), Amanda Keesmaat (cello), and Mélisande McNabney (harpsichord) for an all-winds concert inspired by the winds of the Acadian Peninsula. The second concert celebrates the French music of Leclair, Rameau, and Montéclair and features the winner to the 2015 Mathieu Duguay Early Music Competition, Quebecois soprano Odéi Bilodeau. Bach's momentous Mass in B minor will wrap up the festival on July 30 with Arion Baroque Orchestra and Mission Saint-Charles Choir conducted by Alexander Weimann, with soloists from Les Voix Baroques in partnership with Early Music Vancouver and the Ottawa International Chamber Music Festival. www.festivalbaroque.com

BARACHOIS SUMMER MUSIC GRAND BARACHOIS NB, JULY 14-SEPTEMBER 1

This year's Barachois Festival features 8 chamber concerts that run the full gamut of musical eras. The Fung-Chiu Duo opens the festival with works by Stravinsky and Schmidt for piano four hands. On July 25, Alexa Raine-Wright (traverso) and Mélisande McNabney (harpsichord) interpret C.P.E. Bach, Boismortier, Quantz, and Rameau. Pascale Beaudin (soprano) and Julien LeBlanc (piano) close out the festival with songs by Brahms, Debussy, Poulenc, Roussel, and Schumann. www.etemusicalbarachois.com

▶ SEE PAGE 51 FOR MORE FESTIVALS

NATIONAL FESTIVAL PICKS

by MARC CHÉNARD



Canada certainly has its act together when it comes to jazz festivals. With some 20 member organizations, the Jazz Festivals Canada network enables events to share both costs and musicians on tour in the early weeks of summer. Starting this month, both native players and guests from down south and beyond will criss-cross the land, from Victoria to Halifax. With a wide selection of styles, ranging from pop to experimental jazz, fans of all stripes have more to choose from. Here are just a few acts to watch out for.

SURE BETS



JOE LOVANO CLASSIC QUARTET

Arguably the quintessential American modern jazz musician of our time, tenor saxophonist **JOE LOVANO** (♠) is a torch bearer whose music never sounds passé. Together with his current working band, he'll be headlining four events in Western Canada after first reuniting for a night with his old guitar buddy John Scofield. Lovano is a major stylist who enjoys great popularity without making any concessions.

» Ottawa 6-25 (with Scofield), Victoria 6-26, Vancouver 6-28, Edmonton 6-30, and Saskatoon 7-2.

LINCOLN CENTER JAZZ ORCHESTRA (LCJO)

The LCJO is a living institution of traditional jazz, as is its star leader, trumpeter Wynton Marsalis. The New York elite team heads north for a brief three-city run in Eastern Canada, poised to play a well-oiled repertoire of classic big band charts, with maybe a couple of new ones thrown in for good measure. A model of its kind.

» Toronto 6-28, Ottawa 6-29, and Montreal 6-30.

JACKIE TERRASSON TRIO

Hailing from France, pianist Jackie Terrasson is one of the rare Europeans to have made it on the American scene, his success due to his early exposure on American major labels. This summer he heads west for three festival gigs. A must-see for all aficionados of crafty keyboard playing.

» Saskatoon 6-24, Vancouver 6-27, and Victoria 6-28.

CHICK COREA TRIO

Hard to believe, but true, pianist Chick Corea turns 75 this coming June 12. To celebrate in style, he is slated for three shows in Eastern Canada, all backed by the sure-fire bassist Christian McBride and boss drummer Brian Blade. What more can be said about this veteran of jazz trenches who has played with everyone from Miles Davis to Al Di Meola?

» Toronto 6-28, Ottawa 6-29 and Montreal 6-30.

CANADIAN CONTENT

OLIVER JONES

At 81, Montreal pianist **OLIVER JONES** (♠) packs it in for good this year. Before his final curtain call, he takes his trio across the country. In his hometown, he'll be backed by the ONJ (Orchestre national de jazz) for a one-time swinging affair.

» Winnipeg 6-20, Victoria 6-24, Vancouver 6-25, Toronto 6-28, Montreal 7-7, and Halifax 7-14.

AMANDA TOSOFF

A former winner of the Montreal jazz festival competition, this West Coast native pianist is on the road again after a few years away from the spotlight. This time around she presents her new project, *Words*, for which she has written both the original music and the lyrics.

» Winnipeg 6-23, Ottawa 6-28, Vancouver 6-30, and Victoria 7-2.

RACHEL THERRIEN QUINTET

Upstart trumpeter Rachel Therrien makes her debut tour across the country this summer, buoyed by her win at last year's jazz competition in Montreal. A promising new name on the city's scene, Therrien and her equally talented young charges perform a repertoire of her lively originals, spiced with a few Latin touches.

» Calgary 6-17, Medicine Hat 6-20, Victoria 6-26, Vancouver 7-1, Montreal 7-7, and Halifax 7-14.

JACQUES KUBA SÉGUIN LITANIA PROJEKT

Last winter, this Montreal trumpeter launched the second chapter of his Litania Projekt, a musical journey influenced in part by his Polish ancestry. In it, he performs with his own jazz quartet and the city's Bozzini String Quartet, a force to reckon with in contemporary music circles. The latter will be on hand for the Montreal show only.

» Vancouver 6-26, Victoria 6-28, Edmonton, 6-30, and Montreal 7-8.



DISCOVERIES AND DARINGS

THE THING

This Nordic threesome, spearheaded by the feisty Swedish saxophonist Mats Gustafsson, is anything but cool. This is one band with attitude that spares no punches and lets nothing get in its way. At Montreal's Suoni per il popolo festival, they up the ante with guitarist James Blood Ulmer for what will surely be an explosive evening of music making.

» Montréal 6-19, Vancouver 6-24, and Ottawa 6-28.

FLAT EARTH SOCIETY – TRIBUTE TO ZAPPA

A 12-piece outfit better known in Europe than on our side of the Big Pond, the Flat Earth Society makes its way from the Flemish part of Belgium to three Canadian festivals, this time with their own take on the music of the iconic American original Frank Zappa. Fans of the late musician will surely not want to miss this one.

» Montréal (Suoni per il popolo) 6-22, Vancouver 6-25, and Saskatoon 6-27.

ALEXANDER HAWKINS TRIO

British piano wizard Alexander Hawkins is currently one of the most highly touted newcomers on the improvised music scene. He may well possess some of the energetic brilliance of Cecil Taylor, but he's also a force to reckon with on his own terms. Apart from two West-Coast appearances, he makes one Eastern stop in Ottawa.

» Ottawa 6-24, Vancouver 6-28, and Victoria 6-29.

ENDANGERED BLOOD

This pianoless band, comprised of twin reedmen Oscar Noriega and Chris Speed, bassist Trevor Dunn and drummer Jim Black, was first formed in 2009 to pay tribute to one of their own, Andrew D'Angelo, sidelined by health issues. If post-free jazz is your thing, this quartet fits the bill.

» Ottawa 6-26, Montreal (Café Résonance) 6-27, Toronto 6-28, and Vancouver 7-2.

For more information on festivals, times and places of shows: www.jazzfestivalscanada.com

THE MONTREAL SCENE



by MARC CHÉNARD



FRANÇOIS BOURASSA'S PIANORAMA

In the years following his breakthrough as winner of the Montreal Jazz Festival Competition in 1985, pianist **FRANÇOIS BOURASSA** (↑) has constantly evolved. Over time he has worked his way out of the Bill Evans bag he first played in (with a few touches of McCoy Tyner), delving into a wide range of music, from the mainstream to the avant-garde. The addition of tenor saxophonist André Leroux to his trio in 1997 provided extra grit, and from then on every new recording was like a stepping stone. More than that, he has shown some daring in his choice of playing partners, for instance his surprising encounters a few years ago with saxophonist Jean Derome and drummer Pierre Tanguay, two leading names in the city's experimental scene (a.k.a. *Musique actuelle*). In recent times, he has performed and recorded more through composed music, in a singular trio with fellow pianist Yves Léveillé and classical percussionist Marie-Josée Simard.

In the weeks to come, he will further his pianistic explorations at two Montreal concerts, sharing them with three other keyboardists. On June 16, during the alternative Suoni per il popolo festival, he will play solos and duos with a prominent American guest: Myra Melford. This Chicago native first rose to fame in the late 1980s within the blossoming New York experimental jazz scene of the time and vaulted from there onto the international

stage. Since 2004, she has resided in the Bay Area where she holds a teaching position. On two previous occasions, she sparred with piano players, once with her Japanese colleague Satoko Fujii, the other in Australia, with one Alister Spence. She, like Bourassa, will perform a solo set, then engage in some free form duets to top off a most promising evening to take place at Montreal's music conservatory.

Three weeks later, on July 6, Bourassa is at it again during Montreal's big jazz fest (FIJM). His duo partner that evening will be Marianne Trudel. This concert is dedicated to Paul Bley, the last of our city's most famous jazz sons, who passed away early this year. The second half will feature keyboard veteran Jean Beaudet with his Trio with bassist Daniel Lessard and drummer Michel Ratté.

» Listening tip: Myra Melford – *Life Carries me this Way* (Firehouse 12 records), solo.

VANCOUVER DROPS IN

Equally at the Suoni fest, Trading Places is a new exchange initiative of musicians between Vancouver and Montreal. Backed by an anonymous donor, and slated for a three-year run, this venture will bring two musicians East during the festival, an follow up in November when two Montrealers head West. Guitarist Tony Wilson and harpist Elisa Thorn are the

first invitees and they will first rehearse with local drummer Pierre Tanguay, violinist Josh Zubot and saxophonist Ted Crosby for a stage performance on June 13. Earmarked for this fall are alto saxophonist Yves Charuest and clarinetist Elisabeth Lima.

BRASSES IN THE PARK

A brainchild of trombonist Scott Thomson, "Parcours par cuivres" ('Brass Treks', for want of a better translation) is an unconventional project for a ten-piece brass band. Co-written by this former Torontonian and an old Hogtown acquaintance of his, the outcast saxman John Oswald, this hour-long concept piece, premiering June 5, will take place at Parc Lafontaine. The ad-hoc group of four trumpets, three trombones, one French horn and two tubas, called the "Fanfare R. Mutt" (i.e. the signature given by dada artist Marcel Duchamp to his scandalous 1920s work called "Fontaine"), will wander from the Sherbrooke Street end of the park to the north (Rachel), the group splitting up at times. Thomson calls it a kind of environmental piece, a happening of sorts, whose idea he had in mind for a while but that really came together during an Oswald residency in town earlier in the year.

www.scottthomson.ca

PARALLEL INITIATIVES IMPROVISORS AT THE HOSPITAL

Hearing free jazz at a hospital might be hard to imagine, but think again. Case in point: The Jewish General Hospital Jazz Festival (JGHJF). Instigated by its in-house musical therapist Bryan Highbloom in 1999, it first piggy backed itself onto the FIJM, and even succeeded in landing star performers like Jack de Johnette and Mike Stern to play for its patients. Three years ago, it aligned itself with the alternative Suoni event, and has brought locals and some out-of-towners to perform on an outdoor stage next to a busy street corner, or in an indoor auditorium in case of rain. Also included are some musical performances with patient participation, even special workshops for youths under the care of its psychiatry department. Unique in its kind, according to its organizer, this event certainly gives credence to the late Albert Ayler's noble thought of "Music as the healing force of the universe."

www.suoniperilpopolo.org/suonijgf

COMPOSERS AT THE BAR

Speaking of Rachel, there is a second one worth mentioning. Therrien is her family name and trumpet is her game. Her win at last year's festival jazz competition has given her the opportunity to go out on the festival junket this summer (see opposite page). But she is also the organizer of a parallel event to the big jazz event simply called "The Jazz Composer Series." The rules of the game are simple: for seven nights, from July 2 to 9, six different musicians are thrown together nightly, everyone brings two pieces, they meet for a four-hour rehearsal and hit in the evening. Now in its fourth year, the series runs at the Vinyl Bar (2109 Bleury, below Sherbrooke). Being self-organized, the event will stage a fundraiser show on June 11. From past experiences, listeners can be guaranteed a full evening's worth of modern jazz, deftly played by locals and a handful of guests, some coming from New York. Definitely a hot tip to follow up on.

www.facebook.com/jazzcomposers
www.jazzcomposers.wordpress.com

VISUAL ARTS AND MUSEUMS

by LINA SCARPELLINI



HORSES, DOGS, AND CATS AT THE MUSEUM

After *Of Mice and Men*, now there's *Of Horses and Men*, an exhibition presented as an exclusive world premiere starting May 20. Also called "man's most noble conquest," the horse is doubtlessly the animal that has had the greatest influence on the progress of humanity. Pointe-à-Callière invites people to discover the rich collection of Émile Hermès, a horse enthusiast, which follows the history of the horse and its relationship with Man.

At Québec City's Musée de la civilisation, the exhibition *Like Cats and Dogs* questions the numerous ideas we have about our four-legged companions. A sensory and interactive journey is in store, where little ones and big ones alike can get "under the skin" or "into the head" of a dog or cat and discover the ties that bind us to these animals and their importance to society.

PHOTOGRAPHY

The Marché Bonsecours hosts the *World Press Photo* from August 31 to October 2. It will be a chance to review the most important events in news, thanks to the best of the world's press photographs.

If architecture is more your style, the McCord Museum presents 40 black-and-white photographs by architect Charles Gurd as part of *Charles Gurd: Montreal Mansions in 1974*, starting June 16. Discover the interiors of the sumptuous Edwardian mansions of Montréal's most illustrious residents such as the Redpaths, the Molsons, and the Ogilvies.

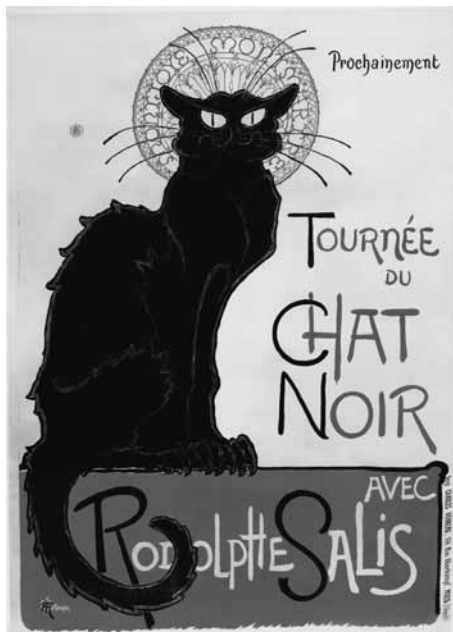
PAINTING

In Ottawa, audiences are invited to discover Élisabeth Louise Vigée Le Brun, the official portraitist of queen Marie-Antoinette. The sketches, pastels, and paintings of this highly talented and self-taught artist are on display at Canada's National Gallery starting June 10.

Beginning June 18, the Montreal Museum of Fine Arts (MBAM) will help you relive the very first light and happy years of a pivotal period with the exhibit *Toulouse-Lautrec Illustrates the Belle Époque*. With almost 100 works, including some that are universally known, the exhibit covers the whole of the artist's oeuvre from 1892 to 1899.

INTERNATIONAL DIGITAL ART BIENNAL

The International Digital Art Biennial is back for a third consecutive year from June 3 to



THÉOPHILE ALEXANDRE STEINLEN (1859-1923), *TOURNEE DU CHAT NOIR*. 1896. COLOUR LITHOGRAPH ON WOVE PAPER. 139.3 X 98.7 CM. PRIVATE COLLECTION. PHOTO PETER SCHÄLCHI

July 3 at Arsenal Contemporary Art. This year's theme is *AUTOMATA: Art made by machines for machines*. Canadian and international artists present works that are robotic and immersive, virtual and augmented reality, and sculptures and videos on the influence of artificial intelligence in culture and arts.

NATURE AND HISTORY

If fashion fascinates you, catch *ELEGANZA – Italian fashion from 1945 to today* at the McCord Museum before September 5, to discover the importance and influence of Italian fashion. Until August 28, Montreal's Fashion Museum hosts the *Parcours d'une élégante* exhibition, which showcases the clothing trends of recent decades with no less than 300 articles offered by Béatrice Pearson.

The Montreal Museum of Fine Arts hosts *The Art of Play*, an exhibition dedicated to the Quebec toy: building games, educational games, and artistic toys, handmade or built with recycled material. Until November 27. Perfect for families!

The Royal 22nd Regiment Museum in Québec city hosts *Para: surgi des nuages* where you can learn all about military parachuting, starting from its history to the qualifications and training of paratroopers. You can even simulate a jump from a Hercules plane! Until September 4.

The Musée de l'Amérique francophone presents *La colonie retrouvée*. A new chapter in Quebec history, the establishment of the first French colony in America in 1541, is revealed through artifacts found at the Cartier-Roberval archeological site. The product of three seasons of excavations and six years of research by experts from twenty scientific disciplines, the exposition tells a previously unknown story that is undisclosed in textbooks. Until September 5.

In Ottawa, turn back time to 1858 at the Canadian Museum of History with *GOLD RUSH! – EL DORADO IN BRITISH COLUMBIA*. Relive the excitement of thousands of gold prospectors in the Fraser Canyon.

To underline the hundredth anniversary of the devastating fire that destroyed the original buildings of Parliament Hill in February 2016, *Forged in Fire: The Building and Burning of Parliament* at the Bytown Museum traces the story of places and buildings that have housed Canada's parliament for two centuries.



BARKERVILLE, 1868. THIS PHOTO DEPICTS THE MAIN STREET OF BARKERVILLE JUST BEFORE THE 1868 FIRE THAT DESTROYED THE TOWN. IMAGE F-00305 COURTESY OF THE ROYAL BC MUSEUM AND ARCHIVES

The Canadian War Museum presents *Deadly Skies – Air War, 1914–1918* in an original comic format. Through nine characters, both allies and enemies, visitors relive the World War I battles and discover the growth of aviation in the first air war.

Until September 5, Ottawa's Canadian Museum of Nature hosts *Ultimate Dinosaurs*. Admire the life-sized exotic dinosaurs of the southern hemisphere.

TRANSLATED BY MICHÈLE DUGUAY AND REBECCA ANNE CLARK

Dance & Circus

by MARION GERBIER

Along with end-of-year shows by dance, circus, and theatre schools, the Festival TransAmériques ends the regular season of Montréal venues. This tenth installment of the Festival closes with a *Gala* by the unmistakable French choreographer Jérôme Bel, on June 7 and 8 at the Ludger-Duvernay Theatre at Monument-National. www.fta.ca

This free and democratic celebration of diversity also marks the kickoff of the summer festivals that transform Montréal in a cross-road of culture, arts, and lively patios. On the sidelines of big names of the music and humour industry, well-established events continue to cater to their faithful audiences, on their favourite scenes and sound the horn of their yearly meet-up.

The St-Ambroise FRINGE Festival of Montréal is one of such festivals. From May 30 to June 19, it offers more than a hundred shows, picked at random and presented in a score of intimate venues, spreading from downtown through the Plateau, all the way to Mile-End. For its 26th edition, the FRINGE honours its unique mandate of non-censorship and stage availability. Several of FRINGE's principles have become signature characteristics: the variety of shows, bilingualism, express dismantling after a show, word-of-mouth, free concerts, a dense nightly programming, and cheap tickets. During the two Fringe-for-all evenings, on May 30 and June 9, participating artists have 2 minutes to make their show stand out among a flurry of other proposals. 2016 marks a special year since Montréal will host the 2016 Fringe World Congress in November, held for the first time outside of its native Edinburgh. www.montrealfringe.ca

From July 7 to 17, the Montréal Cirque Festival invades the city, from downtown to the outskirts. The Festival planned an imposing program in venues and on the street, studded with free events for the family, and premieres by local and visiting troops. Several new



LES MINUTES COMPLETEMENT CIRQUE

PHOTO ANDREW MILLER



GALA DE JÉRÔME BEL

PHOTO JOSEFINA TOMMASI



POUR LE MEILLEUR ET POUR LE PIRE

events feature circuses from France, Switzerland, Australia, the United States and Britain, such as the Barely Methodical Troupe, Blizzard concept, Compagnia Baccalà, The Ricochet Project and Victor Cathala and Kati Pikkarainen's Aital Circus, whose *Pour le meilleur et pour le pire* will be a highlight of the festival. Also highly anticipated is the vaudeville *The Elephant in the Room* by Cirque Le Roux: in a refined theatrical décor, see talented artists trained in Montréal and Brussels. Gandini Juggling will be back from the UK, after the MCC presentation of *Smashed* in 2013, with a new show named *4 x 4 ephemeral architectures* containing breathtaking juggling visibly influenced by the deli-

cate aesthetics of ballet. From large opening (Flilp FabriQue's *Transit*) and closing (Casus Circus's *Knee Deep*) shows to intimate folk discoveries (by Joan Català and Throw2Catch), this exciting 7th edition invites us to venture beyond the beaten paths. www.montrealcompletementcirque.com

From July 7 to July 30, the Quartier des Spectacles will host an extreme 8th edition of Zoofest. Crazier, wilder, and more multidisciplinary, ZooFest takes over Montréal's official and underground venues. In this jungle, where humour is king, you can catch a Céline concert, a revisited *Star Wars*, the *Gala des Refusés* and Gilbert Rozon's debut one-man show all in the same week. Quite the program! www.zoofest.com

The following month, head to Saint-Sauveur for the 25th edition of the Festival des Arts. Artistic director Guillaume Côté (also invited choreographer and dancer) celebrates music and dance from August 3 to 13. In the heart of the summer, Québec nature, and the festive municipality, the FASS brings together exceptional artists, companies and works. Ranging from Louise Lecavalier to Martha Wainwright, urban virtuoso Soledad Barrio, the Orchestre Métropolitain under Yanick Nézet-Séguin's baton, and Canada's National Ballet's dancers. On August 5 and 6, see the Canadian premiere of ARIAS Company's *A Rather Lovely Thing* and L-E-V Company's *OCD LOVE*, with Sharon Eyal and Gai Behar's choreography on music by DJ and composer Ori Lichtik. Come back on August 11 for Louise Lecavalier's *So Blue*, a duet with Frédéric Tavernini that has been met with international success during its 3-year tour. Among several public activities, the festival has performances by dancers and choreographers Anne Plamondon, Caroline Laurin-Beaucage, the [ZØGMA] Collective and Bouchardanse. www.festivaldesarts.ca

MUSICALS AND ENGLISH THEATRE

by NAOMI GOLD



Montreal's Dora Wasserman's Yiddish Theatre stages a sensational, side-splitting classic with Mel Brooks's legendary show, *The Producers*. The iconic production debuted as a 1968 Hollywood movie and evolved into a mega-successful Broadway musical. This uproarious tale of two crooked producers whose scheme to bilk their investors goes awry, garnered an unprecedented 12 Tony Awards during its 2001 Broadway reign. *Producers* will be performed in Yiddish, with accompanying French/English supertitles. A particularly perfect fit for The Segal Centre's Dora troupe as Mel's signature oeuvre proves (yet again) that the universal language of Jewish humour transcends linguistic, religious, generational and ethnocultural divides. Anisa Cameron directs. June 15-July 10; www.segalcentre.org



TRISH LINDSTROM (LEFT) AS CELIA AND PETRINA BROMLEY AS ROSALIND IN *AS YOU LIKE IT*
PHOTO DAVID HOU

To mark this quatercentenary, the festival includes special programming, and presents **AS YOU LIKE IT** (↑) – whence emanated those immortal lines. It will also premiere a stage adaptation of the Oscar-winning movie, *Shakespeare in Love*. Stratford has themed this year's festival 'After the Victory', which references two world wars and what victory has in fact wrought. Its season will also include Shakespeare's *Macbeth*, *Breath of Kings: Rebellion* and its sequel, *Breath of Kings: Redemption*. The latter two Bard of Avon plays were conceived and adapted by Graham Abbey. May 24-October 23.

Broadway's iconic musical, **A CHORUS LINE** (↘) makes history at The Stratford Festival this summer. The familiar story of dancers auditioning for a Broadway play, *A Chorus Line* delves into the hopefuls' dreams, aspirations and personal histories. It also probes director/choreographer Zach's idiosyncracies and his intense interactions with auditionees. The show premiered in 1975 – promptly smashing box office records and winning nine Tony Awards. Marvin Hamlisch's legendary score is paired with Edward Kleban's lyrics. The book is by James Kirkwood Jr. & Nicholas Dante. Originally directed and choreographed by Michael Bennett, this is the first time ever that Bennett's estate executor has allowed a change in choreography. Director/choreographer Donna Feore successfully convinced John Breglio to permit all-new staging for this production. April 19-October 30. www.stratfordfestival.ca

A Little Night Music is a musical that borrows its title from W. A. Mozart's *Serenade No. 13 for strings in G major, Eine Kleine Nachtmusik*. The production began as a 1955 movie about four vacationing couples who decide to swap spouses for a night. Ingmar Bergman's film *Smiles on a Summer Night* is a comedy of manners, and like the musical, is set in the Swedish countryside, circa 1900. *A Little Night Music* explores the romantic entangle-

ments of actress Desirée Armfeldt and the men who desire her. Scored by Stephen Sondheim, this show debuted on The Great White Way in 1973—earning four Tonys and spawning the hit song, *Send in the Clowns*. The book is by Hugh Wheeler, with orchestrations by Jonathan Tunick. Chicago Shakespeare Theatre's Gary Griffin, who directed Stratford's *West Side Story* in 2009, leads the cast. May 21-October 23. www.stratfordfestival.ca



GABBY GUTIERREZ (MATILDA WORMWOOD) ET ORA JONES (MRS. PHELPS). PHOTO JOAN MARCUS

Toronto's Ed Mirvish Theatre debuts the delightful **MATILDA IN LATE MAY** (↑). Based on British writer Roald Dahl's 1988 children's novel, *Matilda* is the tale of an unusually bright but mischievous 10-year-old girl, whose antics drive her folks batty. The precocious protagonist is soon discovered to possess not only superior intelligence, but powers of telekinesis. As might be expected, her pranks escalate to an entirely new plane and mayhem ensues—much to the amusement of her classmates. In 1990, Rony Robinson adapted the novel into a musical, with music by Ken Howard and Alan Blaikley. A second musical version, *Matilda the Musical*, written by Dennis Kelly and Tim Minchin and commissioned by the Royal Shakespeare Company, premiered in 2010 and opened on Broadway in 2013. July 5-October 16. www.mirvish.com

"All the world's a stage" at Ontario's Stratford Festival indeed, especially this year, the 400th anniversary of William Shakespeare's death.



THE LION, THE WITCH AND THE WARDROBE (↑) is, of course, based on the 1950 children's fantasy by British novelist C.S. Lewis. The 1989 play, penned by actress/dramatist Le Clanché du Rand, is a one act, two-hander about the adventures of four siblings who enter the mystical world of Narnia through a magical wardrobe. A land of mythical, anthropomorphic creatures, Narnia's inhabitants are forced to endure the tyranny of wicked witch Jadis. The children soon learn that this was once a peaceful, enchanted place, but the witch has cruelly transformed it into a world of eternal winter. Along with wise and majestic lion Aslan, they lead its dwellers into battle to overthrow Jadis and restore Narnia. Lion inaugurated Lewis's *Chronicles of Narnia* series (1950-1956), and remains the best known of its seven novels. Dramatized by Adrian Mitchell and directed by Tim Carroll. May 10-October 22. www.stratfordfestival.ca

Another fantastical children's classic that will thrill kids, parents and grandparents alike, premieres at Niagara-on-the-Lake's Shaw Festival. The musical version of **ALICE IN WONDERLAND** (↗) debuts at (yet) another Ontario theatrical mecca and was commissioned

FRENCH THEATRE

by ROXANNE GUÉRIN



PHOTO DAVID COOPER

especially for the Shaw; it was 3 years in the making. Of course the beloved 1865 Lewis Carroll tale of 10-year-old Alice who falls through a rabbit hole into the magical Wonderland, is one of the best-selling children's books of all time. This world premiere production has 19 original songs, sumptuous costumes, spectacular lighting and 21st-century high tech wizardry. It features our favorite familiar characters: Cheshire Cat, Mad Hatter, Mock Turtle and the Queen of Hearts. Playwright Peter Hinton adapted Alice and also directs. Music is by composer Allen Cole while Denise Clarke handles choreography. April 27-October 16. www.shawfest.com

Montreal's Just For Laughs Festival has a theatrical division which is currently producing some 14 Broadway shows worldwide. In conjunction with the 34th edition of *Juste Pour Rire*, it will stage an old classic that has entertained generations of families across the globe. *Mary Poppins* will sing *en français*, as Joëlle Lanctôt plays the legendary nanny extraordinaire. Local showbiz veteran René Simard interprets stern British banker Mr. Banks, who hires Mary to "give commands" and mold his progeny. Set in London, circa 1910, the musical is based on P.L. Travers' book series and the 1964 Disney film. Directed, translated/adapted by Serge Postigo. Music/lyrics by Richard & Robert Sherman, with new material by George Stiles & Anthony Drewe. Co-created by Cameron Mackintosh. June 15-July 15. www.hahaha.com



A CHORUS LINE AU FESTIVAL STRATFORD. PHOTO DON DIXON



PHOTO DAVID OSPINA

JE PREFERE QU'ON RESTE AMIS THÉÂTRE DU RIDEAU VERT (MAY 17-JUNE 11)

First performed at the Théâtre Antoine in Paris, where it met with success, Laurent Ruquier's play tells the story of two friends who get together every week to share a pizza in front of the TV. She talks about her day, he about his romantic encounters. One night, she decides to confess her secret love for him, and this revelation leads to others. Will they be able to preserve their relationship? Directed by Denise Filiatrault, with Geneviève Schmidt and Patrick Hivon. www.rideauvert.qc.ca



PHOTO ALEXI HOBBS

J'AIME HYDRO. CENTRE DU THÉÂTRE D'AUJOURD'HUI (JUNE 6-8)

At the Festival TransAmériques, theatre troupes Porte-Parole and Champ Gauche present the nonfiction play *J'aime Hydro* at the Centre du théâtre d'aujourd'hui. Touching on a social issue dear to the hearts of Quebecers, the play asks the essential question: what has become of the relationship between Hydro-Québec and Quebecers? Christine Beaulieu plays the citizen who's asking questions and looking for answers; she thus reveals the results of a vast land study and tries to establish a dialogue between the different actors affected by the subject. Directed by Philippe Cyr, written by Christine Beaulieu, with Christine Beaulieu and Mathieu Gosselin. www.fta.ca



INCONNU A CETTE ADRESSE THÉÂTRE DU NOUVEAU MONDE (JUNE 14-26)

Amidst the rise of Nazism, Martin Schulze, a native of Germany, must return to his birth country, leaving behind his friend Max Eisenstein, a Jewish American with whom he has opened an art gallery in San Francisco. What follows is a correspondence that, little by little, reveals the tensions beginning to creep into their relationship, while Schulze gradually allows himself to be won over by the prevailing atmosphere in Germany. Finally, he refuses to save Eisenstein's sister, who is also in Germany, and when the latter finds out, he embarks on a plan to wreak his vengeance. With Thierry Lhermitte and Patrick Timsit. www.tnm.qc.ca



PHOTO YVES RENAUD

ROMÉO ET JULIETTE THÉÂTRE DU NOUVEAU MONDE (JULY 21-AUG. 18)

Serge Denoncourt, the prolific director behind the successful *Cyrano de Bergerac* and *Les Trois Mousquetaires* at TNM, now turns to Shakespeare's timeless classic. With the exuberant style for which he is known, Denoncourt has a fresh take in store for this oft-staged chestnut. With Philippe Thibault-Denis, Marianne Fortier, Jean-François Casabonne, Catherine Proulx-Lemay, Jean-François Pichette, and Benoît McGinnis. www.tnm.qc.ca

TRANSLATION: REBECCA ANNE CLARK

summer cinema

FESTIVALS AND FILMS

by CAROLINE RODGERS



KING DAVE AT FANTASIA

The highly anticipated *King Dave*, by Podz – whose real name is Daniel Grou, director of the 19-2 series and of movies *Les Sept jours du talion* and *Miraculum* – will be presented at the opening of the international film festival Fantasia. *King Dave* is an adaptation of Alexandre Goyette's successful play, which tells the story of an aggressive and impressionable young man caught in a cycle of violence.

A genre film festival (sci-fi, horror, and others), Fantasia is known for its public's enthusiasm, which is loudly expressed during the projections. The largest genre film festival in America, it celebrates its twentieth anniversary this year. Each year, about a hundred movies from twenty countries are presented. Fantasia will take place from July 14 to August 2. The rest of the program is yet to be announced. www.fantasiafestival.com

NEW AWARD AT THE MONTREAL WORLD FILM FESTIVAL

The Montreal World Film Festival, which celebrates its 40th anniversary this year, will take place from August 25 to September 5. This year, the Golden Chelem awards are introduced. They will be awarded to producers and directors, along with grants totaling \$1 million. At this time, the full program is not yet revealed. www.ffm-montreal.org

FILM POP: A NEW CINE-CLUB

In March, POP Montréal's International Music Festival launched Film POP, a cine-club that has monthly projections. It aims to present documentaries or independent fiction movies with a musical touch. On June 27, you can see the rom-com *Beyond the Lights*, which chronicles the rise of a young artist. www.popmontreal.com

SPASM FESTIVAL

In October of each year, film festival SPASM presents unusual and cult films at the Club Soda, as well as the Total Crap event which presents the worst film. This summer, Montréal's nostalgic movie amateurs can see the classics *Back to the Future III* on July 30, 8:00 PM, and *Ferris Bueller* on August 6 at 7:00 PM. www.spasm.ca

OPERA AT THE MOVIES

Montréal's Beaubien theatre, Québec's Le Clap and Guzzo theatres, and several other venues throughout Québec regularly present opera productions by the Royal Opera House and the Opéra National de Paris. This summer, catch Donizetti's *Lucia di Lammermoor* on June 12 at 3:00 PM and June 16 at 1:00 PM at the Beaubien movie theatre, or Jules Massenet's *Werther* on July 31 and August 4 in several venues. The full schedule is available at www.operaucinema.ca.

CLASSICS AT THE PHI CENTRE

See beloved classics all summer at the Phi Centre, including Luc Besson's *Nikita* (June 13), Martin Scorsese's *Taxi Driver* (July 2), and Daren Aronofsky's *Requiem for a Dream* (July 12). On July 6, the Centre presents Tribeca Festival's best 2016 short movies. www.phi-centre.com

LOUIS-FERDINAND CÉLINE

Starting on June 10, the movie *Louis-Ferdinand Céline – Deux clowns pour une catastrophe* will be shown in theatres. This French drama is adapted from Milton Hindu's (1916-1998) book, *Louis-Ferdinand Céline, tel que je l'ai vu (The Crippled Giant)*. Hindu, a young American professor fascinated by the author's work, joins him without warning in Denmark, where the author of *Voyage au bout de la nuit* ended up exiled after accusations of antisemitism. With Denis Lavant, Géraldine Pailhas, and Philip Desmeules.

AU NOM DE MA FILLE

Franco-German drama by Vincent Garenq with Daniel Auteuil, Sebastian Koch, and Marie-Josée Croze. A father, whose 14-year old daughter was found dead during a stay at her stepfather's, suspects a murder. He fights to unmask the culprit, a struggle that will last 27 years. The movie is based on the Dieter Krombach case, a criminal case that occurred in 1982 Germany. In theatres June 17.

OUR LAST TANGO

German Kral's musical documentary (Germany-Argentina) tells the love story between Argentina's two greatest tango dancers, Maria Nieves Rego and Juan Carlos Copes. They met as teenagers, and danced together for almost 50 years. Original Spanish version with English subtitles, starting June 17.

MY MOTHER (MIA MADRE)

An Italian drama by Nanni Moretti with Margherita Buy, John Turturro, and Giulia Lazzarini. A director makes a film whose main role is played by a famous American actor. Her artistic commitment mingles with personal anguish. In theatres June 24.

UN MOMENT D'ÉGAREMENT

Franco-Belgian comedy by Jean-François Richet with Vincent Cassel, François Cluzet, and Alice Isaaz. Two old friends spend their holiday in Corsica, in the company of their daughters. One evening on the beach, one of the girls seduces her father's best friend. Her father, who knows his daughter is in love, tries to discover the identity of her lover. In theatres June 24.

TRANSLATED BY MICHÈLE DUGUAY



FLORENCE FOSTER JENKINS

Opera lovers will certainly be amused by comedy directed by Brit Stephen Frears (*Dangerous Liaisons*) on the life of celebrated American soprano and socialite who was ridiculed for her inability to sing in tune. With Meryl Streep and Hugh Grant. In theatres August 12.

LITERARY events and UP-COMING BOOK releases

by CAROLINE RODGERS

LA PROMENADE DES ÉCRIVAINS

In Québec city, from June 4 to September 25, La Promenade des écrivains invites you to discover the city in a different light, one inspired by writers. Guided tours for small groups allow visitors to follow the footsteps of writers while discovering texts inspired by their wanderings in the old capital. In June, two itineraries are offered: *Limoilou, quartier libre* and *Jacques Poulin, les sentiers du réconfort*. In July: *Le petit monde de Roger Lemelin*. In August: *Montcalm, souvenirs d'hier et d'aujourd'hui* and *Le premier jardin d'Anne Hébert*. In September: *Romans-fleuves, les sagas de Québec*. The visits, which take place on Saturdays and Sundays from 10:30 AM to 12:30 PM, are led by writer and literary journalist Marie-Ève Sévigny. www.promenade-ecrivains.qc.ca

LES CORRESPONDANCES D'EASTMAN

The basic concept of Les Correspondances d'Eastman is simple: for a few days in the summer, visitors are invited to write letters that will be shipped worldwide free of charge. The festival also features guest writers who contribute to various public events. This year, the festival will take place from August 4 to 7. www.lescorrespondances.ca

NEW RELEASES

Le club des miracles relatifs

Nancy Huston

Actes Sud/Leméac, 295 p.

The famous Canadian novelist launches a new novel with strong environmentalist undertones. Varian, the gifted and hypersensitive son of a sailor, suffers from his father's forced exile to Overnorth (a fictitious region in Northern Alberta) to feed his family. He leaves his native grey island (Newfoundland) to search for his father. A relevant summer reading, while fires burn in Fort McMurray...



Stadorama

Collective work

VLB Éditeur, 208 p.

The 1976 Olympic Games are celebrating their fortieth anniversary this year. So do the Olympic Park facilities and the famous stadium, hated, criticized, but also loved by Montrealers. Columnist Catherine Mathys's book

brings together the views of 24 Quebec personalities on this famous Montreal landmark. Texts by architect Roger Taillibert, Robert Charlebois, Serge Bouchard, and others.



Éva Gauthier, La voix de l'audace

Normand Cazelas

Fides, 288 p. (in French)

High priestess of modern song, Canadian mezzo-soprano Eva Gauthier (1885-1958) was notably the first singer to sing Gershwin in concert. Well-known figure of the opera vanguard of the interwar period in New York, she performed Stravinsky, Ravel, Satie. Now forgotten, she is the subject of a fascinating reading on the exceptional life of one of our greatest singers

BO



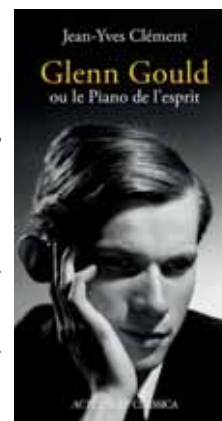
COMING SOON TO BOOKSTORES

Glenn Gould ou le piano de l'esprit

Jean-Yves Clément

Actes Sud, Collection Classica, 176 p.

Writer, poet, and editor Jean-Yves Clément has penned several books on music, including *Les deux âmes de Frédéric Chopin*, *Franz Liszt ou la Dispersion magnifique* and *Nuits de l'âme: 21 poèmes d'après les 21 Nocturnes de Chopin*. This time, he tackles Canada's most famous and intriguing pianist. In Quebec bookstores on June 14.



TRANSLATED BY MICHÈLE DUGUAY

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Summer FESTIVALS 2016



SUMMER FESTIVALS

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NEWFOUNDLAND

+ NICKEL INDEPENDENT FILM FESTIVAL

St. John's, June 14 to 18
709-576-3378 | www.nickelfestival.com

*** SHAKESPEARE BY THE SEA FESTIVAL**

St. John's, July 3 to August 20
709-722-7287 | www.shakespearebytheseafestival.com

◆ * ■ GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook, July 6 to September 25 | www.gmsm.ca

*** STEPHENVILLE THEATRE FESTIVAL**

Stephenville, July 15 to August 14
www.stephenvilletheatrefestival.com

+ ○ ANNUAL SOUTHERN SHORE SHAMROCK FESTIVAL

Ferryland, July 23 to 24
888-332-2052 | www.ssfac.com

❖ ○ ✱ GEORGE STREET FESTIVAL

St. John's, July 28 to August 2
709-722-7634 | www.georgestreetlive.ca

○ ❖ NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL

St. John's, Aug. 5 to 7
866-576-8508 | www.nlfolkfestival.com

◆ TUCKAMORE FESTIVAL

St. John's, August 6 to 21
709-330-4599 | www.tuckamorefestival.ca

NOVA SCOTIA

◆ MUSIQUE ROYALE

Province-wide, May 28 to June 19
902-634-9994 | www.musiqueroyale.com

◆ LUNENBURG SUMMER OPERA FESTIVAL

Lunenburg, June 19 to 21
902-634-4280 | www.maritimeconcertopera.com

*** SHAKESPEARE BY THE SEA**

Halifax, July 1 to Sept. 4
902-422-0295 | www.shakespearebythesea.ca

○ ❖ STAN ROGERS FOLK FESTIVAL

Canso, July 1 to 3
888-554-7826 | www.stanfest.com

❖ EVOLVE MUSIC FESTIVAL

Moncton, July 8 to 10
www.evolvefestival.com

◆ MUSIC AT THE THREE CHURCHES

Mahone Bay, July 8 to August 26
902-634-4280 | www.threechurches.com

◆ ✱ ○ MARITIME FIDDLE FESTIVAL 66TH YEAR: CANADA'S OLDEST FIDDLE COMPETITION

Dartmouth, July 8 to 11
www.maritimefiddlefestival.ca

+ ○ FESTIVAL ACADIEN INTERNATIONAL DE PAR-EN-BAS

Par-en-Bas, July 11 to August 15
902-663-2908 | www.festivalacadien.net

○ ❖ + ■ TD HALIFAX JAZZ FESTIVAL

Halifax, July 12 to 17
902-492-2225 | www.halifaxjazzfestival.ca

*** FESTIVAL ANTIGONISH**

Antigonish, July 13 to August 27
902-867-3333 | www.festivalantigonish.com

◆ HALIFAX SUMMER OPERA FESTIVAL

Lunenburg, July 16 to August 14
902-521-8577 | www.halifaxsummeroperafestival.com

◆ * BOXWOOD CANADA

Lunenburg, July 24 to 30
902-400-0044 | www.boxwood.org

▣ ○ 28TH NOVA SCOTIA FOLK ART FESTIVAL

Lunenburg, July 31
902-634-4565 | www.nsfolkartfestival.com

○ ❖ LUNENBURG FOLK HARBOUR FESTIVAL

Lunenburg, August 4 to 7
902-634-3180 | www.folkharbour.com

*** ATLANTIC FRINGE FESTIVAL**

Halifax, September 1 to 11
www.atlanticfringe.ca

NEW BRUNSWICK

■ + ○ ❖ EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, June 24 to 25
506-737-8188 | www.jazzbluesedmundston.com



◆ BARACHOIS SUMMER MUSIC

Grand Barachois, July 14 to Sept. 1
506-532-2976 | www.etemusicalbarachois.com

ÉHBara Église historique de Barachois,
1350 route 133, Grand-Barachois

JULY

- 14 7:30pm. ÉHBara. 10-20\$. **Fung-Chiu Duo; Stravinski, Schmidt**
- 20 7:30pm. ÉHBara. 10-20\$. **Krisztina Szabo, mezzo; Julien LeBlanc, piano; Chausson, Debussy, Elgar, Turina**
- 25 7:30pm. ÉHBara. 10-20\$. **Alexa Raine-Right, traverso; Mélisande McNabney, clavecin; C.P.E. Bach, Boismortier, Quantz, Rameau**

AUGUST

- 4 7:30pm. ÉHBara. 10-20\$. **Benoît Loiselle, violoncelle; Julien LeBlanc, piano; Beethoven, Brahms, Ginastera, Shostakovitch**
- 11 7:30pm. ÉHBara. 10-20\$. **Kristee Haney, mezzo; Pierre-André Doucet, piano; Brahms, Crumb, Debussy, Hahn, Schubert**
- 18 7:30pm. ÉHBara. 10-20\$. **Evan Hulbert, contrebasse; Pierre-André Doucet, piano; Bottesini, Schubert, Schumann, Shostakovitch**
- 25 7:30pm. ÉHBara. 10-20\$. **David Martin, trombone; Pierre-André Doucet, piano; Bernstein, Dutilleux, Grieg, Martin, Shostakovitch**

SEPTEMBER

- 1 7:30pm. ÉHBara. 10-20\$. **Pascale Beaudin, soprano; Julien LeBlanc, piano; Brahms, Debussy, Poulenc, Rousset, Schumann**

▣ NEW BRUNSWICK FINE CRAFTS FESTIVALS

Quispamis, Fredericton, July 16 to Aug. 17
506-450-8989 | www.nbcraftscouncil.ca

* ◆ NOTABLE ACTS THEATRE FESTIVAL

Fredericton, July 20 to 30
506-458-7406 | www.nbacts.com

+ ▣ ◆ OK.QUOI?! CONTEMPORARY ARTS FESTIVAL

Sackville, July 25 to August 31
506-364-1088 | www.strutsgallery.ca



◆ LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 28 to 30
506-344-3261 | www.festivalbaroque.com
41st Season: LARGER THAN LIFE, Vincent Lauzer, artistic director, Sainte-Cécile Church, Route 313, Petite-Rivière-de-l'Île, N.B. **JULY 28** - 8:00 p.m., 35\$: Stormy winds, Wind instruments are the stars of this concert! **29** - 8:00p.m., 35\$: French feast, French Baroque composers tell us through cantatas and arias their most tragic and intoxicating love stories. **30** -

8:00p.m., 40\$: Bach's Mass in B Minor, Arion Baroque Orchestra and the Mission Saint-Charles Choir, Alexander Weimann, cond.

ÉSCPRÎ Église Ste-Cécile, Route 313, secteur Petite-Rivière-de-l'Île, Lamèque

JULY

- 28 8pm. ÉSCPRÎ. 35\$. *Par grands vents: les bois baroques.* Fasch, Lotti, Platti, Quantz, Telemann, Vivaldi. **Alexa Raine-Wright, flûte traversière, flûte à bec; Vincent Lauzer, flûte à bec; Daniel Lanthier, hautbois; François Viault, basson; Amanda Keesmaat, violoncelle; Mélisande McNabney, clavecin**
- 29 8pm. ÉSCPRÎ. 35\$. *Fête française: les amours de personnages mythologiques.* Clérambault, Duphy, Leclair, Montéclair, Rameau. **Claire Guimond, flûte traversière; Tanya LaPerrière, violon; Beiliang Zhu, viole de gambe; Hank Knox, clavecin; Odé Bilodeau, soprano**
- 30 8pm. ÉSCPRÎ. 40\$. *Bach: Messe en si mineur.* **Choeur de la Mission St-Charles; Arion Orchestre Baroque; Alexander Weimann, chef; Les Voix Baroques**

◆ ✦ **MIRAMICHI FOLKSONG FESTIVAL**
Miramichi, July 31 to August 5
506-623-2150 | www.miramichifolksongfestival.com

◆ + **FESTIVAL ACADIEN DE CARAQUET**
Caraquet, August 1 to 8
506-727-2787 | www.festivalacadien.ca

◆ **NEW BRUNSWICK SUMMER MUSIC FESTIVAL**
Fredericton, August 10 to 22
506-458-7836 | www.nbsummermusicfestival.ca

◆ **PRINCE EDWARD ISLAND VICTORIA PLAYHOUSE FESTIVAL**

Victoria by the Sea, June 9 to Sept. 16
800-925-2025 | www.victoriaplayhouse.com

◆ ✦ + ○ **INDIAN RIVER FESTIVAL**
Indian River, June 12 to Sept. 18
866-856-3733 | www.indianriverfestival.com

+ ○ **PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL**
Souris, July 1 to 3
902-569-4501 | www.peibluegrass.tripod.com

+ ✦ ○ ✦ **RED CLAY BLUEGRASS FESTIVAL**
Tignish, August 19 to 21
902-882-3111 | www.redclaybluegrass.com

◆ + ○ ✦ **TD PEI JAZZ & BLUES FESTIVAL**
Charlottetown, August 25 to 27
902-894-7131 | www.jazzandblues.ca
MONTRÉAL

◆ **THE ORGAN IN SPRING**
Montréal, April 24 to June 26
514-733-8211 | www.saint-joseph.org

✦ **PIKNIC ÉLECTRONIK**
Montréal, May 22 to October 2
514-904-1247 | www.piknicelctronik.com

◆ **MONTRÉAL RUSSIAN SEASONS**
Montréal, May 28 to June 4
514-462-7985 | www.saisons-russes.ca

* ✦ + ✦ **ST-AMBROISE MONTREAL FRINGE FESTIVAL**

Montréal, May 30 to June 19
514-849-3378 | www.montrealfringe.ca

* **FESTIVAL DES MOLIERES, ÉDITION SPÉCIALE DU 50^E**
Laval, June 1 to 5
514-452-4001 | www.festivaldesmolerres.com

+ ▣ ▣ + **SUONI PER IL POPOLO**
Montréal, June 2 to 19
514-284-0122 | www.suoniperilpopolo.org



◆ ▣ **MONTRÉAL CHAMBER MUSIC FESTIVAL**
Montréal, June 3 to 19
514-489-7444 | www.festivalmontreal.org

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent;
Bourgie Salle de concert Bourgie, 1339 Sherbrooke Ouest
McGill McGill University main campus:
PolH Pollack Hall, 555 Sherbrooke Ouest (coin University)

- ### JUNE
- 3 8pm. MBAM SBourgie. 25-59\$. Série Jazz TD. *Hommage à Oliver Jones.* **Oliver Jones Trio; Josée Aidans, violon; Richard Ring, guitare; Daniel Clarke Bouchard, piano; Raneé Lee, soprano**
 - 9 8pm. McGill PolH. 27-57\$. Série élégance classique. *Voix d'or.* Purcell: Sweeter Than Roses; If Music Be The Food Of Love (Eternal Source of Light Divine, HWV 74; Bach: Air sur la corde de sol; P. Baldassare: Sonate #1; Mozart: Eine Kleine Nachtmusik, K.525; Il Re Pastore: "L'amerò, sarò costante", K.208; Piazzolla: Milonga del Angel. **Quatuor à cordes du Festival; Jens Lindemann, trompette; Ali Yazdanfar, Éric Lagacé, contrebasse; Tommy Banks, piano; Luc Beauséjour, clavecin; Dave Laing, batterie; Measha Brueggogerman, soprano**
 - 10 8pm. McGill PolH. 25-59\$. Série Jazz TD. *Spirituals.* Porter Steele: High Society; Duke Ellington: Don't Get Around Much Anymore; Echoes of Harlem; Gershwin: I've got a crush on you; Allan Gilliland: Dreaming of the Masters; Ray Henderson: Bye Bye Blackbird; Piazzolla: Oblivion; Felst: Cicadas and Gulls; Sting: Fragile; Traditionnel: Swing Low. **Jens Lindemann, trompette; Éric Lagacé, contrebasse; Tommy Banks, piano; Gilad Dobrecky, batterie; Measha Brueggogerman, soprano**
 - 11 8pm. MBAM SBourgie. 25-59\$. Série élégance classique. *Connexion Israël 1.* Mozart: Trio en mi bémol majeur, K.498 "Kegelstatt"; Quintette en la majeur, K.581; Schubert: Der Hirt auf dem Felsen, D.965; Musique klezmer. **Quatuor à cordes du Festival; Alexander Fiterstein, clarinette; André Laplante, piano; Aline Kutan, soprano**
 - 12 3pm. McGill PolH. 27-57\$. Série élégance classique. *Plaisir en famille.* Dean Burry / Jacob Richter: Jacob Two Two Meets the Hooded Fang (création); Stravinsky: L'Histoire du Soldat. **Todd Cope, clarinette; Mathieu Harel, basson; Jens Lindemann, trompette; Patrice Richer, trombone; Andrew Wan, violon; Ali Yazdanfar, contrebasse; Serge Desgagnés, percussion; Danièle Henkel,**

Manon Gauthier, Ben Heppner, Albert Millaire, narration

- 14 8pm. McGill PolH. 27-57\$. Série élégance classique. *Connexion Israël 2; Mozart le magnifique.* Mozart: Quatuor à cordes #19, K.465; Concertos pour piano #20-21 (arr.: Ignaz Lachner). **Fine Arts Quartet; Ali Yazdanfar, contrebasse; Alon Goldstein, piano**
- 15 8pm. McGill PolH. 27-57\$. Série élégance classique. *Bach: Variations Goldberg, BWV 988.* **Simone Dinnerstein, piano**
- 16 8pm. McGill PolH. 27-57\$. Série élégance classique. *Connexion Israël 3; Le violoncelle de Pablo Casals.* Tsintsadze: 5 Pièces sur des thèmes folkloriques; Casals: El cant dels ocells; Mendelssohn: Quintette à cordes #2, op.87; Brahms: Sextuor à cordes #1, op.18. **Fine Arts Quartet; Miguel Da Silva, alto; Amit Peled, violoncelle; Alon Goldstein, piano**
- 17 8pm. McGill PolH. 27-57\$. Série Jazz TD. *Une soirée à la Havane.* Musique cubaine, jazz. **Quatuor Paquito D'Rivera**
- 18 8pm. McGill PolH. 27-57\$. Série élégance classique. *Hommage à Jon Vickers; Un mélodrame victorien.* R. Strauss: Enoch Arden, op.38. **Stéphane Lemelin, piano; Ben Heppner, narration**
- 19 3pm. MBAM SBourgie. 25-59\$. Série élégance classique. *Hommage à William Turner.* *Le son des Strad.* Mozart: Divertimento, K.136; Bartók: Divertimento, Sz. 113; Dvorák: Sérénade pour cordes, op.22. **Dennis Kim, violon; Miguel Da Silva, alto; Denis Brott, violoncelle; Éric Chappell, contrebasse; 17 lauréats de la Banque d'instruments de musique du Conseil des arts du Canada**

+ **MONTRÉAL CHANT FESTIVAL**

Montréal, June 4
514-945-5179 | www.montrealchantfest.com

◆ **CONCOURS PRIX D'EUROPE**

Montréal, June 5 to 12
514-528-1961 | www.prixdeurope.ca
CHBP Chapelle historique du Bon-Pasteur, 100 Sherbrooke Est

JUNE

- 5 7pm, 6 1pm. CHBP. 2-5\$. **Demi-finales: vents.**
- 6 7pm. CHBP. 2-5\$. **Demi-finales: chant**
- 7 1:30pm, 7pm, 8 1:30pm, 7pm. CHBP. 2-5\$. **Demi-finales: piano.**
- 9 1:30pm, 7pm. CHBP. 2-5\$. **Demi-finales: cordes.**
- 10 1pm, 7pm. CHBP. 2-10\$. **Finales.**
- 12 8pm. Musée des beaux-arts de Montréal, Salle de concert Bourgie, 1339 Sherbrooke Ouest. 20-30\$. **Concert-gala et remise des prix; Vincent Boucher, orgue**

* **FESTIVAL COMEDIHA!**
Québec, June 8 to 25
418-647-2525 | www.festivalcomediha.com

✦ ▣ **MURAL FESTIVAL**
Montréal, June 9 to 18
www.muralfestival.com

✦ ○ **LES FRANCOFOLIES DE MONTRÉAL**
Montréal, June 9 to 18
514-876-8989 | www.francofolies.com

○ * **FESTIVAL BLOOMSDAY MONTRÉAL**
Montréal, June 12 to 16
438-969-3300 | www.bloomstaysmontreal.com

○ ✦ **FOLK FESTIVAL ON THE CANAL**
Montréal, June 15 to 19
www.festivalfolkmontreal.com

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- ✦ WORLD MUSIC
- ✦ POP MUSIC
- ✦ COUNTRY MUSIC
- * DANCE
- ▣ VISUAL ARTS
- ◇ COMPETITIONS
- * THEATRE
- * FILM
- ⊙ LITERATURE
- ✦ CIRCUS

◆ * ▣ TASTE OF THE CARIBBEAN

Montréal, June 16 to 19
www.totc.ca



◆ MONTREAL BAROQUE FESTIVAL

Montréal, June 23 to 26
514-845-7171 |
www.montrealbaroque.com

Tempest in a Teapot 2016. Theatre of tumultuous weather, Quebecers have courageously endured Nature's anger! For four days as turbulent as the Quebec barometer, the 14th Montreal Baroque Festival will present a torrent of colorful musical passions, flooding the metropolis with cataclysmic musical tempests and a storm of ideas both mundane and magical. Come lightning or thunder, a Tempest in a Teapot will inundate the McGill Campus, Old Montreal and Philips Square with the music of Purcell, Bach, Boismortier, etc, interspersed with a few rays of sunshine to blush the horizon before the hurricane hits! Button up and hold on to your umbrella!

CNDBS Chapelle Notre-Dame-de-Bon-Secours, 400 St-Paul Est; **cry** Crypte
MBons Marché Bonsecours, 300 St-Paul Est; **SComm** Salle de la Commune, 350 St-Paul Est
McGill McGill University main campus; **BibliosisHisméd** Bibliothèque Osler d'histoire de la médecine, 3655 Promenade Sir William Osler; **EnH** Entrance hall, Arts Building, 853 Sherbrooke ouest; **RedH** Redpath Hall, 3461 McTavish; **RedMu** Redpath Museum, 859 Sherbrooke West

JUNE

- 23 7pm. McGill RedH. 20-30\$. Grands concerts. *La Tempête de Prospero*. Purcell. **Bande Montréal Baroque; Passiflore; Flûte Alors!; Pallade Musica; Lina Tur Bonet, violon baroque; Hélène Brunet, Michael Taylor, Philippe Gagné, Clayton Kennedy, Paul Hopkins, acteur**
- 23 9pm. McGill RedH. 20-25\$. Concerts intimes. *Tornades fuguées*. Bach. **Les Voix Humaines (Susie Napper, Margaret Little, viole de gambe); the Brady Band (Trim Brady; Marc-Olivier Lamontagne; Jonathan Barriault; Antoine Berthiaume)**
- 24 11am. MBons SComm. 20\$. Série Découvertes. *L'impétueuse ou les turbulences de l'amour*. **Odéi Bilodeau, soprano; Martin Robidoux, clavecin**
- 24 2pm. MBons SComm. 20-25\$. Concerts intimes. *Bach en Tumultes 1*. Bach: Sonate en

- sol mineur BWV 1001; Partita en si mineur BWV 1002. **Lina Tur Bonet, violon baroque**
- 24 5pm. MBons SComm. 20-25\$. Concerts intimes. *Larmes et Tempêtes*. Clérambault, Montéclair, Rebel: cantates. **Ensemble Sonate 1704; Olivier Brault, violon; Jacinthe Thibault, soprano**
- 24 7pm. CNDBS. 25-35\$. Grands concerts. *Il grêle! La Grande Gigue!*. **Ensemble Caprice; Métis Fiddler Quartet**
- 24 9pm. CNDBS cry. 20-25\$. Concerts intimes. *Brise ou Ouragan*. Boismortier: Concertos pour 5 flûtes. **Ensemble La Chamaille; Autour de la Flûte**
- 25 11am. McGill RedMu. 20\$. Série Découvertes. *Rafales scandinaves*. **Jean-François Bélanger, nickelharp**
- 25 2pm. McGill BiblioSHisméd. 20\$. Série Découvertes. *Perturbations météorologiques*. **Vincent Lauzer, flûte à bec**
- 25 4pm. McGill RedMu. 20\$. Série Découvertes. *Los rafales de vento!*. **David Jacques, guitare; Ziya Tabassian, percussion**
- 25 7pm. McGill RedH. 20-35\$. Grands concerts. *La Veuve Rebel à la foire Ville-Marie: contre vents et marées*. **Le Nouvel Opéra**
- 25 9pm. McGill RedH. 20-25\$. Concerts intimes. *Bach en Tumultes 2*. Bach: Sonate en la mineur, BWV 1003; Partita en ré mineur, BWV 1004. **Lina Tur Bonet, violon baroque**
- 26 11am. McGill EnH. 20-25\$. Concerts intimes. *Bach au ciel: Tonnerre et Éclairs*. **Paolo Pandolfo, viole de gambe**
- 26 3:30pm. Oratoire St-Joseph du Mont-Royal, 3800 chemin Queen-Mary. *Musique de feu et d'eau*. D. Scarlatti: sonates pour clavier; Handel: Water Music; etc.; Bach: choral "An Wasserflüssen Babylon"; BWV 653; Toccata et fugue, BWV 565. **Vincent Boucher, orgue**
- 26 4pm. McGill EnH. 20-25\$. Concerts intimes. *Bach en Tumultes 3*. Bach: Sonate en do majeur, BWV 1005; Partita en mi majeur, BWV 1006. **Lina Tur Bonet, violon baroque**
- 26 7pm. McGill RedH. 30-40\$. Grands concerts. *Tempête d'idées: La réformation selon Bach*. Bach: cantates 76, 79, 80. **La Bande Montréal Baroque; Éric Milnes, chef; Hélène Brunet, Michael Taylor, Philippe Gagné, Jesse Blumberg**

◆ CAMP ARTEMUSIK

Montréal, June 27 to August 5
514-398-5505 | www.artemusik.com

▣ * + MONTRÉAL EN ARTS

Montréal, June 29 to July 3
514-370-2269 | www.festivaldesarts.org

◆ LA MAISON TRESTLER, SUMMER MUSIC FESTIVAL

Vaudreuil-Dorion, June 29 to Aug. 17
450-455-6290 | www.trestler.qc.ca

MTrestler Maison Trestler, 85 chemin de la Commune, Vaudreuil-Dorion

JUNE

29 8pm. MTrestler. 27-30\$. **David Jalbert à Paris**

JULY

- 6 8pm. MTrestler. 27-30\$. **Chantal Dionne, Louise-Andrée Baril**
- 13 8pm. MTrestler. 27-30\$. **Concert de la relève, Sun x3**
- 20 8pm. MTrestler. 27-30\$. **Da Costa, Wood, Donato, Laing**
- 27 8pm. MTrestler. 27-30\$. **Ensemble Magellan**

AUGUST

- 3 8pm. MTrestler. 27-30\$. **Tristan Longval-Gagné**
- 10 8pm. MTrestler. 27-30\$. **Duo Contradanza**
- 17 8pm. MTrestler. 27-30\$. **Stéphane Tétrault, Marie-Ève Scarfone**

Pointe Claire

◆ ■ + SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 29 to August 17
514-630-1220 | www.pointe-claire.ca

Welcome to Pointe-Claire's Summer Evenings in the Park Festival! Come enjoy a free outdoor concert (at various Pointe-Claire parks) from June 29 to August 17 at 7:30 p.m. Rent a chair for only \$2 and funds will benefit the Friends of Stewart Hall Foundation



◆ + ○ ✦ FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, June 29 to July 9
855-299-3378 | www.montrealjazzfest.com

11 days of great music, 3,000 artists from 30 countries, more than 1,000 concerts, of which 2/3 will be free outdoor performances, 13 concert halls, 10 outdoor stages, more than 2 million visitors! And it all happens on a unique site from noon to midnight!



+ FESTIVAL INTERNATIONAL DE PERCUSSIONS

Verdun, July 2 to 10
450-463-2692 | www.percussions.ca

Venez voir des spectacles, mais aussi y participer, découvrir de nouveaux rythmes, instruments et danses auprès d'artistes professionnels. Immergez-vous dans la culture d'un pays, apprenez et découvrez les percussions en même temps que les peuples qui en jouent.

◆ INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

Montréal, July 3 to August 21
866-842-2925 |
www.basiliquenotredame.ca

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest

JULY

- 3 7pm. BasND. 10\$. **Pierre Grandmaison**. (60 min)
- 10 7pm. BasND. 10\$. **Bruno Mathieu**. (60 min)
- 17 7pm. BasND. 10\$. **Julie Pinsonneault**. (60 min)
- 24 7pm. BasND. 10\$. **Frédéric Blanc**. (60 min)
- 31 7pm. BasND. 10\$. **Jean-Willie Kunz**. (60 min)

AUGUST

- 7 7pm. BasND. 10\$. **Mélanie Barney**. (60 min)
- 14 7pm. BasND. 10\$. **Baptiste-Florian Marie-Ouvrard**. (60 min)
- 21 7pm. BasND. 10\$. **Jacquelin Rochette**. (60 min)

✦ MONTRÉAL COMPLÈTEMENT CIRQUE

Montréal, July 7 to 17
514-376-8648 |
www.montrealcompletementcirque.com



* SHAKESPEARE IN THE PARK

Montréal, July 7 to August 3
514-931-2644 |
www.repercussiontheatre.com

+ COMICCON DE MONTRÉAL

Montréal, July 8 to 10
514-989-9587 |
www.montrealcomiccon.com

◆ CONCERTS POPULAIRES DE MONTRÉAL

Montréal, July 8 to August 4
514-872-2200 |
www.concertspopulairesdemontreal.com

CPChar Centre Pierre-Charbonneau, 3000 Viau

JULY

- 8 7:30pm. CPChar. 25-35\$. **Gala comédies musicales; Sinfonia de Lanaudière, Marc Hervieux, etc**
- 12 7:30pm. CPChar. 25-35\$. **Old friends, Hommage à Simon & Garfunkel; Antoine Bareil; Valérie Milot**
- 28 7:30pm. CPChar. 25-35\$. **Orchestre de la Francophonie; Jean-Philippe Tremblay; C'est la fête!**

AUGUST

- 2 7:30pm. CPChar. 25-35\$. **Carte blanche à Marc Hervieux; Sinfonia de Lanaudière**
- 4 7:30pm. CPChar. 25-35\$. **Carte blanche à Yannick Nézet-Séguin, Orchestre Métropolitain**

+ WEEK-ENDS DU MONDE AT PARC JEAN-DRAPEAU

Montréal, July 9 to 17
514-872-6120 | www.parcjeandrapeau.com

+ FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, July 12 to 24
514-499-9239 |
www.festivalnuitsdafrique.com

* ◆ ○ JUST FOR LAUGHS FESTIVAL

Montréal, July 13 to 31
514-845-2322 x5022 | www.hahaha.com

◆ LACHINE MUSIC FESTIVAL

Lachine, July 14 to 31
514-571-0012 | www.concertslachine.ca

CCGD Complexe culturel Jean-Descary, 2901 boul. St-Joseph, Lachine; **L'Ent** L'Entrepôt

JULY

- 14 7:30pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. 0\$. **OF, Tremblay, da Costa**. (19h conférence)

LEGEND

- ◆ **CLASSICAL MUSIC**
- **JAZZ MUSIC**
- **FOLK MUSIC**
- + **WORLD MUSIC**
- ✦ **POP MUSIC**
- ✧ **COUNTRY MUSIC**
- * **DANCE**
- ▣ **VISUAL ARTS**
- ◆ **COMPETITIONS**
- ◆ **THEATRE**
- + **FILM**
- ✧ **LITERATURE**
- ✧ **CIRCUS**

MJaune La Maison Jaune, 206 Christophe-Colomb Est
MuAmFr Musée de l'Amérique francophone, 2 côte de la Fabrique: **Chapelle** Chapelle
TravLé Traverse de Lévis, Lévis: **QPaq** Quai Paquet, 6001 Laurier
Varia Lieux divers, dans les rues

JULY

- 24 12pm, 5pm, **27** 12pm, 7pm, **28** 12pm, 5:30pm, **29** 12pm, 5:30pm, **30** 12pm, 5pm, **31** 12pm, 5pm. **Varia**. 0\$. **La brigade lyrique**.
24 3pm, **25** 7pm, **26** 7pm, **27** 7pm, **28** 7pm, **29** 7pm. **MJaune**. 15-20\$. **Opéra jeunesse: Le serpent et le chat**.
24 8pm. Séminaire de Québec, Cour intérieure, 1 Côte de la Fabrique. 65\$. **Les 4 ténors**
25 **26** **27** **28** **29** 4pm. **MuAmFr** Chapelle. 0\$. **Gounod à l'apéro**.
26 8pm. Palais Montcalm, 995 place d'Youville, 57-73\$. **Dumaux, Labadie, Les Violons du Roy**
30 **31** 8pm. GTQ SLF. 69-129\$. **Starmania opéra: OSQ, Lord, Hervieux, Fortin, Dupuis, Paquette, Silva, Charbonneau**.
31 8pm. Bordée. 38\$. **Studio d'opéra, Salieri, Mozart**.
AUGUST
1 **3** **4** 8pm. GTQ SLF. 69-129\$. **Starmania opéra: OSQ, Lord, Hervieux, Fortin, Dupuis, Paquette, Silva, Charbonneau**.
2 **3** **5** 8pm. Bordée. 38\$. **Studio d'opéra, Salieri, Mozart**.
3 12pm, 5pm, **4** 12pm, 7pm, **5** 12pm, 5pm, **6** 12pm, 9pm. **Varia**. 0\$. **La brigade lyrique**.
6 10pm. **TravLé** QPaq. 0\$. **Les Grands Feux Loto-Québec**. **Les Grands Feux Loto-Québec**

◆ LES FÊTES DE LA NOUVELLE-FRANCE

Québec, August 3 to 7
418-694-3311, 866-391-3383 | www.nouvellefrance.qc.ca

■ ✦ ○ ✦ FESTIVAL JAZZ ET CETERA LÉVIS

Lévis, August 11 to 14
418-650-2881 x1 | www.jazzlevis.com

▣ ARTS ET REFLETS

SYMPOSIUM EN PLEIN AIR
Château-Richer, August 12 to 14
418-564-4676 | www.artsetreflets.com

QUEBEC ELSEWHERE

◆ LES CONCERTS DE LA CHAPELLE

Ste-Camille, Estrie, April 30 to Sept. 10
819-877-5995 | www.lesconcertsdelachapelle.com
Lcamil Le Camillois, 157 Miquelon, St-Camille (Estrie)

JUNE

18 7pm. Lcamil. 23\$. Formule concert/souper. **Les Boréades: Telemann, Rebel, Corelli, Handel**

JULY

31 3pm. Lcamil. 23\$. **Culture perse: tradition et modernité; Trio Regard Persan**

AUGUST

31 3pm. Lcamil. 23\$. **Peggy Bélanger, soprano; Michel Angers, théorbe, luth; Caccini, Piccini, Dowland, Strozzi**

SEPTEMBER

10 8pm. Lcamil. 23\$. Formule souper/concert. **À la chandelle, sonates de Bach; Luc Beauséjour, clavecin; Hélène Plouffe, violon**

* ■ ○ PIGGERY THEATRE

Ste-Catherine de Hatley, May 13 to Aug. 13
819-842-2431 | www.piggery.com

* HUDSON VILLAGE THEATRE

Hudson, May 25 to June 5
450-458-5361 | www.villagestheatre.ca

◆ FESTIVAL SAINT-ZÉNON-DE-PIOPOLIS

Piopolis, May 28 to December 3
819-583-3255 | www.festivalpiopolis.ca

* FESTIVAL INTERNATIONAL DE DANSE ENCORE

Trois-Rivières, June 2 to 5
877-533-2673 | www.dansencore.ca

◆ FESTIVAL MUSIQUE MASSAWIPPI

North Hatley, June 4 to 25
819-842-1072 | www.cantonsdelest.com

◆ CAMP MUSICAL ASBESTOS

Asbestos, June 6 to August 19
819-879-4342 | www.campmusicalinc.com

✦ FESTIVAL DE LA CHANSON DE TADOUSSAC

Tadoussac, June 9 to 12
418-235-2002 | www.chansontadoussac.com



◆ CANADIAN MUSIC COMPETITION

Drummondville, June 12 to July 3
877-879-1959 | www.cmcnational.com
National Finals: Jun 18 to July 3. Winner's Gala, July 5 at 7 pm. 2016 Stepping Stones: June 12 to 20. Maison des arts Desjardins in Drummondville, O.S. de Drummondville, Julien Proulx, cond.

■ ✦ ✦ WEST ISLAND BLUES FESTIVAL

Dollard des Ormeaux, June 18
514-620-0554 | www.westislandbluesfestival.com

* ◆ **THEATRE LAC BROME**
Knowlton, June 18 to September 3
450-242-2270 | www.theatretacbrome.ca

■ ◆ * DOMAINE FORGET INTERNATIONAL FESTIVAL

Saint-Irénée, June 18 to August 21
888-336-7438 | www.domaineforget.com
DForget Domaine Forget, 5 rang St-Antoine, St-Irénée (région Charlevoix): **SFBe**

Salle François-Bernier

JUNE

- 10 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **Musique pour cuivres**.
11 8pm. **DForget SFBe**. 25\$. Prélude à l'été. **Gordon Stout, marimba, Sixtrum**
17 8pm. **DForget SFBe**. 25\$. Prélude à l'été. **Ensemble de cuivres et percussions**
18 8pm. **DForget SFBe**. 52\$. Orchestres Grandeur Nature. **Violons du Roy, Rivest, Cassone, Lupo; Schubert, Haydn, Mozart**.
24 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **Musique de chambre pour vents, Bourriakov**.

JULY

- 2 8pm. **DForget SFBe**. 37\$. Série Signature. **Les Vents français, Pahud, Le Sage**
3 3pm. **DForget SFBe**. 52\$. Les Grands Rendez-vous. **Kovacevich, Holzmair, Pahud, Karttunen**
8 8pm. **DForget SFBe**. 37\$. Série Signature. **Signé Dutilleux, Mozart, Enesco**
9 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **Ana Vidovic, guitare**. (Sangria et tapas après le concert)
9 8pm. **DForget SFBe**. 37\$. Les Grands Rendez-vous. **Pepe Romero, guitare**
15 2pm, 4pm, 7pm, 9m. **DForget SFBe**. 25\$. Fougue et Passion. **Marathon de musique de chambre**.
16 8pm. **DForget SFBe**. 37\$. Fougue et Passion. **Jan Lisiecki, piano**
22 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **Musique de chambre pour violon, piano et duo de contrebasses**.
22 8pm. **DForget SFBe**. 37\$. Série Signature. **Barton Pine, Haywood, Strauss, Dolin; Mendelssohn, Chopin, Schubert**
23 8pm. **DForget SFBe**. 52\$. Orchestres Grandeur Nature. **O.S. de Québec, Emmanuelle Bertrand, violoncelle**
29 8pm. **DForget SFBe**. 37\$. Série Signature. **Charlier, Da Silva, Moser; Ravel, Prokofiev, Saint-Saëns**
30 8pm. **DForget SFBe**. 46\$. Les Grands Rendez-vous. **Orchestre de la Francophonie, 15e anniversaire, Tremblay, Da Costa**
31 3pm. **DForget SFBe**. 52\$. Orchestres Grandeur Nature. **Orchestre de chambre McGill, Klezatory, Azrieli Perez**

AUGUST

- 5 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **François et Sylvain Rabbath**.
5 8pm. **DForget SFBe**. 37\$. Série Signature. **Pasquier, Dunham, Muller, Rolston, Chiu et leurs amis**
6 8pm. **DForget SFBe**. 52\$. Orchestres Grandeur Nature. **Écrits d'amour, I Musici, Gilles Renaud, Louise Turcot**
12 4:30pm. **DForget SFBe**. 25\$. Concerts-apéro. **Les Cordes, Brahms**.
13 8pm. **DForget SFBe**. 46\$. Les Grands Rendez-vous. **Marc-André Hamelin, piano**.
14 3pm. **DForget SFBe**. 47\$. Fougue et Passion. **Chanteurs de l'institut Canadien d'Art Vocal, Paul Nadler**.
21 3pm. **DForget SFBe**. 52\$. Orchestres Grandeur Nature. **Violons du Roy, Bernard Labadie, Marie-Nicole Lemieux**.

◆ CAMP MUSICAL DU SAGUENAY-LAC-SAINT-JEAN

Metabetchouan-Lac-à-la-Croix, June 22 to September 10
418-349-2085 | www.campmusical-slsj.qc.ca

* FESTIVAL INTERNATIONAL DE CIRQUE VAUDREUIL-DORION

Vaudreuil-Dorion, June 23 to 26
450-455-3371 | www.festivaldecirque.com

◆ FESTIVAL OPÉRA DE SAINT-EUSTACHE

Saint-Eustache, June 23 to July 10
514-241-7226 | www.festivaloperasteustache.com

CAPetiteÉg Centre d'art La Petite Église, 271 St-Eustache, St-Eustache

JULY

- 8 8pm. **CAPetiteÉg**. 30\$. **Opéra à la libanaise**
9 8pm. **CAPetiteÉg**. 30\$. **Hugo Laporte et ses amis**
10 2pm. Église Mère St-Eustache, Promenade Paul-Sauvé derrière l'église, 123 St-Louis, St-Eustache. 0\$. **Concert des Jeunes Ambassadeurs Lyriques**



◆ * ✦ ✦ LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, June 24 to July 3
819-372-4635 | www.festivoix.com

The Festivoix is a summer music festival that takes place in downtown Trois-Rivières and initiates the summer season with 9 full days of musical concerts. It is a place where renowned and emerging artists will greet you from dusk till dawn on over 13 indoor and outdoor stages for a fun and amazing experience. For 23 years, more than 360 000 passport holders benefit each summer from a wide variety of over 100 shows in a unique setting near the St. Lawrence River and in the heart of the historic Old Trois-Rivières. Our mission: to offer an accessible cultural experience through rock, pop, jazz, folk, trad, électro, hip hop and lyrical music. Passport 39\$ until June the 12th and Daily Ticket 22\$ #enfinité #festivoix

■ ✦ ○ ✦ ON JAZZ SOUS LA LUNE

Les Escoumins, June 25 to Aug. 20
418-232-6653 | www.odysseeartistique.jimdo.com/on-jazz-sous-la-lune

Breathtaking musical adventures during the full-moons of summer in the outdoor theater of CDMM in les Escoumins. A series of magical concerts where whales breathe and the life of the Saint-Lawrence River marries Jazz accents under the moon. June 25, July 23, and August 20

◆ FESTIVAL EN CHANSON DE PETITE-VALLÉE

Petite-Vallée, June 30 to July 9
418-393-2222 | www.festivalenchanson.com

◆ * ✦ ✦ ORFORD FESTIVAL

Orford, July 1 to August 20
800-567-6155 | www.arts-orford.org
Abbaye Abbaye St-Benoît-du-Lac, 1 Principale, St-Benoît-du-Lac
CAOrford Centre d'arts Orford, 3165 chemin du Parc, Orford: **SGL** Salle Gilles-Lefebvre
ParcRivc Parc de la Rivière aux Cerises, Orford

JUNE

- 6 7:30pm. **CAOrford SGL**. 10\$. Classes de maître. **Yoheved Kaplinsky, piano**
7 7:30pm. **CAOrford SGL**. 10\$. Classes de maître. **Amir Eldan, violoncelle**

9 12 16 19 23 26 30/6 37 10 14 17 21 24 28 31/7 47 10 11/8 CAOrford SGL. 0\$. **Beaux concerts de la relève.**
13 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Trio Gryphon, cordes, piano**
14 7:30pm. CAOrford SGL. 10\$. Classes de maître. **André Laplante, piano**
17 1 8 15 22 29/7 5 12 19/8 5pm. ParcRivC. 0\$. 5 à 7 Orford.
17 22 29/6 6 8 11 13 20 22 27/7 3/8 8pm. Various venues. 0\$. **Orford sur la route.**
20 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Brian Manker, violoncelle**
21 7:30pm. CAOrford SGL. 10\$. Classes de maître. **William van der Sloot, violon**
27 7:30pm. CAOrford SGL. 10\$. Classes de maître. **octeur à vent; Sommerville, Killmer, Campbell, Lévesque**
28 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Laurence Lesser, violoncelle**

JULY

1 8pm. CAOrford SGL. 38\$. Grands maîtres de l'Académie. **Spohr, Zemlinsky, Poulenc, Gounod**
2 8pm. CAOrford SGL. 46\$. Concert d'ouverture. **Wony Song, Cecilia String Quartet, Dvorak**
3 4pm. CAOrford SGL. 46\$. Piano. **Éric Le Sage; Brahms, Beethoven, Schumann**
3 8pm. CAOrford SGL. 42\$. Piano. **Dang Thai Son; Chopin**
4 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Joel Quarrington, contrebasse**
5 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Mauricio Fuks, violon**
9 2pm. Abbaye. 42\$. Abbaye. **Michael Taylor; voix céleste**
9 8pm. CAOrford SGL. 42\$. Cordes. **Nouveau Quatuor Orford; Beethoven, Glenn Gould**
11 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Jimmy Brière, piano**
12 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Duo chant & piano**
15 8pm. CAOrford SGL. 38\$. Cordes. **Fouchenerret, Deschermes; Poulenc, Bartok, Beethoven**
16 8pm. CAOrford SGL. 38\$. Grands maîtres de l'Académie. **Haydn, Grieg, Janacek, Dvorak**
18 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Michel Strauss, violoncelle**
19 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Michael Frischenschlager, violon**
22 8pm. CAOrford SGL. 46\$. Cordes. **I Musici; Vivaldi: Les Quatre Saisons; Marini, Elgar**
23 2pm. Abbaye. 42\$. Abbaye. **Vincent Lauzer; sonates baroques**
23 8pm. CAOrford SGL. 46\$. Jazz: hommage à Oliver Jones. **Oliver Jones: pour une dernière fois**
25 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Sara Davis Buechner, piano**
26 7:30pm. CAOrford SGL. 10\$. Répétitions publiques. **Beethoven: Sym. #5**
29 5pm. ParcRivC. 0\$. 5 à 7 Orford. (←17/6)
29 8pm. CAOrford SGL. 42\$. Jazz: hommage à Oliver Jones. **Ranee Lee; Les Dark Divas**
30 8pm. CAOrford SGL. 38\$. Piano. **Claremont Trio; Schubert, Frank, Dvorak, Schubert**
31 4pm. CAOrford SGL. 42\$. Orchestre Orford Musique. **Charles Richard-Hamelin: Retour triomphal; Pablo González**

AUGUST

1 7:30pm. CAOrford SGL. 10\$. Classes de maître. **Maneli Pirzadeh, piano**
2 7:30pm. CAOrford SGL. 10\$. Répétitions publiques. **Wagner: Tannhäuser: ouverture**
5 8pm. CAOrford SGL. 42\$. Jazz: hommage à Oliver Jones. **Matt Herskowitz Trio réinvente Chopin**
6 8pm. CAOrford SGL. 38\$. Piano. **Scott MacIsaac: prodige**
7 4pm. CAOrford SGL. 42\$. Orchestre Orford Musique. **Jean-François Rivest; Wagner, Tchaïkovski, Chostakovitch**
8 7:30pm. CAOrford SGL. 10\$. Répétitions publiques. **Stage de composition instrumentale**

9 7:30pm. CAOrford SGL. 10\$. Répétitions publiques. **Vautolini: Symphonie #2**
12 8pm. CAOrford SGL. 46\$. Musique du monde. **Quartango: soirée cabaret**
13 8pm. CAOrford SGL. 42\$. Orchestre Orford Musique. **Alessandro Vautolini, Simon Bertrand: premières mondiales**
19 8pm. CAOrford SGL. 38\$. Piano. **Greg Anderson, Elizabeth Joy Roe; Mozart, Rachmaninoff, Piazzolla, Ravel, Coldplay**
20 8pm. CAOrford SGL. 38\$. **Gala du Prix Orford Musique**

◆ LAURENTIENS CLASSICAL FESTIVAL

Plusieurs villes, July 2 to Aug. 20
855-776-4080 | www.concertshauts-laurentiens.com

ÉgSJC Église du Village (anc. Église Sacré-Coeur de Jésus), 1829 chemin Principal, Mont-Tremblant

L'EspT L'Espace Théâtre, 543 du Pont, Mont-Laurier

JULY

2 7:30pm. Camping municipal, Plage municipale Michel Lévesque Jr., 320 ch. Tour-du-Lac-Tibériade, Rivière-Rouge (secteur Ste-Véronique). EL. Scène extérieure. **Quintette de cuivres Buzz**
9 7:30pm. Édifice St-Hugues (anc. église), 8b chemin de l'Église, Lac-Saguay. 0-32\$. Concert Croque Musique. **Bianca Basso**
10 12:30pm. Parc écotouristique des Laurentides, 647 de la Pisciculture, St-Faustin-Lac-Carré. EL. Scène extérieure. **La Musique des Cadets de la région de l'Est**
16 7:30pm. Centre communautaire de La-Belle, Chapelle, 29 du Couvent, Labelle. 0-32\$. Concert Croque Musique. **Les Chantres musiciens**
21 7:30pm. ÉgSJC. 0-32\$. Concert Croque Musique. **Graham Wood Jazz Quartet**
22 7:30pm. L'EspT. 0-32\$. Concert Croque Musique. **La Musique du Royal 22e Régiment; Alexandre Da Costa**
29 7:30pm. Domaine St-Bernard, scène extérieure, 545 ch. St-Bernard, Mont-Tremblant. EL. Scène extérieure. **Alexandre Da Costa; solistes de l'Orchestre de la Francophonie**
30 7:30pm. Église de Duhamel, 1900 Principale, Duhamel. 0-32\$. Concert Croque Musique. **Quatuor Claudel-Canimex**

AUGUST

6 8pm. Centre sportif et culturel de la Vallée-de-la-Rouge, 1550 ch. du Rapide, Rivière-Rouge. 0-42\$. Concert Gala. **La licorne Captive; Daniel Lavoie**
7 7:30pm. Église St-Faustin, 1179 de la Pisciculture, St-Faustin-Lac-Carré. 0-32\$. Concert Croque Musique. **Quartetto Gelato**
11 7:30pm. L'EspT. 0-32\$. Concert Croque Musique. **Orchestre de la Francophonie; Stéphane Tétrault**
13 8pm. Église de Nominuingue, 2265 Sacré-Coeur, Nominuingue (Hautes-Laurentides). 0-32\$. Concert Croque Musique. **Natalie Choquette**
19 7:30pm. ÉgSJC. 0-32\$. Concert Croque Musique. **Luis Mario Ochoa Quartet: musique cubaine**
20 7:30pm. Église de Notre-Dame-de-Pontmain, 7 de l'Église, Notre-Dame-de-Pontmain. 0-32\$. Concert Croque Musique. **Paul Merkelo & Friends**



◆ ■ FESTIVAL CAMMAC

Harrington, July 3 to August 14
888-622-8755 | www.cammac.ca

Sunday morning classical concerts from July 3 to August 14 given by outstanding musicians from Quebec and Ontario at 11:00 a.m. followed by a noon-time brunch

CM-CAMMAC Centre musical CAMMAC du lac MacDonald, 85 chemin Cammac, Harrington (près de Lachute); SLU Salle de concert Lucy

JULY

3 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. *Hors des sentiers battus*. Bach: L'Art de la fugue, BWV 1080 (e); Linda Catlin Smith: Gondola; Schumann: Quatuor en la mineur, op 41 #1. **Quatuor Bozzini**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)
10 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. *Bach pour le brunch*. Bach: Clavier bien tempéré, 1er livre (e). **Geneviève Soly, clavecin**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)
17 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. Haydn: Quatuor à cordes, op. 20 #4; Bent Lee: Hardangersørm; Philip Glass: Quartet #5. **Quatuor Silver Birch**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)
24 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. *Duos & Duels*. Saint-Saëns, Morricone, etc. **Valérie Milot, harpe; Antoine Bareil, violon**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)
31 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. *Café et jazz*. Sonia Johnson: compositions; standards de jazz. **Sonia Johnson, chanteuse; Adrian Vedady, contrebasse; Kate Wyatt, piano; Alain Bastien, batterie**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)

AUGUST

7 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. *Vibrations vocales*. Janequin, Stromae, etc. **QW4RTZ, quatuor vocal (a cappella)**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)
14 11am. CM-CAMMAC SLU. 15-35\$. Concert & brunch. David Myers: Suite CAMMAC; etc. **Quatuor Ars Ephemera**. (11h concert; 12h brunch; Activités pour enfants dans un autre local pendant le concert)

★ CABARETS DE L'HEURE MAUVE

Mont-Saint-Hilaire, July 6 to 27
450-467-2854 | www.villemsb.ca

★ ○ MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, July 7 to 17
800-265-5412 | www.mondialdescultures.com

○ ✨ ✨ ONDES URBAINES: FESTIVAL MUSIQUE EN NATURE

Sainte-Catherine, July 9
www.recreoparc.org/ondes-urbaines

◆ FESTIVAL DE LANAUDIERE

Joliette, July 9 to August 7
450-759-7636 | www.lanaudiere.org

◆ THE RURAL CONCERTS OF THE DOMAINE JOLY-DE LOTBINIERE

Sainte-Croix, July 10 to August 21
418-926-2462 | www.domainejoly.com
DomJDL Domaine Joly-De Lotbinière, 7015 route Pointe-Platon, Ste-Croix

JULY

10 11am. DomJDL. 10-25\$. **L'Heure exquise; Caroline Goulet, Daniel Finzi, violoncelle**
17 11am. DomJDL. 10-25\$. **Classiques ensoleillés; Christelle Cotnam, violon; Stéphanie Gagnon, guitare**

24 11am. DomJDL. 10-25\$. **Un séjour à Vi- enne; Wiener Klassik, trio guitare**
31 11am. DomJDL. 10-25\$. **Chansons de la mer; Alfred Marin, accordéon, chant**

AUGUST

7 11am. DomJDL. 10-25\$. **Harpes et chansons; Robin Grenon, Gisele Guibord, harpe**
14 11am. DomJDL. 10-25\$. **Acero y Madera; Trio Acero, guitare, percussion**
21 11am. DomJDL. 10-25\$. **Sur les chemins d'Europe; Christophe Pratiffi, François Leclerc, guitare**

◆ FESTIVAL INTIME DE MUSIQUE CLASSIQUE - L'ODYSSEE ARTISTIQUE

Les Bergeronnes, July 13 to 17
418-232-6653 | www.odysseeartistique.jimdo.com

Notre-Dame-de-Bon-Désir's wooden Church, which is well known for its exceptional acoustic. A unique event organised to promote a friendly, intimate and warm contact with the artists and their music something hard to imagine in a traditional concert hall

○ ✨ ✨ SHAZAMFEST

Ayer's Cliff, July 15 to 17
819-580-4118 | www.shazamfest.com

□ ROUTE DES ARTS

Lachute, Brownsburg-Chatham, Grenville, Saint-André-d'Argenteuil, Saint-Placide, Oka, Mirabel, St-Colomban, July 16 to 24
514-213-8180 | www.routedesarts.ca

□ GROUP EXHIBITION

Magog, July 20 to 31
819-769-0063 | www.circuitdesarts.com

□ FESTIVAL DES ARTS

Georgeville & Fitch Bay, July 22 to 31
819-679-1492 | www.festivaldesarts.net

★ FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), July 27 to 31
450-752-6798 | www.memoireracines.org

◆ MIDSUMMER MUSIC DREAM QC, MUSIC SCHOOL & FESTIVAL

Courcelles, July 29 to August 7
418-483-5653 | www.midsommermusiquebec.com

* ◆ ■ FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, August 3 to 13
450-227-0427 | www.fass.ca

FASS Festival des Arts de St-Sauveur, 30 Filion, St-Sauveur: **Chap** Grand chapiteau, 167 Principale

AUGUST

3 8pm. FASS Chap. 33-65\$. **Martha Wainwright et invités: nouvel album**
4 8pm. FASS Chap. 33-65\$. **Noche Flamenca; Soledad Barrio**
7 8pm. FASS Chap. 33-65\$. **Orchestre Métropolitain; Smetana, Dvorak**

■ ★ ○ FESTI JAZZ MONT-TREMBLANT

Mont-Tremblant, August 3 to 7
www.jazztremblant.com

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ✦ POP MUSIC
- ✕ COUNTRY MUSIC
- * DANCE
- VISUAL ARTS
- ◇ COMPETITIONS
- * THEATRE
- + FILM
- ⊗ LITERATURE
- ✶ CIRCUS

✦ LES CORRESPONDANCES D'EASTMAN

Eastman, August 4 to 7
450-297-2265 |
www.lescorrespondances.ca



◆ CONCERTS AUX ÎLES DU BIC

Rimouski, August 6 to 14
418-736-0036 | www.bicmusique.com

Let the Music lead you to Bic for the 15th season. This encounter of talented performers, combined with the beauty of the concert venues and the proximity of nature, has become the trademark of Les Concerts aux Îles du Bic, making it unique among Quebec chamber music festivals.

CNDM-SFSM Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest, St-Fabien-sur-Mer
ÉSC-Bic Église Ste-Cécile-du-Bic, 88 place de l'Église, Le Bic

AUGUST

- 6 8pm. ÉSC-Bic. 10-25\$. *Schubert, mon amour!* Schubert: Sonate pour piano en do majeur, D.840; Fantaisie pour violon et piano en do majeur, D.934; Le Pâtre sur le rocher, D.965. **Jean-François Normand, clarinette; Victor Fournelle-Blain, violon; Mathieu Gaudet, piano; Éthel Guéret, soprano**
- 7 4pm. CNDM-SFSM. 10-25\$. *Violoncelle intime*. Bach: Suite pour violoncelle #6, BWV 1012; Ceccarelli: With Concord of Sweet Sounds; Benda: Progressive Étude #25; Telemann: Fantaisie pour violon sans basse #12. **Elinor Frey, violoncelle**
- 10 8pm. ÉSC-Bic. 10-25\$. *Vues d'Espagne*. Turina: Las musas de Andalucía, op.93; Evangelista: Spanish Garland; Sarasate: Zigeunerweisen, op.20; Cassado: Requiebro; Falla: El amor brujo. **Quatuor St-Germain; Noëlla Bouchard, Élise Lavoie, violon; Victor Fournelle-Blain, alto; James Darling, Carole Sirois, violoncelle; Joel Quarrington, contrebasse; David Jalbert, Jérémie Pelletier, piano; Éthel Guéret, soprano**
- 11 8pm. Vieux-Théâtre (Église), 109 1ere rue, St-Fabien-sur-Mer. 10-25\$. *Dialogues, chants et récits*. Crusell: Divertimento pour hautbois et cordes, op.9; Rossini: Duo pour violoncelle et contrebasse; Rea: Schattenwerk; Purcell: Music for the Funeral of Queen Mary (exraits); Handel: Coronation Anthems: Let thy hand be strengthened; Parry: Jerusalem; Elgar: Lux aeterna. **Choeur du 15e; Mathieu Lussier, chef; Lise Beauchamp, hautbois; Noëlla Bouchard, Hugues Laforte-**

- Bouchard, Élise Lavoie, violon; Victor Fournelle-Blain, alto; James Darling, Carole Sirois, violoncelle; Joel Quarrington, contrebasse; Michel Angers, théorbe**
- 12 4pm. Salle Desjardins-Telus, 25 St-Germain Ouest, Rimouski. 10\$. *Contes du vent*. **Pierre Labbé, vents.** (Jeune public 5-11 ans)
 - 12 7:30pm. ÉSC-Bic. 10-25\$. *Carte blanche à David Jalbert*. Prokofiev: Suite Roméo et Juliette, op.75; Satie: 3 Gymnopédies; Stravinski: Trois mouvements de Pétrouchka. **David Jalbert, piano.** (18h30 causerie: Françoise Davoine)
 - 13 10:30am. CNDM-SFSM. 10-25\$. *Conversations et retrouvailles*. Marais: Folies d'Espagne; Sor: La Romanesca; Albeniz: Granada; Iber: Entr'acte; Villa-Lobos: Bachianas brasileiras #5; Morricone: Gabriel's Oboe. **Lise Beauchamp, hautbois; Clément Canac Marquis, guitare**
 - 13 8pm. ÉSC-Bic. 10-30\$. *Concert-gala*. Mendelssohn: Hör mein bitten; Verleih' uns Frieden; Duruffé, O. Gjeilo, P. Mealor: Ubi caritas; Poulenc: Trio pour hautbois, basson et piano, FP 43; Vaughan Williams: Quintette pour cordes et piano. **Choeur du 15e; Josée Fortin, chef; Lise Beauchamp, hautbois; Noëlla Bouchard, violon; Victor Fournelle-Blain, alto; James Darling, violoncelle; Mathieu Lussier, basson; Joel Quarrington, contrebasse; David Jalbert, piano; Jérémie Pelletier, orgue, piano; Éthel Guéret, soprano**
- 14 12pm. Ferme Rioux, 3382 route 132 ouest (Parc National du Bic), Le Bic. 0\$. *Fresque champêtre*. **Consort Laurentia**
- ✦ **FESTIVAL DE LA CHANSON DE SAINT-AMBROISE**
Saint-Ambroise, August 8 to 13
418-672-1144 |
www.chansonsaintambroise.com
 - * ✦ ○ **FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE**
Sherbrooke, August 10 to 14
819-821-7433 | www.ftms.ca
 - + ✦ **FESTIVAL INTERNATIONAL DES RYTHMES DU MONDE**
Chicoutimi, August 10 to 13
418-545-1115 |
www.rythmesdumonde.com
 - + ✦ **WANDERLUST FESTIVAL**
Mont-Tremblant, August 11 to 14
855-926-3375 | www.wanderlust.com
 - **INTERNATIONAL BALLOON FESTIVAL OF SAINT-JEAN-SUR-RICHELIEU**
Saint-Jean-sur-Richelieu, Aug. 13 to 21
450-347-9555 | www.montgolfieres.com
 - ◆ **LE RENDEZ-VOUS MUSICAL DE LATERRIÈRE**
Saguenay, Aug. 14 to 21
418-678-9995 |
www.rendezvousmusical.com
- État Église Notre-Dame-de-Laterrière, 6157 Notre-Dame, Laterrière (Saguenay)
- AUGUST**
- 14 7:30pm. État. 25\$. *Europe de l'Est; Smetana, Dvorak, Glick*
 - 17 7:30pm. État. 25\$. *La musique nous parle; Mozart, Stravinsky*
 - 19 7:30pm. État. 25\$. *Et maintenant, tous en choeur; Jenkins, Orbán, Byrd*
 - 20 5pm. Centre Plein air du Portage, Laterrière. 25\$. *Polka à la plage.* (En cas de pluie: église Notre-Dame)

21 7:30pm. État. 25\$. **Nouvel Horizon; Mendelssohn, Grieg, Ichmouratov**

- ○ ✦ ✕ ✦ ✦ **SAINT-LAMBERT EN FÊTE!**
Saint-Lambert, August 25 to 28
450-486-3815 | www.saint-lambertenfete.com
 - ✦ **FESTIVAL DE LA POUTINE**
Drummondville, August 25 to 27
514-791-7625 |
www.festivaldelapoutine.com
 - ✦ ○ ✦ **RIMOUSKI'S INTERNATIONAL JAZZ FESTIVAL**
Rimouski, Aug. 31 to Sept. 4
418-724-7844 |
www.festijazzrimouski.com
 - * **FESTIVAL INTERNATIONAL DE THÉÂTRE DE MONT-LAURIER**
Mont-Laurier, September 1 to 30
819-440-2666 | www.doubledefi.org
 - + ✦ ■ ○ **CARREFOUR MONDIAL DE L'ACCORDEON**
Montmagny, September 1
418-248-7927 |
www.accordionmontmagny.com
 - ✦ **FESTIVAL DE MUSIQUE ÉMERGENTE EN ABITIBI-TÉMISCAMINGUE**
Rouyn-Noranda, September 1 to 4
819-797-0888 | www.fmeat.org
 - ✦ ✦ **LA FÊTE DE LA MUSIQUE DE TREMBLANT**
Mont-Tremblant, September 2 to 5
888-738-1777 |
www.fetedelamusiquetremblant.com
 - **FÊTE DES VENDANGES MAGOG-ORFORD**
Magog, September 3 to 11
888-847-2050 |
www.fetedesvendanges.com
- OTTAWA-GATINEAU**
- ✦ ✕ ✦ ○ ✦ ✦ **WESTFEST**
Ottawa, June 3 to 5
613-729-3565 | www.westfest.ca
 - * **CANADA DANCE FESTIVAL**
Ottawa, June 4 to 11
613-947-7000 x576 | www.canadadance.ca
 - ◆ **FESTIVAL PONTIAC ENCHANTE**
Luskville, June 5
819-455-2574 |
www.pontiacenchante.ca
 - * □ **CANADA'S MAGNETIC NORTH THEATRE FESTIVAL**
Ottawa, June 9 to 18
866-850-2787 x719 |
www.magneticnorthfestival.ca
 - **THE NEW ART FESTIVAL**
Ottawa, June 11 to 12
www.newartfestival.ca

✦ OTTAWA EXPLOSION WEEKEND

Ottawa, June 15 to 19
www.ottawaepplosion.blogspot.ca

* OTTAWA FRINGE FESTIVAL

Ottawa, June 15 to 26
613-232-6162 | www.ottawafringe.com

+ * CARIVIBE BEACH FESTIVAL

Orleans, June 18
613-590-1588 | www.carivibe.com

■ ✦ ○ ✦ TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, June 22 to July 3
888-226-4495, 613-241-2633 |
www.ottawajazzfestival.com

◇ TIM HORTONS OTTAWA DRAGON BOAT FESTIVAL

Ottawa, June 23 to 26
613-238-7711 | www.dragonboat.net

◆ UNISONG - CANADIAN CHOIR FESTIVAL

Ottawa, June 29 to July 1
613-716-8676 | www.unisong.ca

JUNE

29 7pm. École secondaire De La Salle, 501 Old St Patrick Street. Freewill offering. **Canadian choirs perform individually.** (45 min)

JULY

1 1pm. Dominion-Chalmers United Church, 355 Cooper (à O'Connor). Freewill offering. **Canada Day, Canadian music.** (45 min)



◆ MUSIC AND BEYOND

Ottawa, July 4 to 17
613-241-0777 |
www.musicandbeyond.ca

Running from July 4th-17th, Music and Beyond is a classical music and multi-disciplinary arts festival that presents classical music in all forms. Music and Beyond goes farther "beyond" each year, blending classical music with different art forms and cultural disciplines. Concerts are held at the most unique venues in Ottawa

BCND Basilique-cathédrale Notre-Dame, 385 Sussex Drive (à St-Patrick)
CCC Christ Church Cathedral, 420 Sparks (à Bronson)
DCUC Dominion-Chalmers United Church, 355 Cooper (à O'Connor)
FBapch First Baptist Church, 140 Laurier W (à Elgin)
IGreenTC Irving Greenberg Theatre Centre, 1233 Wellington St. West
Southmuc Southminster United Church, 15 Aylmer
StBarnch St. Barnabas Anglican Church, 70 James Street
StBrahc St. Brigid's Centre for the Arts and Humanities, 310 St. Patrick (à Cumberland)
UofO University of Ottawa: **Tab112** Room 112 (Huguette Labelle Hall), 550 Cumberland (Tabaret Building)

JULY

4 5:30pm. Rideau Canal. \$0. *Music on the Canal. Maple Leaf Brass Band*

4 7:30pm. DCUC. FPass or \$10-70. Opening Gala. *Music and Circus. Music and Beyond festival chamber orchestra members; Montréal's Cirque Fantastique*

5 12pm. DCUC. FPass or \$10-70. Utrecht String Quartet 1. Alexander Mosolov: String Quartet #1 (live + film). **Utrecht String Quartet**

5 2pm. FBapCh. FPass or \$10-70. *Theremin in Concert. Thorwald Jørgensen, theremin; Jean Desmarais, piano*

5 5pm. DCUC. FPass or \$10-45. Pizza Concert 1

5 7pm. The Diefenbunker (Canada's Cold War Museum), 3911 Carp Road, Carp. \$30-60. *An Evening at the Diefenbunker. Utrecht String Quartet; Thorwald Jørgensen, theremin; Ruth Anna Lindemeir, zither*

5 8:30pm. DCUC. FPass or \$10-70. **National Arts Centre Orchestra; Jens Lindemann, trumpet; Tommy Banks, piano**

6 12pm. DCUC. FPass or \$10-70. *Leopold Godowsky: A life in music. Godowsky. Julian Armour, cello; Carl Petersson, piano; Hélène Brunet, soprano*

6 2pm. FBapCh. FPass or \$10-70. Utrecht String Quartet 2. Tchaikovsky: Album for the Young, op.39; String Quartet #1, op.11; Beethoven: String Quartet, op.18 #4; Piazzolla/Zemstov: Las cuatro estaciones. **Utrecht String Quartet**

6 6:30pm. DCUC. FPass or \$10-70. *The Third Man. Ruth Anna Lindemeir, zither*

6 7pm. Canadian Museum of Nature, 240 McLeod St. FPass or \$10-70. *Music and Nature*

6 7:30pm. DCUC. FPass or \$10-70. Mozart: Sonata, K.301; Beethoven: Sonata #7, op.30 #2; Fauré: Sonata #1. **Martin Chalifour, violin; Steven Vanhauwaert, piano**

7 9:15am. DCUC. FPass or \$10-70. Coffee Concert. *A Celebration of Fritz Kreisler. Kreisler. Martin Chalifour, violin; Steven Vanhauwaert, piano*

7 12pm. DCUC. FPass or \$10-70. *Music and Art. D. Scarlatti: Sonata, K.380; Chopin: Grande Valse brillante, op.18; Grieg: Peer Gynt Suite #1, op.43; Liszt: Hungarian Rhapsody #13; Nørgård: Sonata (1949); Bisgaard: Walking. Carl Petersson, piano*

7 2pm. FBapCh. FPass or \$10-70. Utrecht String Quartet 3. Glazunov: Noveletten; Kreisler: String Quartet; Beethoven: String Quartet, op.59 #2. **Utrecht String Quartet**

7 7:30pm. IGreenTC. FPass or \$10-70. Traditional Chinese circus and music. **Hebei Acrobatic Troupe (18 members; China).** (→8 8 9 9 9 9 10 12 12 13 14 14 15 15 16 16 17)

7 7:30pm. St. Joseph's Roman Catholic Church, 174 Wilbrod (at Cumberland). FPass or \$10-70. *Colors of Orlando. Orlando Di Lasso. Studio de musique ancienne de Montréal members*

7 7:30pm. DCUC. FPass or \$10-70. Vienna Piano Trio 1. C.P.E. Bach: Trio Sonata, Wq 89 #5; Brahms: Piano Trio, op.87; Shostakovich: Piano Trio #2, op.67. **Vienna Piano Trio**

7 10pm. StBrCAH. FPass or \$10-70. *Percussion plus! Marc Djokic, violin; Thaddeus Morden, cello; Zac Pulak, percussion*

8 10am. StBarnCh. FPass or \$10-70. **Les Boréades de Montréal**

8 12pm. Uofo Tab112. FPass or \$10-70. **Nicolò Eugelmi, viola; Jean Desmarais, piano**

8 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

8 2pm. DCUC. FPass or \$10-70. *Music for Life: a celebration!*

8 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

8 7:30pm. DCUC. \$25-150 or \$0-125 with FPass. *Shakespeare and Music. Mendelssohn, Beethoven, Walton, Prokofiev, Vaughan Williams, Rota; Shakespeare: scenes and sonnets. Music and Beyond Festival Orchestra mem-*

bers; Christopher Plummer, narrator. (→8 9 9)

8 7:30pm. SouthmUC. FPass or \$10-70. Vienna Piano Trio 2. Haydn: Piano Trio, Hob. 15.28; Ravel: Piano Trio; Frank Bridge: Phantasie-Piano Trio, H.79; Brahms: Piano Trio, op.101. **Vienna Piano Trio**

8 8:45pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

8 8:45pm. SouthmUC. FPass or \$10-70. Vienna Piano Trio 2. Haydn: Piano Trio, Hob. XV/28; Ravel: Piano Trio (1914); Frank Bridge: Phantasie-Piano Trio H.79; Brahms: Piano Trio, op.101. **Vienna Piano Trio**

8 9:30pm. DCUC. \$25-150 or \$0-125 with FPass. *Shakespeare and Music. Christopher Plummer.* (←8)

9 11:45am. DCUC. FPass or \$10-45. Pizza Concert 2

9 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

9 2pm. DCUC. FPass or \$10-70. Vienna Piano Trio 3. Friedrich Cerha: 5 Sätze für Klaviertrio; Brahms: Piano Trio, op.8. **Vienna Piano Trio**

9 3pm. DCUC. FPass or \$10-70. Vienna Piano Trio 3. Friedrich Cerha: 5 Sätze für Klaviertrio (2007); Brahms: Piano Trio, op.8. **Vienna Piano Trio**

9 3:15pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

9 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

9 7:30pm. DCUC. \$25-150 or \$0-125\$ with FPass. *Shakespeare and Music. Christopher Plummer.* (←8)

9 8:45pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

9 9:30pm. DCUC. \$25-150 or \$0-125\$ with FPass. *Shakespeare and Music. Christopher Plummer.* (←8)

9 11pm. Knox Presbyterian Church, 120 Lisgar (at Elgin). FPass or \$10-70. *Starry Night. Tapestry members*

10 10am. Uofo. \$0 (donations for the Ottawa Food Bank welcome). *Ottawa Family Music Expo. Junkyard Symphony; Suzuki Music; Music for Young Children; ORMTA; Gamelan; Nepean Panharmonics Steelband; Celtic Rathsallions; Nepean Creative Arts Centre; Ottawa Art Gallery, Capelli Club; Julian Armour, cello; J.J. Bui, piano; Jason Baird, bagpipe; Orbital Talent; Lois Siegel; Katherine Robinson School of Highland Dancing; School of Modern Dance; Dancing Mama; Bollywood Delight Dance; Moska Yoga Studio; Chris Pilsforth, magician.* (Until 3pm)

10 7:30pm. DCUC. FPass or \$10-70. **Measha Brueggergosman, soprano**

10 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

10 8pm. BCND. FPass or \$10-70. Rameau: Suite from Les Indes Galantes; Boieldieu: Concerto pour harpe (arr. Lussier); Handel: Concerto for Harp; Grieg: Holberg Suite. **Members of Les Violons du Roy; Valérie Milot, harp.** (→10)

10 9:30pm. BCND. FPass or \$10-70. **Violons du Roy; Valérie Milot.** (←10)

11 10am. DCUC. FPass or \$10-70. *Music and Yoga. Elissar Hanna*

11 11am. DCUC. FPass or \$10-70. Elissar Hanna: The Garden

11 2pm. CCC. FPass or \$10-70. *Angels and Demons. Mozetich: The Passion of Angels; Luedeke: The Lyre of Orpheus; Lizotte: Raga for Two Harps. Caroline Léonardelli, Robin Best, harp; Matthew Larkin, organ*

11 7:30pm. SouthmUC. FPass or \$10-70. *Celebrating Viennal. Marco Di Sapia, baritone; Frédéric Lacroix, piano*

11 7:30pm. StBarnCh. FPass or \$10-70. **Luc Beauséjour, harpsichord**

11 7:30pm. DCUC. FPlus \$10-90. *Oliver Jones Farewell Tour. Oliver Jones, piano; Eric Lagacé, bass; Jim Dexas, drums*

12 12pm. DCUC. FPass or \$10-70. **Ensemble Made in Canada**

12 7:30pm. DCUC. FPass or \$10-70. **I Musici de Montréal; Jean-Marie Zeitouni, cond.; Charles Richard-Hamelin, piano.** (→12)

12 7:30pm. StBarnCh. FPass or \$10-70. London Handel Players 1. Bach: Organ Trio for flute, violin and continuo, BWV 525; Sonata for flute and continuo, BWV 1034; Sonata for violin and obbligato harpsichord, BWV 1016; Partita #2 for solo violin, BWV 1004; Ciaconna; A Musical Offering, BWV 1079: Trio Sonata. **London Handel Players**

12 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

12 8:45pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

12 9:30pm. DCUC. FPass or \$10-70. **I Musici; Charles Richard-Hamelin.** (←12)

13 12pm. CCC. FPass or \$10-70. **Matthew Larkin, organ**

13 2pm. DCUC. *The Tragedy of the Duplessis Orphans explored in music, film, and words. Alyssa Ryvers: O Douce Providence*

13 7pm. National Gallery of Canada, 380 Sussex Drive. \$10-70 or FPass or NGC pass. *Music in the lives of Elizabeth Louise Vigée Le Brun and Marie-Antoinette*

13 7:30pm. DCUC. FPass or \$10-70. *Czech Masterpieces. Janáček: On an Overgrown Path (selection); In the mists; Suk: Spring, op.22a; Dvorák: Humoresques, op.101 (selections); Smetana: Reves: En Bohème; Czech Dances #2, 4, 6, 8. Slávka Pechokova, piano*

13 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

14 12:00pm. DCUC. FPass or \$10-70. **Hélène Brunet, soprano**

14 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

14 5pm. Uofo Tab112. FA. **39 members of the Ottawa Wind Ensemble; Mark Rocheleau, artistic director**

14 6:30pm. DCUC. \$175-195 or FPass + \$155-175. *Music and Dining: Impressions de France. Caroline Léonardelli, harp*

14 7:30pm. StBarnCh. FPass or \$10-70. London Handel Players 2. Rameau: Pièces de Clavecin: Concert #5; Leclair: Récréation #2, op.8; Violin Livre #3: Sonata #4; De La Barre: Suite #9 for flute and continuo; Rebel: Les Caractères de la Danse. **London Handel Players**

14 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

14 7:30pm. DCUC. FPass or \$10-70. *Music and Law. R.H. Beverley McLachlin, Chief Justice, Supreme Court*

15 2pm. StBarnCh. FPass or \$10-70. London Handel Players 3. Handel: Trio Sonata for 2 violins and continuo, HWV 401; Allegro for solo violin, HWV 407; Violin Sonata, HWV 361; Recorder Sonata, HWV 367; Harpsichord Suite, HWV 430 "The Harmonious Blacksmith"; Alcina: arias "Tornami a vagheggiar", "Verdi prati" (arr. Brown); Handel (attrib.): Concerto a quattro. **London Handel Players**

15 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

15 7:30pm. DCUC. \$10-90. Bach, Chopin, Rachmaninov, Schubert. **Jan Lisiecki, piano**

15 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

15 7:30pm. St. Matthew's Anglican Church, 130 Glebe Ave. (west of Bank St.). FPass or \$10-70. Ola Gjeilo: Tundra; Northern Lights; Meridian; Madison; Serenity; The Ground; Luminous Night of the Soul. **Capital Chamber Choir; Ottawa Regional Youth Choir; Ottawa Wind Ensemble; Music and Beyond festival chamber orchestra members; Cantata Singers; Hypatia's Voice Women's Choir; Ottawa Children's Chorus Chamber Choir; Chorale Lyrica; St. Matthew's Choir; Julian Armour, cello; Ola Gjeilo, piano**

16 11:45am. DCUC. FPass or \$10-45. Pizza Concert 3

16 2pm. St. Andrew's Presbyterian Church, 82 Kent St (& Wellington). FPass or \$10-70. Bach: Prelude and Fugue, BWV 552 "St. Anne"; Prelude and Fugue, BWV 532; Mendelssohn: Sonata #6 "Our Father in Heaven", op.65; Liszt: Fantasy and Fugue on the Choral "Ad Nos Ad Salutarem Undam". **Felix Hell, organ**

16 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

16 2pm. DCUC. FPass or \$10-70. Ukrainian Music and Dance. **Halychany and Hurtovyňa, Fedir Danylak, dancers (Barvinok Ukrainian School of Dance)**

16 7:30pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

16 7:30pm. StBrCAH. FPass or \$10-70. Airat Ichmouratov: Jeunesse, Ouverture pour l'OF; Shostakovich: Concerto pour violoncelle #1; Tchaikovsky: Symphony #4. **Orchestre de la Francophonie; Jean-Philippe Tremblay, cond.; Stéphane Tremault, cello**

16 8:30pm. DCUC. FPass or \$10-70. **Chanticleer, male choir**

17 2pm. IGreenTC. FPass or \$10-70. **Chinese circus Hebei.** (←7)

17 7:30pm. DCUC. FPass or \$10-70. *Closing Gala The Seven Deadly Sins. Thirteen Strings; Kevin Mallon, cond.; Marc Djokic, Jasper Wood, violin; Julian Armour, cello; Frédéric Lacroix, piano; Felix Hell, organ; Jennifer Taverner, soprano*

◆ ◆ ◆ **O RBC ROYAL BANK OTTAWA BLUES FEST**
Ottawa, July 7 to 17
613-247-1188 | www.ottawabluesfest.ca

◆ ◆ ◆ **OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL**

Ottawa, July 21 to August 3
613-234-6306 | www.chamberfest.com

BeechCem Beechwood National Cemetery, 280 Beechwood Ave
CityHall City Hall, 110 Laurier Avenue W
DCUC Dominion-Chalmers United Church, 355 Cooper (6 O'Connor)
DTn Downtown, follow us on Facebook & Twitter to get the info
ÉsectaSalle École secondaire De La Salle, 501 Old St Patrick Street
LaNlleSc La Nouvelle Scène, 333 King Edward

JULY

21 7pm. DCUC. \$35. Opening Night. **Marie-Josée Lord: Femmes**

22 10am. DCUC. \$0. Chamber Chats. **Gary Kulesha**

22 12pm. DCUC. \$30. Music at Noon. **Charles Hamann, Frédéric Lacroix**

22 3pm. NGC. \$30. Music at the Gallery. **Syrène Saxofoonkwartet**

22 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

22 7pm. DCUC. \$29-47. Festival Gala Series. **Gryphon Trio and Friends: 125th anniversary of Ukrainian settlement in Canada**

22 10pm. ÉsectaSalle. \$30. Chamberfringe. **Spin Cycle: Afiara Quartet, DJ Skratz Bastid**

23 12pm. NGC. \$30. Music at the Gallery. **Private Passions: R.H. Beverley McLachlin, Chief Justice**

23 1pm. NGC Amph. \$0. Alfresco Concerts 1. **Ragtime Café, Syrène Saxophone Quartet**

23 3pm. NGC Amph. \$0. Alfresco Concerts 2. **Fubuki Daiko**

23 3pm. NGC. \$30. Music at the Gallery. **Dover Quartet**

23 5:45pm. DCUC. \$0. Siskind Snapshots. **Ernst Reijseger.** (45 min)

23 7pm. DCUC. \$35. Siskind Series. **The Theatre Songs of Leonard Bernstein**

23 10pm. LaNlleSc. \$30. Chamberfringe. **Alexandre Da Costa, Graham Wood**

24 11am. BeechCem. \$30. Sacred Space. **Charm of Finches**

24 1pm. NGC Amph. \$0. Alfresco Concerts 3. **Fubuki Daiko**

24 2pm. LaNlleSc. \$20. Rising Stars: young artist showcase

24 3pm. NGC Amph. \$0. Alfresco Concerts 4. **Charm of Finches**

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ✦ POP MUSIC
- ✧ COUNTRY MUSIC
- * DANCE
- ▣ VISUAL ARTS
- ◇ COMPETITIONS
- * THEATRE
- + FILM
- ⊗ LITERATURE
- ✧ CIRCUS

24 3pm. DCUC. \$0. Workshop. **Tango Workshop, Milonga, Miriam Larici, Leo Barrionuevo**

24 5:45pm. DCUC. \$0. Siskind Snapshots. **Luca Buratto**. (45 min)

24 7pm. DCUC. \$29-47. Festival Gala Series. **Te Amo, Argentina; Attacca Quartet; etc**

24 10pm. LaNlleSc. \$30. Chamberfringe. **Ladom Ensemble**

25 12pm. DCUC. \$30. Music at Noon. **Ves-nivka Choir**

25 1pm. CityHall. \$0. Bring the Kids! (priority given to adults with children). **The Amazing Cello**

25 3pm. NGC. \$30. Music at the Gallery. **Michel Strauss, Max Pollak**

25 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

25 7pm. DCUC. \$35. Siskind Series. **Generation Next**

25 10pm. LaNlleSc. \$30. Chamberfringe. **Verboten! Music & Mixology from the Prohibition Era**

26 10am. DCUC. \$0. Chamber Chats. **Robert Harris**

26 12pm. DCUC. \$30. Music at Noon. **Ian Bevell**

26 3pm. NGC. \$30. What Makes It Great?. **Beethoven's A major cello sonata, Rob Kapilow**

26 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

26 7pm. DCUC. \$35. Siskind Series. **Celebration! 12 cellos, etc. play Cohen's Reciprocity, etc**

26 10pm. LaNlleSc. \$30. Chamberfringe. **Jesse Stewart, David Mott, Ernst Reijseger**

27 10am. DCUC. \$30. 10am Concert. **The Complete Bach Cello Suites, Part 1**

27 12pm. DCUC. \$30. Music at Noon. **The Complete Bach Cello Suites, Part 2**

27 3pm. NGC. \$30. Music at the Gallery. **Shauna Rolston, etc., 5 cellos; Heather Schmidt, piano**

27 5:45pm. DCUC. \$0. Siskind Snapshots. **Trio Alba**. (45 min)

27 7pm. DCUC. \$35. Siskind Series. **Shiksa: Lara St. John, Matt Herskowitz**

27 10pm. LaNlleSc. \$30. Chamberfringe. **Upper York Mandolin Quartet, Kevin Breit, Rebecca Jenkins**

28 10am. DCUC. \$0. Chamber Chats. **Robert Harris: Women in Music**

28 12pm. DCUC. \$30. Music at Noon. **Kongero**

28 1pm. CityHall. \$0. Bring the Kids! (priority given to adults with children). **Lemon Bucket Orkestra**

28 3pm. NGC. \$30. Music at the Gallery. **Trio Alba**

28 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

28 7pm. DCUC. \$35. Siskind Series. **Jane Bunnett, Maqueque, Cecilia String Quartet**

28 10pm. LaNlleSc. \$30. Chamberfringe. **Lemon Bucket Rodeo, Lemon Bucket Orkestra**

29 12pm. DCUC. \$30. Music at Noon. **Amarok Ensemble**

29 3pm. NGC. \$30. Music at the Gallery. **Celebrating Canadian Women in Music, Cecilia String Quartet**

29 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

29 7pm. DCUC. \$29-47. Festival Gala Series. **Janina Fialkowska's Birthday Tour, Chopin**

29 10pm. LaNlleSc. \$30. Chamberfringe. **Conjunction: Gryphon Trio, Scott Good, Dafnis Prieto, Roberto Occhipinti**

30 12pm. DCUC. \$30. Music at Noon. **Private Passions: Rex Murphy**

30 1pm. DCUC. \$0. Bring the Kids! (priority given to families with children on the autistic spectrum; assoc. Autism Ontario). **Xenia, Cecilia String Quartet**

30 3pm. NGC. \$30. Music at the Gallery. **Lafayette String Quartet, Alexander Tselyakov**

30 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

30 7pm. DCUC. \$35. Siskind Series. **Oswaldo Golijov's "Ayre"**

30 10pm. LaNlleSc. \$30. Chamberfringe. **Michael Ward-Bergeman and Friends**

31 11am. BeechCem. \$30. Sacred Space. **James Campbell, clarinet; Bozzini String Quartet**

31 3pm. DTn. \$0. Outdoor Concert. **Mobile Carillon**

31 5:45pm. DCUC. \$0. Siskind Snapshots. (45 min)

31 7pm. DCUC. \$35. Siskind Series. **The Great Mozart Mashup, Ewashko Singers, Gryphon Trio, Lafayette String Quartet**

31 10pm. LaNlleSc. \$30. Chamberfringe. **Duke Ellington, James Campbell, Drew Jurecka**

AUGUST

1 12pm. ÉSecLaSalle. \$30 for all 3. New Music Now 1. **Palmer, Di Castri, Murphy**

1 1:30pm. ÉSecLaSalle. \$30 for all 3. New Music Now 2. **Fung, Archer, Schmidt, Coulthard, Sokolovic, Eckhardt-Gramatté**

1 3pm. ÉSecLaSalle. \$30 for all 3. New Music Now 3. **Boulez, Lim, Neuwirth, Fujikura**

1 5:45pm. DCUC. \$0. Siskind Snapshots. **Sylvain Bergeron**. (45 min)

1 7pm. DCUC. \$35. Siskind Series. **Danish String Quartet Returns!**

1 10pm. LaNlleSc. \$30. Chamberfringe. **Black Market, Erin Cooper-Gay, Drew Jurecka**

2 10am. DCUC. \$0. Chamber Chats. **Lost in the Shuffle: Women Composers of the Ancient World**

2 12pm. DCUC. \$30. Music at Noon. **Bach's Musical Offering**

2 1pm. CityHall. \$0. Bring the Kids. **Mad, Sad, Glad, Amarok Ensemble**

2 3pm. NGC. \$30. Music at the Gallery. **Guy Few, Nadina Mackie Jackson: Rossini, Beethoven, Paganini, Piazzolla**

2 3pm. DTn. \$0. Outdoor Concert. **Treble-makers, carillon**

2 7pm. ÉSecLaSalle. \$35. Siskind Series. **Christos Hatzis' Constantinople; Gryphon Trio, etc**

2 10pm. LaNlleSc. \$30. Chamberfringe. **Subcontinental Drift: Sultans of String, Anwar Khurshid**

2 12pm. DCUC. \$30. Music at Noon. **Bergmann Duo**

3 1pm. CityHall. \$0. Bring the Kids. **Chris McKhool's Earth, Seas, and Air**

3 3pm. NGC. \$0. Music at the Gallery. **Bach: A Passionate Life**

3 5:45pm. DCUC. \$0. Siskind Snapshots. **Ann Monoyios, Alexander Weimann**

3 7pm. DCUC. \$29-47. Festival Gala Series. **Bach's B Minor Mass**

* PUPPETS UP! INTERNATIONAL PUPPET FESTIVAL

Almonte, August 5 to 7
613-698-7169 | www.puppetsup.ca



◆ CLASSICAL UNBOUND

Prince Edward County, August 13 to 28

www.classicalunbound.com

GPEC The Grange of Prince Edward County Vineyards & Estate Winery, 990 Closson Road, Hillier

AUGUST

13 7:30pm. By Chadsey's Cairns Winery and Vineyard, 17432 Loyalist Parkway, Wellington. CV. **Musicians of Classical Unbound At Large**

19 7:30pm. GPEC. \$14-55. **Eloquent Pairings**

24 7:30pm. Fields on West Lake: Osterhout Henry Hall, 15786 Loyalist Pkwy, Bloomfield. \$14-55. **Clarinets Unleashed**

26 7:30pm. GPEC. \$14-55. **Mozart & S'more**

○ ✦ CITYFOLK FESTIVAL

Ottawa, September 14 to 18
613-240-1188 | www.cityfolkfestival.ca

TORONTO

◆ MUSIC MONDAYS

Toronto, May 2 to August 29
416-598-4521 x223 | www.musicmondays.ca

✦ ✧ ✦ ASHKENAZ FESTIVAL

Toronto, May 5 to 15
416-979-9901 | www.ashkenazfestival.com

✦ ■ ○ LULAWORLD FESTIVAL

Toronto, June 10 to 26
416-588-0307 | www.lulaworld.ca

✦ ■ ◆ ✦ ✦ ✦ HARBOURFRONT CENTRE: SUMMER

Toronto, June 1 to August 31
416-973-4000 | www.harbourfrontcentre.com

○ ✦ MUSIC CITY SUMMER SERIES

Toronto, June 4 to August 27
416-364-1177 | www.thedistillerydistrict.com/music-city-summer-series

▣ GRIMSBY FESTIVAL OF ART

Grimsby, June 4
905-563-4115 x202 | www.grimsby-festival-arts.com

✦ MUHTADI INTERNATIONAL DRUMMING FESTIVAL

Toronto, June 4 to 5
416-848-3838 | www.muhtadidrumfest.com

◆ MUSIC IN THE ORCHARD

Toronto, June 5 to 19
416-392-6910 | www.toronto.ca

◆ TAFELMUSIK BAROQUE SUMMER FESTIVAL

Toronto, June 6 to 18
416-964-9562 x241 | www.tafelmusik.org

■ INVESTORS GROUP THURSDAY NIGHT CONCERT SERIES

Brampton, June 9 to August 25
905-874-2936 | www.bramptonconcertband.com

✦ ✧ ✦ ✦ ✦ NUOVA OPERA

Toronto, June 10 to 26
416-368-4849 | www.luminatofestival.com

✦ NORTH BY NORTHEAST MUSIC & FILM FESTIVAL

Toronto, June 13 to 19
416-863-6963 | www.nxne.com

▣ INDIGENOUS ARTS FESTIVAL AT FORT YORK

Fort York, June 16 to 19
www.toronto.com/events/indigenous-arts-festival

○ ✦ ✦ BEACH BBQ & BREWS FESTIVAL

Toronto, June 17 to 19
www.beachbbqandbrews.com

◆ ■ ✦ MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 17 to 18
647-983-9054 | www.markhamfestival.com

✦ TASTE OF LITTLE ITALY

Toronto, June 19 to 21
416-922-4459 | www.tasteoflittleitaly.ca

■ ✦ ○ ✦ TD TORONTO JAZZ FESTIVAL

Toronto, June 24 to July 3
888-655-9090 | www.torontojazz.com

* ✦ ✦ ✦ THE ANNEX FESTIVAL ON BLOOR

Toronto, June 26
416-924-6211 | www.toronto.com/events/annex-festival-on-bloor

* ✦ ✦ TORONTO FRINGE FESTIVAL

Toronto, June 29 to July 10
416-966-1062 | www.fringetoronto.com

* SHAKESPEARE IN HIGH PARK

Toronto, June 30 to September 4
416-368-3110 | www.canadianstage.com

■ ✦ ○ ✦ WATERFRONT BLUES

Toronto, July 2 to 24
416-698-2152 | www.waterfrontblues.ca

■ ○ ✦ ✦ TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, July 2 to 24
416-698-2152 | www.beachesjazz.com

■ ◆ ✦ ✦ GUITAR WORKSHOP PLUS TORONTO

Toronto, July 7 to 12, 14 to 19
905-567-8000 | www.guitarworkshopplus.com

❖ ○ **IRIE MUSIC FESTIVAL**
Toronto, July 8 to 9
905-799-1630 |
www.iriemusicfestival.com

✦ ○ ✦ **CULTURA
FESTIVAL**
Toronto, July 8 to 29
416-392-1555 |
www.culturafestival.ca

✦ * **FESTIVAL KOMPA
ZOUK ONTARIO**
Toronto, July 14 to August 1
647-573-9987 | www.fkzo.ca



◆ **TORONTO SUMMER
MUSIC FESTIVAL**
Toronto, July 14 to August 7
416-408-0208 |
www.torontosummermusic.com

Toronto Summer Music 2016 features an incredible line-up including Jeremy Denk, the Parker and Dover String Quartets, Jamie Barton, Christopher O'Reilly, and an Opera - The Rape of Lucretia - and more!

✦ **THE PIRATE FESTIVAL**
Milton, July 30 to August 1
866-518-6106 |
www.thepiratefestival.com

✦ **JAMBANA**
Markham, Brampton, July 31 to Aug. 1
905-452-1911 | www.jambana.com

* * ✦ ✦ **SUMMERWORKS
PERFORMANCE FESTIVAL**
Toronto, August 4 to 14
416-628-8216 | www.summerworks.ca

■ ✦ ○ ✦ **DOWNTOWN
OAKVILLE JAZZ FESTIVAL**
Oakville, August 5 to 6
905-844-4520 | www.oakvillejazz.ca

* **BAD DOG THEATRE'S
BLOCKBUSTER WEEK**
Toronto, August 8 to 13
416-491-3115 | www.baddogtheatre.com

❖ **HONEY JAM CANADA**
Toronto, August 11
www.honeyjam.com

◆ **CHOIRS ONTARIO:
ONTARIO YOUTH CHOIR**
Toronto, August 12 to 21
416-923-1144 |
www.choirsontario.org

✦ **HABARI AFRICA**
Toronto, August 12 to 14
416-973-4000 |
www.harbourfrontcentre.com

■ ✦ ○ ✦ **MARKHAM JAZZ
FESTIVAL**
Markham, August 18 to 21
905-471-5299 |
www.markhamjazzfestival.com

✦ ○ * * ✦ **TORONTO INTERNATIONAL
BUSKERFEST FOR
EPILEPSY**
Toronto, September 2 to 5
www.torontobuskerfest.com

✦ **TORONTO
INTERNATIONAL FILM
FESTIVAL**
Toronto, September 8 to 18
416-599-TIFF | www.tiff.net

✦ **TORONTO URBAN ROOTS
FEST**
Toronto, September 16 to 18
416-562-5294 |
www.torontourbanrootsfest.com

ONTARIO ELSEWHERE

◆ **OPEN EARS FESTIVAL
OF MUSIC AND SOUND**
Waterloo, May 26 to June 4
519-579-8564 | www.openears.ca

■ ✦ ○ ✦ **1000 ISLANDS
JAZZ & BLUES FESTIVAL**
Brockville, May 26 to June 4
613-803-1644 | www.brockvilleconcert.ca

* ◆ **THE SHAW FESTIVAL**
Niagara-on-the-Lake, April 9 to
October 23
800-511-7429 | www.shawfest.com

◆ **KINGSTON FESTIVAL
2016**
Kingston, July 11 to 14
www.kingstonfestival2016.ca

* **STRATFORD FESTIVAL**
Stratford, May 9 to September 25
800-567-1600 | www.stratfordfestival.ca

* **LONDON FRINGE
FESTIVAL**
London, May 31 to June 11
519-434-0606 | www.londonfringe.ca

■ ✦ ○ ✦ **ORANGEVILLE
BLUES AND JAZZ
FESTIVAL**
Orangeville, June 2 to 5
888-79BLUES |
www.orangevillebluesandjazz.ca

■ ○ ✦ ✦ **PAISLEY RIVER
AND BLUES FESTIVAL**
Paisley, June 3 to 5
www.paisleyrocks.com

❖ **EVER AFTER MUSIC
FESTIVAL**
Kitchener, June 3 to 5
519-744-1002 |
www.everaftermusicfest.com

* **ROSE SUMMER
THEATRE SEASON**
Brampton, June 3 to August 17
905-874-2800 | www.rosetheatre.ca



◆ **WESTBEN ARTS
FESTIVAL THEATRE**
Campbellford, June 3 to July 31
705-653-5508 | www.westben.ca

WBarn The Westben Barn, 6898 Country Road 30 North, Campbellford

JUNE
25 26 2pm. WBarn. \$5-75. Opera. **The Pencil Salesman**. (1pm chat)

JULY
1 7pm, 2 2pm, 3 2pm. WBarn. \$5-55. Opera. **The Pencil Salesman**.
7 7pm. WBarn. \$5-28. Piano Mania; New Now
8 7pm. WBarn. \$5-42
9 2pm. WBarn. \$5-42. Piano Mania
10 2pm. WBarn. \$5-45. Piano Mania. (1pm chat)
14 7pm. WBarn. \$5-28. Voices of Summer; New Now
15 7pm. WBarn. \$5-39. Voices of Summer
16 2pm. WBarn. \$5-42. Voices of Summer
17 2pm. WBarn. \$5-45. Voices of Summer
20 21 22 23 2pm. WBarn. \$5-42. From Broadway to Cape Breton. **Kisses on Broadway**.
22 7pm. WBarn. \$5-39. Comedy
24 2pm. WBarn. \$5-45. From Broadway to Cape Breton
28 29 7pm, 30 31 2pm. WBarn. \$5-45. Jazz Out of This World; New Now

■ ❖ **UNIONVILLE SUMMER
CONCERT SERIES**
Unionville, June 5 to August 28
905-477-0117 |
www.unionvilleinfo.com

❖ ○ **JACKSON-TRIGGS
NIAGARA ESTATE
AMPHITHEATRE SUMMER
CONCERT SERIES**
Niagara-on-the-Lake, June 9 to Sept. 9
905-468-4637 |
www.jacksonstriggswinery.com/Events

■ ○ ✦ ✦ **THE KOOL FM
BARRIE JAZZ AND BLUES
FESTIVAL XXI**
Barrie, June 9 to 20
800-668-9100 |
www.barriejazzbluesfest.com

❖ ■ **THURSDAY NIGHTS AT
THE BANDSTAND**
Unionville, June 9 to August 25
905-477-0117 |
www.unionvilleinfo.com

✦ **SOUND OF MUSIC
FESTIVAL**
Burlington, June 11 to 19
905-333-6364 |
www.soundofmusic.ca

* **BLYTH FESTIVAL**
Blyth, June 15 to September 3
519-523-9300 | www.blythfestival.com

❖ **SOMETHING ELSE!
FESTIVAL OF CREATIVE
MUSIC**
Hamilton, June 17 to 19
www.zulapresents.org

◆ ■ ✦ **KINCARDINE
SUMMER MUSIC FESTIVAL**
Kincardine, June 17 to August 12
519-396-9716 | www.ksmf.ca

✦ ■ ○ ✦ **TOTTENHAM
BLUEGRASS FESTIVAL**
Tottenham, June 17 to 19
888-886-4566 |
www.tottenhambluegrass.ca

◆ **BROTT SUMMER MUSIC
FESTIVAL**
Hamilton, Burlington, June 22 to Aug. 18
905-525-7664 | www.brottmusic.com
MohCo Mohawk College, Hamilton:
McIntH McIntyre Performing Arts Centre,

135 Fennell Ave. W
StJEvC St. John the Evangelist Church, 320
Charlton Ave. W., Hamilton

JUNE
22 7:30pm. Sanderson Centre for the Performing Arts, 88 Dalhousie St, Brantford. 15-35\$. **Violinist Jonathan Crow**
30 7:30pm. St. Thomas the Apostle Catholic Church, 715 Centre Road, Waterdown. 15-31\$. **Beethoven's 9th Symphony**

JULY
7 7:30pm. MohCo McIntH. 15-38\$. **Selection of opera favourites**
14 7:30pm. MohCo McIntH. 15-43\$. **Fully staged, costumed opera production**
17 3pm. St. John's Anglican Church, 272 Wilson St. E., Ancaster. 30-43\$. **High Tea. Pianist Valerie Tryon, Brass Quintet featuring a High Tea**
20 7:30pm. StJEvC. 15-30\$. Chamber Concerts Series. **Chamber Concert Series**
21 2pm. StJEvC. 15-30\$. Chamber Concert Series. **Chamber Concert Series**
21 7:30pm. StJEvC. 15-30\$. Chamber Concert Series. **Chamber Concert Series**
23 7:30pm. The Zoetic Theatre, 526 Concession St., Hamilton. 25\$. **Classic Blend Ladies Barbershop Chorus**
28 7:30pm. MohCo McIntH. 15-32\$. **Classic film compositions by John Williams**

AUGUST
5 7:30pm. MohCo McIntH. 40\$. **Orchestrations of Led Zeppelin featuring Michael Shotten on vocals**
11 7:30pm. MohCo McIntH. 15-32\$. **Tchaikovsky and Ravel**
12 7:30pm. Liuna Station, 360 James St. N., Hamilton. 15-40\$. **Frank Sinatra favourites with vocalist Chris Jason**
18 7:30pm. MohCo McIntH. 15-35\$. **The Verdi Requiem**

■ ✦ **SKELETON PARK
MUSIC FESTIVAL**
Kingston, June 22 to 26
613-546-2787 |
www.skeletonparkmusicfestival.ca

❖ ○ **KIRKLAND LAKE
HOMECOMING**
Kirkland Lake, June 24 to July 2
www.klfestivals.com

■ ○ ✦ ✦ **STRATFORD
BLUES & RIBFEST**
Stratford, June 24 to 26
226-790-0262 |
www.stratfordbluesandribfest.ca

✦ **PETERBOROUGH
MUSICFEST**
Peterborough, June 25 to Aug. 24
705-755-1111 |
www.ptbomusicfest.ca

✦ **MUSKOKA CHAUTAUQUA
FEST**
Port Carling, July 1 to October 2
705-765-1048 |
www.muskokachautauqua.com

◆ **LEITH SUMMER
FESTIVAL**
Leith, July 2 to August 27
514-371-2833 | www.leithfestival.ca

◆ * ■ ✦ ✦ **HUNTSVILLE FESTIVAL OF
THE ARTS**
Huntsville, July 2 to August 26
705-789-4975 |
www.huntsvillefestival.on.ca

The Huntsville Festival is an eclectic, multi discipline performing arts festival based in Huntsville Ontario and providing year round entertainment for the Muskoka region. During the summer core season the Festival combines eve-



◆ STRATFORD SUMMER MUSIC

Stratford, July 18 to August 28
866-288-4313 |
www.stratfordsummermusic.ca

Stratford Summer Music's International piano series features Simone Dinnerstein; July 21 at 7:00pm; July 23, 11:00am. Also featured are Tony Yike Yang, (the youngest pianist in history of the International Chopin Competition) to be named one of five top finalists, Aug. 3 at 7pm.; Luca Buratto (eighth laureate of the Honens Piano Competition), Aug. 17 at 7pm and Jan Lisiecki Aug 26 at 7pm and Aug. 27 at 2pm. Musical Brunches feature harpists Julia Seager-Scott, Martha Mazzoleni, Sharlene Wallace and Robert Simms, Saturdays and Sundays and The Joey Alexander Jazz Trio Aug. 14 at 2pm. July 18-August 28; 85 performances

◆ CANADIAN GUITAR FESTIVAL

Kingston, July 22 to 24
613-544-CAMP-2267 |
www.canadianguitarfestival.com

○ BLUES SKIES MUSIC FESTIVAL

Clarendon, July 29 to 31
www.blueskiesmusicfestival.ca

○ KENORA HARBOURFEST

Kenora, July 29 to 31
www.harbourfest.ca

□ + ■ ELECTRIC ECLECTICS

Meaford, July 29 to 31
226-203-2248 |
www.electric-eclectics.com

+ ○ MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC

Cambridge, July 29 to 31
519-621-7135 |
www.millracefolksociety.com

■ + ○ ✦ * □ + * NEWMARKET JAZZ+

Newmarket, July 29 to August 1
905-841-6489 |
www.newmarketjazzfestival.com

□ ○ LYNN RIVER MUSIC & ARTS FESTIVAL

Simcoe, July 30 to August 1
519-426-9436 |
www.lynnriverfestival.com

○ ✦ * THE ISLAND UNPLUGGED

Pelee Island, July 30 to 31
www.theislandunplugged.org

+ ○ GODERICH CELTIC ROOTS FESTIVAL

Goderich, August 1 to 7
519-524-8221 | www.celticfestival.ca

◆ CANADIAN OPEN OLD TIME FIDDLE CHAMPIONSHIP

Shelburne, August 3 to 7
519-925-8620 |
www.shelburnefiddlecontest.com

✦ ○ BOOTS AND HEARTS COUNTRY MUSIC FESTIVAL

Oro-Medonte, August 4 to 7
www.bootsandhearts.com

■ ✦ + ○ TD KITCHENER BLUES FESTIVAL

Kitchener, August 4 to 7
519-571-2555 |
www.kitchenerbluesfestival.com



◆ HIGHLANDS OPERA STUDIO

Haliburton, Aug. 4 to Sept. 1
855-457-9933 |
www.highlandsoperastudio.com

Hear the best young professional voices from across Canada in the beauty of the Haliburton Highlands, only 2 1/2 hours northeast of Toronto. Established in 2007 by internationally acclaimed Canadian tenor, Richard Margison, the Highlands Opera Studio is an advanced intensive training and professional networking program for emerging opera professionals. Chosen through competitive audition from applicants across Canada, the 2016 participants can be heard during August and into September in public masterclasses, concerts, and 3 fully staged operas (The Brothers Grimm and The Bremen Town Musicians by Dean Burry, and Gounod's Faust)

○ ✦ LIVE FROM THE ROCK FOLK FESTIVAL

Red Rock, August 5 to 7
www.livefromtherockfolkfestival.com

□ ✦ UP HERE

Sudbury, August 11 to 13
www.uphere.com

+ * ✦ ○ TD MOSAIC FESTIVAL PRESENTED BY TURKISH AIRLINES

Mississauga, August 12 to 13
416-388-9596 | www.mosaicfest.com

○ ✦ KINGSVILLE FOLK MUSIC FESTIVAL

Kingsville, August 12 to 14
800-838-3006 |
www.kingsvillefolkfest.org

+ ○ TROUT FOREST MUSIC FESTIVAL

Ear Falls, August 12 to 16
807-222-2404 | www.troutfest.com

◆ ○ BELFOUNTAIN MUSIC FESTIVAL

Caledon, August 13 to 21
647-706-0554 |
www.belfountainmusic.com

■ + ○ ✦ PRINCE EDWARD COUNTY JAZZ FESTIVAL

Prince Edward County, Aug. 16 to 21
613-476-8767 | www.pecjazz.org

✦ HAVELOCK COUNTRY JAMBOREE

Havelock, August 18 to 21
705-778-3353 |
www.havelockjamboree.com

○ ✦ RIVERFEST ELORA

Elora, August 19 to 21
226-790-1321 |
www.riverfestelora.com

○ ✦ PETERBOROUGH FOLK FESTIVAL

Peterborough, August 19 to 21
705-874-6796 |
www.peterboroughfolkfest.com

○ □ SUMMERFOLK MUSIC & CRAFTS FESTIVAL

Owen Sound, August 19 to 21
519-371-2995 | www.summerfolk.org

◆ OPERAMUSKOKA, PRESENTED BY MUSKOKA CHAUTAUQUA

Bracebridge, August 23 to 25
705-645-8400 |
www.muskokachautauqua.ca

○ ✦ MUSIC IN THE FIELDS

Lucknow, August 25 to 27
www.musicinthefields.ca

+ ○ ✦ WINDSONG MUSIC FESTIVAL

Powassan, August 26 to 27
705-724-3852 |
www.windsongmusicfestival.com

○ ✦ THE SHELTER VALLEY FOLK FESTIVAL

Grafton, September 2 to 4
905-349-2788 |
www.sheltervalley.com

■ + ○ GUELPH JAZZ FESTIVAL

Guelph, September 14 to 18
519-763-4952 |
www.guelphjazzfestival.com

MANITOBA

◆ AGASSIZ CHAMBER MUSIC FESTIVAL

Winnipeg, June 4 to 10
204-475-1779 |
www.agassizfestival.com

UWinn University of Winnipeg, 515 Portage Avenue: EGH Eckhardt-Gramatté Hall

JUNE

4 7:30pm. UWinn EGH. \$12-30. Dumka; Dvorak, Robinovich; Zori, DuWors, Williams, Marleyn, Hildebrand, Jalbert, Sauer

5 7:30pm. UWinn EGH. \$12-30. Zori, Williams, Marleyn, Jalbert, Sauer; Mozart, Adès, Vaughn-Williams

6 7:30pm. UWinn EGH. \$12-30. Stobbe; Ysaye: violin sonatas

7 7:30pm. UWinn EGH. \$12-30. Rochberg, Brahms, Ligeti; Kawaski, Sauer, Evans

8 12pm. UWinn EGH. \$6-12. Fairytales & Fables; Janáček, Schumann, Ravel, Hindemith; Rutt, cello; Hildebrand

8 7:30pm. UWinn EGH. \$12-30. Zori, Kawaski, Williams, Scholz, Marleyn, Jalbert; Mozart, Schnittke

9 12pm. UWinn EGH. \$6-12. Jalbert, solo piano; Satie, Poulenc, Mascall, Stravinsky

10 7:30pm. UWinn EGH. \$12-30. Reich clapping; Oesterle premiere; Ravel, Shostakovich, Mendelssohn; Zori, Kawaski, Williams, Marleyn+8

○ + ■ ✦ TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

Winnipeg, June 6 to 26
204-989-4656 |
www.jazzwinnipeg.com

✦ ○ ✦ DAUPHIN'S COUNTRYFEST

Dauphin, June 30 to July 3
www.countryfest.ca

○ ✦ WINNIPEG FOLK FESTIVAL

Winnipeg, July 7 to 10
www.winnipegfolkfestival.ca

* * □ WINNIPEG FRINGE THEATRE FESTIVAL

Winnipeg, July 13 to 24
94-FRINGE |
www.winnipegfringe.com

+ GIMLI FILM FESTIVAL

Gimli, July 20 to 24
204-642-8846 | www.gimlifilm.com

◆ ■ CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanole, July 21 to 24, 204-727-9631 | www.clearlakefestival.ca

EricksonLC Erickson Lutheran Church, 30 3rd St. SW, Erickson

JULY

21 7:30pm. Brandon University, Lorne Watson Recital Hall, School of Music, QE II Music Building, Brandon. \$15-25 or FPass. Opening Night: Alexander Tselyakov and Friends

22 7:30pm. EricksonLC. \$15-25 or FPass. Fabulous Duos by Handel, Saint-Saens, Martinu and Prokofiev

23 10:30am. EricksonLC. \$15-25 or FPass. Coffee Concert, Serious Fun

23 7:30pm. EricksonLC. \$15-25 or FPass. Jazz concert; Shannon Kristjanson, Greg Gatién, Jordan Panko, Eric Platz

24 3pm. EricksonLC. \$15-25 or FPass. Grande Finale; Weber, Dvorak, Schumann

24 8:30pm. Clear Lake Marina, Main Beach, Wasagaming (Riding Mountain National Park). \$30. Jazz Cruise Concert

✦ ✦ ROCKIN' THE FIELDS

Lake Minnedosa, July 29 to 31
888-330-8333 |
www.rockinthefields.ca

✦ MANITOBA ELECTRONIC MUSIC EXHIBITION

Winnipeg, August 11 to 14
www.memetic.ca

○ ✦ + □ RAINBOW TROUT MUSIC FESTIVAL

St. Malo, August 19 to 21
www.rainbowtroutmusicfestival.com

SASKATCHEWAN

✦ MAZZFEST

Saskatoon, June 4
www.mazzfest.com

■ ✦ + ○ SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, June 24 to July 3
800-638-1211 | www.saskjazz.com

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ✦ POP MUSIC
- ✧ COUNTRY MUSIC
- * DANCE
- ▣ VISUAL ARTS
- ◇ COMPETITIONS
- * THEATRE
- + FILM
- ⊗ LITERATURE
- ✧ CIRCUS

* REGINA INTERNATIONAL FRINGE THEATRE FESTIVAL

Regina, July 6 to 10
www.reginafringe.com

* SHAKESPEARE ON THE SASKATCHEWAN

Saskatoon, July 6 to August 21
306-652-9100 |
www.shakespeareonthesaskatchewan.com



+ ○ * ▣ NESS CREEK MUSIC FESTIVAL

Big River, July 14 to 17
306-652-6377 |
www.nesscreekmusicfestival.com

Ness Creek Music Festival offers incredible live music from across the globe and close to home! Join over 4,000 people in the forests of Northern Saskatchewan, be part of a tent-city community and enjoy indie, roots, world & folk music, along with over 100 environmental, artistic and cultural activities

* POTASHCORP FRINGE THEATRE AND STREET FESTIVAL

Saskatoon, July 28 to August 6
306-664-2239 |
www.25thstreettheatre.org

○ ✦ REGINA FOLK FESTIVAL

Regina, August 5 to 7
306-757-0308 |
www.reginafolkfestival.com

+ ○ JOHN ARCAND FIDDLE FEST

Saskatoon, August 11 to 14
306-382-0111 |
www.johnarcandfiddlefest.com

ALBERTA

◆ NUOVA OPERA & MUSIC THEATRE FESTIVAL

Edmonton, May 21 to July 3
780-487-4844 | www.operanuova.ca

* * ▣ ○ CALGARY UKRAINIAN FESTIVAL

Calgary, June 4 to 5
www.calgaryukrainianfestival.ca

◆ THE MOUNTAIN FESTIVAL OF SONG AND CHAMBER MUSIC

Calgary, June 12 to 13
403-240-4174 |
www.mountainviewfestival.com

+ BANFF WORLD MEDIA FESTIVAL

Banff, June 12 to 15
888-287-2279 |
www.banffmediafestival.com

○ ✦ ✧ NORTH COUNTRY FAIR

Lesser Slave Lake, June 17 to 19
www.lslncca.ca/current

■ + ○ ✦ THE MEDICINE HAT JAZZFEST

Medicine Hat, June 19 to 26
403-529-4857 |
www.medicinehatjazzfest.com

◆ SUMMER SOLSTICE MUSIC FESTIVAL

Edmonton, June 20 to 28
780-433-4532 |
www.edmontonchambermusic.org

AllStsAC All Saints Anglican Cathedral, 10035 - 103rd St, Edmonton
UofAB University of Alberta, Edmonton:
ConvHall Convocation Hall, 3-82 Fine Arts Building (middle of the campus)
YBrew Yellowhead Brewery, 10229 105 St NW, Edmonton

JUNE

20 7:30pm. AllStsAC. 15-35\$. **Fine Arts Quartet & Friends 1**

21 8pm. YBrew. 10-15\$. **Matt Haimovitz, cello**

22 7:30pm. UofAB ConvHall. 15-35\$. **Fine Arts Quartet & Friends 2**

23 8pm. YBrew. 10-15\$. **Robert Uchida & friends**

24 8pm. YBrew. 10-15\$. **Fine Arts Quartet & Friends 3**

26 7:30pm. AllStsAC. 15-35\$. **Charles Richard-Hamelin**

28 7:30pm. UofAB ConvHall. 15-35\$. **A Night at the Opera.** (7pm Emerging Artists)

* FREEWILL SHAKESPEARE FESTIVAL

Edmonton, June 21 to July 17
780-425-8086 |
www.freewillshakespeare.com

* SHAKESPEARE BY THE BOW - HAMLET

Calgary, June 21 to August 21
403-294-7440 |
www.theatrecalgary.com

✦ SLED ISLAND MUSIC & ARTS FESTIVAL

Calgary, June 22 to 26
403-229-2901 | www.sledistland.com

▣ THE WORKS ART & DESIGN FESTIVAL

Edmonton, June 23 to July 5
780-426-2122 | www.theworks.ab.ca

■ + ○ ✦ EDMONTON INTERNATIONAL JAZZ FESTIVAL

Edmonton, June 24 to July 3
780-990-0222 |
www.edmontonjazz.com

* FEATS FESTIVAL OF DANCE

Edmonton, June 27 to July 10
780-422-8107 |
www.abdancealliance.ab.ca

✦ ○ ✧ PEMBINA RIVER NIGHTS

Evansburg, July 8 to 9
780-514-4536 |
www.asmallshieldmusic.ca

◆ + * * ▣ BANFF SUMMER ARTS FESTIVAL

Banff, July 12 to August 22
403-762-6301 | www.banffcentre.ca

○ ✦ CALGARY FOLK MUSIC FESTIVAL

Calgary, July 21 to 24
403-233-0904 |
www.calgaryfolkfest.com

○ ✦ ✧ SASQUATCH GATHERING FESTIVAL

Rangeton Park, July 22 to 24
www.sasquatchgathering.com

✧ ✦ INTERSTELLAR RODEO

Edmonton, July 22 to 24
855-465-2459 |
www.interstellarrodeo.com

■ ○ ✦ + CALGARY INTERNATIONAL BLUES FESTIVAL

Calgary, July 25 to 31
www.calgarybluesfest.com

* CALGARY FRINGE FESTIVAL

Calgary, July 29 to August 6
403-451-9726 |
www.calgaryfringe.ca

+ ■ ✦ ○ ANNUAL BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stony Plain, July 29 to 31
888-915-4973 |
www.blueberrybluegrass.com

✦ CHASING SUMMER MUSIC FESTIVAL

Calgary, July 30 to 31
www.chasingsummerfestival.com

○ ✦ CANMORE FOLK MUSIC FESTIVAL

Canmore, July 30 to August 1
403-678-2524 |
www.canmorefolkfestival.com

○ ✦ EDMONTON FOLK MUSIC FESTIVAL

Edmonton, August 4 to 7
780-429-1899 |
www.edmontonfolkfest.org

+ * EXPO LATINO

Calgary, August 5 to 7
403-271-2744 | www.expolatino.com

* + AFRIKADEY! FESTIVAL

Calgary, August 10 to 13
403-234-9110 | www.afrikadey.com

* EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL

Edmonton, August 11 to 21
780-448-9000 |
www.fringetheatre.ca

◆ ✦ NATIONAL MUSIC FESTIVAL

Fort McMurray, August 11 to 13
877-323-3263 | www.fcmmf.org

◆ OPERA IN THE VILLAGE

Calgary, August 13 to 21
403-262-7286 |
www.calgaryopera.com

✦ OURFEST

Nevis, August 18 to 21
www.albertasown.ca

+ CALGARY INTERNATIONAL REGGAEFEST

Calgary, August 18 to 20
403-355-5696 | www.reggaeifest.ca

◆ SYMPHONY UNDER THE SKY

Edmonton, August 26 to 28
780-428-1414, 800-563-5081 |
www.edmontonsymphony.com

◆ ✦ BANFF INTERNATIONAL STRING QUARTET COMPETITION

Banff, August 29 to September 4
403-762-6301 | www.banffcentre.ca
BanffC The Banff Centre, 107 Tunnel Mountain Drive, Banff

AUGUST

29 2pm, 7:30pm, 30 10:30am, 2pm, 7:30pm.
BanffC. \$15-30. **Recital Round.**

31 10:30am, 2pm, 7:30pm. BanffC. \$15-30.
Romantic Round.

SEPTEMBER

1 7:30pm. BanffC. \$8-15. **Spin Cycle: Afiara Quartet; DJ Skratz Bastid**

2 2pm. BanffC. \$15-30. **Canadian Commission Round: Zosha di Castrì**

2 7:30pm. BanffC. \$52-55. **Alumni Gala; Dover Quartet; Jon Kimura Parker, piano**

3 10:30am, 2pm, 7:30pm. BanffC. \$20-40. **Ad Lib Round.**

4 2pm. BanffC. \$32-65. **Finale: Beethoven, Schubert**

+ * RED DEER FIESTAVAL LATIN FESTIVAL

Red Deer, September 10
403-880-1562 | www.fiestaival.ca

BRITISH COLUMBIA

* BARD ON THE BEACH SHAKESPEARE FESTIVAL

Vancouver, June 3 to Sept. 24
604-739-0559 |
www.bardonthebeach.org

◆ EINE KLEINE SUMMER MUSIC

Victoria, June 4 to July 3
250-413-3134 | www.eksm.ca

✦ RED TRUCK PARKING LOT CONCERT SERIES

Vancouver, June 11 to August 6
604-682-4733 |
www.redtruckbeer.com

❖ ○ ■ **FESTIVAL D'ÉTÉ
FRANCOPHONE DE
VANCOUVER**

Vancouver, June 16 to 25
604-736-9806 |
www.lecentreculturel.com

○ ✦ ❖ **LEVITATION
VANCOUVER**

Vancouver, June 17 to 18
www.levitation-vancouver.com

■ **SUNSHINE COAST JAZZ
ASSOCIATION**

Sechelt, June 17 to July 19
604-740-5825 | www.coastjazz.com

◆ **VANCOUVER
INTERNATIONAL SONG
INSTITUTE**

Vancouver, June 18 to July 2
604-263-2671 |
www.songinstitute.ca

* **OUTSTAGES**

Victoria, June 21 to 25
250-383-2663 |
www.intrepidtheatre.com

✦ **VICTORIA SKA &
REGGAE FESTIVAL**

Victoria, June 22 to 26
250-217-1766 |
www.victoriaskafest.ca

■ ✦ ❖ ○ **TD VANCOUVER
INTERNATIONAL JAZZ
FESTIVAL**

Vancouver, June 24 to July 3
888-438-5299 | www.vanzjazzfest.ca

■ ✦ ○ ❖ **TD VICTORIA
INTERNATIONAL
JAZZFEST**

Victoria, June 24 to July 1
250-388-4423 | www.jazzvictoria.ca

❖ **TALL TREE MUSIC
FESTIVAL**

Port Renfrew, June 30 to July 3
www.talltreemusicfestival.com

○ **SMITHERS 32ND ANNUAL
MIDSUMMER MUSIC
FESTIVAL**

Smithers, July 1 to 3
www.bvfms.org

* ◆ **MAINSTAGE**

Chilliwack, July 2 to 9
778-471-5620, 888-202-2913 |
www.theatrebc.org

◆ ■ **MUSIC BY THE SEA**

Bamfield, July 2 to 10
250-728-3887 |
www.musicbythesea.ca

◆ * **SUMMER YOUTH
MUSIC CAMP & FESTIVAL**

Courtenay, July 2 to 23
250-338-7463 | www.cymc.ca

* **DANCING ON THE EDGE
FESTIVAL**

Vancouver, July 7 to 16
604-689-0926 |
www.dancingontheedge.org

❖ **MONSTER ENERGY
CENTER OF GRAVITY**

Kelowna, July 8 to 10
www.centerofgravity.ca

❖ **BASS COAST FESTIVAL**

Merritt, July 8 to 11
877-569-7767 | www.basscoast.ca

✦ ○ ❖ **VANCOUVER
ISLAND MUSICFEST**

Comox Valley, July 8 to 10
250-871-8463 |
www.islandmusicfest.com

✦ ○ * □ * **38TH ANNUAL
HARRISON FESTIVAL OF
THE ARTS**

Harrison Hot Springs, July 9 to 17
604-796-3664 |
www.harrisonfestival.com

○ ❖ **PEMBERTON MUSIC
FESTIVAL**

Pemberton, July 14 to 17
www.pembertonmusicfestival.com

○ ❖ **VANCOUVER FOLK
MUSIC FESTIVAL**

Vancouver, July 15 to 17
604-602-9798 |
www.thefestival.bc.ca

■ ✦ ○ ❖ **GIBSONS
LANDING JAZZ FESTIVAL**

Gibsons Landing, July 17 to 19
604-740-5825 | www.coastjazz.com

❖ **ROCK OF THE WOODS
MUSIC FESTIVAL**

Cowichan Valley, July 21 to 24
www.rockofthewoods.com

❖ **MOTION NOTION**

Golden, July 21 to 25
www.motionnotion.com

❖ **ROCK THE SHORES**

Colwood, July 22 to 24
778-433-4743 |
www.rocktheshores.com

○ ❖ **ISLANDS FOLK
FESTIVAL**

Duncan, July 22 to 24
250-748-3975 |
www.islandsfolkfestival.ca

✦ ○ * ❖ **MISSION FOLK
MUSIC FESTIVAL**

Mission, July 22 to 24
604-826-5937 |
www.missionfolkmusicfestival.ca

❖ □ **HONDA CELEBRATION
OF LIGHT**

Vancouver, July 23 to 30
www.hondacelebrationoflight.com

✦ ○ □ **SURREY FUSION
FESTIVAL**

Surrey, July 23 to 24
www.surrey.ca/fusionfestival

❖ ○ ✦ **BELLA COOLA
MUSIC FESTIVAL**

Bella Coola, July 23 to 24
www.bellacoolamusic.org

◆ **VICTORIA SUMMER
MUSIC FESTIVAL**

Victoria, July 26 to August 11
250-294-7778 | www.vsmf.org

◆ □ ■ ✦ **HORNBY
FESTIVAL**

Hornby Island, July 28 to August 6
250-335-2734 |
www.hornbyfestival.com

■ ○ ❖ **COOMBS
BLUEGRASS FESTIVAL**

Coombs, July 29 to 31
250-248-2009 |
www.sites.google.com/site/coombs
bluegrassfestival

□ **ARTSWELLS FESTIVAL
OF ALL THINGS ART**

Wells/Barkerville, July 29 to Aug. 1
800-442-2787 | www.artswells.com

□ ■ ✦ ○ ❖ **FILBERG
FESTIVAL**

Comox, July 29 to August 1
250-941-0727 |
www.filbergfestival.com

◆ □ * **HARMONY ARTS
FESTIVAL PRESENTED BY
ODLUM BROWN LIMITED**

West Vancouver, July 29 to Aug. 7
604-925-7268 | www.harmonyarts.ca

■ ✦ ○ ❖ **KASLO JAZZ ETC.
SUMMER MUSIC FESTIVAL**

Kaslo, July 29 to 31
250-353-7548 | www.kaslojazzfest.com

◆ **VICTORIA SYMPHONY
SPLASH & SUMMER**

Victoria, July 31 to 31
250-385-6515 |
www.victoriasymphony.ca

◆ **VANCOUVER BACH
FESTIVAL**

Vancouver, August 2 to 12
604-732-1610 |
www.earlymusic.bc.ca

○ ❖ ✦ * **EDGE OF THE
WORLD MUSIC FESTIVAL**

Haida Gwaii, August 5 to 7
250-557-4242 | www.edgefestival.ca

❖ **SHAMBHALA MUSIC
FESTIVAL**

Haida Gwaii, August 5 to 8
www.shambhalamusicfestival.com

■ ○ ❖ ✦ **BURNABY BLUES
+ ROOTS FESTIVAL**

Burnaby, August 6
604-291-6864 |
www.burnabybluesfestival.com

○ ❖ **ROBSON VALLEY
MUSIC FESTIVAL**

Dunster, August 12 to 14
250-968-4411 |
www.robsonvalleymusicfestivalbc.com

■ ◆ ✦ ○ ❖ **GUITAR
WORKSHOP PLUS
VANCOUVER**

Vancouver (Squamish), Aug. 14 to 19
905-567-8000 |
www.guitarworkshopplus.com

◆ **PENDER HARBOUR
CHAMBER MUSIC
FESTIVAL**

Madeira Park, August 18 to 21
www.penderharbourmusic.ca

○ ❖ **OTALITH MUSIC
FESTIVAL**

Ucluelet, August 19 to 20
www.otalithfestival.com

✦ ❖ ○ □ **PONDEROSA
FESTIVAL**

Rock Creek, August 19 to 21
www.ponderosafestival.com

✦ ○ ❖ * **ATMOSPHERE
GATHERING**

Cumberland, August 19 to 21
www.atmospheregathering.com

■ ○ ❖ ✦ **SALMON ARMS
ROOTS AND BLUES
FESTIVAL**

Salmon Arms, August 19 to 21
250-833-4096 |
www.rootsandblues.ca

* **VICTORIA FRINGE
FESTIVAL**

Victoria, August 24 to September 4
250-383-2663 |
www.victoriafringe.com

□ **ARTWALK**

Whistler, Sept. 1 to Nov. 30
604-935-8239 |
www.artswhistler.com

* * **VANCOUVER FRINGE
FESTIVAL**

Vancouver, September 8 to 18
604-257-0350 |
www.vancouverfringe.com

■ ✦ ○ ❖ **PENTASTIC HOT
JAZZ FESTIVAL**

Penticton, September 9 to 11
250-770-3494 |
www.pentasticjazz.com

❖ **RIFFLANDIA FESTIVAL**

Victoria, September 15 to 18
778-433-4743 | www.rifflandia.com

NORTHERN TERRITORIES

✦ * * □ ✦ ○ ❖ **ALIANAIT
ARTS FESTIVAL**

Iqaluit, June 29 to July 3
867-979-6000 | www.alianait.ca

Join us in the land of the midnight sun for 5 days (and nights) of circumpolar world performances. The Alianait Arts Festival is celebrating its' 12th anniversary with an exciting program of music, theatre, dance, film, storytelling and visual arts. Come to the Arctic and join our celebration! Alianait!!

□ ○ * **ATLIN ARTS &
MUSIC FESTIVAL**

Atlin, July 8 to 10
867-335-1428 | www.atlinfestival.ca

□ **GREAT NORTHERN ARTS
FESTIVAL**

Inuvik, July 15 to 24
867-777-8638 | www.gnaf.org

✦ ■ ○ ❖ **DAWSON CITY
MUSIC FESTIVAL**

Dawson City, July 22 to 24
867-993-5584 | www.dcmf.com

□ **16TH ANNUAL YUKON
RIVERSIDE ARTS
FESTIVAL**

Dawson City, August 11 to 14
867-993-5005 | www.kiac.ca

REGIONAL CALENDAR

SECTIONS	PAGE
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Elsewhere in Québec	33
Ottawa-Gatineau	34
Radio	35

Deadline for the next issue: **August 10**
Listings will cover **Sept 1-Oct 7**
Procedure: <http://calendar.help.scena.org>
Send photos to graf@lascena.org

The regional calendar in this issue does not include summer music festival concerts. If you can't find a particular concert in this section, look for it in the festivals calendar in this same issue.

ABBREVIATIONS
arr. arrangements, orchestration
ChO chœur et orchestre / chorus and orchestra
chef / dir. / cond. chef d'orchestre / conductor
(cr) création de l'oeuvre / work premiere
CV contribution volontaire = **FD** freewill donation
(e) extraits / excerpts
EL entrée libre = **FA** free admission
LP laissez-passer obligatoire / free pass required
MC Maison de la culture
MetOp in HD Metropolitan Opera in High-Definition
O.S. orchestre symphonique
RSVP veuillez réserver votre place à l'avance / please reserve your place in advance
S.O. symphony orchestra
x poste (dans les numéros de téléphone) / extension (in phone numbers)

SYMBOLS USED FOR REPEAT PERFORMANCES
→ indicates dates (and regions if different) for all

← indicates the date (and region if different) of the fully detailed listing (includes title, works, performers, and dates of all repeats within this calendar) corresponding to this repeat.
Please note: Except otherwise mentioned, events listed below are concerts. For inquiries regarding listed events (e.g. last minute changes, cancellations, complete ticket price ranges), please use the phone numbers provided in the listings. Ticket prices are rounded off to the nearest dollar. Soloists mentioned without instrument are singers. Some listings below have been shortened because of space limitation; all listings can be found complete in our online calendar.



Unless indicated otherwise, events are in Montréal, and the area code is 514. Main ticket counters: **Admission** 790-1245, 800-361-4595; **Articulée** 844-2172; **McGill** 398-4547; **Place des Arts** 842-2112; **Ticketpro** 908-9090

- CAV** Café d'art vocal, 1223 Amherst
- CCC** Christ Church Cathedral, 635 Ste-Catherine ouest (coin Robert-Bourassa)
- Ciné-Met MTL** participating cinemas, Montréal and area
- CMuFo-Slam** Centre multifonctionnel de St-Lambert, 81 Hooper, St-Lambert
- ÉUST-Lam** Église unie St-Lambert, 85 Des-saulniers, St-Lambert
- PdA** Place des Arts, 175 Ste-Catherine Ouest: **MSM** Maison symphonique de Montréal, 1600 St-Urbain
- SGACH** St. George's Anglican Church, La Gauchetière & Peel (métro Bonaventure)
- UDM** Université de Montréal: **MUS-B421** Salle Jean-Papineau-Couture (B-421), 200 Vincent-d'Indy (pavillon de musique); **MUS-SCC** Salle Claude-Champagne, 220 Vincent-d'Indy (pavillon de musique); **Opéramania** projection d'opéras, commentaires sur chaque scène; Michel Veilleux, animateur

JUNE

Wednesday 1

- ▶ 12:55pm. Ciné-Met MTL. MetOp HD: Encore. Donizetti: Roberto Devereux. **Metropolitan Opera O&C**; **Maurizio Benini, cond.**; **Sondra Radwanovsky, Matthew Polenzani, Elena Garanca, Mariusz Kwiecien.** (→1 Québec: 1 Ailleurs au QC; 1 Ottawa-Gatineau)
- ▶ 6:30pm. CCC. CV. Les mercredis à l'Oasis musicale. **Motherhood and Lullabies.** Mark Winges: O Virgo splendens; Zae Munn: The Muse, the Stove and the Willow Plate; Electro Silva: 5 Chansons folkloriques d'Haïti; Annea Lockwood: Malolo; Daisy Fragoso: Olare; Brahms, Koechlin. **Chorale Harmonia**; **Amelia McMahon, chef; Pamela Reiner, piano.** 843-6577 x236
- ▶ 7pm. Centre des arts Juliette-Lassonde, 1705 St-Antoine, St-Hyacinthe. 125\$. **Gala 10e anniversaire: Broadway comédies musicales.** Don Juan, Les Misérables, Le Fantôme de l'Opéra,

The Little Night Music, West Side Story, Big Bazar, La mélodie du bonheur, Starmania, etc. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, Bruno Pelletier, Stéphanie Bédard, Geneviève Charest, Gianna Corbisiero.** 450-912-3388

- ▶ 7pm. Centre socioculturel de Brossard, 7905 San Francisco, Brossard. 25\$. Festival Classica. Jobim (arr. Micaël Lüssi), **Micaël Lüssi, guitare, chant; 4 multi-instrumentistes; 2 danseurs.** 450-912-0868
- ▶ 7:30pm. Centre des arts Juliette-Lassonde, 1705 St-Antoine, St-Hyacinthe. 125\$. **Gala Broadway.** Don Juan, Les Misérables, Le Fantôme de l'Opéra, A Little Night Music, West Side Story, Big Bazar, La mélodie du bonheur, Starmania etc. (e). **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, Robert Marien, Geneviève Charest, Stéphanie Bédard.** 450-778-3388

Thursday 2

- ▶ 7pm. Église Ste-Famille, 560 boul. Marie-Victorin, Boucherville. 25\$. Festival Classica. Rossini: Petite messe solennelle. **Jean-Claude Malgoire, chef; Marie-Ève Scarfone, François Zeitouni, piano; Aline Kutan, Nora Souzoujian, Yeghis Manucharian, Alain Buet.** (150 min) 450-912-0868
- ▶ 7pm. Udm MUS-B421. 9\$. Opéramania. Pergolesi: Il Flaminio. **Ottavio Dantone, chef; Juan Francisco Gatell, Laura Polverelli, Marina De Liso, Sonia Yoncheva, Serena Malfi.** 343-6427
- ▶ 8pm. Église St-Michel, 414 St-Charles, Vaudreuil-Dorion. 6-100\$. Les Seigneuries de Vaudreuil-Dorion. **Dans la cour des grands.** Schubert: Symphonie #5; Leclair: Concerto pour flûte, op.7 #3; Mozart: Symphonie #40. **O.S. de la Vallée-du-Haut-St-Laurent; Daniel Constantineau, chef; Grégoire Jay, flûte traverso.** 800-842-5794

Friday 3

- ▶ 6pm. Église St-Jean-Baptiste, Chapelle St-Louis, 4230 Drolet. 0-30\$. Série de concerts Retrouvailles. **Musique de film, prise 2!** Barber, Beethoven, Ennio Morricone, Rota; jazz, tango. **Quatrouvailles.** (18h apéro; 1h30 concert 60 min) 875-0661. (→3)
- ▶ 7pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 25\$. Festival Classica. **Bach: Prélude au jazz.** Bach: préludes, fugues (arr. jazz). **Trio Jean-Philippe Sylvestre.** 450-912-0868
- ▶ 7:30pm. École de musique Vincent-d'Indy, 628 chemin Côte-Ste-Catherine. 10-20\$. Les Saisons Russes de Montréal. **Une soirée de romances.** Gurilyov, Tchaïkovski, Rachmaninov. **Guy Lessard, ténor; Irina Krasnyanskaya, piano.** 462-8579

- ▶ 7:30pm. St Andrews Presbyterian Church, 496 Birch, St-Lambert. 25\$. Festival Classica. **Mozart sur les flots.** Mozart. **Trio Canoë.** 450-912-0868
- ▶ 8pm. Église St-Jean-Baptiste, Chapelle St-Louis, 4230 Drolet. 0-30\$. Série de concerts Retrouvailles. **Quatrouvailles.** (20h apéro; 20h30 concert 60 min) 875-0661. (→3)
- ▶ 9pm. ÉUST-Lam. 25\$. Festival Classica. **Fantaisies françaises.** T. Dubois, Saint-Saëns, Ravel, Debussy. **Valérie Milot, harpe; Jocelyne Roy, flûte; Marina Thibault, alto; Marie-Ève Scarfone, piano.** 450-912-0868

Saturday 4

- ▶ 10am. CMuFo-Slam. 5\$. Festival Classica. Jeune Public. **Le Chat Botté (Opéra-théâtre Vox-populi).** **Louise-Andrée Baril, piano; Maud Côté-Gendron, Véronique Gauthier, sopranos; Dominique Côté, baryton; Claude Tremblay, comédien.** (60 min) 450-912-0868
- ▶ 1:30pm. CMuFo-Slam. 25\$. Festival Classica. Flamenco nuevo. **Trio Acero.** 450-912-0868
- ▶ 2:30pm. PdA MSM. 15-22\$. Série Portée pédagogique. **Concert du printemps. O.S. de Longueuil; Marc David, chef; Frédéric Demers, trompette; chorale de près de 425 élèves provenant des écoles de la CSMV, de la CSP et de la CSDGS.** 842-2112
- ▶ 3:30pm. ÉUST-Lam. 35\$. Festival Classica. Solo. Compositions de l'interprète. **Jorane, violoncelle, harpe, voix.** 450-912-0868
- ▶ 4:30pm. CCC. CV. L'Oasis musicale. **Broadway musicals: Scottish, English & Irish songs.** Gounod: Faust; Mendelssohn: Elijah; Gilbert & Sullivan: Pirates of Penzance; Cole Porter: Kiss Me Kate; Rodgers & Hammerstein: South Pacific; Schoenberg: Les Misérables; Mana-Zucca, Fraser-Simmon, W. Charles, etc.: songs. **Douglas Renfro, baritone; Nataliya Labiau, piano.** 843-6577 x236
- ▶ 5:30pm. ÉUST-Lam. 25\$. Festival Classica. **Ma belle, si tu voulais.** Romances, complaintes. **Ensemble Romancero; Marc Boucher, baryton.** 450-912-0868
- ▶ 7:30pm. CMuFo-Slam. 25\$. Festival Classica. Richard Reed Parry: Music For Heart And Breath (première); etc. **Ensemble Art Crush Show.** 450-912-0868
- ▶ 7:30pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 25\$. Festival Classica. Piazzolla: Les Quatre Saisons de Buenos Aires. **Ensemble Caprice.** 450-912-0868
- ▶ 7:30pm. Église St-Jude, 10120 Auteuil. 10-30\$. **Misatango et rythmes latins.** Martin Palmeri: Misa a Buenos Aires; Misatango; Piazzolla: Reminiscence; Verano Porteño; Invierno Porteño; Guastavino: Indianas; Se equivocó la paloma; Anheló; La Rosa y el Sauce; Ginastera: Canción del árbol del olvido. **Choeur Massenet; Luc Roy, chef; Quatuor**

- 4ails; Pablo Seib, contrebasse; Jonathan Goldman, bandonéon; Huberte Lanteigne, piano; Caroline Bleau, soprano.** 450-505-7278
- ▶ 7:30pm. Église St-Léonard-de-Port-Maurice, 5525 Jarry Est (à Lacordaire). 25\$. **Florales vocales: musique autour du thème des fleurs. Choeur Opus Novum; Dorothea Ventura, chef; Olivier-Lavoie-Gagné, piano.** 733-0129
- ▶ 7:30pm. PdA MSM. 13-20\$. Série Portée pédagogique. **Concert du printemps. O.S. de Longueuil; Marc David, chef; chorale d'élèves provenant des écoles de la CSMV et de la CSDGS.** 450-670-0730 x2043
- ▶ 7:30pm. Udm MUS-SCC. 25-40\$. Les Saisons Russes de Montréal. **Carmen à la russe.** Shchedrin, Belkin, Ichmouratov. **Orchestre Nouvelle Génération; Airat Ichmouratov, chef.** 462-8579
- ▶ 8pm. Centre des arts Juliette-Lassonde, 1705 St-Antoine, St-Hyacinthe. 29-40\$. **Nostalgie.** Claude Léveillé, Piaf, Brel, Kosma, etc. **Gino Quilico, baryton; Ensemble Triosphère.** 450-778-3388
- ▶ 8pm. Église Ste-Thérèse-d'Avila, 10 de l'Église, Ste-Thérèse. 30-60\$. John Rutter: Gloria; Magnificat. **Orchestre et 4 chœurs Soc. Philh. Nouveau Monde; Michel Brousseau, chef; Maria Knapiak, soprano.** 888-762-6290
- ▶ 9:30pm. ÉUST-Lam. 25\$. Festival Classica. **Fiorè Aria.** A.M. Fiorè (attrib.): sonates; anonyme: musique ancienne pour violoncelle; airs. **Elinor Frey, violoncelle; Suzie Leblanc, soprano.** 450-912-0868

Sunday 5

- ▶ 10am. CMuFo-Slam. 5\$. Festival Classica. Jeune Public. **Maelström. Marie-Noëlle Choquette, flûtes, voix; Fany Fresard, violon, flûte douce, voix; Mélanie Cullin, piano, accordéon, flûte douce, voix.** (60 min) 450-912-0868
- ▶ 1:30pm. ÉUST-Lam. 25\$. Festival Classica. **Musick & Mirth.** Simpson, Jenkins, Hume, Byrd. **Les Voix Humaines.** 450-912-0868
- ▶ 1:30pm. St Andrews Presbyterian Church, 496 Birch, St-Lambert. 25\$. Festival Classica. **Sama Yone.** Musique d'influences mixtes, chants en langue wolof. **Karim Dabo, chant; 5 musiciens.** 450-912-0868
- ▶ 2pm. SGACH. CV. L'Oasis Musicale at St. George's. **Îles et Rivages.** Rameau: Les Indes Galantes (e); Couperin: Concerts royaux; François Colin de Blamont: La toilette de Vénus; trad.: Partons la mer est belle; Isabeau sy promène. **Rendez-Vous Baroque Français.** 866-7113
- ▶ 2pm. Ville Dollard-des-Ormeaux, Salle de banquet, 12001 boul. de Salaberry, Dollard-des-Ormeaux. 5-20\$. **Drôles de chansons. Symphonies Vocales; Julie Dufresne, chef; Denis Alain Dion, piano; Catherine St-Arnaud, soprano.** 903-2601
- ▶ 3:30pm. CMuFo-Slam. 25\$. Festival Classica. **Fragmented Mind (multimédia).** Eva Kolarova: chorégraphie; Nasuna Stuart-Ulin: danse; Karl Turpin: musique. **Troupe de dandse d'Eva Kolarova.** 450-912-0868
- ▶ 7:30pm. École de musique Vincent-d'Indy, Salle Marie-Stéphanie, 628 chemin Côte-Ste-Catherine. 20-25\$. **Au cœur du romantisme.** Mendelssohn: Psaume 115 "Non nobis Domine"; op.31, MWV A7; Brahms: Zigeunerlieder. **Choeur Anima Musica; Ensemble Phoebus; Geneviève Boulanger, Roseline Blain, chefs; Pierre McLean, piano.** 438-384-9217
- ▶ 7:30pm. PdA MSM. 15-25\$. AOJ Montérégie. **Concert printanier.** Delibes: Coppélia; Mazurka; Tchaïkovski: Symphonie #6: 2e mv; Liszt: Rhapsodie hongroise #2; Saint-Saëns: Symphonie #3 "avec orgue". **Ensemble Prélude; Zoé Dumais, chef; Orchestre à cordes junior de la Montérégie; Nicole Lauzière, chef; O.S. des jeunes de la Montérégie; Georges-Étienne d'Entremont, chef; Jean-willy Kunz, orgue.** 450-923-3733
- ▶ 8pm. Église catholique de St-Lambert, 41 Lorne, St-Lambert. 35\$. Festival Classica. **Diva By Night.** Purcell, folklore de Nouvelle-France, opéra, Mistinguett, Piaf, Dalida, Aznavour, jazz, etc. **Natalie Choquette, soprano.** 450-912-0868

Tuesday 7

- ▶ 7:30pm. PdA MSM. 20-67\$. **Gala d'orgue.** Handel: The Cuckoo and the Nightingale; Harry

Stafylakis: In Flux (premiere); Albinoni: Adagio; Healey Willan: Introduction, Passacaglia and Fugue; Ravel: 2 Mélodies hébraïques; Stephen Richards (arr.): R'tzei; Helfman (arr.): Hashkivenu; Rheinberger: Concerto #1 for organ, op.137. **Orchestre de chambre McGill; Boris Brodt, chef; Jean-Willy Kunz, Jonathan Oldengarm, organ; Sharon Azrieli Perez, soprano.** (18h45 causerie) 842-2112

Wednesday 8

► 6:30pm. CCC. CV. Mercredi soirs à L'Oasis Musicale. Debussy: Sonata for piano & cello; Schumann: Adagio and Allegro; Falla: 7 Canciones populares españolas; Piazzolla: Le Grand Tango. **Noemy Braun, cello; Sanaz Soudé, piano.** 843-6577 x236

Thursday 9

► 7pm. Udm MUS-B421. 9\$. Opéramania. Dvorák: Rusalka. **Adam Fischer, chef; Myrto Papatanasu, Pavel Cernoch, Renée Morloc, Willard White, Annalena Persson.** 343-6427

► 8pm. PdA MSM. 45\$. Verdi: Requiem. **Choeur classique de Montréal; O.S. des Jeunes de Montréal; Louis Laviguer, chef; Marie-Josée Lord, Geneviève Lévesque, Vladimir Dmitruk, Daniel Lichti.** 737-5364

Friday 10

► 7:30pm. CCC. 20-30\$. Soirées Musicales à la cathédrale. Mozart: Le nozze di Figaro. **Compagnie Baroque Mont-Royal; Cairan Ryan, Chantale Nurse, Valérie Bélanger, Philippe Bolduc, Rose Naggar-Tremblay, David Menzies, Geneviève Lévesque, John Giffen.** 803-6646

Saturday 11

► 12pm. Ciné-Met MTL. MetOp HD: Encore. R. Strauss: Elektra. **Metropolitan Opera O&C; Esa-Pekka Salonen, cond.; Nina Stemme, Waltraud Meier, Adrienne Pieczonka, Eric Owens.** (Eastern Time for QC ON MB SK AB BC, Atlantic Time for NB NF NS PE) (→13 15 Montréal; 11 13 15 Québec; 11 13 15 Ailleurs au QC; 11 13 15 Ottawa-Gatineau)

► 4:30pm. CCC. CV. L'Oasis Musicale. Debussy: Chansons du recueil Vasnier; Quatre chansons de jeunesse; Ravel: Cinq mélodies populaires grecques; Jeux d'eau. **Barbara Heath Lopez, soprano; Martine Dubé, Shirley Wu, piano.** 843-6577 x236

► 7:30pm. Église de la Visitation, 1847 boul. Gouin Est. 10-25\$. *Concert de fin d'année 40e saison: Cette année, j'ai le choeur à la fête!* Chants populaires; choeurs classiques et d'opéras. **Choeur Alarica; Aldéo Jean, chef; Anthony Lampron, piano.** 703-3122. (→12)

► 7:30pm. Église St-Joseph, 164 Martel, Chambly. *Chants folkloriques et sacrés des 4 coins du monde.* Japon, Espagne, Bulgarie, Brésil, Russie. **Ensemble vocal Via Voce de Chambly; Les Jeunes chanteurs de Chambly; Cécile Allemand, chef; Valérie Grenier, piano; etc.** 824-6047

► 7:30pm. McGill University main campus, Pollock Hall, 555 Sherbrooke Ouest (coin University), 15-25\$. Dukas: Symphonie en do majeur; Ravel: Concerto pour piano; Ma Mère l'Oye. **Sinfonia de Montréal; Louis Laviguer, chef; Élisabeth Pion, piano.** 398-4547

► 8pm. Église St-François-Xavier, 994 Principale, Prévost. Amalgamme. *Plein la vue, plein les oreilles.* **Raoul Cyr Jazz Ensemble**

Sunday 12

► 2pm. Institut universitaire de gériatrie de Montréal, 4565 ch. Queen-War. FA. Beethoven: Symphonie #1; Chabrier: Espana; Hummel: Concerto pour trompette; etc. (créations). **O.S. CAMMAC Montréal**

► 2pm. SGACH. CV. L'Oasis Musicale at St. George's. Ola Gjeilo: Ubi Caritas; Sanctus London; Northern Lights; Larry Nickel: Kyrie; Kathleen Allan: In Paradisum; Eric Whitacre: Lux Nova; Eriks Esenvalds: Stars; Bach: Invention #11; Maschwitz, Sherwin: A Nightingale Sang in Berkeley Square; Lennon/McCartney: Blackbird; L. Cohen: Hallelujah. **Ensemble vocal À Contrevoix; Marc-Olivier Lacroix, chef.** 866-7113

► 2:30pm. Cabaret Lion d'Or, 1676 Ontario Est. 33\$. *Flamenco de luces, Los Jardines Perdidos.*

Musique et danse flamenco. **Danseurs du Centre de danse flamenco Julia Cristina; Pierre Le Duc, guitar; Miguel Medina, percussion; Jose "El Chele", Julie "La Niña", chant.** 985-2891. (→12)

► 3pm. Église de la Visitation, 1847 boul. Gouin Est. 10-25\$. **Choeur Alarica.** 703-3122. (←11)

► 4pm. Église unie St-Jean, 110 Ste-Catherine Est. 0-25\$. *De rigueur et d'audace.* Palestrina: Alma Redemptoris Mater; Missa brevis; Monteverdi: madrigaux (e). **Nouvel Ensemble vocal de la Renaissance; Jean-Charles Côté, chef.** www.nevrenaissance.net

► 7:30pm. McGill University main campus, Redpath Hall, 3461 McTavish. 15-25\$. *Au joly bois: musique inspirée par Dame Nature.* Sermisy, Schubert, Mendelssohn, Saint-Saëns, Delibes, Allan Gordon Bell, Srul Irving Glick, Brian Tate, Charles Tessier. **Chorale du Gesù; Patricia Abbott, chef; Lucie Bouchard, flûte; Anne-Marie Denoncourt, piano.** 353-8438

► 8pm. Cabaret Lion d'Or, 1676 Ontario Est. 33\$. **Flamenco de luces, CDF Julia Cristina.** 985-2891. (←12)

Monday 13

► 6:30pm. Ciné-Met MTL. MetOp HD: Encore. **Elektra.** (←11)

Wednesday 15

► 12:55pm. Ciné-Met MTL. MetOp HD: Encore. **Elektra.** (←11)

► 6:30pm. CCC. CV. Mercredi soirs à L'Oasis Musicale. *Une heure en Europe.* C.P.E. Bach: Trio in B flat major; F. Couperin: Les Barricades mystérieuses; Goossens: Pastorale et Arlequinade; Ennio Morricone: Gabriel's Oboe; Shostakovich: Five Pieces. **Rémi Collard, Catharine Calderone, oboe; Judy Hung, piano, harpsichord, violin.** 843-6577 x236

Thursday 16

► 7pm. Udm MUS-B421. 9\$. Opéramania. Tchaïkovski: Eugène Onéguine. **Robin Ticciati, chef; Simon Keenlyside, Krasimira Stoyanova, Pavol Breslik, Peter Rose, Elena Maximova.** 343-6427

Friday 17

► 7pm. CCC. CV. Soirées Musicales à la cathédrale. Chaminade: Concertino; Bach, Fauré, Piazzolla. **Jeffrey Stonehouse Studio students, flûte.** 843-6577 x236

► 7:30pm. PdA MSM. 33-129\$. *Mythique Don Juan.* Mozart: Don Giovanni: ouverture; Concerto pour clarinette; Rodrigo: Concerto de Aranjuez; R. Strauss: Don Juan. **Orchestre Métropolitain; Yannick Nézet-Séguin, chef; Andreas Ottensamer, clarinette; Milos Karadaglic, guitare.** 842-2112

► 7:30pm. Centre communautaire Dollard-des-Ormeaux, 12001 boul. de Salaberry, Dollard-des-Ormeaux. FA. City of Dollard-des-Ormeaux Summer Concert Series. Wagner: Die Meistersinger von Nürnberg: ouverture; Beethoven: Egmont Overture; Mozart: The Magic Flute: ouverture; Berlioz: La Damnation de Faust: Hungarian March; Rimsky-Korsakov: Scheherazade, op.35 (e). **West Island Youth S.O.; Stewart Grant, cond.** 450-424-0897

Saturday 18

► 4:30pm. CCC. CV. L'Oasis Musicale. *Woman's Love and Life.* Schumann: Frauenliebe und Leben, op.42; Gedichte der Königin Maria Stuart, op.135. **Colleen Bartley, mezzo; Lauretta Altmann, Graeme Wilkinson, piano.** 843-6577 x236

► 7pm. CCC. CV. Soirées Musicales à la cathédrale. Eric Whitacre, Morten Lauridsen, Eleanor Daley, Mark Sirett. **Bella Voce Women's Chorus; Dawn Willis, cond.; Frank Whitcomb, piano.** 802-652-0245

► 7:30pm. Église St-Laurent, 805 boul. Ste-Croix, St-Laurent. 10-20\$. *La naissance de la polyphonie.* Organa et motets des 9e-13e siècles, écoles St-Martial de Limoges et Notre-Dame de Paris. **Ensemble Scholastica; Rebecca Bain, chef.** 932-2764

Sunday 19

► 2pm. SGACH. CV. L'Oasis Musicale at St. George's. *Triles.* Folk music from Scotland, England and Québec. **Josie Wexler, violin; Ewan MacIntyre, strings; Ingried Bousaroque, voice.** 866-7113



PREVIEWS

by RENÉE BANVILLE & KIERSTEN VAN VLIET

ORGAN GALA

The McGill Chamber Orchestra under the direction of Boris Brodt wraps up its 2015-16 season with an Organ Gala in collaboration with the Canadian International Organ Competition. The Grand Orgue Pierre-Béique at the Maison Symphonique will resonate under the hands of OSM organist in residence Jean-Willy Kunz and Jonathan Oldengarm, music director at the Church of St-Andrew and St-Paul. The program will also feature soprano Sharon Azrieli Perez in a program including works by Handel, Ravel, Albinoni, and a world premiere by Haralabos Stafylakis. Maison symphonique, June 7, 7:30 PM. www.placedesarts.com

RB

VERDI REQUIEM

Conductor and music director of the Chœur classique de Montréal since 2008, **LOUIS LAVIGUEUR** (↑) will direct the Chœur et Orchestre symphonique des jeunes de Montréal in Verdi's *Requiem*. Verdi's grandiose funeral mass includes quartets, arias and choral fugues in a truly "operatic" interpretation of the *Missa pro defunctis*. Soprano Marie-Josée Lord, will be joined by mezzo-soprano Geneviève Lévesque, Belorussian tenor Wladimir Dmitruk, and bass Daniel Lichti. Maison symphonique, June 9, 8 PM. www.choeurclassiquedemontreal.qc.ca

RB

GAINSBOURG SYMPHONIQUE

It has been 25 years since Serge Gainsbourg left us. To mark this anniversary, FrancoFolies, Montreal's French-language pop music festival, has created the show *Gainsbourg symphonique*. Jane Birkin, the sweet-voiced muse of the late author and composer, will perform his hits accompanied by the OSM under the direction of Simon Leclerc, an ace in the field of symphonic pop music. In the first half of the program, Arthur H. and the OSM will perform Gainsbourg's masterpiece *Histoire de Melody Nelson*. Maison symphonique, June 10 and 11, 8 PM. www.francofolies.com

RB

TRANSLATED BY: RONA NADLER

Mark Damisch, piano.
damischlaw@aol.com

Wednesday 31

► 6:30pm. CCC. CV. Mercredi soirs à L'Oasis Musicale. *Take Flight*. Messiaen: La colombe; Albeniz: Iberia Book 2; Liszt: 2 Legends; Paul Constantinescu. **Olivia Musat, piano.** 843-6577 x236

SEPTEMBER

Thursday 1

► 6:30pm. CAV. 6-12\$. Société d'art vocal de Montréal: projection d'opéra. Handel: *Rodelinda*. **Nikolaus Harnoncourt, chef; Danielle de Niese, Peter Mehta, Kurt Streit, Konstantin Wolff, Malena Erman.** 397-0068

Saturday 3

► 4:30pm. CCC. CV. L'Oasis Musicale. *The Joys and Hope of Life*. A. Scarlatti: Pirro e Demetrio; Le Viollette; Mozart: Oiseaux si tous les ans; Ridente la calma; Dans un bois; Schubert: Du bist die Ruh; Frühlingsglaube; Liszt: S'il est un charmant gazon; Petrarch Sonnet #2; Quilter: Now Sleeps the Crimson Petal; Love's Philosophy; R. Strauss: All mein Gedanken; Allerseele; Cécilie; Poulenc: Voyage à Paris; Les Chemins de l'Amour; Rachmaninoff: Lilacs; How fair this spot; Spring Waters. **Olive Murray, soprano; Jana Stuart, piano.** 843-6577 x236

Wednesday 7

► 6:30pm. CCC. CV. Mercredi soirs à L'Oasis Musicale. *Piano Inspirations*. Scriabin: Preludes, op.11 (selections); Chopin: Ballad #3, op.47; Schubert/Liszt: Widmung; Bach/Petri: Sheep May Safely Graze. **John Dapaah, piano.** 843-6577 x236



QUEBEC REGION

Unless indicated otherwise, events are in Québec, and the area code is 418. Main ticket counter: **Billetech** 670-9011, 800-900-7469
Ciné-Met Québec participating cinemas, Québec and area

JUNE

- 12:55pm. Ciné-Met Québec. MetOp HD: Encore. **Roberto Devereux.** (←1/6 Montréal)
- 2pm. Palais Montcalm, Salle Raoul-Jobin, 995 place d'Youville. 23-60\$. Série Plaisirs d'après-midi. D. Gougeon: Ruisseau, rivière et fleuve (création); M. Trudel (création). **Les Violons du Roy; Trifolia; Mathieu Lussier, chef; Marianne Trudel, piano.** (suivi d'un goûter léger en compagnie des artistes) 641-6040
- 8pm. Palais Montcalm, Salle Raoul-Jobin, 995 place d'Youville. 23-65\$. Série Rencontres. *Les saisons et Peau vive*. Vivaldi: Les Quatre Saisons; D. Gougeon: Ruisseau, rivière et fleuve (création); M. Trudel (création). **Les Violons du Roy; Trifolia; Mathieu Lussier, chef; Pascale Giguère, violon; Marianne Trudel, piano.** (suivi d'une causerie avec les artistes) 641-6040
- 12pm. Ciné-Met Québec. MetOp HD: Encore. **Elektra.** (Eastern Time for QC ON MB SK AB BC, Atlantic Time for NB NF NS PE) (←11/6 Montréal)
- 6:30pm. Ciné-Met Québec. MetOp HD: Encore. **Elektra.** (←11/6 Montréal)
- 12:55pm. Ciné-Met Québec. MetOp HD: Encore. **Elektra.** (←11/6 Montréal)



ELSEWHERE in QUEBEC

Ciné-Met ailleursQC participating cinemas, elsewhere in QC

JUNE

- 12:55pm. Ciné-Met ailleursQC. MetOp HD: Encore. **Roberto Devereux.** (←1/6 Montréal)
- 12pm. Ciné-Met ailleursQC. MetOp HD: Encore. **Elektra.** (Eastern Time for QC ON MB SK AB BC, Atlantic Time for NB NF NS PE) (←11/6 Montréal)
- 2pm. Église Ste-Croix, 3930 Principale, Dunham. 20-25\$. *Retrouvailles et Découvertes*. Beethoven: Trio, op.1 #2; Haydn: Trio Hob.15: 2, "Hongrois"; Chostakovitch: Trio, op.67. **Trio Hochelaga.** 450-295-2419
- 6:30pm. Ciné-Met ailleursQC. MetOp HD: Encore. **Elektra.** (←11/6 Montréal)
- 12:55pm. Ciné-Met ailleursQC. MetOp HD: Encore. **Elektra.** (←11/6 Montréal)

JULY

- 8pm. Église Plymouth Trinity, 380 Dufferin, Sherbrooke. 12-25 \$. École d'été de chant choral. *Concert-gala: Célébrons l'Angleterre*. Britten: Rejoice in the Lamb; Tippett: Magnificat & Nunc Dimittis; Bernstein: Chichester Psalms. **Choristes de l'École d'été de chant choral; Andrée Dagenais, chef; Patrick Wedd, orgue; Catherine Elvira Chartier, Marie-Claude Elias, Philip Dutton, Guillaume Poulin, Jean-David Martineau, voix.** 819-821-8040
- 8pm. Église St-Zénon, 459 Principale, Piopolis (région du lac Mégantic). 25\$. Festival Saint-Zénon-de-Piopolis. Lehár, Johann Strauss II, Gershwin, Donizetti, Gluck, Rossini. **Quatuor Claudel-Canimex; Raphaëlle Paquette, soprano.** 819-582-4240
- 8pm. Cathédrale, 519 Chapleau, Mont-Laurier. 30\$. Concerts sous les chandelles. Chopin: Polonoise, op.22; Ballade #3; nocturnes, valse, études. **Alejandra Cifuentes Diaz, piano.** 514-774-9148. (→30 31/7 Ailleurs au QC; 11/6 Ottawa-Gatineau)
- 8pm. Église de St-Jovite, 950 St-Jovite, Mont-Tremblant. 30\$. Concerts sous les chandelles. **Cifuentes Diaz, Chopin.** 514-774-9148. (←29)
- 8pm. Église, 37 Principale, Ste-Agathe. 30\$. Concerts sous les chandelles. **Cifuentes Diaz, Chopin.** 514-774-9148. (←29)



OTTAWA - GATINEAU

Unless indicated otherwise, events are in Ottawa, and the area code is 613. Main ticket counters: **NAC** 976-5051; **Ticketmaster** 755-1111
Ciné-Met Ott-Gat participating cinemas, Ottawa-Gatineau area
NAC National Arts Centre, 53 Elgin St. **SH** Southam Hall

JUNE

- 12:55pm. Ciné-Met Ott-Gat. MetOp HD: Encore. **Roberto Devereux.** (←1/6 Montréal)
- 8pm. NAC SH. \$15-97. Bravo Series. *After the Ring*. Christopher Rouse: Der Gerettete Alberich; Wagner (arr. Henk de Vlieger): Tristan und Isolde, An Orchestral Passion. **NAC Orchestra; Alexander Shelley, cond.; Colin Currie, percussion.** (7pm Musically Speaking [BIL]: In Conversation: Alexander Shelley, Paul Lang) 947-7000. (→3)
- 8pm. NAC SH. \$15-97. Bravo Series. **NACO, After the Ring.** (7pm Musically Speaking [BIL]: In Conversation: Alexander Shelley, Paul Lang) 947-7000. (←2)



PHOTO ALAIN LEFORT

OSM IN THE PARKS

Continuing the tradition established in 1938 by the OSM's first musical director, Wilfrid Pelletier, you can see the orchestra in Chartier-De Lotbinière de Rigaud park on July 26 and Poly-Aréna de Brossard park on the 27. Assistant conductor **DINA GILBERT** (←) will return to lead a program of Russian symphonic works by Glinka, Borodin, Glazunov, Prokofiev, Tchaikovsky, and Musorgsky, featuring 2010 OSM Competition winner violinist Timothy Chooi. www.osm.ca **KVV**

ICAV PRESENTS GOUNOD'S ROMÉO & JULIETTE

This year's Canadian Vocal Arts Institute summer program takes place from July 25 to August 12. Joan Dornemann and Paul Nadler co-direct up-and-coming vocal talent in a series of master classes and recitals. See the fruits of their labour in Gounod's *Roméo & Juliette* on August 11 at Salle Claude-Champagne, 7:30 PM. Check out the festival's full listings in our 20th *Annual Guide to Canadian Summer Festivals* starting page 34 or visit icav-cvai.ca **KVV**

MARITIME FESTIVAL PICKS

by KIERSTEN VAN VLIET

► CONTINUED FROM PAGE 25

MUSIQUE ROYALE ACROSS NS, MAY 28-JUNE 19

For its 30th anniversary season, Musique Royale is celebrating with an extensive tour across the province by the Halifax Camerata Singers and Maritime Brass Quintet (June 10-19). David Greenberg and Doug MacPhee presented a program called *Cape Breton Fiddle & Piano Music, Old and New* on May 28 in Mahone Bay. On June 4, the Ragged Robin Duo of Erin Dempsey and Ellen Gibling give a concert of traditional Irish music in Lunenburg. www.musiqueroyale.com

HALIFAX SUMMER OPERA FESTIVAL HALIFAX NS, JULY 16-AUGUST 14

The 12th Annual Halifax Summer Opera Festival has three main stage shows: Handel's *Rodelinda* (August 5, 7, 10, & 13), Mozart's *Così fan tutte* (August 6, 7, 11, & 13), and a double feature of Puccini, *Suor Angelica* and *Gianni Schicchi*. Special concerts include *Opera Backwards: a very queer show* (July 21), *Musical Theatre Cabaret* (July 30), and *An evening with William Shakespeare* (Aug. 4). www.halifaxsummeroperafestival.com

TUCKAMORE CHAMBER MUSIC FESTIVAL ST. JOHN'S NL, AUGUST 6-21

Each year, the Tuckamore Festival attracts some of Canada's – and the world's – top chamber musicians, and this edition is no different. A full schedule of events has yet to be posted, but chamber groups such as the Shanghai Quartet, Gryphon Trio, and Duo Concertante are already booked to appear, along with Pascale Giguère, concertmaster of Les Violons du Roy; soprano Suzie Leblanc; and violist Dov Scheindlin, who has played with the Arditti, Penderecki, and Chester String Quartets. www.tuckamorefestival.ca

- 11 12pm. Ciné-Met Ott-Gat. MetOp HD: Encore. **Elektra**. (Eastern Time for QC ON NB SK AB BC, Atlantic Time for NB NF NS PE) (←11/6 Montréal)
- 11 8:30pm. Dominion-Chalmers United Church, 355 Cooper (à O'Connor), 30\$. Concerts sous les chandelles. **Cifuentes Diaz, Chopin**. 514-774-9148. (←29/7 Ailleurs au QC)
- 13 6:30pm. Ciné-Met Ott-Gat. MetOp HD: Encore. **Elektra**. (←11/6 Montréal)
- 15 12:55pm. Ciné-Met Ott-Gat. MetOp HD: Encore. **Elektra**. (←11/6 Montréal)
- 17 7:30pm. St. Joseph's Roman Catholic Church, 174 Wilbrod (à Cumberland). 10-45\$. *75th Anniversary Celebration*. Mendelssohn: Elijah (sung in English). **Ottawa Choral Society; NACO; Duain Wolfe, cond.; Monica Whicher, Susan Platts, Graeme Thies-Thompson, Isaiah Bell, Russell Braun (Elijah)**. (After-concert anniversary party, tickets \$7.50-10 RSVP online) 829-7657
- 23 8pm. NAC SH. \$15-102. Pops Fidelity Investments Series. *Cirque de la Symphonie*. Strauss, Tchaikovsky, etc. **NAC Orchestra; Jack Everly, cond.**. 947-7000. (→24 25)
- 24 8pm. NAC SH. \$15-102. Pops Fidelity Investments Series. **NACO, Cirque**. 947-7000. (←23)
- 25 8pm. NAC SH. \$15-102. Pops Fidelity Investments Series. **NACO, Cirque**. 947-7000. (←23)



- CBC** Canadian Broadcasting Corporation. cbc.ca. 514-597-6000, 613-724-1200, 866-306-4636.
- R2** Radio Two. Ottawa 103.3FM, Montréal 93.5FM. **SATO** Saturday Afternoon at the Opera
- CIBL** Radio-Montréal 101.5FM. cibl1015.com. Dim 20h-21h, *Classique Actuel*, les nouveautés du disque classique, avec Christophe Huss
- CIRA** Radio Ville-Marie. radiovm.com. 514-382-3913. Montréal 91.3FM, Sherbrooke 100.3FM, Trois-Rivières 89.9FM, Victoriaville 89.3FM. Lun-ven 6h-7h *Musique sacrée*; 10h-11h *Couleurs et mélodies*; 14h30-16h30 *Offrande musicale*; 20h30-21h *Sur deux notes*; 22h-23h *Musique et voix*; sam. 6h-7h30 *Chant grégorien*; 8h30-9h *Présence de l'orgue*; 9h-10h *Diapason*; 12h-12h30 *Sur deux notes*; 13h-13h30 *Dans mon temps*; 15h30-16h *Musique traditionnelle*; 20h30-21h *Sur deux notes* (reprise de 12h); 21h-22h *à pleine voix*; 22h-23h *Jazz*; dim. 6h-7h30 *Chant grégorien*; 13h30-14h30 *Avenue Vincent-d'Indy*; 17h-18h *Petites musiques pour...*; 22h-23h *Chant choral*; 23h-24h *Sans frontière*; et pendant la nuit, reprises des émissions du jour
- CJFO** station communautaire francophone, Ottawa-Gatineau. cjfofm.com. Dim 9h-12h *La Mélomanie*, musique classique, avec François Gauthier, melomanie@cjfofm.com
- CJXP** Radio Classique. cjpx.ca. 514-871-0995. Montréal 99.5FM. Musique classique 24h/jour, 7 jours/semaine
- CKAJ** Saguenay 92.5FM. www.ckaj.org. 418-546-2525. Lun 19h *Musique autour du monde*, folklore international, avec Claire Chainey, Andrée Duchesne; 21h *Radiarts*, magazine artistique, avec David Falardeau, Alexandra Quesnel, Alain Plante; 22h *Franco-Vedettes*, chanson québécoise et française, avec Audrey Tremblay, Nicolas McMahon, Gabrielle Leblanc; mar 19h *Prête-moi tes oreilles*, musique classique, avec Pauline Morier-Gauthier, Lily Martel; 20h *Bel Canto*, chant classique d'hier à aujourd'hui, avec Klaude Poulin, Jean Brassard; 21h *Mélomanie*, orchestres et solistes, avec Claire Chainey; mer 21h *Jazzmen*, avec Klaude Poulin, éric Delisle
- CKCU** Ottawa's Community Radio Station, 93.1FM. www.ckcufm.com. Wed 9-11pm *In A Mellow Tone*, hosts Ron Steeds, Jim Reil, Aidian Thomas, Jean-Michel Labatut, Alan Wigney
- CKIA** Québec 88.3FM. www.meduse.org/ckiafm. 418-529-9026
- MetOp** Metropolitan Opera international radio broadcasts, all with the MetOp O6Cn; live from New York on CBC R2 / diffusés sur SRC ICImu
- Radio Shalom** Montréal 1650AM. www.radioshalom.ca. Tue 11pm, Sun 4pm *Art & Fine Living with Jona*, art and culture in Montréal; interviews with artists of the theatre, cinema, opera, jazz, etc., host Jona Rapoport
- SRC** Société Radio-Canada. radio-canada.ca. 514-597-6000: **ICI**mu ICI Musique: Montréal

- 100,7FM; Ottawa 102,5FM; Québec 95,3FM; Mauricie 104,3FM; Chicoutimi 100,9FM; Rimouski 101,5FM. Lun-ven 6h-7h30 *La mélodie de bonne heure* (portion classique), avec Marie-Christine Trottier; lun-mer 20h-22h *Soirée Classiques*, avec Mario F. Paquet; jeu 20h-22h *Le printemps des musiciens*, avec Françoise Davoine; sam 7h-10h, dim 7h-9h *À ciel ouvert*, avec Michel Keable; dim 10h-12h **CarnetsAL** *Dans les carnets d'Alain Lefèvre*, avec Alain Lefèvre; dim 12h-15h *Les détoeurs de Dompierre*, avec François Dompierre; dim 19h-23h **PLOP!** *Place à Popéral*, avec Sylvia L'Écuyer (webdiffusion sam 13h-17h, en direct pendant la saison du MetOp; rediffusion à la radio dim 19h)
- WVPR** Vermont Public Radio. www.vpr.net. 800-639-6391. Burlington 107.9FM; can be heard in the Montréal area

JUNE

- 5 7pm. SRC ICImu. PLOP! Offenbach: *Les Contes d'Hoffmann*. **O6ch du Teatro Real; Sylvain Cambreling, chef; Eric Cutler, Anne Sofie von Otter, Vito Priante, Christoph Homberger, Ana Durlovsky, Measha Bruegggosman, etc**
- 12 7pm. SRC ICImu. PLOP! Britten: Peter Grimes. **Orchestre de la Radio autrichienne; Choeur Arnold Schoenberg; Cornelius Meister, chef; Joseph Kaiser, Agneta Eichenholz, Hanna Schwarz, Andrew Foster-Williams, Rosalind Plowright, etc**
- 19 7pm. SRC ICImu. PLOP! Handel: Alcina. **Orchestre Freiburg Barock; Andrea Marcon, chef; Patricia Petitbon, Philippe Jaroussky, Anna Prohaska, Katarina Bradic, Anthony Gregory, etc**
- 26 8pm. SRC ICImu. PLOP! Mozart: Don Giovanni. **Orchestre de chambre Mahler; Ensemble vocal Rastatt; Yannick Nézet-Séguin, chef; Ildebrando D'Arcangelo, Luca Pisaroni, Diana Damrau, Rolando Villazon, etc**. (CD)

JULY

- 3 7pm. SRC ICImu. PLOP! Verdi: *La Forza del destino*. **O6ch du Bayerische Staatsoper; Asher Fisch, chef; Anja Harteros, Jonas Kaufmann, Ludovic Tézier, Nadia Krasteva, Vitalij Kowaljow, Renato Girolami**. (Blu-Ray)
- 10 8pm. SRC ICImu. PLOP! Berlioz: *Benvenuto Cellini*. **O6ch de l'Opéra de Vienne; Valery Gergiev, chef; Burkhard Fritz, Maija Kovalevska, Laurent Naouri, Brindley Sherratt, Mikhail Petrenko, Kate Aldrich, Xavier Mas, Roberto Tagliavini, Adam Platchetka, Sung-Keun Park**. (DVD)
- 17 8pm. SRC ICImu. PLOP! Wagner: *Tannhäuser*. **O6ch de la Radio de Berlin; Marek Janowski, chef; Robert Dean Smith, Marina Prudenskaya, Albert Dohmen, Christian Gerhaher, Nina Stemme, Bianca Reim**. (CD)
- 24 8pm. SRC ICImu. PLOP! Puccini: *Tosca*. **O6ch de l'Opéra de Vienne; Mikko Frank, chef; Angela Gheorghiu, Jonas Kaufmann, Bryn Terfel, Ryan Speedo Green, Alfred Sramek, Benedikt Kobel, Marcus Pelz, Il Hong**. (Capté sur le vif; UER)
- 31 8pm. SRC ICImu. Verdi: *Ermani*. **O6ch de l'Opéra Royal de Wallonie; Paolo Arrivabeni, chef; Gustavo Porta, Elaine Alvarez, Orlin Anastassov, Lionel Lhote, Alexise Yerna, Carmelo De Giosa, Alexei Gorbatchev**. (Capté sur le vif; UER)

AUGUST

- 7 8pm. SRC ICImu. PLOP! Giordano; Andrea Chénier. **Orchestre Philharmonique national; Choeur de l'Opéra national du Pays de Galles; Riccardo Chailly, chef; Luciano Pavarotti, Montserrat Caballé, Christa Ludwig, Leo Nucci, Giorgio Tadeo, Hugues Cuénod**. (CD)
- 14 8pm. SRC ICImu. PLOP! Verdi: *Il Trovatore*. **O6ch du Royal Opera House Covent Garden; Gianandrea Noseda, chef; Lianna Haroutounian, Francesco Meli, Zeljiko Lucic, Ekaterina Semenchuk, Maurizio Muraro, Jennifer Davis, David Junghoon Kim**. (Capté sur le vif; UER)
- 21 8pm. SRC ICImu. PLOP! Purcell: *The Fairy Queen*. **Finalistes, Académie internationale de musique ancienne; Le Concert des Nations; Chapelle Royale de Catalogne; Jordi Savall, chef**. (Capté sur le vif; UER)

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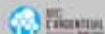
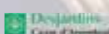
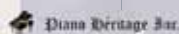
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