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PLAYING *the* NEW ORFORD STRING QUARTET WELL TOGETHER

by L.H. TIFFANY HSIEH

A few years back, when violinist Jonathan Crow worked with the Mahler Chamber Orchestra in Europe as a guest concertmaster, he was struck by the excitement each player brought to a concert. The project-based touring ensemble, known for its non-traditional organizational structure and system, comes together for single projects without a fixed home base and with residencies in various cities around the world.

“There was something about working together with a group of like-minded musicians who had their own careers at home and chose to spend their free time playing in this orchestra,” Crow recalls. “That gave our concerts an unusual spontaneity and commitment.”

And so, when Crow was asked by Davis Joachim five years ago to assemble a chamber group at the Orford Arts Centre, about 100 km from Montreal, one that would represent the centre throughout the year with concerts both in and outside of Quebec, he didn’t hesitate. As a result, 45 years after the birth of the illustrious Orford String Quartet, which gave its last concert in 1991, the New Orford String Quartet was formed.

“The Orford quartet was a huge inspiration to all of us young musicians,” Crow says. “When we started this group, we were sure to check with the original Orfords to get their thoughts on the name. They loved the idea. Terry Helmer and Andrew Dawes have both come to our concerts this year. We are proud to have their blessing, as well as that of Marcel Saint-Cyr and the family of Ken Perkins, to continue the great work they started.”

Since arising from the fame and tradition of their predecessor in 2009, the New Orfords have played to sold-out halls and received critical acclaim, including two Opus Awards for Concert of the Year and a Juno nomination. Not unlike members of the Mahler Chamber Orchestra, they each have their own careers as principal players in symphony orchestras: Crow and violist Eric Nowlin are with the Toronto Symphony Orchestra; violinist Andrew Wan and cellist Brian Manker are with the Montreal Symphony Orchestra. The group has a limited touring schedule—about 25 to 30 concerts a year, a quarter of what a full-time string quartet normally plays—and plans two seasons ahead at a time.

“We are lucky to have active musical lives outside of the quartet. It’s much easier to maintain sanity after working closely together as a group when we can have a little time off from each other,” Crow says. “This is also an advantage musically. We will often come to musical decisions that we believe in strongly,



PHOTO Alain Lefort

but when we revisit the same repertoire a few weeks later, we all have different ideas. Bringing everything we do outside the quartet to our rehearsals helps to give a wide view on what we do and prevent a certain musical tunnel vision, which can happen when you play only chamber music.”

While members of the New Orford quartet share similar interests, such as eating out, having a drink after a performance, a love for hockey, off-colour humour during tours and visiting wineries in the Okanagan between concerts, the foursome—inspired by the Mahler Chamber Orchestra model—came together with a plan to “revolutionize” the concept of string quartet playing in Canada.

“I wouldn’t describe our relationship as friendship, but we do get along well enough,” Manker says. “It’s important to remember that this is primarily a musical relationship first, a business relationship second and a friendship last.”

When Manker, Crow, Nowlin and Wan are

together for a touring period, the devotion from each is intensified in a way would be impossible if they were together 365 days a year. Apart from perfecting works by the likes of Ludwig van Beethoven, Joseph Haydn and Maurice Ravel, they are committed to presenting and promoting Canadian works at every concert. The quartet’s very first concert was an ambitious program of Haydn’s *String Quartet in C Major, Op. 20, No. 2*, Ernest MacMillan’s *String Quartet in C Minor* and Beethoven’s *String Quartet in A Minor, Op. 132*. From there, the group has expanded its Canadian music repertoire to include works by Jacques Hétu, Claude Vivier, R. Murray Schafer, Ana Sokolovic, Airat Ichmouratov and others. This year, for example, the quartet has performed a number of programs that include Beethoven’s *String Quartet in B-Flat Major, Op. 18, No. 6*, Ravel’s *String Quartet in F Major* and Schafer’s *String Quartet No. 1*.

“Seeing the transition of both tonality and sound in these composers is a wonderful way to look at the history of music, and specifically the string quartet literature: from early Beethoven through the forward-looking harmonies in the Malinconia section of the fourth movement of Op. 18, No. 6, onwards through the impressionist ideas of Ravel and finishing with the atonal stacked semitone clusters of Schafer,” Crow says. “I personally find the connections between Beethoven and Schafer fascinating and hope to bring to our audiences new works they can discover and learn to love as we do. Our goal is to bring excitement to each of our concerts and make sure each concert is a self-contained event.”

The New Orfords’ shared commitment with the Orfords to Canadian composers makes for a continuity of artistic purpose between the two quartets, Nowlin points out. “We decided early on to identify ourselves as a Canadian

RECORDINGS:



In 2011, the New Orford String Quartet released its debut album of the final quartets of Schubert and Beethoven on Bridge Records.

The group’s next recording, to be released on Naxos Canada in the fall, will showcase the complete string chamber works of Jacques Hétu, featuring cellist Colin Carr and violist and Steve Dann.

A third recording of Brahms’s Op. 51 quartets is scheduled for release on Bridge Records in 2015.



PHOTOS Sian Richards

ensemble that plays Canadian music, and we are fortunate to have a lot of that repertoire in our fingers,” he adds. “If we are lucky enough to work with a composer, we can ask about the ideas behind the notes. I love this process. It is creatively satisfying.”

When the composer is dead or unavailable, Nowlin says they have to decide what a composer may have wanted and what the ideas might have been behind the notes.

“We start with the idea of introducing five points of view: the composer and the four quartet members. Obviously, the composer’s viewpoint is the most important and ours simply an interpretation of the composer’s. We combine the ideas, try them out, keep them, toss them out and vote on them if necessary,” he says. “This involves a lot more discussion—sometimes argument—as there are no definitive answers. However, our interpretation takes form through this process and it can ultimately continue to evolve for as long as we play together.”

Nowlin describes the quartet dynamic as a “musical marriage with three other people that you have to find a way to get along and move forward with the tasks at hand, or else nothing will work.” The critical factors, he says, are mutual respect, trust and compromise.

“Especially compromise,” Nowlin adds. “Oftentimes we have to shape a phrase or play a certain way that we may not personally feel completely connected to, but if everyone else decides that is what they want, then that is the way it is going to be. We certainly do not agree on everything, but we make an effort not to make it personal.

“My sense is that when a quartet gets together, it is bound together initially by common musical beliefs and a mutual love of chamber music,” Nowlin continues. “The group sound is something that tends to evolve organically and is not ‘decided’ in advance. Everyone finds their voice in the ensemble, and by playing together, they tend to pick up certain traits from each other that help the whole become more blended.”

While the sound of any quartet is a combination of each member’s individual sound as well as their sensitivity to sound, intonation and proper balance play a big part in that equation, Manker says.

“A chord that is in tune, with pure intervals and well balanced, can sound resonant and huge,” he explains. “We have a big sound, almost symphonic at times, but we also know how to whisper. In certain situations, vibrato can affect the blend in a negative way; sometimes less is better as the sounds of individual instruments can gel together instead of becoming separated by the competing oscillation of vibrato.

Conversely, sometimes vibrato is the magic ingredient that can lend colour, breath, urgency or inner emotion to the sound.”

So far, with the quartet alternating two violinists during each concert—like the Emerson String Quartet—the New Orfords have a similar playing style to that of the Guarneri Quartet, in which four personalities are combined into one, “as opposed to having a totally seamless integration of the individual voices,” Nowlin says. “I think the most important distinction between us and the Orford Quartet has less to do with group sound and more to do with individual playing styles and musical ideas.”

After making three recordings and several videos for the CBC, Wan believes he and his colleagues have developed a sound that is more specific and defined. As one reviewer noted, the New Orfords have already achieved “a level of technique, sound quality, blend and an expressive richness that required a quarter of a century of the former group.

“Obviously, playing many concerts helps, but analyzing our recording takes with a fine-toothed comb expedites the process of making the necessary adjustments to become more unanimous in our approach,” Wan says. “Playing this incredible repertoire can be humbling as quartet parts are often technically challenging and sometimes very exposed. We all have strong opinions in most matters, so finding a balance of respecting the validity of others’ arguments, but also standing your ground, is vital to the longevity of any venture. Our rapport with each other has evolved, for better or worse, over the last five years. Our level of comfort with one another has developed, because we share similar outlooks on music and collaboration.”

So whether it’s for the love of chamber music or for other career-related reasons, the New Orfords are banded together to play as much as their schedules allow and to work with young string quartets, just as the Orfords did in their time.

“We love to teach and look forward every year to the string quartet seminar at Orford in the summer,” Nowlin says. “It’s a great environment to be in. It allows us to bring our ideas to the next generation of quartet players.”

LSM

Upcoming concerts:

July 6: Music & Beyond, Ottawa, ON; **July 10:** Musique de Chambre à Sainte-Pétronille, QC; **July 12-18:** Orford Festival, Orford, QC; **July 20:** Morningside Music Bridge, Calgary, AB

www.neworford.com

editorial.....

Whether you live in New Brunswick, Montreal, Quebec City, Ottawa, Hamilton, Toronto, Calgary or Victoria this summer, there is an arts festival nearby. For our 18th year, *La Scena Musicale* once again helps you find it with the most complete Guide to Canadian Music and Arts Festivals; over 300 festivals on classical music, jazz, world and folk music, dance, theatre, film and visual arts are presented.

This year, we present a new integrated format, listing all festivals together, sorted by region and start date, and we've added a new legend to categorize the type of festival. Our writers also highlight the most exciting events on the Canadian music festival scene. Every year, we aim to be complete, but not all festival details were sent in by the deadline. Be sure to visit festivals.scena.org for the most up-to-date calendar.

This summer issue is our second national issue of the year and is presented in separate English and French editions, each with different covers. The English edition cover features the New Orford String Quartet, while the French edition features Canadian conductor Jean-Philippe Tremblay. Jazz composer and saxophonist Christine Jensen is profiled, and so is a tribute to Oliver Jones on the 75th anniversary of his career (and his upcoming 80th birthday).



With the drop in advertising that is affecting all print media, *La Scena Musicale* depends more and more on our readers' support in order to continue promoting classical music, jazz and the arts in Canada. We have just launched our 2014 Subscription and Fundraising campaign. With recent changes to Quebec's *Mécénat Placements Culture* program, every dollar donated to LSM can now count toward a future grant; the more we raise, the more we will receive.

We are also looking to diversify our revenues by increasing the number of subscribers. In April, we introduced our Translation Supplement to provide subscribers with a printed translation for our bilingual issues. With this summer issue, we are introducing whiter non-glossy paper for French subscription copies. We hope that with these new incentives, you will now consider subscribing.

Lastly, please join LSM's team of volunteers in writing, translation, distribution, marketing, and fundraising. Email: fundraising@lascena.ca.

Have a festive musical summer. We look forward to reconnecting with you in our annual *Arts Resource Guide* and our Fall Preview/Back to School September issue, out in August.

WAH KEUNG CHAN,
Founding Editor-in-Chief

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JOHN ARCAND

INDUSTRY NEWS

by SHIRA GILBERT

REQUIEM

Renowned conductor Franz-Paul Decker, a former music director of the Orchestre symphonique de Montréal, died on May 19 in Montreal at the age of 90. Decker's career began 65 years ago, as an opera coach and assistant conductor in his hometown of Cologne and continued at the Rotterdam Philharmonic. In 1967 he succeeded Zubin Mehta at the OSM and is credited with significantly raising the technical level of the orchestra, earning considerable international acclaim in the process. He was considered an unrivaled authority as an interpreter of Beethoven, Brahms, Wagner, Bruckner, Mahler and Richard Strauss. Decker also held positions in Barcelona as well as with the National Arts Centre Orchestra. His most recent appearances with the OSM were in 2008.

BIG WINNERS

The Montreal International Musical Competition has declared Serhiy Salov, from Ukraine, as the Grand Prize winner of the first edition of the Richard Lupien Improvisation Prize. Six pianists competed for the prize, which involved four on-the-spot improvisational challenges. The MIMC is the first international music competition in the world to offer an award for classical piano improvisation. Salov also took First Prize at the first piano edition of the MIMC ten years ago, in 2004. The competition was broadcast live on medici.tv and is available for on-demand listening for three months.

Métis fiddler **JOHN ARCAND** [↑] is this year's recipient of the \$50,000 Canada Council Molson Prize in the arts. A Saskatchewan-born musician who has performed, taught, promoted and preserved the traditions of Métis fiddle and dance, Arcand's unique sound is considered essential to the identity

and recognition of Métis culture. During a career spanning more than 60 years, Arcand has created over 370 tunes and 16 recordings.

Chris Lorway, Executive Director of contemporary classical presenter Soundstreams in Toronto is the 2014 winner of the Canada Council John Hobday Award in Arts Management. The \$10,000 prize is awarded annually to established and mid-career arts managers for professional development or mentorship. The award allows Lorway the opportunity to work with National Arts Centre CEO Peter Herrndorf over a four-month period.

MAJOR PLAYERS IN THE ARTS

The Toronto Symphony Orchestra has announced the appointment of Jeff Melanson as President and CEO to take effect in November. Melanson has previously held positions with Opera Ontario, the Royal Conservatory of Music in Toronto, Canada's National Ballet School, and, most recently, as president of The Banff Centre.

Montrealer Simon Brault is the new Director and CEO of The Canada Council for the Arts, responsible for the Council's budget of over \$191 million. Brault will quit as CEO of the National Theatre School of Canada, a position he has held since 1997. He replaces Robert Sirman, who has served as Director and CEO since 2006.

SYMPHONIC NEWS

The Winnipeg Symphony Orchestra returned from its May 8 Carnegie Hall debut in triumphant fashion. The orchestra, led by Music Director Alexander Mickelthwate, was one of four North American orchestras selected to appear in the final "Spring for Music" festival at Carnegie Hall. The WSO's all-Canadian program included works by R. Murray Schafer, Derek Charke, and a new percussion concerto by Vincent Ho and performed by Dame Evelyn

Glennie, which was deemed "brilliant and compelling" by *The New York Times*.

Conductor Alain Trudel and the Orchestre symphonique de Laval's upcoming season includes a new open rehearsal program, designed to initiate people into the world of symphonic music, and a new work by composer-in-residence Nicolas Gilbert, commissioned to celebrate the 50th anniversary of the City of Laval. The orchestra has also announced the appointment of violinist Antoine Bareil as its new concertmaster.

NEWS FROM THE WORLD OF OPERA

Atlantic Canada's only professional opera company, Opera on the Avalon, based in St. John's, Newfoundland, has commissioned its first opera. Artistic Director Cheryl Hickman announced that *Ours*, composed by JUNO-nominated Canadian composer John Estacio, with a libretto by Governor General Award-winning playwright Robert Chafe, will be premiered as part of the company's 2016 season. Based on the history of the Royal Newfoundland Regiment, the premiere coincides with the 100-year-anniversary of the battle of Beaumont Hamel.

After its impending demise was announced in the previous issue of *La Scena*, San Diego Opera has reversed the recent trend of opera company bankruptcies. In March, the company's board of directors voted to shut it down after 49 years, citing dwindling ticket sales and philanthropic support. Now, following a fundraising effort of more than \$4.5 million – including a crowdfunding campaign that raised \$2.1 million from donors from six countries – and the appointment of a new board president, plans are underway for 2015. San Diego Opera's 50th-anniversary season includes *La bohème*, *Don Giovanni* and John Adams's *Nixon in China*.

Internationally-renowned and beloved Canadian tenor **BEN HEPPNER** [↘] has announced his retirement from singing. The 58-year-old star, whose signature roles included Wagner's Tristan and Verdi's Otello, has made



PHOTO: Kristin Hoeberrmann

a number of high-profile cancellations in recent seasons and commented that he has been experiencing "unreliability" is his voice. In making the announcement, Heppner said, "I want to thank everyone who ever bought a ticket." Last year, Heppner was hired as the new host for CBC Radio's *Saturday Afternoon at the Opera* and also hosts *Backstage with Ben Heppner*, which follows the opera broadcast.

Sharing Canada's Festival Funding

by PHILIP EHRENSAFT

When the collapse of the American financial bubble in 2008 sparked a worldwide recession, one tool in the Canadian Federal government's counter-recessionary policies was the Marquee Tourist Events Program (MTEP). It provided a big temporary jump in grants to festivals and tourist events, \$88 million during the 2009-10 and 2010-11 fiscal years, but it was not renewed after 2011.

MTEP, however, limited funding to the biggest kids on the block: festivals and events with three or more years of operations with either 1) minimum attendance of 250,000 and operation budgets of \$2 million; or 2) minimum attendance of 50,000 and budgets of \$500,000.

To prevent Canada's economy from plummeting, Ottawa wanted to inject stimulus money into the economy quickly and effectively. Doing that via the biggest organizations with a proven track record was seen as the optimal route. Whether that perception was correct is another matter.

One thing that we can affirm is that the lobbying organization representing the biggest festivals, *Festivals and Major Events Canada (FAME)*, would like to see this tilt in favor of its members become a permanent part of the arts funding landscape.

We can see whether this tilt has persisted by looking at the most recently available data on the principal program for Federal grants to arts festivals and presenters, the Canada Arts Presentation Fund (CAPF), administered by Heritage Canada.

"La festivalisation de la musique"

Today's festivals now operate in a music sector context that differs from that of a few decades ago. Twenty-first century music festivals account for an increasing share of the live performance market in multiple genres: classical, jazz, rock, world, folk and country. Festival activities extend beyond their annual calendar slot, via off-season concerts, school programs, and master classes augmenting this share. In response, concert halls, clubs, and museums increasingly organize special music events that are effectively festivals under another guise.

"La festivalisation de la musique" is a term aptly employed by Emmanuel Négrier, Michel

Guérin and Luis Bonet, in *Festivals de Musique[s]: Un monde en mutation* (Éditions Michel de Maule, 2013). Increasing festivalization of music may be driven more by anthropological than standard economic or aesthetic variables. To quote Marie-José Justamond, artistic director of the SUDS world music festival in Arles, France, "Festivals may have replaced the great rituals, the major religious ceremonies. This goes beyond just music, these are strong collective moments. Beyond the economic, cultural, artistic impact, there is an undeniable human impact."

Festivalization may be reaching a saturation point, in multiple musical genres and cross-nationally, as politicians have embraced the idea that arts festivals generate major economic spinoffs. As with other innovations, early adopters earn big profits, but as second and third-comers enter the market, returns decline, competition intensifies and shakeouts proceed.

When things get extra-Darwinian, the level and, above all, the distribution of state funding is a key factor in shaping which way the market tips.

Federal Festival Funding

Festivals and Major Events Canada (FAME)'s 28 member organizations includes Le Regroupement des événements majeurs internationaux (RÉMI), a coalition of Québec's largest festivals and tourist events. Collectively, FAME's members wield considerable clout in the national economy.

In a policy memorandum presented in 2011-12 to the House of Commons Standing Committee, FAME stated:

"Why Fund Canada's Successful Festivals and Events? Canada's major festivals and events are among the best in the world. There is a mind set in Canada that believes public sector dollars should be reserved for the needy and struggling. Success should not negate a need for federal investment, in fact we believe that the government should be investing more in low-risk, high yield opportunities that will generate revenues in the short term and assist the government in paying down debt."

Whether Ottawa is receptive or not to FAME's stance, now that the economy is more or less recovering, is a very different question. Even if the Federal powers-that-be could be inherently receptive to FAME's reasoning, there's the countering force of a lot of smaller

festivals in a lot of municipalities with a lot of voters spread all across Canada.

FAME is clearly disgruntled that, on average, only 4% of their members' operating budgets come from Federal grants. Most are pulling in more money from provincial and municipal grants, or private sponsors.

There's a concrete way of gauging whether Ottawa's current arts festival policy skews funding towards the top of the ladder, as FAME desires. In 2012-13, the Canada Arts Participation Fund gave 168 Québec arts festivals and presenters \$9,959,100, ranging from \$6,000 to \$1,000,000.

Two organizations, the Festival International de Jazz de Montréal and the Festival Juste Pour Rire, each received \$1 million, for 20% of Québec's grants. The nine organizations that received \$200,000 or more, totaled 36.8% or \$3,660,000, while 13 organizations in the \$100,000 to \$199,999 range received \$1,565,000, or 15.7%.

Put those two big grant size classes together, and we've got 13% of the arts organizations collecting 52% of the grant dollars. At the bottom of the scale, grants less than \$25,000, 65 organizations, 39 percent of the total, received \$936,250, or 9%.

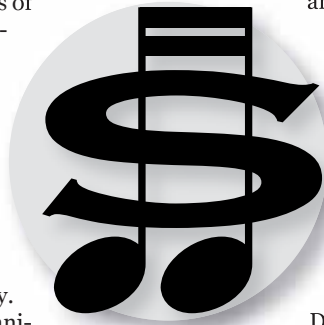
While that's not as skewed as the Marquee Tourist program, which excluded smaller players outright, the inequality is steep. That being said, the Federal government has the mandate of promoting Canada's foreign trade, and the bigger festivals attract the most visitors from outside the country.

How do classical music and jazz festivals fare? Aside from the \$1-million grant to the Festival International de Jazz, art music festivals and presenters received \$1,104,000 (13%), most going to classical music.

Festivals are the leading edge of today's live music performance market in both Europe and North America. The level and distribution of both government and private sponsorship and philanthropy are critical, not only for the festivals themselves, but for viability of the music sector as a whole.

According to new data from *Festivals et Événements Québec*, government grants account for 26.4% of total revenues: 6.0% from Ottawa, 12.2% from Québec, and 8.2% from local and regional governments. If Ottawa restored a significant chunk of the funding that was cut after 2011 and allowed organizations of all sizes, small and big, to compete for the new funds, the performance of the arts festival sector would definitely be stronger. **LSM**

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JEAN-PHILIPPE TREMBLAY

THE STEWARD OF KNOWLEDGE

by CAROLINE RODGERS

He may still be young, but 35-year-old Jean-Philippe Tremblay has an impressive curriculum vitae. He has conducted orchestras on three continents and has been at the helm of the Orchestre de la Francophonie (OF) since 2001—an ensemble he co-founded. This is a portrait of a conductor who increasingly finds his calling in projects of an educational nature.

According to Tremblay, the ideal musician's life has three main elements: instrumental practicing in chamber music (he still plays viola), a career as guest conductor, and the transfer of knowledge and musical passion thanks to educational projects such as the OF. In all three endeavours, Tremblay seeks balance. "I spend fifteen weeks a year conducting major orchestras. It's good for me and the OF. I give the OF experience, knowledge and a new repertoire. This makes me a better conductor," he says.

During his career, Tremblay has met several top musicians who taught and have passed their real passion for teaching down to him. "Pinchas Zukerman, with whom I've often worked, is a great example," he says. "Although he has a great international career, he wouldn't be happy not teaching, which takes up two thirds of his time. When he's with young people, he's another person."

Having grown as a conductor with the OF, Tremblay notes how much he too likes working with young musicians. "In the OF, the musicians are, on average, 22 years old. They are technically excellent and extremely motivated. This is the ideal moment to guide them on the best possible path," he explains.

CHANGING THE WORLD WITH MUSIC

"I love to conduct large orchestras. It's imperative for my career," says Tremblay. "But the more time passes, the more I realize that I'm truly interested in projects that make a difference in society."

The most telling example that comes to mind is the El Sistema project, Venezuela's national music education system. "Gustavo Dudamel's and founder José Antonio Abreu's invited me



A BIOGRAPHY

1978: Born in Chicoutimi

At age six, he started to play the violin

At age eleven, he went from violin to viola

Studies: Conservatoire de musique de Saguenay, Royal Academy of Music (London), and Masters in Conducting (Université de Montréal)

2000: nominated among 400 candidates to participate in Tanglewood's conducting summer camp

2001: co-founded the Orchestre de la Francophonie

2003: won Greece's Dimitris Mitropoulos International Competition

2004: early stages as guest conductor of MSO's *Mainées Symphoniques*

2004–2005: participation in Allianz International Conductor's Academy's program with Gustavo Dudamel

2008: orchestral debut with Champs-Élysées' Orchestre National de France

2012: orchestral debut with the Dutch Radio Philharmonic Orchestra

Other Orchestras Conducted: National Arts Centre Orchestra (Ottawa); symphony orchestras in Quebec City, Edmonton, and Winnipeg; the Orchestre Métropolitain; and Youth Orchestra of the Americas.

to conducted El Sistema's Simón Bolívar Symphony Orchestra a few times," Tremblay mentions. "I'm sure I'll go back again."

His penchant for imparting knowledge sometimes even influences Tremblay in deciding whether to accept or refuse an engagement as guest conductor.

"As much as possible, I prioritize orchestras with youth programs, programs that include contemporary music and invest in education," he says. "This is essential if we want to develop an audience and inspire youth to listen to music."

If introductory concerts like "symphonic matinees" are a good thing, Tremblay thinks they are still not enough to develop tomorrow's audiences. "We present great concerts for young audiences; however, we need to address the heart of the problem. To save our craft, the wisest thing to do is put more music in schools.

Music education is no longer mandatory in the public system, so music institutions must now pick up the slack. This is exactly what British Columbia's Vancouver Symphony Orchestra School of Music did by giving free classes. It was a great success," he points out.

There's no longer any doubt: Learning music develops cognitive skills. "There are countless scientific articles on the subject," Tremblay adds.

Music has the power to change not only individual lives but also society. Following this conviction, three years ago the OF added a community component to its program, in collaboration with Garage à Musique (The Music Garage). Located in Montreal's blue-collar Hochelaga-Maisonneuve borough, the Fondation du Dr. Julien project gives youth a chance to grow personally through the collective practise of music.

"Because of Garage à musique, youth in underprivileged communities can have excellent training, whether or not they become musicians later in life," says Tremblay. "Discipline, work ethic, and the ability to work in a group during music rehearsals are building blocks that will help youth for the rest of their lives."

Each summer, OF members pair up with Garage à musique's young musicians during their two-week music camp. This is a real mentorship experience that culminates in a concert presented by OF and Garage à musique musicians at Montreal's Maison Symphonique.

"When we present a concert, children sit next to their mentor and play with us," Tremblay explains. "It's important that they be on stage with us during the actual concert. For youth, performing to a full house at Maison Symphonique in front of their parents is an incredibly valuable experience. This partnership is not only good for children; working with kids also transforms our musicians. I am convinced that this project makes our members better musicians and human beings."

A word of caution, though: a music program or an educational activity can't be launched



haphazardly. "Programs must above all be organized to meet youth needs, not the organization's needs," Tremblay warns. "Unfortunately, some activities seem to be focussed on the prestige and ambitions of the institutions that run them. We should keep our focus on the people we want to target and help them learn how to truly appreciate music." **LSM**

Summer with the Orchestre de la Francophonie:

OTTAWA

• **July 29:** Free concert at the NAC's Southam Hall, 7 pm, with Pascale Beaudin (soprano) and Aaron Hodgson (trumpet)

MONTREAL

• **July 24:** Free concert at Pollack Hall, 7:30 pm with Douglas Pace Sturdevant (guest conductor) and Aaron Hodgson (trumpet)

• **August 3:** *Dunham et ses Divas!*, benefit concert for the MIMC, 9 pm, with Marie-Josée Lord, Natalie Choquette, Marie-Ève Munger, and Chantal Dionne, sopranos; Marie-Nicole Lemieux, contralto; and Philippe Addis and Patrick Malette, baritones

• **August 7:** *Carte blanche à Jean-Phi Goncalves* at the Société des arts technologiques, 9 pm, with Jean-Philippe Goncalves and surprise guests

• **August 9:** *Les chambristes de l'OF à la SAT* at the Société des arts technologiques, free concert, 6 pm

• **August 12:** *Soirée UV Mutuelle* at Salle Pierre-Mercure, 7:30 pm, with Pascale Beaudin (soprano), Elissa Cassini (violin), and Jean Desmarais (piano)

• **August 13:** *Soirée Canimex*, at Salle Pierre-Mercure, 7:30 pm, with Sheila Jaffé (violin), Thomas Chartré (cello), and Philippe Prudhomme (piano)

• **August 14:** *Soirée Garage à Musique* at Salle Pierre-Mercure, 7:30 pm, with Serhiy Salov (piano) and the Garage à musique orchestra

ELSEWHERE

• **July 27:** Concert as part of the Festival classique des Hautes-Laurentides, at the Cathédrale de Mont-Laurier, 7 pm with Pascale Beaudin (soprano) and Alexandre Da Costa (violin)

• **August 16:** at the Festival International du Domaine Forget, Salle François-Bernier in Saint-Irénée, 8 pm, with Andréa Tyniec (violin) and Pascale Beaudin (soprano)

www.orchestrefranco.com

TRANSLATION: DWAIN RICHARDSON

LEARNING WITH GREATS

When we look at the list of experienced maestros and great conductors that crossed paths with Jean-Philippe Tremblay, it is clear why education is close to his heart. Here are some musician-educators who have worked with Tremblay and influenced him throughout the years.

Orchestra members: "Musicians are my best teachers. Be they students or professionals, they're my best coaches. I learn with them, even if it's not necessarily in a verbal way. Just seeing how musicians react to my conducting is a learning experience. Every time I meet a new orchestra, I feel like it's a new professor."

Robert Spano: Tremblay's greatest influence. "He supervised Tanglewood's conducting program. He made me get out of my comfort zone and helped me see conducting as something more organic—putting myself in the musicians' shoes. He is a thorough conductor in his approach, and does not tolerate anyone who does not have a clear passion for music. Those were two demanding months of learning."

Yuko Inoue and Nobuko Imai: His professors of viola and orchestral conducting at London's Royal Academy

Paolo Bellomia: The advisor for his master's degree in conducting at Université de Montréal's Faculty of Music.

Jutta Puchhammer Sédillot: His viola professor at Université de Montréal

Seiji Ozawa, Daniel Barenboim, and André Prévin: All gave masterclasses at Tanglewood.

Kurt Masur and Christoph von Dohnányi: Tremblay worked by their sides in London as a participant in the Allianz Conductor Academy mentorship program.

Michael Tilson Thomas: In 2001, Tremblay spent two months with Thomas's New World Symphony in Miami. "This symphony was my OF model. This is the most beautiful music academy in the world. I was able to see what they did on an educational and organizational level."

ORCHESTRE DE LA FRANCOPHONIE

BY THE NUMBERS

The OF was founded in 2001 during Ottawa-Gatineau's fourth annual Jeux de la Francophonie [Francophone Games]. Since the OF's foundation, it has:

premiered **40** new works by young Canadian composers

performed over **300** concerts

had **1127** participating musicians

invited **68** soloists to play with musicians

recorded **five** albums

75% of the group's members have since joined national and international orchestras

SOURCE : ORCHESTRE DE LA FRANCOPHONIE

SOUL SISTERS

INGRID + CHRISTINE JENSEN

Jazz may be a music of individualists, but it is nevertheless one of collaborative effort. At its best, it exceeds the sum of its parts when players share the same values and intuitively grasp each other's thoughts. In such situations, it is not uncommon to hear musicians regard their peers as family, or kinsmen if you will. But such a rapport is also possible when people are actually related to one another. Case in point: the Jensen sisters, Ingrid on trumpet, and Christine on saxophones (alto and soprano).

Historically speaking, jazz has had its fair share of musical siblings, but these two sisters are exceptional in that all other examples (from the Teagardens to the Marsalises) have been brothers. In fact this writer is at a loss to name another pair of female jazz instrumentalists – and if you can, please drop me a line at jazz@scena.org.

Be it on stage or in conversation, such as the one that took place on May first, when Ingrid breezed through town as guest of the Orchestre national de jazz – Montréal, the two speak a common musical language. Schooled in the tradition, they are more than just “bebop heads”. One learns that their interests span a wide range of styles found within the contemporary jazz idiom.



PHOTOS Alain Lefort

separate paths

The pursuit of music has been a life-long affair for both of them, nurtured from the cradle, so to speak. Born and raised in Nanaimo, BC, Christine and Ingrid (and an older sister, Janet, who forsook a career as a trombonist) were exposed to music early through their mother, a piano teacher with a keen interest in jazz. Yet as Christine points out, the sisters did not play that much together: “We weren’t the musical kids who were jamming all the time,” to which Ingrid adds: “I was four years older, and by the time she really got into it, I had left home to study at Berklee.”

In their formative years, they followed separate paths. Ingrid, for her part, was encouraged to head east after Phil Woods and his pianist Hal Galper spotted her at the Port Townsend jazz camp in Washington State. Not long after graduation, she embarked on a

European sojourn, landing a teaching job at the Vienna conservatory in the early 1990s. It was there that she befriended the late Art Farmer, whose hybrid instrument, the flumpet (combination of flugelhorn and trumpet), she played since his passing in 1999. Not long after her return to the States, she entered the prestigious Carmine Caruso trumpet competition at the behest of her teacher, the late Laurie Frink (the trumpet guru to many a big name in the business). Pocketing the first prize and a handsome seven thousand dollar check (“That was almost like a million bucks back then,” she quips), allowed her to get a foothold in the New York scene. Internationally, a three-record deal with the Enja label in Germany raised her profile, and not long after she began a decade-long tenure in Maria Schneider’s orchestra. Nowadays, she’s devoting most of her time and energy to small group efforts, save for occasional gigs with composer Darcy

James Argue’s large ensemble, the Secret Society, appearing this month at the Toronto, Ottawa and Vancouver festivals.

While Ingrid’s currency in the jazz market is well established, Christine’s is now rising. Encouraged by the release of her initial big band album in 2010 (*Treelines* on Justin Records), she launched her sophomore outing last October (*Habitat*), the album garnering a five-star review in the American jazz bible *DownBeat*. In late March, the album received the Juno award for best jazz album (her second award). Three weeks later, she and her charges took center stage in Bremen, Germany, performing at Jazzahead, the prestigious annual international showcase and trade fair. Last but not least, she will close the Montreal jazz festival’s late night series with her band and sister making a special guest appearance.

Unlike her sister, Christine did not go south, electing instead to study at McGill University.

“At the time, the jazz program was really starting to take off. I had heard the big band and some combos, and was really amazed by the strength of the players. There was a nice balance then between a well-defined curriculum of classical music for jazz majors, but it also afforded us a little more freedom in our program.” Like Ingrid, who arrived in the States without a clear commitment to stay, Christine didn’t think she would make Montreal her home, but in the end she did. Eventually she found her life partner, saxophonist Joel Miller (a fellow alumnae), and realized that Montreal was a better jump off point to Europe than elsewhere in Canada, and closer to the Big Apple, where her sister was.

In spite of the distance that separates them, the sisters are closer than ever. In the last decade or so, they have put together several projects, most notably their transatlantic quintet Nordic Connect, its line-up comprising two Swedes, pianist Maggi Olin and her husband, bassist Torben Waldorff, the drum chair, held by Ingrid’s partner, John Wikan. With a record to its credit and a couple of tours on both sides of the Big Pond, the band, as Christine laments, is currently in “disconnect mode” due to the vagaries of the world

economy, logistical and bureaucratic headaches notwithstanding.

But both are very excited about their latest brainchild, a new quintet with guitarist Ben Monder. Christine enthuses: "We did a small tour last February and played a show here in Montreal and one in Vermont, and now I've just applied for a recording grant. We may do shows this fall, but are looking more towards early next year to head into the studio. We've both written for it, and Ben might, too."

setting the record straight

When considering their respective careers, they have developed their own individual strengths, to the point of being pigeonholed. Ingrid, for one, has been lauded for her instrumental prowess, whereas Christine is primarily perceived as a crafty composer. Ingrid takes issue with that. "I think that's an unfortunate statement from the press. She's not the only composer; I also compose, and I write good tunes, too. You see, I don't have the piano skills she grew up with, and it gives you a small advantage if you have them. When it comes to Christine's playing, it's been a longer curve for her to get to where she is now, which is the case for my composing. So there's no way to label us by saying, she's a good writer and a pretty good saxophone player, and I play



the sh*t out of the trumpet but should write more. People don't really know what we do."

Beyond the family bond, a musical one really cements their relationship, and the notoriety of one has been beneficial to the other. Christine acknowledges this fact. "Ingrid has given my music exposure, and it has contributed considerably to my own development. I consider her a translator of my music, but I really had to follow up on that by bringing something of my own to the table."

With the support of her record label, an agent, a publicist in the States and some assistance in Germany, Christine Jensen is upbeat about her prospects. Her showcase at Jazzahead enabled her to contact programmers, specifically those with an interest in big band music. As she reports, there are radio jazz orchestras, fully funded by state broadcasters, like those of the NDR in Hamburg and WDR in Cologne, and another one in Den-

mark. These institutions do invite guest composers, and playing one of these would be a dream come true. Closer to home, her music is now being performed in the States by collegiate and conservatory jazz ensembles, but still not in Canada. In fact, she shakes her head when looking at the state of affairs at home. "I want to collaborate and communicate some of our ideas on an international level, but that is really a rare thing coming from our country. I don't think people here have a lot of vision to just go out and do this, and we are not promoted that much either. What also gets me is the ghettoization of Canadian musicians as locals, especially among our festivals. When I go over to Europe, I feel none of that because I'm not from New York. There is that star system here in Quebec that backs only those who are established, and the dreaded two solitudes that keeps you from being known elsewhere in the country. Mind you, I don't think about this too much; I prefer to focus on working on concepts and getting the music out there, and then follow through on the whole process. That's my goal."

- **Christine Jensen Jazz Orchestra** (with Ingrid Jensen as guest), Montréal, 6-7
 - **Ingrid Jensen in concert** with Darcy James Argue's Secret Society
 - **Vancouver:** 6-20; **Toronto:** 6-22; **Ottawa:** 6-23.
- On the web: ingridjensen.com, christinejensenmusic.com

SUONI PER IL POPOLO 2014: PUSHING BOUNDARIES

IN 2001, the Casa del Popolo launched its festival, the Suoni per il Popolo. The first edition was a bold undertaking due to the fact that it focused entirely on avant-garde music and lasted no less than five weeks. Since then, it has scaled down its time frame to two and a half weeks while drawing steady support from a younger audience attracted to musical experimentation. This year's edition, like all of its predecessors, runs for 18 days, from June 4 to 22. But that doesn't mean it is simply content with the status quo. A look at its program reveals that is expanding in all directions. True to its mission, the Suoni will be stretching its boundaries by exploring the cutting edge of rock and punk, electronic, experimental, contemporary classical, folk and avant-pop. Not to be overlooked either is its jazz and improvised music content, but there will also be a focus on media arts and interactive technologies. All told, there are 68 shows on tap—several include two or more groups—and eleven film programs. Six workshop sessions are also scheduled, hosted by guest performers of all musical stripes, some of which allow amateur musicians to join in.

This year, new activities have been added.

First, the festival, in conjunction with the Bozzini Quartet, has put together a conference around the life and work of visionary British composer Cornelius Cardew, including a performance of his masterwork "Treatise". Another first is Cartel MTL, an international symposium of new music presenters with some thirty delegates. Hosted by the festival, this event is aimed at networking contacts and is sponsored by the local new music umbrella organization le Vivier, with added support from the Huddersfield Festival in England.

The Suoni will be more visible than ever within the community in that its events will take place in 17 venues, the result of many new co-production agreements, including some unusual ones like that of the Jewish General Hospital and its ten-day satellite festival running from June 9-19.

As for jazz, it is but one facet of the whole. But its choices are quite enticing for the venturesome. Most concerts slated here will go down at the Café Résonance, 5275-A Parc Avenue (at Fairmount). Of note will be a new quartet lead by alto saxophonist Yves Charuest with Catalanian pianist **AUGUSTI**

FERNÁNDEZ (June 17); drummer **HARRIS EISENSTADT**'s [↓] Golden State Quartet (20)—see CD review— and lastly, a half-



Scandinavian, half-German group called the Deciders (22). On the local front, alto saxman **ERIC HOVE**'s tenet will tackle his compositions of striking originality (21). If you like music in your face, no one does it better than the blustery German saxman **PETER BRÖTZMANN** [←], and ditto for his American counterparts William Parker and Hamid

Drake (Sala Rossa, 10).

Online Information and Tickets: www.casadelpopolo.com/suoniperilpopolo
Online Downloadable Program: suoniperilpopolo.org/programme-suoni-2014/

OFF THE RECORD Festival Fare

Christine Jensen Jazz Orchestra

Habitat – Justin Time JTR-8583-2

At the risk of generalizing, creative people can be divided into two camps: visionaries and craftsmen. While visionaries stray from the beaten path and wander into the unknown, craftsmen stay on it and pick up whatever suits them well to best express themselves. Such is the case of composer and saxophonist Christine Jensen. Indebted to Kenny Wheeler in her writing by her own admission, she works with harmonies reminiscent of his in her big band music, contained on this second CD of orchestral music. All but one of the six cuts clocks in at under ten minutes, indicating her preference for longer forms. On the whole, Jensen's music focuses less on harmonic tension than musical hues—halfway between pastel and watercolour. The musicians are equal to the task as an ensemble and the solos are well contained on the whole, but tenor saxophonist Chet Doxas's stands out on *Nishiyuu* with his cascading runs from the altissimo register to the middle of the horn. Obviously, Jensen has made her choices and is happy with them. I'm sure listeners will be happy too when they attend her concert during the festival's closing night (July 6, 10:30 p.m.).



Tom Harrell

Colors of a Dream – High Note Records HCD 7254

Trumpeter and composer Tom Harrell is another skilled jazz craftsman. In the past, he seemed to be at his best as a sideman; as a leader, though, his albums would often lack spark. In his latest work, however, he offers more pizzazz than usual, fronting a slightly unusual sextet with no piano but two double basses, one of these being the new star Esperanza Spalding. Not only does she strum, she vocalises wordless melody lines, singing lyrics in Brazilian Portuguese on one of the ten tracks. In the notes, Harrell admits being influenced by some pop stylings, and while we may fear the worst, he turns them his own way, and the grooves become effective spring-



boards for his solos and those of his two very articulate saxophonists. Both double bassists lightly thicken the rhythmic texture, breaking the ostinato repetition that often sets pop music on autopilot. Also featured on the final night of the festival, just an hour before Jensen and co, Harrell and his charges should delight the audience with a rising show of its own. (July 6, 9:30 p.m.).

Shai Maestro Trio

The Road to Ithaca – Laborie Records

From year to year, the festival circuit seems to fall under the spell of a young piano phenom who gets the opportunity to make the rounds. In the footsteps of such keyboard wizzes like Jeff Neve, Yaron Hermann and Tigran Hamassyan, the year's hot property seems to be Shai Maestro. At age 27, this young Israeli does not actually come out of nowhere. For five years, he was the pianist in the trio of his compatriot, double bassist Avishai Cohen, before going out on his in 2010. In March, he appeared at the Effendi Jazz en Rafale festival, but is now poised to return to the Montreal International Jazz Festival this month. From a musical standpoint, this young man is very typical in style to those of his generation in that he has a solid classical training under his fingers, an avid interest in ethnic music (mid-Eastern in particular), flawless technique and is in perfect agreement with his colleagues Jorge Roeder on double bass and Ziv Ravitz on drums. At times contemplative and edgy, Maestro's music is very much set within the boundaries of the contemporary piano trio repertoire, though still searching for some sort of individual characteristic. But in reading his own thoughts on his website, he claims never wanting to play it safe, which is certainly a good attitude to have in this music. (June 28, 9:00 p.m.)



Aurora Trio

A Moment's Liberty – Maya Recordings MCD 1302

As risky as it can be to compare groups with the same instrumentation, this piano trio sports a lineup of seasoned performers, all masters of musical improvisation. Pianist Augusti Fernández, along with his partners, Barry Guy (double bass) and Ramón Lopez

(drums), explore a wide range of stylistic and emotional shadings, from lyrical grace to cutting loose from all conventions. The eighteen-minute opening piece that gives its title to the CD is a remarkable demonstration of the group's savoir-faire. This is the third release from this group on the double bass player's own label, and is arguably its best one to date. While it runs for close to 74 minutes, it goes by almost in a flash, with no dull spots. Even if this trio is not coming our way in the foreseeable future, the pianist will visit Montreal as the guest of two Quebec-based improvisers—Yves Charuest, alto saxophonist, and Nicolas Caloia, bass—and a former son of the city, drummer Peter Valsamis. If you can't find this album, chances are that the pianist will have some to sell at show time. A most promising encounter is in the offing here, and is highly recommended for all fans of creative music. Suoni per il Popolo (June 17, 9:00 p.m., Café Résonance)



Harris Eisenstadt

Golden State – Songlines SGL 1602-2

Drummer Harris Eisenstadt presents here a piano-less quartet with an unlikely combination of flute (Nicole Mitchell) and bassoon (Sarah Schoenbeck, Eisenstadt's partner), with Mark Dresser on double bass. A Toronto native who has lived in the United States for some time, Eisenstadt has released several discs for the Vancouver label Songlines. This latest offering of his is very much a chamber jazz ensemble working on delicate textures and a fair amount of composed material, but is open to individual or collective improvisations. Seven tracks are presented on this disc lasting not quite 50 minutes, a reasonable run time that makes us want to listen to the music again. This quartet is coming our way in June, minus the flute player, kept home for family reasons. Subbing for her will be Michael Moore on clarinet, an expat now living in Holland, and a fine choice for a replacement, too. (June 20, 9:00 p.m., Café Résonance)



TRANSLATION: DWAYNE RICHARDSON

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OLIVER and his MEN

This September, Oliver Jones will be turning 80 on that otherwise fateful day known to all as 9-11. At an age when most performers have taken their last bow, our stalwart Montreal piano craftsman is still at it. In 2003, he was coaxed out of a four-year retirement, and now gives an average of 50 concerts a year. Having found a second wind, he maintains the same enthusiasm that carried him through two decades of constant playing on the local and international scenes. Though he now keeps close to home, he also makes occasional outings elsewhere in the country and even beyond. Playing music keeps him young at heart, and nothing pleases him more, or his coterie of admirers for that matter, than drawing on a vast repertoire of well-worn standards.

By now, the Jones story has been retold so many times, most notably his late arrival in the jazz world in 1980 after a 17-year stint paying his dues in the Caribbean. In fact, this former neighbour of Oscar Peterson is also the subject of a biography, *Oliver Jones, l'homme et sa musique*, penned by a loyal fan of his, Marthe Sansregret. Finding a new angle may well be difficult by now, but there are still some overlooked, including the perspective of his current sidemen, bassist Éric Lagacé and drummer Jim Doxas. What follows then are their impressions of their employer, both on and off stage.

ÉRIC LAGACÉ

"When I did my first gigs with him, I had to get use to his way of doing things, which was to have no set lists and just dive in. After a while, you get a handle on it: you listen closely, like for a passing reference to the tune in his introduction. Even before the current trio,



which started in 2005, I had already played with him before, in the 90s as a sub for Michel Donato, even for Charlie Biddles in the early days. I was only 20 years old when we first played together, and I was recommended by two veterans, Richard Parris and Roland Lavallée. Musically, we're very compatible; I'm old school like him, you know, standards and blues. He has charisma on stage and there's that velvet piano touch of his, two assets that really enable him to connect with his audience. He can't be any happier than when he has a good instrument at his disposal. If he doesn't, he won't say too much (I do it for him), but he won't play longer than he has to."

JIM DOXAS

"Working with Oliver is like playing without a safety net. Once on stage, he plays an intro and we're off as soon as you figure out the tune he's teasing. In all of our years together, we've rarely had a rehearsal. I've known him for a long time, and it was my father who introduced him to me when I was eight years old. I was dabbling with other instruments in my youth, but got serious with the drums by the time I was 16. He first heard me playing with a big band lead by Danny Christianson back in the 90s. Not long after his coming out of retirement, he called me one day and said he wanted to play with me. I was honoured to say the least. I was excepting to do a session with him, a try out if you wish, but a couple of weeks later he rang me up and said he had some 70 shows and wondered if I was available to go out on tour with him. I had the jitters at first, but you learn to relax very quickly with him and just let yourself go with the music. He has no pretence whatsoever



and makes it a point to go and meet his audience, either during intermission or after the show. He and I are good buddies now, regardless of the fact of the forty some years age difference between us."

LSM

OLIVER IN HIS OWN WORDS

Turning Points and Career Highlights

"My meeting with Jim West and his offer to record me for his newly created label, Justin Time Records. My success in the business is in no small part due to him."

"Taking up the invitation of the Montreal Jazz Festival to perform with my idol, Oscar Peterson in 2003. That was a dream come true."

"My first concert abroad, in Auckland, New Zealand, in 1984. I arrived there as a total unknown and met my two accompanists just before the show, in a well-filled 700-seat hall."



LATE NEWS: In May, Oliver Jones was awarded Honorary Citizen status of the City of Montreal during a ceremony at City Hall presided by Mayor Denis Coderre.

OLIVER JONES SUMMER CONCERT SCHEDULE

(All performances in Quebec, unless otherwise indicated.)

JUNE

Mon 2: Montreal International Piano Competition (+ guest Daniel Clarke Bouchard, piano)

Sun 22: Saint-Armand

Fri 27 & Sat 28: Jazz Bistro (Toronto)

JULY

Sat 5: Trio + guests Josée Aidans (violin), Raneé Lee (voice) & Daniel Clarke Bouchard, Montreal Jazz Festival, Montreal (FIJM)

Sat 12: Domaine Forget (Saint-Iréné) – Tribute evening with special guests including a premiere performance with Joe Lovano.
www.domaineforget.com

Tue 15: Music & Beyond (Ottawa, ON)

Sat 19: Church Restaurant (Stratford, ON)

Fri 25: Orford Arts Festival

AUGUST

Sat 2: Westben Arts Festival (Campbellford, ON)

Sun 3: Performance and master class with Éric Lagacé (CAMMAC)



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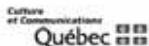


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piano

MONTROSE TRIO

Nov. 30, 2014

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BENEDETTO LUPO

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piano

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March 1, 2015

strings

JEAN-GUIHEN QUEYRAS

March 22, 2015

cello

CHRISTIANNE STOTIJN

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QUEBEC SUMMER FESTIVAL PICKS

by **RENÉE BANVILLE** and **JUSTIN BERNARD**

THE MONTREAL BAROQUE FESTIVAL GOES GREEN

From June 19 to 22, nature is the theme! Chosen by artistic co-directors Susie Napper and Matthias Maute, the 12th edition of the festival will be presented on McGill University's verdant campus. In addition to Redpath and Pollack Halls, audiences will have the opportunity to listen to music in sites that, while non-traditional for concerts, have stunning acoustic qualities and singular architectural elements.

On Thursday the 19 at 7 pm, *Vivaldi e la natura* brings together violinist Davide Monte and tenor and guitarist Nils Brown with l'Harmonie des Saisons. At 9 pm, sonatas and Venetian canzonas are presented by the Pallade Musica ensemble. The Pallade Musica ensemble presents sonatas and Venetian canzonas.

Friday the 20th, three masterclasses are offered during the day. At 7 pm, a new opera-ballet, *Les Indes mécaniques*, highlights the 250th anniversary of Rameau's death. With Les Jardins chorégraphiques and Marie-Nathalie Lacoursière.

Saturday the 21st, 21st, the day begins at 9 am with breakfast on the lawn and troubadour songs, featuring violas da gamba and recorders. In the afternoon, make way for songs about medieval hunts and fantasies for six violas da gamba. At 7 pm, the winners of the Bruce Haynes International Competition, accompanied by the Bande Montréal Baroque, perform Bach cantatas. A treasure hunt at 9 pm completes this busy day.

Sunday the 22 is 22nd is devoted entirely to Beethoven. Various ensembles performing one after the other make a pianothon in two parts until the Grand Finale at 7 pm, which makes a beautiful finish to the great annual celebration of early music: *Symphony Nno. 6* (Pastorale) and *Piano Concerto Nno. 4* with Tom Beghin at the piano and Ensemble Caprice under the direction of Matthias Maute. www.montrealbaroque.com

RB



Marie-Nicole Lemieux

PHOTO Denis Rouvre

SPOTLIGHT ON MARIE-NICOLE LEMIEUX AT DOMAINE FORGET

The Festival International du Domaine Forget, which runs from June 21 to August 24, begins with a grand event: the renowned and dynamic contralto Marie-Nicole Lemieux will delight fans with two concerts. Performing first with talented flutist Emmanuel Pahud and the Violons du Roy under the direction of Bernard Labadie (June 21), she returns the next afternoon in a concert-tasting with jazz pianist Lorraine Desmarais (June 22).

On August 2, a special day unites music and visual arts in several free activities, masterclasses, a round table on visual arts and a grand concert in the evening with the Orchestre Symphonique de Québec, maestro Fabien Gabel, and renowned German violinist Christian Tetzlaff.

The second concert-tasting of the season (August 3) will take place with the special participation of pianist Louis Lortie and harpsichordist Jean Rondeau. The Orchestre de la Francophonie, directed by Jean-Philippe Tremblay, will accompany them.

Worth noting is the presence of guitarist Pavel Steidl, of the Emerson String Quartet, making his first appearance at Domaine Forget, and oboist Stefan Schili in a duo with bas-

soonist Gustavo Núñez. Audiences can attend performances with Pascale Giguère and Elizabeth Wallfisch as a duo, trio, or quintet. The Festival highlights the 80th anniversary of great Quebec pianist Oliver Jones, as well as 50 years of the highly celebrated Swingle Singers.

The Orchestre Métropolitain and conductor Yannick Nézet-Séguin will perform at the annual benefit concert, and ensemble I Musici de Montréal, directed by Jean-Marie Zeitouni, also makes an appearance with violinist Vadim Gluzman. The honour of closing the festival belongs to Bernard Labadie and his Violons du Roy, along with pianist Benedetto Lupo. www.domaineforget.com RB



PHOTO Bo Huang

FESTIVAL DE MUSIQUE DE LACHINE

From July 5 to 19, the Festival presents an opening concert featuring violinist **ALEXANDRE DA COSTA** [↑] and the Acacia Ensemble. They will perform Vivaldi's *Four Seasons* and arrangements from operas. Two solo pianists are featured in the festival's program: renowned performer André Laplante and young prodigy Daniel Clarke Bouchard. Myriam Farid and Olivier Godin perform a four-hands piano.

Notable in chamber music is the duo of violinist Kerson Leong and pianist Philip Chiu, the Trio Triple Forte with pianist David Jalbert, violinist Jasper Wood, and cellist Yegor Dyachkov, as well as Flûte Alors!, a recorder ensemble that proves to be a veritable journey into history. As far as vocal arts, the ensemble Vivavoce performs motets from the Renaissance through contemporary music. The Découvertes concert introduces the Quatuor Fandango Quartet, a young guitar quartet formed in 2009. The Sinfonietta du Festival and its conductor Vincent Lapointe present Mendelssohn's *Octet in E-flat major* and Tchiakowsky's *Serenade for Strings*. Concerts take place at L'Entrepôt Performance Hall or Saints-Anges Church in Lachine. www.concertslachine.ca RB

FESTIVAL CLASSIQUE DES HAUTES-LAURENTIDES – GREAT VARIETY

Running from June 28 to August 30, the Festival Classique des Hautes-Laurentides offers music lovers 13 concerts in several cities. The season opens with a free outdoor concert with

FESTIVAL HIGHLIGHTS

the group Hurlevent. Artistic Director Alexandre Da Costa will perform at the festival three times: July 12, with a virtuoso repertoire; August 23 at an outdoor concert with the Acacia Ensemble in a program of opera arias; and finally at the closing concert with poet Richard Desjardins, guitarist Alexandre Éthier, and the music of Spanish composers. Exciting events in July include Baroque violinist Olivier Brault and his ensemble, *Sonate 1704* (5); a grand evening of opera with Marie-Josée Lord and Quartango (19), Michel Brousseau and the Société Philharmonique du Nouveau-Monde performing Brahms's *Requiem* (26), and the Alcan String Quartet (27). Worth noting in August is tenor Simon Gfeller singing at the church in Nominigüe, his hometown. www.concertshautes-laurentides.com **RB**

CONCERTS POPULAIRES CÉLÉBRÉS 50 ANS

In June 1964, at the initiative of mayor Jean Drapeau, the first event of the Concerts Populaires took place: a homage to Vienna with the Orchestre Symphonique de Montréal under the baton of Alexander Brott. This year, the Orchestre Métropolitain, directed by Julian Kuerti, will perform an integral reproduction of the 1964 inaugural concert with soprano Aline Kutan. Six concerts will be presented between June 26 and July 31 at the Centre

Pierre-Charbonneau, Thursdays at 7:30 pm. www.concertspopulairesdemontreal.com **RB**

THE OSM'S CLASSICAL SPREE – AN EXPANDED PROGRAM

The third edition of the OSM's Classical Spree (*Virée classique*) takes flight on August 14 with Carl Orff's *Carmina Burana*, a huge free concert that brings together 1,000 singers at the Parc Olympique to perform under the baton of Kent Nagano. August 15 and 16, music lovers will have the choice of 30 different 45-minute concerts at low prices, presented in four halls, including the Maison Symphonique. Expect performances by world-class artists and a great variety of free activities for the whole family. www.osm.ca **RB**

THE MCGILL INTERNATIONAL STRING QUARTET ACADEMY (MISQA)

Seeking to promote the grand string quartet tradition, the MISQA presents eight concerts and ten masterclasses from August 10- to 23. Performances include the Keller String Quartet at the opening concert, and the Arcadia String Quartet at the closing one. Other participating string quartets include Calidore, Excelsa, Jubilee, and Mucha (14, 15, 21, and 22 at 7 pm). Three young-and-upcoming quartets,



Arcadia String Quartet

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Benten, and Penfield will be on stage August 16 and 23 at 2 pm. Nine professors emeritus have been invited to share their wisdom with the young ensembles. Concerts take place at Pollack Hall at 7 pm, save for the fledgling quartets, presented at 2 pm at Tanna Schulich Hall. www.misqa.com **RB**

OPERA IN SAINT-EUSTACHE

For its fifth edition, the Festival d'opéra de Saint-Eustache presents two lyrical events on July 12 and 13. The first, entitled *Diva By Night*, features Natalie Choquette in a humorous and quirky show. The soprano plays an eccentric diva, confessing her outrageous moods and love and life disappointments to her admirers. She performs the great arias of the lyric

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13 : Joel Miller & Honeycomb (Jazz)



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Natalie Choquette

PHOTO Carl Lessard

repertoire that make her character sparkle, accompanied by pianist John Roney, July 12.

In collaboration with the Jeunes Ambassadeurs Lyriques, the FOSE will host a free outdoor grand concert on July 13 entitled *L'Amour à l'opéra* (Love at the Opera). Five winners of the JAL scholarship program, which benefits emerging singers, will perform classics from the opera repertoire. Audiences will hear sopranos Anik St-Louis and Jang Eun Young, mezzo-soprano Rachèle Tremblay, tenor Kevin Myers, and baritone Pierre Rancourt, performing Mozart opera duos and arias by Verdi, Puccini, and Lehár.

www.festivaloperasteustache.com

JB

FOURTH EDITION OF THE FESTIVAL D'OPÉRA DE QUÉBEC

Three major events are noteworthy, starting with a concert by the Violons du Roy devoted

entirely to Vivaldi and Handel's operas. Under the direction of Bernard Labadie, the chamber orchestra will accompany young German soprano Sophia Brommer and Australian countertenor David Hansen on July 23.

Maurice Ravel's *L'Enfant et les sortilèges* by Maurice Ravel will be performed at the Grand Théâtre de Québec, with stage direction by Philippe Soldevila and sets by Claudia Gendreau. For this "lyric fantasy", several great artists will take the stage: sopranos Marie-Ève Munger and Pascale Beaudin, mezzos Julie Boulianne and Isabelle Henriquez, tenor Aaron Ferguson, and bass Alexandre Sylvestre, accompanied by a musical ensemble composed of a flute, cello, and four-hands piano on July 24, 25, 26, and 27.

The festival's highlight will be *Le Jugement Dernier* (*The Last Judgement*), with original stage direction from Verdi's *Requiem* by Paolo Micciché reproducing the details of the eponymous great fresco by Michelangelo. On stage, the combined choirs of the Opéra de Québec and the Orchestre Symphonique de Québec will be directed by Jacques Lacombe. Soloists include soprano Latonia Moore, mezzo Eleni Matos, tenor Manrico Tedeschi, and bass Luiz Ottavio Faria, August 1, 3, and 4. The festival will run from July 23 to August 4.

www.festivaloperaquebec.com

JB

THE ORFORD FESTIVAL

This year, the opening concert will celebrate the summer season with a program based around Mendelssohn's *A Midsummer Night's Dream*. Performers include the **ALCAN**



STRING QUARTET and the group Kleztory, as well as actors Sophie Cadieux and Christian Bégin performing excerpts from the Shakespeare play on June 28.

Special emphasis will be placed on works by Mozart. In the "Chamber Music" series, pianist Marc-André Hamelin will join the New Orford String Quartet in Schumann's *Piano Quintet*. Also on the program are Mozart's *String Quartet in D minor* and a premiere by Tim Brady, the Orford Arts Centre's composer of the year, on July 12.

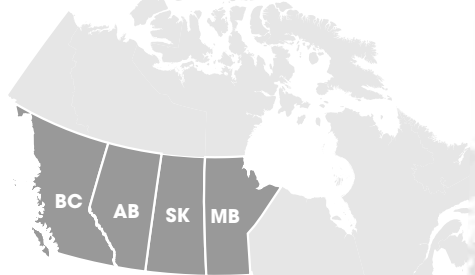
In the "Piano" series, British artist Christian Blackshaw will perform Mozart's *Sonatas Nos. 10, 12, 14, and 17* on July 26.

In the "Orchestra" series, the festival's artistic director, Jean-François Rivest, will conduct the Orford Academy Orchestra in Mozart's *Requiem* (Robert Levin version). Les Voix Boréales will sing the chorus, accompanied by the Petits Chanteurs de Laval. Soloists will include soprano Samantha Louis-Jean, mezzo Maude Brunet, tenor Jean-Philippe Fortier-Lazure, and baritone Julien Horbatuk. August 10.

The festival will take place from June 28 to August 17. www.arts-orford.org

JB

TRANSLATION: REBECCA ANNE CLARK



Western FESTIVAL PICKS

by WAH KEUNG CHAN

The summer festival season in western Canada can mean a day of lighter classics on a barge in Victoria Harbour for 40,000 listeners during the long August weekend, or outdoor opera in Calgary's East Village.

From June 18 to 24, the weeklong **AGASSIZ CHAMBER MUSIC FESTIVAL** (www.agassizfestival.com) in Winnipeg celebrates the cello with its second International Cello Festival. Several cities highlight the vocal arts. Edmon-



Isabel Bayrakdarian

ton's **OPERA NUOVA** (www.operanuova.ca) continues its focus on emerging artists with Massenet's *Cendrillon*, Bernstein's *Candide* and Bizet's *Carmen*. May 10 to June 29. And in Vancouver, from May 29 to June 24, the **VANCOUVER INTERNATIONAL SONG INSTITUTE** (www.songinstitute.ca) offers an immersion into the world of the art song through master classes, lectures and performances. Calgary Opera is dipping into the summer festival spirit with its second **OPERA IN THE VILLAGE** ([\[opera.com\]\(http://opera.com\)\), set in Calgary's East Village. The innovative company is mounting Bernstein's *Candide* and an abridged English version of Humperdinck's *Hansel and Gretel* Aug. 12-23.](http://www.calgary-</p>
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June 20-22, the Edmonton Chamber Music Society continues to celebrate Edmonton's rich contribution to the talent pool of classical music with the 7th **SUMMER SOLSTICE FESTIVAL** (www.edmontonchambermusic.org), featuring soprano Isabel Bayrakdarian in two concerts.

One of the highlights of the **VANCOUVER EARLY MUSIC FESTIVAL** (www.earlymusic.bc.ca) July 25 to Aug. 15 is the performance of Handel's *Il Trionfo del Tempo* on Aug. 7. The soloists are Amanda Forsythe, Kristina Szabó, Reginald L. Mobley and Colin Balzer. The lineup at the 10th **PENDER HARBOUR CHAMBER MUSIC FESTIVAL** (www.penderharbourmusic.ca), Aug. 14-17, features an outstanding group of adventurous musicians, including the Lafayette String Quartet.

The **HORNBY FESTIVAL** (www.hornbyfestival.bc.ca), July 31-Aug. 9 features pianist André Laplante as the headliner in a solo recital, and a chamber program with the Enso String Quartet.



ONTARIO FESTIVAL PICKS

by JOSEPH SO

THERE WAS A TIME when Ontarians, particularly Torontonians, had to leave town in the summer to get their classical music fix. But no more – there are plenty of musical pleasures to be had right at home. Luminato Festival (June 6-15) now in its 8th year, celebrates the arts in Toronto with cutting edge programming. The Toronto Symphony Orchestra once again have a “late night” performance; this year it’s Shostakovich’s *Symphony No. 5* on June 14 from 10 to 11 pm at Roy Thomson Hall, adjacent to the Festival Hub. The next day, the TSO presents a *Salute to the Americas*, billed as “in anticipation of Toronto’s 2015 hosting of the PanAm Games.” The program includes works by composers from Canada (John Weinzweig), the USA (John Williams), Cuba (Ernesto Lecuona), Brazil (Heitor Villa-Lobos), and Argentina (Alberto Ginastera). If your musical tastes extend beyond classical, there are plenty more on offer in the 10-day period of Luminato. www.luminatofestival.com

For the more hardcore classical music fans, the Toronto Summer Music Festival (July 22-Aug. 12) is the undoubted highlight. The two mandates of the TSMF are chamber music and art of the song, and this year the offerings in both are particularly mouth watering. It opens with the Emerson String Quartet (July 22) at Koerner Hall, followed by pianist **BEATRICE RANA** [↓], winner of the 2011 Montreal International Music Competition and Silver



PHOTO Julien Faugere

Medalist of the 2013 Van Cliburn Competition. American pianist Peter Serkin (son of the great Rudolf Serkin) joins the Orion String Quartet in a program of Brahms and Dvořák (July 24). The big attraction for voice fans is a concert of Italian opera arias by Canada’s *Bel Canto* queen Sondra Radvanovsky (July 31). Also very interesting is the appearance of the wonderful duo of British baritone Christopher Maltman and collaborative pianist Graham Johnson in masterclasses plus a recital of war-related songs by English, American, French and Russian composers (Aug. 6). Section principals of the Toronto Symphony Orchestra will

give a chamber concert featuring works of Dohnányi and Johann Strauss, as well as Mahler’s *Songs of a Wayfarer* with baritone Peter McGillivray. On August 12, the Toronto Symphony Orchestra under the baton of Peter Oundjian gives its first-ever concert at Koerner Hall before starting its European Festival tour. Given that the TSMF is also an “Academy,” one looks forward to the many concerts in the mentors and fellows series, where established musicians play alongside the up and coming students on the verge of professional careers. Under the tutelage of Douglas McNabney, the TSMF has gone from strength

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Cecilia String Quartet

PHOTO Melissa Sung

to strength and this year promises to be exceptional. www.torontosummertime.com

In the nation's capital, summer music is well represented by two important festivals – famous American saxophonist-composer Branford Marsalis is the headliner in the opening concert of Ottawa's Music and Beyond Festival (July 5). The Beijing Acrobatic Troupe makes a rare North American appearance in 10 performances from July 5 to 11 at the National Arts Centre as well as the Chinese Heritage Centre. The Aurnyn Quartet returns to the Festival for three performances (July 7, 8, 9). Program details not available at press time. The comic duo of **IGUDESMA AND JOO** [↑] is made up of violinist Aleksey Igudesman and pianist Hyung-ki Joo. They have entertained audiences everywhere with their irrepressible and irreverent music making (July 9 & 10). I still remember their hysterical *A Little Nightmare Music* three years ago.

www.musicandbeyond.ca

The venerable Ottawa Chamberfest (July 24-Aug. 6) celebrating its 20th anniversary, and the eclectic Music and Beyond (July 3-17). The Brentano String Quartet, which supplied the divine playing on the soundtrack of *The Late Quartet*, opens the Chamberfest on July 24. The Cecilia String Quartet joins forces with James Campbell in Janáček's *String Quartet No. 1* on July 28. The marvelous soprano Sondra Radvanovsky appears in a recital of arias and songs by Beethoven, Verdi, Massenet, Rachmaninoff, Copland, Cilea and Duparc (July 29). Two fine Canadian singers, baritone Russell Braun and Monica Whicher, team up in a program exploring Canadian and American Songs (July 31). Soprano/Comedienne extraordinaire Mary Lou Fallis pays tribute to William Shakespeare – in her inimitable way, of course! – with pianist/composer Peter Tiefenbach on August 6. The Festival closes on August 7 with the Ensemble Caprice playing Bach's *Brandenburg Concertos* juxtaposed with Shostakovich's *Op. 87 Preludes*, a work

very much under the influence of Bach. www.chamberfest.com

A highlight in this year's Stratford Summer Music (July 14-Aug. 24) is a concert that brings together violinist Hilary Hahn and pianist Jan Lisiecki (Aug. 1) in a program of Brahms and Chausson. Tafelmusik Baroque Orchestra presents two concerts (Aug. 22 & 23) featuring works of Vivaldi, Telemann, and Bach, including the *Coffee Cantata* and the *Wedding Cantata* with soprano Nathalie Paulin, baritone Phillip Addis and tenor Zacharie Fogal. Also very intriguing is The Bicycle Opera Project that "brings Canadian contemporary opera to communities across Ontario by bicycle!" The performances feature young musicians and the repertoire consists of short pieces with contemporary resonance. Soloists include baritone Geoffrey Sirett, tenor Christopher Enns, mezzo Stephanie Tritchew and soprano/Artistic Director Larissa Koniuk. www.stratfordsummertime.com

Now in its 35th year, the Elora Festival (July 11-27) combines musical excellence with the rustic charm of rural Ontario. It opens with Haydn's *Creation* on July 11 in the Gambrel Barn. Joining the Festival Singers are the 35-member Trinity College Choir from Cambridge, England. (Information on soloists is not yet available at press time) Canadian bass Robert Pomakov joins the Gryphon Trio for Mussorgsky's *Songs and Dances of Death* (July 20). www.elorafestival.ca

Traveling further north in cottage country is the Festival of the Sound (July 18-Aug. 10), also celebrating its 35th anniversary. There's going to be a musical birthday party (July 19) with pianist Gene DiNovi, trumpeter Guy Few, soprano Virginia Hatfield and baritone Peter McGillivray in a light-hearted musical romp of Paris from *La bohème* to Gershwin. Canadian tenor Richard Margison is teaming up

with his talented vocalist daughter Lauren Margison in an evening of pop, jazz, folk, musical theatre as well as opera (July 27). On August 10, the Festival closes with a flourish, in the form of Beethoven's 9th Symphony and soloists soprano Leslie Fagan, mezzo Marion Newman, tenor Michael Colvin and baritone Russell Braun, joined by the Elmer Iseler Singers. www.festivalofthesound.ca

Having recently announced his retirement from opera, tenor **BEN HEPPNER** [↙] nevertheless has agreed to appear at the Westben Arts Festival on July 20, in a show billed as *Sunday Afternoon with Ben Heppner* with pianist Brian Finley, in a program of music from opera and art song. The title is obviously a take-off on Heppner's serving as host of CBC's *Saturday Afternoon at the Opera*. No further detail is available on their website.



This may be the last chance one gets to hear the beloved Canadian tenor. Other highlights include the **CECILIA STRING QUARTET** [↑] (July 12), four performances of *The Phantom of the Opera* in concert (July 23-26) with Mark Dubois as the Phantom, Donna Bennett (Christine), Gabrielle Prata (Carlotta) and Robert Longo (Raoul). Also of note is the Toronto Masque Theatre's presentation of *Dido and Aeneas* (July 5 & 6). www.westben.ca

Though not technically part of any summer festival, the presentation by Soundstreams of the new opera *Airline Icarus* by composer Brian Current and librettist Anton Piatigorsky June 3-8 proves intriguing. Directed by Tim Albery, soloists include Krisztina Szabo, Jennifer Taverner, Zorana Sadiq, Alexander Dobson. The performances take place in Ada Slaughter Hall of Daniels Spectrum, a new venue in Regent Park, an area in downtown Toronto that has undergone a remarkable transformation. (An excerpt from the opera will be performed by the Bicycle Opera Project at Stratford Summer Music) www.soundstreams.ca

arts + Theatre FESTIVALS IN QUEBEC

by HASSAN LAGHCHA

FRANCOFOLIES (JUNE 12-22)

The 26th annual FrancoFolies includes a tribute to Serge Fiori in Salle Wilfrid-Pelletier, Place des Arts. Other concerts of note feature Stromae, the Boulay Sisters and the Grand Corps Malade. A few other highlights are Malajube's lead Julien Mineau's return to the stage and a concert with Ingrid St-Pierre, accompanied by I Musici. The festival offers 70 indoor shows and 180 free outdoor concerts. www.francofolies.com

JUST FOR LAUGHS (JULY 12-26)

Big names at this year's galas include Andy Samberg, Aziz Ansari, Russel Peters, Jim Gaffigan, and Seth Rogan. If you can't make it to a gala show, you can still see Nick Offerman at Club Soda or your favourite funny Canadians at Homegrown, hosted by Debra DiGiovanni at l'Astral. Just for Laughs, with 1,700 artists from 19 countries, will offer 1,600 shows of which 1,200 will be free outdoor venues. www.hahaha.com

QUEBEC CITY SUMMER FESTIVAL (JULY 3-13)

Billy Joel, Lady Gaga, The Killers, Bryan Adams and other celebrities headline the 47th edition of the oldest Canadian festival. With 300 shows, 10 stages and 11 days of music, this major festival in the heart of historic Québec City is one of the rare occasions when international celebrities and emerging artists of all musical genres cross paths. www.infestival.com



LONGUEUIL INTERNATIONAL [↑] PERCUSSION FESTIVAL (JULY 6-13)

This one-of-a-kind percussion festival in Québec presents over 600 artists on 7 stages. Events of note are the carnival parade, family days and numerous percussion workshops. www.percussions.ca

MONTREAL INTERNATIONAL TANGO FESTIVAL (AUGUST 5-10)

The 12th annual festival, as usual, brings together musicians from Argentina and Québec, and hosts 12 internationally acclaimed master dancers presenting over 50 workshops for fans of tango. There are six dance evenings with orchestra (milonga) and free outdoor concerts. www.fitm.ca

FESTIVAL INTERNATIONAL MONTRÉAL EN ARTS (JUNE 11 – 15)

The 15th annual Festival hosts over 120 visual artists and craftspeople. The large, open-air gallery that is Rue Sainte-Catherine between Berri and Papineau enables visitors to meet artists, both professional and emerging ones, from all different art disciplines. Accueil Bonneau, the organization works towards the social reintegration of homeless people, is a special invited guest. www.festivaldesarts.org

CARREFOUR INTERNATIONAL DE THÉÂTRE (MAY 22-JUNE 12)

For its 15th season, Carrefour international de théâtre à Québec hosts 400 artists and craftspeople with their local and international theatrical creations. On the program are performances of the famous ambulatory show *Où tu vas quand tu dors en marchant?*, and shows such as the seven-hour epic *L'Histoire révélée du Canada français*, (in French), *The Tempest Replica* by Vancouver choreographer Crystal Pite, and the experimental *iShow* by Petites Cellules Chaudes. www.carrefourtheatre.qc.ca

DANSECORE À TROIS-RIVIÈRES (JUNE 5-8)

For its 20th season, DansEncore, one of Trois-Rivières' major cultural and tourist events, hosts over 200 artists from the United States, Cuba, Mexico, Australia and Hong Kong. Worth noting is the participation of some one hundred up-and-coming Italian dancers and performances by guest companies at Party Hip Hop. www.dansencore.ca

WOODSTOCK EN BEAUCE [→] (JUNE 25-29)

Over ten artists and groups take to the stage at the Woodstock barn for a varied musical 'cocktail' at this festival's 20th season. The schedule includes Zappa Plays Zappa, Québec

Redneck Bluegrass Project, Alaclair Ensemble, Bleu Jeans Bleu, Angel Forrest, Paul DesLauriers Band, Seb Black, Garoche ta sacoche, Mauves, Unplugged Band, Cover 2.0, Renegade and Bootlegger. www.woodstocken-beauce.qc.ca

MONDIAL DES CULTURES DE DRUMMONDVILLE (JULY 3-13)

For its 33rd season, this festival welcomes about 15 folk groups from various countries: Austria, Brazil, Colombia, Croatia, Finland, Mexico, the Dominican Republic, Senegal and Taiwan. Some noteworthy artists are Lynda Thalie, Paul Daraïche, Florence K, Brigitte Boisjoli, and The Beetools, a Beatles tribute band. www.mondialdescultures.com

FESTIVAL DE LA CHANSON DE TADOUSSAC (JUNE 12-15)

Close to 40 acts on 12 stages mark this festival's 31st season, including Robert Charlebois, Pierre Lapointe, the Boulay sisters, Alex Nevsky and Marie-Jo Thériot. Some of the European guests are the Belgian Benjamin Schoos, the French group Danakil, and Evelyne Gallet, who presents a show for young people. www.chansontadoussac.com

ST-AMBROISE MONTREAL FRINGE FESTIVAL (JUNE 2-22)

The 24th Fringe Festival is held in a variety of venues around Plateau Mont-Royal, Montreal. There are shows co-presented by Indie Montréal and Culture Cible au Divan Orange and, among others, Hey Ocean, Miracle Fortress, Chic Gamine, APigeon, The Zolas, Lakes of Canada, The Beatdown, Buddy McNeil & The Magic Mirrors, Sultans of String, Pif Paf Hangover. www.montrealfringe.ca

TRANSLATION: KARINE POZNANSKI



summer
FESTIVALS
2014



LOUISE LECAVALIER and Frédéric Taverini in *So Blue*. PHOTO André Cornellier

Canadian summer ARTS FESTIVALS

by REBECCA ANNE CLARK

LUMINATO FESTIVAL (TORONTO, JUNE 6-15)

This packed ten-day festival is overflowing with too many events to even begin to mention here! Among the visual arts, performance art, music, dance, theatre, literary events, talks, films, food, and even magic, there is sure to be something for everyone. Highlights include Louise Lecavalier in high-voltage ballet duo *So Blue* (June 13-15), Rufus Wainwright joined by renowned male voices for an evening of Broadway love duets (June 14), literary walks through Toronto neighbourhoods hosted by novelists Cary Fagan, Andrew Pyper and Alissa York (June 15), a broadcast of CBC's *Q Live at Luminato* with Jian Ghomeshi (June 5), TIFF film screenings (June 7, 10 and 14), and sexy stage productions *Green Porno* (June 6-8) and *All the Sex I've Ever Had* (June 12-15), among many others. Enjoy the Festival Hub transformed by Los Carpinteros' installation *Cardboard Beach*, described as "the essence of a beach in a dry urban space," (June 6-15), and while you're there, don't miss *Taste of the Beach*, which pairs chefs and artists to serve you "delicious things on sticks" (June 7). www.luminatofestival.com

BANFF SUMMER ARTS FESTIVAL (BANFF, JUNE 14 TO AUGUST 23)

This year, Canada's longest-running arts festival includes over 85 public events, including 30 free all-ages events. Fans of contemporary



LEMON BUCKET ORCHESTRA will play at TD Sunfest

dance can catch Louise Lecavalier in her choreographical debut in *So Blue*, a ballet duo performed with Frédéric Taverini (June 18), or Heidi Strauss' *Still Here* (July 5). *Bonemap* (August 22 and 23) features artists from the 2014 Indigenous Dance Residency.

Documentary lovers won't want to miss *Our Man in Tehran*, the true story that inspired the film *Argo*. A Q&A with subject Ken Taylor follows the film (July 20).

The Walter Philips Gallery hosts *Drawn to Nature / Watercolours*, a free series of classes hosted by gallery staff and artists where those of all ages and skill levels are encouraged to draw and paint the scenery around them (June 14, July 12, and August 16). Andrea Büttner's *Piano Destructions* is exhibited at the gallery until July 20.

Other events include pop and indie rock performances, literary readings, visual arts lectures, indigenous arts, storytelling and spoken-word events, and an open-air opera inspired by Mozart's *Don Giovanni*. Many of the events are the results of the Banff Centre's residency and training programs or collabora-

tions with other groups to create original works. For those who wish to make the festival part of their vacation, the Banff Centre offers accommodations and dining with discounts for ticket holders. www.banffcentre.ca

ALIANAIT ARTS FESTIVAL (IQUALUIT, JUNE 27 TO JULY 1)

For its 10th edition, this festival features a wide variety of artists from both Canada's north and south as well as from Greenland, Russia, and New Zealand, performing music that runs the gamut of every kind of folk, pop, blues, and even swing. Authors, storytellers, and circus performers round out this exciting northern festival. www.alianait.ca

TD SUNFEST (LONDON, JULY 3-6)

Celebrating its 20th anniversary this year, TD Sunfest invites everyone down to Victoria Park in London, ON, for a packed schedule of music, food, and art. 35 world and jazz acts from no less than 18 countries will perform a wide-ranging selection of music on five stages, ranging from the traditional and time-honoured to the eclectic and contemporary. For the many fans that come to dance, Sunfest hosts a new series this year called "Salsa in the Sun", with

nine artists performing different forms of contemporary salsa. For even more international flavour, check out over 275 vendors and exhibitors who will serve up tasty treats and show off unique crafts and visual arts to the 225,000 visitors who come to Sunfest annually. www.sunfest.on.ca

HORNBY FESTIVAL (HORNBY ISLAND, JULY 31 TO AUGUST 9)

This festival on an island in the Strait of Georgia, BC, includes literary readings, a folk art auction, and family programming in addition to the classical, folk, pop, and dance music performances. On August 2, hilarious CBC radio host Grant Lawrence will read from his two bestsellers. The "Art in Unusual Places" series features festival performers giving impromptu shows in orchards and on beaches. A silent folk art auction will run the length of the festival, and for those who want to kick up their heels, Latin, folk, and soul dance music will be performed August 1 to 5 at Olsen's Farm. www.hornbyfestival.bc.ca

REVIEWS

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by **JOSEPH SO,
PAUL E. ROBINSON, PEMI PAULL
& DWAIN RICHARDSON**

Lifting My Voice: A Memoir

Barbara Hendricks

Forward by Kofi A. Annan

Chicago, IL: Chicago Review Press 2014 (488 pp.)

ISBN: 978-1-61374-852-7

American soprano Barbara Hendricks made her debut in 1974 at San Francisco Opera and Glyndebourne. To mark the 40th anniversary, her autobiography is finally coming out in an English edition. The French edition first appeared in 2010, followed by a Swedish edition in 2012 for readers in her adopted country. Last year, a Castilian edition appeared in Spain. Thus the English edition is really long overdue. At 500 dense pages plus copious illustrations, this is arguably the most substantial of all singer biographies. Remarkably she wrote it without a co-author. *Lifting My Voice* is no simple-minded “Diva-Speak” – it’s a serious, thoughtful, and deeply insightful book on the meaning of being an artist and a morally conscious global citizen. Having immersed myself in it the last few days, I came away with a newfound admiration and respect for Hendricks. Having had the pleasure of seeing her Sophie (twice) and in recitals several times in the 80s and 90s, I can say I’ve always liked her voice, but this book shows me a different dimension of the singer.

Dedicated to her parents, her children, and second husband Ulf, the book is organized into fourteen chapters. It tells of her growing up poor as a pastor’s daughter in rural Arkansas, experiencing first-hand what it meant to be black in the American South. Her inner voice with its strong sense of purpose and moral compass served as the guiding light in her life and work, first as a student in physics and mathematics, and later going on to a major career in opera and concerts. The chapters detailing her journey as an artist and as a human being are immensely readable. Particularly fascinating are her reminiscences of the people most important to her – her teacher Jennie Tourel, conductors (von Karajan, Solti, Bernstein, Giulini), her family (her two marriages and her two children), her work as ambassador of the UN High Commission on Refugees, and many political figures (Kofi Annan, Nelson Mandela, Vaclav Havel, Francois Mitterand, Aung San Suu Kyi).



Through it all, one senses strength of conviction in the way she lives her life and in remaining true to herself as an artist, a woman, and a world citizen. While always diplomatic and adverse to gossip – a few people where negative comments are directed remain nameless – she isn’t afraid to confront and question. Public figures who have disappointed her in her refugee relief efforts are not spared, nor does she have good things to say about her long-time record company EMI. She doesn’t take kindly to critics either, when she feels they are unjust. Curiously, other than Marian Anderson and George Shirley, there’s little mention of fellow African-American colleagues, particularly the women. One wishes there were a performance chronology at the end. *Lifting My Voice* is a noble undertaking and a totally absorbing read. Highly recommended. JS

Mozart Opera and Concert Arias

Karina Gauvin, soprano

Les Violons du Roy, Bernard Labadie, conductor

ATMA Classique ACD2 2636 (63m 26s)

★★★★★

One of the most distinguished Canadian artists of our time, Quebec soprano Karina Gauvin is also likely the most recorded. Her huge discography ranges from early music to contemporary, although it is in the baroque and classical repertoires that she is the most identified. This Mozart opera and concert arias disc on the ATMA label was recorded back in July 2012 but for some reason only released this spring. It has been worth the wait. Gauvin’s beauty of tone and impeccable musicianship are very much in evidence. Considering she has been singing since the age of 8 – first as a member of the Canadian Children’s Opera Chorus and as a soprano since the early 90’s, her tone is still remarkably fresh and appealing, her technique formidable. Listening to “Deh vieni, non tardar,” one is struck by her amazingly youthful timbre, totally believable as Susanna. She brings the appropriate pathos and nobility to Pamina’s aria, “Ach ich fühl’s.” I had the pleasure of hearing her concert performance of *Die Zauberflöte* in Toronto three years ago, and this selection brings back happy memories. It’s good to have “Come scoglio” and “Non più di fiori,” as to my knowledge Gauvin has never sung *Fiordiligi* or *Vitellia* on stage. She meets the technical and dramatic challenges of these two difficult arias splendidly, although the extreme low notes in the *Vitellia* aria is really out of her working range. Gauvin benefits from the solid and sympa-



thetic support of a frequent collaborator, Bernard Labadie and his Les Violons du Roy. Included on the disc are overtures from *Lucio Silla* and *La clemenza di Tito*. Highly recommended. JS

Christos Hatzis: Departures: Concerto for Flute and String Orchestra (2011); Over-script: Concerto for Flute and Chamber Orchestra (1993/2012)

Patrick Gallois, flute

Thessaloniki State Symphony Orchestra/Alexandre Myrat

Naxos 8.573091 (72:14)

★★★★☆

Christos Hatzis (b. 1953) teaches in the Faculty of Music, University of Toronto, and in his “spare” time is a prolific composer of works notable for their spiritual inspiration



and wide range of eclectic sources. In his compositions Hatzis incorporates elements of music from his Greek heritage but also from many other cultures. In addition, he is interested in jazz and pop music.

On this new Naxos CD we are offered two flute concertos: one of them partly inspired by the 2011 tsunami in Fukushima, and the other by the g minor flute concerto of J.S. Bach. These two pieces are very different, although I suspect that most listeners would find the concerto called “Departures” much more accessible.

“Departures” begins with a lovely quasi-oriental movement and goes on to make use of what the composer calls a “Hollywood-like theme.” It is all very beautiful – up until the devastating ending. How else can we think of the horrors of the tsunami?

“Over-script” is a very different kind of piece. It is a musical commentary on Bach’s g minor flute concerto. Hatzis is not the first to try this sort of thing. Lukas Foss did it pretty effectively back in 1967 in his Baroque Variations. But some listeners will view Hatzis’s gloss on Bach as more desecration than illumination. For anyone interested in the technical procedures Hatzis used in this piece, his website (www.hatzis.com) provides an extended and complex essay on the subject. It was written in 1998 and is titled “The Art of the Palimpsest: Compositional Approaches to the Music of J.S. Bach.”

The performances here seem to be exemplary. Flutist Patrick Gallois makes a lovely sound and has no trouble at all with the technical challenges. PER

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Beijing Acrobatic & Magic Troupe

Vienna Piano Trio



Terra Incognita: Seven Sound Portraits

Arturo Parra, guitar
La Grenouille Hirsute (LGH1301)

★★★★★

Arturo Parra's *Terra Incognita* was inspired by conversations, observations, and evocative imagery of wind, darkness, feelings and animals. The seven sound portraits we hear are a combination of cinema, classical and traditional Latin American music. "Miroitements de quartz," the second of seven movements, takes its inspiration from Schubert and Brahms. "Rayo de sol," on the other hand, evokes traditional Columbian dances like the merengue.



Each movement represents a different image for the seven people Parra met. After encountering and observing these individuals, Parra set their images to music. These images may be portrayed in a number of ways, including pizzicato, use of shakers, vibratos, and tempo or dynamic contrasts.

Unlike Parra's previous albums, *Terra Incognita* focuses solely on the guitar (no other instruments have been added, aside from the odd shaker and background vocals in some movements). Overall, the music is melodic, rich with many harmonic textures, relaxing, pleasant to the ears. In 60 minutes of music, this guitarist and composer invites us to explore a wide range of soundscapes—and allow listeners to discover Parra's many guitar techniques. **DR**

Love's Minstrels

Philippe Sly, baritone
Michael McMahon, piano
Analekta AN2 9967 (62m 29s)

★★★★☆

Winner of the 2012 Montreal International Musical Competition (Voice Edition), bass-baritone Philippe Sly is one of a seemingly endless stream of excellent baritones from Canada.



Having seen him as a member of the Canadian Opera Company Ensemble Studio, I can say with certainty that he's the "real deal" – a wonderful, warm baritone of beauty and flexibility, coupled with solid technique, abundant musicality, and striking stage presence. This disc is his third for Analekta and his second solo CD for the label, featuring familiar English songs by John Ireland, Roger Quilter, Ralph Vaughan Williams and Gustav Holst, plus arrangements of traditional folksongs by Healey Willan. He sings these pieces with his customary warmth, ingratiating timbre and musical intelligence. Though a bass-baritone, his top voice is secure and clarion, which he

uses unstintingly. Everything is textbook clean and neat by both the singer and Michael McMahon, the pianist. If one were to quibble, a bit more expression and textual emphasis would have been welcome. These songs are strong on sentimentality and nostalgia – thus a little push and pull of rhythm, a few *rubati* here and there would have been appropriate. The recorded sound is fine. The thin booklet has artist bios, albeit a much too short one on the singer, plus a rather generalized essay by Cody Grove that doesn't actually address the specific songs. For song texts, one would have to download them from www.analekta.com. On balance, this is a fine disc, particularly for fans of English songs. **JS**

Szymanowski/Shostakovich Sonatas for violin and piano

Frédéric Bednarz - violin Natsuki Hiratsuka - piano
Meiis Islands MIM-0004 (53'58")

★★★★★

Violinist Frédéric Bednarz has been a ubiquitous presence in Montreal's chamber music community for many years. Now a member of the Molinari String Quartet, he has also begun of late to turn his attention to the violin and piano duo repertoire, aided and abetted by Natsuki Hiratsuka, a pianist of great skill and sensitivity. Together, they offer up mesmerizing performances of Dmitri Shostakovich's great violin sonata, and the less well-known, but fascinating and beautiful late-romantic sonata by Karol Szymanowski. Bednarz has a warm, round, almost sweet sound, but he is not afraid to get his hands dirty. There are moments in the Shostakovich that are absolutely searing, all the more so because of the strength and intensity of Hiratsuka's pianism, and the duo's lockstep ensemble playing. The less familiar Op. 9 sonata by Szymanowski makes for a very pleasing pairing, with its late-romantic language evocative of Franck and to some extent, the impressionists – it is a work that simultaneously looks forward and backwards, inviting a certain amount of levity that very effectively balances out the tortured intensity of the Shostakovich. This is a disc worth having. **PP**



Dutilleux: Symphony No. 1/Tout un monde lointain*/The Shadows of Time

Xavier Phillips, cello*
Seattle Symphony/Ludovic Morlot
Seattle Symphony Media SSM1001 (78:29)

★★★★☆

During the Gerard Schwarz era the Seattle Symphony made dozens of recordings and distinguished itself for its dedication to the music of American composers. Schwarz made an enormous contribution to American music but stayed a little too long in Seattle. By the

time he left, the organization was badly split over his stewardship. His successor is the gifted 40-year-old French conductor Ludovic Morlot. The orchestra has now formed its own company to produce CDs and in terms of repertoire might seem to be headed in a different direction. One of the first releases features music by French composer Henri Dutilleux (1916-2013), and it is the first in a series devoted to a survey of the composer's complete orchestral works. However, the first three releases by Seattle Symphony Media also include an all-American album and another devoted to music by Ravel and Saint-Saëns.



Dutilleux's Symphony No. 1, dating from 1951, should be recognized as one of the finest first symphonies by any composer past or present. It shows the influence of Messiaen but also demonstrates a fertile and unique musical imagination. It is beautiful and inventive from beginning to end.

Tout un monde lointain ("A Whole Distant World") written for Rostropovich in 1970 is similarly fresh and compelling and played with command and understanding by French cellist Xavier Phillips.

The *Shadows of Time* was composed between 1995 and 1997 and shows how productive Dutilleux remained in his late 70s. The work is a set of five miniatures inspired by the memories of World War II. One movement is dedicated to "Anne Frank and to all innocent children of the world (1945-1995)." **PER**

Verso Venezia: Castello, Merula, Legrenzi Sonata & Canzoni

Pallade Musica
ATMA ACD2 2697 (60'23")

★★★★★

Verso Venezia is the eagerly anticipated debut CD by Montreal's Pallade Musica, Grand Prize winners of the 2012 Early Music America Baroque Performance Competition.



This charming album offers a tantalizing glimpse into the sound world of 17th-century Venetian musical culture, highlighting the work of three masters of the era, Tarquinio Merula, Dario Castello, and Giovanni Legrenzi. Important and influential musical figures though they were, their work is not performed often, and Pallade Musica must be commended for making a vibrant case for their work. The programming of the disc is also very intelligent, focusing only on two genres, the Canzona and the Sonata, and, in doing so, highlights the fascinating transition out of the language of the Renaissance and into the Baroque that was taking place in Venice at the

time. By the time you get to Legrenzi, the youngest of the three composers on this album, you have a sonata form that would influence later and better-known Baroque masters, from Corelli and Vivaldi, to Bach. This is a fantastic debut by Pallade Musica, and it will be interesting to see where their inquisitive spirit and vibrant playing takes them next! **PP**

Tchaikovsky: Symphony No. 6 in b minor Op. 74 "Pathétique"/Shostakovich: Symphony No. 6 in b minor Op. 54

Bavarian Radio Symphony Orchestra/Mariss Jansons
BR Klassik 900123 (75:25)

★★★★☆

Mariss Jansons recently announced that he will be stepping down as principal conductor of the Royal Concertgebouw Orchestra at the end of the 2014-2015 season. But he will retain a similar post with the Bavarian Radio Symphony in Munich. This is a fine orchestra created by Eugen Jochum and nurtured by Rafael Kubelik and Lorin Maazel, and Jansons has been recording extensively with this ensemble.

The coupling of two sixth symphonies by Russian composers, and both in the key of b minor makes some sort of sense, and in the past Jansons has demonstrated an affinity for the music of both composers. There is fine playing here and excellent sound, and Jansons has a meticulous ear for dynamics, especially at the softer end. The last movement of the Tchaikovsky is perhaps softer than I have ever heard it, and not just in the closing pages. However, if you like your Tchaikovsky "Pathétique" to be soul-searching and impassioned you won't find these qualities in the present recording. To my taste this is a blueprint of a performance rather than a real, committed interpretation.

On the other hand, the Shostakovich seems more intense, especially in the last movement. The timpanist holds nothing back and that is a good thing in this music. Perhaps the difference between these two performances has a lot to do with the fact that one is live (Shostakovich) and the other is not (Tchaikovsky). **PER**

Tour de France

Trio Arkaède

www.leaf-music.ca LM202 (64'22")

★★★★☆

Formed in 2006, Trio Arkaède brings together three of Atlantic Canada's finest chamber musicians. Their new album, titled Tour de France, has flutist Karin Aurell, violinist Isabelle Fournier, and pianist Julien Leblanc



exploring the exotic chamber music landscape of early 20th century Paris. The curation that went into this album is impressive. Although Debussy makes an appearance (his *Violin sonata*, performed by Fournier and Leblanc with subtlety and an introspective approach that is refreshing), many of this album's composers are not well remembered today, including the very fascinating Melanie Bonis, the first female composer admitted to the Paris Conservatoire. Her *Suite en Trio op. 59*, written in 1903, beautifully played by Trio Arkaède is charming, compact salon music that hints of Debussy, while still firmly grounded in 19th century. Another highlight is *Medailles Antiques*, written by early 20th century composer and flautist Phillipe Gaubert, full of color and impressionist reverie. There are plenty of other gems to discover, and the obscurity of many of the works makes for a very interesting listen, while the ensemble's playing is unruffled and lovely throughout — perfectly stylized to evoke the atmosphere of a French salon concert. **PP**

EUROPAKONZERT 95

Beethoven: Fidelio Overture Op. 72

Blacher: Orchestra Variations on a Theme by Paganini

Paganini: Violin Concerto No. 1: Allegro maestoso*

Stravinsky: Petrouchka

Dvořák: Slavonic Dance Op. 46 No. 8 in g minor (ensemble)

Sarah Chang, violin*

Berlin Philharmonic/Zubin Mehta

Palazzo Vecchio (Florence, Italy)

EuroArts Blue Ray Disc 2012024 (106 min)

★★★★★

Every year on May 1, the Berlin Philharmonic gives a concert in a different city in Europe. This is the Europakonzert, and it has been a special occasion for over 20 years. In 1995 the concert was given in the Palazzo Vecchio in Florence. In the sixteenth century this was a residence for the Medici family. In addition to dozens of masterpieces by famous artists, the palace contains a remarkable collection of violins from Cremona, including instruments by Amati, Stradivari and Guarneri. For this concert, 14-year-old Sarah Chang chose a Guarneri, and on the evidence of this disc, made it sound glorious.

This concert was given 19 years ago and had been previously released on the TDK label. EuroArts has now given it the full Blue Ray refurbishment, and it looks and sounds fantastic. The hall itself is incredibly reverberant and one wonders how the Berlin Philharmonic could play with such precision. But hey, it's the Berlin Philharmonic!

The highlight of the concert is undoubtedly *Petrouchka*. Mehta leads a performance that

is exciting and colorful beyond one's wildest dreams.

In addition to the concert, as is customary in the Eurokonzert series there is a 19-minute documentary about Florence and the Palazzo Vecchio. The documentary also includes interviews with Sarah Chang and Zubin Mehta. **PER**

Valérie Milot, harp, Claire Marchand, flute & Les Violons du Roy, Bernard Labadie

Haendel, Boieldieu, Mozart

Analekta AN 2 9990

★★★★☆

This is the ultimate disc for your summer listening, recordings of concertos for harp, which are usually hard to find. Here the perfect touch of Canadian Valérie Milot and Les Violons du Roy will captivate you. The sound of the harp is mesmerizing, and Milot plays each piece with great agility. As soon as you hear the first few seconds of this recording, you'll all sigh in admiration! Yes, I am referring to Handel's *Concerto for Harp*. Labadie and his ensemble adapt perfectly to the harp's timbre. It would have been easy to overwhelm the harp, but here you will find a perfect equilibrium of nuances. Boieldieu's *Concerto* is played with a fuller style. While having a stronger character, this concerto showcases Milot's musicality--the cadences, articulations and trills are finely executed. Mozart's *Concerto for harp and flute* closes the disc. The combination is perfect. Flautist Claire Marchand projects a pure sound, with minimal vibrato. The ensemble created by the orchestra, harp and flute is just wonderful. **MOL**



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- + FILM

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709-576-3378, 709-730-7551
www.nickelfestival.com

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St. John's, June 25 to 29
709-739-7734
www.wreckhousejazzandblues.com

* SHAKESPEARE BY THE SEA FESTIVAL

St. John's, July 5 to August 18
709-579-4424 | www.sbsts.info

* STEPHENVILLE THEATRE FESTIVAL

Stephenville, July 11 to August 10
709-643-4982
www.stephenvilletheatrefestival.com

◆ * ■ GROS MORNE SUMMER MUSIC

Woody Point, Corner Brook, July 22 to Aug 25
www.gmsm.ca

+ ANNUAL SOUTHERN SHORE SHAMROCK FESTIVAL

Ferryland, July 26 to 27
888-332-2052, 709-432-2052 | www.ssfac.com

◆ TUCKAMORE FESTIVAL: CHAMBER MUSIC IN NEWFOUNDLAND

St. John's, August 4 to 17
709-864-2372, 709-330-4599
www.tuckamorefestival.ca

+ NEWFOUNDLAND AND LABRADOR FOLK FESTIVAL

St. John's, August 8 to 10
866-576-8508 | www.nifolkfestival.com

The Newfoundland and Labrador Folk Festival is the 2nd oldest folk festival in Canada. Spread out over 3 days and attended by thousands of visitors from all over the world. Be treated to some of the finest

entertainment our province has to offer and amazing talent from around the globe

NOVA SCOTIA

◆ LUNENBURG SUMMER OPERA FESTIVAL

Lunenburg, June 15 to 21
902-634-9140
www.maritimeconcertopera.com

* □ MAGNETIC NORTH THEATRE FESTIVAL

Halifax, June 19 to 29
866-850-2787 x719, 613-947-7000 x719
www.magneticnorthfestival.ca

Downtown Halifax and Dartmouth will experience more live theatre than ever before over eleven fun-filled days this summer, as Canada's Magnetic North Theatre Festival and Eastern Front's Stages Theatre Festival invite you to join them in celebrating some of Canada's most innovative theatre artists from June 19-29, 2014

◆ MUSIC AT THE THREE CHURCHES

Mahone Bay, July 4 to August 22
902-634-4280 | www.threechurches.com

+ MARITIME FIDDLE FESTIVAL

Dartmouth, July 4 to 7
www.maritimefiddlefestival.ca

■ TD HALIFAX JAZZ FESTIVAL

Halifax, July 4 to 12
902-492-2225, 902-229-8821
www.halifaxjazzfestival.ca

Atlantic Canada's oldest jazz festival offers matinees, main-stage shows, cabarets and late night jams. Featuring Eddie Palmieri Latin Jazz Septet, Robert Gasper Experiment, Shai Maestro Trio, Hypnotic Brass Ensemble, Julian Priestner, David Virelles Continuum, Bill Frisell GUITAR IN THE SPACE AGE!, Allen Toussaint, Bettye LaVette, Petr Cancura's Down Home

○ STAN ROGERS FOLK FESTIVAL

Canso, July 4 to 6
888-554-7826 | www.stanfest.com

A 3-day international festival of songwriters held

SUMMER FESTIVALS



every July as a tribute to the late Canadian singer-songwriter Stan Rogers in Canso, Nova Scotia, Canada

◆ MUSIQUE ROYALE

Province-wide, July 6 to September 22
902-634-9994 | www.musiqueroystone.com

Musique Royale is a summertime celebration of Nova Scotia's musical heritage. A cross-province festival, now in its 29th season, Musique Royale brings performances of early and traditional music to settings of historic and cultural significance in communities ranging from the small fishing towns to the magnificent highlands

CeCR-MB Cecilia's Retreat, 1199 Oakland Rd., Mahone Bay

SJAC-Lun St. John's Anglican Church, 81 Cumberland St., Lunenburg

JULY

6 7:30pm. SJAC-Lun. \$10-25. **Richard Margison, tenor; Lauren Margison, soprano; Robert Körtgaard, piano**

8 7:30pm. SJAC-Lun. \$10-20. **British Columbia Boys Choir**

13 3pm. Holy Trinity Church, 61 William St., Yarmouth. \$10-20. **Garth McPhee Vocal Ensemble; Garth McPhee, tenor**

18 7pm. Merigomish United Church, Route 245 (1587 Shore Road), Merigomish. \$10-20. **The Bee Eaters.** (→ 19 20)

19 6pm. Evergreen Theatre, 1941 Stronach Mountain Road, East Margaretsville. \$10-20. **Bee Eaters.** (← 18)

20 3pm. St. John the Baptist Anglican Church, 908 Avondale Rd., Poplar Grove. \$10-20. **Bee Eaters.** (← 18)

27 7:30pm. Sharon United Church, 15 Church St., Tatamagouche. \$10-20. **Best of Boxwood. Nuala Kennedy, Irish flute, voice; Chris Norman, flutes, pipes, voice; David Greenberg, baroque violin; Alison McGillivray, cello; Eamon O'Leary, ballads, banjo, guitar; William Couiter, guitar.** (→ 28 29 30 31/7 1/8)

28 7:30pm. St. Mary the Virgin Church, Bayfield Road (1407 Summerside Road), Bayfield. \$10-20. **Best of Boxwood.** (← 27)

29 7:30pm. St. Peter's Church, 15119 Cabot Trail Drive,

Cheticamp. \$10-20. **Best of Boxwood.** (←27)
30 7:30pm. Malagawatch Church, Highland Village Museum - 4119 Highway 223, Iona. \$10-20. **Best of Boxwood.** (←27)
31 7:30pm. Osprey Arts Centre, 107 Water St., Shelburne. \$10-20. **Best of Boxwood.** (←27)

AUGUST

1 7:30pm. St. John Cornwallis Church, 1105 Church St., Port Williams. \$10-20. **Best of Boxwood.** (←27/7)
5 7:30pm. Acadia University, Manning Memorial Chapel, Horton Ave. & Acadia St., Wolfville. \$10-20. **Salsa Baroque. Sylvie Proulx, classical guitar; Janice Jackson, soprano.** (→ 6/7)
6 7:30pm. King's Theatre, 209 St. George St., Annapolis Royal. \$10-20. **Salsa Baroque.** (←5)
7 7:30pm. St. John the Evangelist Anglican Church, 23 Church Street, Truro. \$10-20. **Salsa Baroque.** (←5)
8 7:30pm. Ottawa House by the Sea Museum, 1155 Whitehall Road, Parrsboro. \$10-20. **Paris. Steve Normandin, accordion; Josianne LaBerge, violin.** (→ 10/11/12)
9 7:30pm. St. George's Anglican Church, 7338 Highway 329, East River. \$10-20. **Jim Buckland, classical guitar; Karen Buckland, piano**
10 7:30pm. Maritime Museum of the Atlantic, 1675 Lower Water St., Halifax. \$10-20. **Normandin, LaBerge.** (←8)
11 7:30pm. St. George's Roman Catholic Church, 9415 Highway 337, Georgeville. \$10-20. **Normandin, LaBerge.** (←8)
11 7:30pm. SJAC-Lun. \$10-20. **Till the Boys Come Home. North Lakeshore Mass Chorus; Chester Brass**
12 6pm. CECR-MB. \$20-30. **Normandin, LaBerge.** (←8)
27 7:30pm. SJAC-Lun. \$10-20. Andrew Staniland: Voyageur; Mozart: Divertimento #2; Borodin: Symphony #2. **Nova Scotia Youth Orchestra; Dinuk Wijeratne, cond.**

SEPTEMBER

5 7pm. St. John's Anglican Church, 787 Kearney Lake Rd., Bedford. \$10-20. **Suzanne Rigden, soprano; Rich Coburn, piano.** (→ 6/7)
6 5pm. Clam Harbour United Church, Memory Lane Heritage Village - 28 Clam Harbour Rd., Lake Charlotte. \$25-52. **Rigden, Coburn.** (←5)
7 4pm. CECR-MB. \$20-30. **Rigden, Coburn.** (←5)
10 7:30pm. SJAC-Lun. \$10-20. **Maritime Brass Quintet; David Braid, piano**
22 7:30pm. SJAC-Lun. \$10-20. **Shawn Potter, organ**

* FESTIVAL ANTIGONISH

Antigonish, July 9 to August 30
 902-867-3333 | www.festivalantigonish.com

◆ * BOXWOOD CANADA

Lunenburg, July 20 to 26
 902-553-0651 | www.boxwood.org

+ FESTIVAL ACADIEN INTERNATIONAL DE PAR-EN-BAS

Par-en-Bas, July 27 to August 15
 902-663-2908 | www.festivalacadien.net

■ NOVA SCOTIA FOLK ART FESTIVAL

Lunenburg, August 3 to 3
 902-640-2113 | www.nsfolkartfestival.com
 The festival takes place from noon to 4 PM

+ LUNENBURG FOLK HARBOUR FESTIVAL

Lunenburg, August 7 to 10
 902-634-3180 | www.folkharbour.com

* ATLANTIC FRINGE FESTIVAL

Halifax, August 28 to September 7
 www.atlanticfringe.ca

NEW BRUNSWICK

■ EDMUNDSTON JAZZ & BLUES FESTIVAL

Edmundston, June 25 to 28
 506-737-8188 | www.jazzbluesedmundston.com

■ NEW BRUNSWICK FINE CRAFTS FESTIVALS

Quispamis, Fredericton, July 12 to August 30
 506-450-8987 | www.nbcraftscouncil.ca

* ◆ NOTABLE ACTS THEATRE FESTIVAL

Fredericton, July 23 to August 3
 506-458-7406 | www.nbacts.com

◆ LAMÈQUE INTERNATIONAL BAROQUE MUSIC FESTIVAL

Lamèque, July 24 to 26
 506-344-5846, 877-377-8003
 www.festivalbaroque.com

The island of Lamèque will be celebrating its 38th International Festival of Baroque music

ÉSCRPI Église Ste-Cécile, Route 313, secteur Petite-Rivière-de-l'Île, Lamèque

JULY

24 8pm. ÉSCRPI. 35\$. *Les Grands Maîtres.* Bach, Rameau. **Orchestre de la Mission Saint-Charles; Hank Knox, clavecin, chef; Claire Guimond, flûte; Chantal Rémillard, violon**
25 8pm. ÉSCRPI. 35\$. *Bach/Jazz.* Bach, Henry Mancini, Dizzie Gillespie. **Flûte Alors!**
25 8pm. ÉSCRPI. 35\$. *Les Voix de Dieu.* Handel, Vivaldi, Zelenka. **Choeur et orchestre de la Mission Saint-Charles; Mathieu Lussier, chef; Florie Valiquette, Marie Magistry, Josée Lalonde, David Menzies, Normand Richard**

+ ◆ OK, QUOI?!

CONTEMPORARY ARTS FESTIVAL

Sackville, July 28 to August 3
 506-364-1088 | www.strutsgallery.ca

OK, Quoi?! is an interdisciplinary festival of contemporary art, focusing on new and traditional media including offsite installations, exhibitions, community-based projects, video, audio, and new music. The works of over 20 artists are presented over a week in a variety of events, screenings, concerts, and broadcasts

■ + FESTIVAL ACADIEN DE CARAQUET

Caraquet, August 1 to 15
 506-727-2787 | www.festivalacadien.ca

+ CANADA'S LONGEST STANDING FOLKSONG FESTIVAL, 57TH MIRAMICHI FOLKSONG FESTIVAL INC

Miramichi, August 3 to 8
 506-623-2150, 506-622-1780
 www.miramichifolksongfestival.com

Canada's longest standing Folksong Festival, featuring 6 days of Authentic, Traditional and Contemporary Folk music. Singers, fiddlers, noon luncheons, vocal & fiddle workshop, Children's Show, Noon Luncheons, evening concerts, jam sessions, musical boat cruise and closing Dinner/Theatre. Tickets on line from paypal



◆ NEW BRUNSWICK SUMMER MUSIC FESTIVAL

Fredericton, August 11 to 23
 506-458-7836
 www.nbsummermusicfestival.ca

Enjoy two weeks of classical chamber music concerts featuring the country's most talented artists - free performances in parks and historic churches, pre-concert talks, and more

CCC-Fr Christ Church Cathedral, 168 Church Street, Fredericton

UNB University of New Brunswick, Fredericton: MH Memorial Hall, 9 Bailey Drive

JULY

19 2pm. CCC-Fr. FA. Historic Church Series
27 2pm. CCC-Fr. FA. Historic Church Series

AUGUST

3 2pm. CCC-Fr. FA. Historic Church Series
12 7:30pm. Officers' Square, corner Queen & Regent, Fredericton. FA. City Summer Concerts Series. *Mozart in the Park: Light Classics.* Mozart, etc. **Richard Hornsby, clarinet; David Adams, Nadia Francavilla, Aida Tisler, Hrvoye Tisler, Katherine Moller, Sienna Minkyoung Cho, violin; Tommy Nicholson, Chris Buckley, viola; Sonja Adams, cello; Andrew Miller, double bass.** (Rain location: Christ Church Cathedral)
15 12pm. CCC-Fr. FA. Christ Church Cathedral Concert Series: Mid-Romantic. **Richard Hornsby, clarinet; Nadia Francavilla, violin; Peter Allen, piano**
20 7:30pm. UNB MH. \$13-26. Main Series: Mid-Romantic Composers. **Ulises Aragon, horn; Brian James, oboe; Richard Hornsby, clarinet; Yvonne Kershaw, bassoon; Renaud Lapierre, David Adams, Nadia Francavilla, violin; Chris Buckley, viola; Chloé Domingez, Sonja Adams, cello; Andrew Miller, double bass; Peter Allen, piano.** (→ 21/22/23)
21 7:30pm. UNB MH. \$13-26. Main Series: Mid-Romantic Composers. **12 musicians.** (←20)
22 7:30pm. UNB MH. \$13-26. Main Series: Mid-Romantic Composers. **12 musicians.** (←20)

23 7:30pm. UNB MH. \$13-26. Main Series: Mid-Romantic Composers. **12 musicians.** (←20)

PRINCE EDWARD ISLAND

◆ ■ + ◆ INDIAN RIVER FESTIVAL

Indian River, June 22 to September 19
 902-836-3733, 866-856-3733
 www.indianriverfestival.com

"If music be the food of love..PLAY ON." Classical, jazz, maritime and international music interpreted by the world's finest musicians - brought to life through the breathtaking acoustics of St. Mary's Church, Indian River, PEI

SMaryC St. Mary's Church, 1374 Hamilton Road (Route 104), Indian River

JUNE

28 3pm. SMaryC. \$12. *Celebration of Island Musical Talent. Singing Strings*

JULY

4 7:30pm. SMaryC. \$26. *Back to Back.* Pop, jazz, folk, musical theatre, opera. **Richard Margison, tenor; Lauren Margison, soprano; Robert Kortgaard, piano**
5 7:30pm. SMaryC. FA. *Sung from the Heart (local choirs). Summerside Community Choir; Sirens; Amabile Singers; A Joyful Sound; Le Ragazze*
6 7:30pm. SMaryC. \$26. *Celebration of Prince Edward Island, 2014.* Haydn: Mass #10 in C major, Hob.22: "Missa in tempore belli"; Peter Tiefertbach: folk song suite (premiere); etc. **Halifax Camerata Singers; Indian River Festival Choir; Jeff Joudrey, Tim Cooper, cond.; Lynette Wahlstrom, Stephanie Cole, piano**
13 7:30pm. SMaryC. \$26. Vaughan Williams: Six Studies in English Folk Style; Janáček: Pohádka; Debussy: Sonata; Rachmaninoff: Sonata. **Denise Djokic, cello; David Jalbert, piano**
20 7:30pm. SMaryC. \$26. *Gelato Affresco.* **Quartetto Gelato**
27 7:30pm. SMaryC. \$26. **Jan Lisiecki, piano**

AUGUST

1 7:30pm. SMaryC. \$26. *Midsummer Magic. In Stormy Times. Fifth Wind Quintet; Robert Kortgaard, Peter Tiefertbach, piano; Tracy Cantin, Christiane Rushton, Nathan Keoughan*
2 7:30pm. SMaryC. \$26. *Midsummer Magic. Saturday Night at the Opera.* **Robert Kortgaard, Peter Tiefertbach, piano; Tracy Cantin, Christiane Rushton, Nathan Keoughan**
3 7:30pm. SMaryC. \$26. *Midsummer Magic. A Woodwind Affair. Fifth Wind; Robert Kortgaard, Peter Tiefertbach, piano*
10 7:30pm. SMaryC. \$26. *Musical Mosaic.* **Lara St. John, violin; Serouj Kradjian, piano**
17 7:30pm. SMaryC. \$26. *Leonard Cohen: Hallelujah!* Edith Piaf songs, Piazzolla, etc. **Patricia O'Callaghan, soprano; Andrew Downing, double bass; Robert Kortgaard, piano**
22 7:30pm. SMaryC. \$26. *Bach, Piazzolla, etc.* **Ensemble Vivant**

SEPTEMBER

12 7:30pm. SMaryC. \$26. *Versailles à Topkapi: Echoes of the baroque palaces.* **Constantinople Ensemble; Vivan Ni, piano**
19 7:30pm. SMaryC. \$26. **Canadian Chamber Choir**

* VICTORIA PLAYHOUSE FESTIVAL

Victoria by the Sea, June 26 to September 14
 800-925-2025 | www.victoriaplayhouse.com

+ PEI BLUEGRASS & OLD TIME MUSIC FESTIVAL

Souris, July 4 to 6
 902-569-3864, 902-566-2641
 peibluegrass.tripod.com

+ RED CLAY BLUEGRASS FESTIVAL

Tignish, August 15 to 17
 902-882-2364 | www.redclaybluegrass.com

■ TD PEI JAZZ & BLUES FESTIVAL

Charlottetown, August 21 to 23
 902-894-7131 | www.jazzandblues.ca

The TD PEI Jazz and Blues Festival brings the best jazz, blues, R&B, and world and related styles to Island audiences. Our church, main stage, free stage, workshop and late-night venues will host artists from a variety of musical styles to suit any taste. Please check jazzandblues.ca for details

MONTREAL

+ PIKNIC ÉLECTRONIK

Montreal, May 18 to September 21
 514-904-1247 | www.piknicetronik.com



◆ MONTREAL INTERNATIONAL MUSICAL COMPETITION

Montréal, May 26 to June 6
 514-845-4108 | www.concoursmontreal.ca

PdA Place des Arts, 175 Ste-Catherine Ouest: **MSM** Maison symphonique de Montréal, 1600 St-Urbain

JUNE

2 7:30pm. PdA MSM. 23-50\$. *Concert bénéfice classique et jazz.* **Oliver Jones, Daniel Clarke Bouchard, piano; Eric Lagacé, contrebasse; Jim Doxas, batterie**
3 7:30pm. PdA MSM. 11-45\$. *Épreuve finale. O.S. de Montréal; Giancarlo Guerrero, chef.* (→ 4)
4 7:30pm. PdA MSM. 11-45\$. *Finale.* (←3)
6 7:30pm. PdA MSM. 11-45\$. *Concert gala des lauréats.* **O.S. de Montréal; Giancarlo Guerrero, chef**

+ ■ MONTREAL OM FESTIVAL

Montréal, May 31 to June 1
 514-755-5433 | www.ommontreal.ca

Avec son offre de deux jours de musique continue et de cours de yoga spécialisés pour grands et petits, le Festival de musique et yoga a décidément tout pour plaire à l'ensemble de la collectivité! Tickets: <http://www.om-montreal.ca/en/concert.html>



◆ CONCERTS À L'ORGUE BECKERATH

Montréal, June 1 to January 11
 514-733-8211 | www.saint-joseph.org

◆ ST. JAMES UNITED CHURCH

Montréal, June 1 to August 26
 514-288-9245
 www.stjamesunitedchurchmontreal.com

SJUC St. James United Church, 463 Ste-Catherine Ouest

JUNE

3 12:30pm. SJUC. FA. Summer Recital Series. **Philip Crozier, organ**
10 12:30pm. SJUC. FA. Summer Recital Series. **Alexandra Fol, organ**
17 12:30pm. SJUC. FA. Summer Recital Series. **Giancarlo Scalia, piano**
24 12:30pm. SJUC. FA. Summer Recital Series. **Ingrid Boussaroque, chant, nay, flûtes, mandoline, kantele**

JULY

1 12:30pm. SJUC. FA. Summer Recital Series. **Malcolm Rudland, organ**
8 12:30pm. SJUC. FA. Summer Recital Series. **Denis Gagné, organ**
15 12:30pm. SJUC. FA. Summer Recital Series. **Kurt-Ludwig Forg, organ**
22 12:30pm. SJUC. FA. Summer Recital Series. **Francine Nguyen-Savaria, organ**
29 12:30pm. SJUC. FA. Summer Recital Series. **Mathieu Latreille, organ**

AUGUST

5 12:30pm. SJUC. FA. Summer Recital Series. **Henri-Franck Beaupérin, organ**
12 12:30pm. SJUC. FA. Summer Recital Series. **Suzanne Ozorak, organ**
19 12:30pm. SJUC. FA. Summer Recital Series. **Yves-G. Préfontaine, organ**
26 12:30pm. SJUC. FA. Summer Recital Series. **Marie-Agnès Grail-Menet, organ**

* ■ ◆ + ST-AMBROISE MONTREAL FRINGE FESTIVAL

Montréal, June 2 to 22
 514-849-3378 | www.montrealfringe.ca

The St-Ambroise Montreal FRINGE Festival is the ultimate summer happening to hit up for that unbeatable neighborhood feel! Block party and performing arts collide every June in the Plateau/Mile-End for this celebration of creativity without limits that includes music, comedy, dance, visual arts and theatre from over 500 performers

* FRINGE MONTRÉAL

Montréal, June 2 to 22
 514-849-3378 | www.montrealfringe.ca

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
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- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

◆ ▣ ■ + SUONI PER IL POPOLO

Montréal, June 4 to 22
514-284-0122 | www.suoniperilpopolo.org

The Suoni Per Il Popolo Festival presents Liberation music inspired by freedom of expression, improvisation, and sonic exploration and appeals to music aficionados world wide. Given the context in which this music is made and the reaction it provokes, it is also music that resonates with progressive social movements

* CENTRE DE DANSE JULIA CRISTINA

Montréal, June 8 to 8
514-985-2891
www.centrededanseflamenco.com



CONCOURS PRIX D'EUROPE
105^e édition • Du 8 au 13 juin 2014

◆ ◆ CONCOURS PRIX D'EUROPE

Montréal, June 8 to 15
514-528-1961 | www.prixdeurope.ca

CHBP Chapelle historique du Bon-Pasteur, 100 Sherbrooke Est

JUNE

- 8 7pm. CHBP. 5\$. *Demi-finale*. (→ 9 10 10 11 12)
- 9 1pm. CHBP. 5-10\$. *Demi-finale*. (aussi 19h) (←8)
- 10 1pm. Gesu centre de créativité, Église, 1202 Bleury. 5\$. *Demi-finale*. (←8)
- 10 3pm. CHBP. 5-10\$. *Demi-finale*. (aussi 19h) (←8)
- 11 1pm. CHBP. 5-10\$. *Demi-finale*. (aussi 19h) (←8)
- 12 1pm. CHBP. 5-10\$. *Demi-finale*. (aussi 19h) (←8)
- 13 1pm. CHBP. 10-20\$. *Finale*. (aussi 19h)
- 15 2:30pm. Musée des beaux-arts de Montréal, Salle de concert Bourgie, 1339 Sherbrooke Ouest. 20-30\$. *Concert gala*. 4 *finalistes*; **Victor Fournelle**, **Piano**, violin; **Charles Richard-Hamelin**, **Piano**

▣ FESTIVAL DES ARTS DU VILLAGE

Montréal, June 11 to 15
514-522-4646 | www.festivaldesarts.org

▣ * + FIMA (FESTIVAL INTERNATIONAL MONTREAL EN ARTS)

Montréal, June 11 to 15
514-370-2269 | www.festivaldesarts.org

4 FESTIVAL INTERNATIONAL MONTREAL EN ARTS (FIMA) A unique visual arts exhibition in Montreal! Over 125 artists craftsmen and performers are waiting for you on St-Catherine Street, between Berri and Papineau From June 11th to June 15th, inclusively. For more info, visit our Website: www.festival-desarts.org

+ ❖ ◆ LES FRANCOFOLIES DE MONTRÉAL

Montréal, June 12 to 22
514-876-8989, 855-372-6267
www.francofolies.com

Since 1989, Les FrancoFolies de Montréal has been the true reflection of a thriving French-speaking music world! More than 250 shows, including 150 free outdoor shows attest to the effervescent quality, diversity and energy of a music-rich, fun-filled program!



◆ LA MAISON TRESTLER, SUMMER MUSIC FESTIVAL

Vaudreuil-Dorion, June 18 to August 13
450-455-6290 | www.trestler.qc.ca

Située au bord de la rivière des Outaouais, la Maison Trestler accueille les mercredis du 18 juin au 13 août de grands artistes Un bonheur inspiré par le son de divers instruments, par la vivacité de la relève et l'expérience de nos maîtres afin que Musique et Nature se côtoient.

MTrestler Maison Trestler, 85 chemin de la Commune, Vaudreuil-Dorion

JUNE

- 18 7:30pm. Église St-Michel, 414 St-Charles, Vaudreuil-Dorion. 35-125\$. Concert inaugural. *Hommage à Yuli Turovsky*. Schubert, Chostakovitch. **Ensemble Turovsky**
- 25 8pm. MTrestler. 23-27\$. Beethoven, Medtner, Debussy, Liszt. **Charles Richard-Hamelin, piano**

JULY

- 2 8pm. MTrestler. 23-27\$. Handel, Bach, Scarlatti. **Anne-Robert, violon; Vincent Boucher, clavecin**
- 9 8pm. MTrestler. 23-27\$. Mozart, Szymanowski, Smetana, Haydn, Zemlinsky, Beethoven. **Quatuor Alcan, cordes**
- 16 8pm. MTrestler. 23-27\$. *Concert de la relève*. Haydn, Saint-Saëns, Chostakovitch, Brahms
- 23 8pm. MTrestler. 23-27\$. Paganini, Pépin, Tárrega, Shankar, Bartók, Piazzolla. **Claude Régimbald, flûte; Alessio Nebiolo, guitare**
- 30 8pm. MTrestler. 23-27\$. *Hommage à Dave Brubeck*. **Rémi Bolduc, ensemble jazz**

AUGUST

- 6 8pm. MTrestler. 23-27\$. Gounod, Rossini, Strauss, Massenet, Thomas, Donizetti. **Raphaëlle Paquette, soprano; Jérémie Pelletier, piano**
- 13 8pm. MTrestler. 23-27\$. Smetana, Debussy, Salzedo, Tournier. **Valérie Milot, harpe**

* + MONTREAL INFRINGEMENT FESTIVAL

Montréal, June 18 to 22
514-699-3378 | www.infringementfestival.com/montreal

+ FOLK FESTIVAL ON THE CANAL

Montréal, June 18 to 22
www.festivalfolkmontreal.com

○ MONTREAL FOLK FESTIVAL ON THE CANAL

Montréal, June 18 to 21
www.montrealfolkfest.com



◆ MONTREAL BAROQUE FESTIVAL

Montréal, June 19 to 22
514-845-7171, 866-845-7171
www.montrealbaroque.com

In June, where to hear birds singing, dogs barking, wolves howling, storms roaring? Where to get charmed by gondolier love songs, hear medieval hunting songs or the exhilarating rhythms of drums? The only answer: at the 12th edition of the Montreal Baroque Festival! Nature has always been an inspiration for composers and musician, so Montreal Baroque chose Mother Nature as the tour guide to spice this year's festival from the Middle Ages to the Romantic Era, exploring the music of Rameau, Bach, Vivaldi, Beethoven, and many others. Downtown Montreal and on the McGill University campus, June 19 to 22

McGill McGill University main campus: **3BPK** Three Bares Park, 845 Sherbrooke West; **MMR** Multimedia Room, 527 Sherbrooke Ouest (coin Aylmer); **MOYH** Moyses Hall, Arts Building, 853 Sherbrooke Ouest; **POL** Pollack Hall, 555 Sherbrooke Ouest (coin University); **RED** Redpath Hall, 3461 McTavish; **RedMu** Redpath Museum, 859 Sherbrooke West; **SchUSM** Schulich School of Music, 555 Sherbrooke West; **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer)

JUNE

- 19 7pm. McGill RED. 22-33\$. Grands concerts. *Vivaldi e la Natura*. Vivaldi: Les Quatre Saisons; airs de gondolier. **L'Harmonie des Saisons; Eric Milnes, chef; Davide Monti, violon baroque; Nils Brown, ténor**

- 19 9pm. McGill RED. 16-22\$. Concerts intimes. *Venezia: Miracolo della Natura*. Castello, Merula, Legrenzi. **Pallade Musica**
- 20 10am. McGill SchuSM. EL. Classes de maître. **Davide Monti, violon baroque**
- 20 1pm. McGill SchuSM. EL. Classes de maître. **Mélanie Coriveau, viole de gambe**
- 20 3pm. McGill SchuSM. EL. Classes de maître. **Vincent Lauzer, flûte à bec**
- 20 5pm. Conservatoire de musique de Montréal, studio multimédia, 4750 Henri-Julien. 16-22\$. Concerts intimes. *Beethoven en acoustique I*. Beethoven: Sonates, op.106, op.126. **Tom Beghin, pianoforte**
- 20 7pm. McGill RED. 22-33\$. Grands concerts. *Les Indes Mécaniques*. Rameau: Les Indes Galantes (e); danse baroque. **Les Jardins Chorégraphiques; La compagnie Beaux-Champs**
- 20 9pm. McGill MoyH. 16-22\$. Concerts intimes. *Flora: folles alliées*. Musique contemporaine; musique baroque. **Fioltröniq**
- 21 9am. McGill 3BPK. EL. Concerts gratuits. *Déjeuner sur l'herbe*. Chansons de troubadours, etc. **Ensemble Eya**
- 21 11am. McGill RedMu. 16-22\$. Concerts intimes. *La cigogne et la panthère: musique médiévale*. Johannes Ciconia, etc. **Ensemble Alkemia**
- 21 12:30pm. McGill 3BPK. EL. Concerts gratuits. *La voix de la nature*. John Cage, etc. **Ziya Tabassian, percussion**
- 21 2pm. McGill RED. 16-22\$. Concerts intimes. *Bêtes de proie, bêtes d'amour*. Chansons médiévales. **Ensemble Scholastica**
- 21 4pm. McGill RED. 16-22\$. Concerts intimes. *Gare au loup!*. Thomas Lupo, etc. **Consort des Voix Humaines**
- 21 7pm. McGill RED. 22-33\$. Grands concerts. *Le cycle de la vie et de la mort*. Bach: cantates, BWV 4, 9, 18, 106, 181. **La Bande Montréal Baroque; Eric Milnes, chef**
- 21 9pm. Lieu à déterminer. EL. Concerts gratuits. *Concerts éclairs*. Musique baroque; improvisation. **Ensembles du réseau NovAntiqua**
- 22 9:30am. McGill TSH. 16-22\$. Concerts intimes. Beethoven: Septuor, op.20. **Les Lys Naissants; Quatuor Franz Joseph**
- 22 11am. McGill MMR. 16-22\$. Concerts intimes. *Beethoven en acoustique 2*. Beethoven: Sonates, op.106, op.126. **Tom Beghin, pianoforte**
- 22 12:30pm. McGill TSH. 16-22\$. Concerts intimes. *Les amis du monstre*. Giovanni Battista Garbaro. **La Petite Harmonie, quintette à vents**
- 22 2pm. McGill POL. 16-22\$. Concerts intimes. Beethoven: Sonate pour violon #5 "Printemps", op.23; Sonate pour violon #9 "à Kreutzer", op.47. **Davide Monti, violon; Gili Loftus, pianoforte**
- 22 4pm. McGill TSH. EL. Conférences. *Acouphène: Talent tordu (la surdité et l'esprit créatif)*. **Robert Zatorre, professeur, neurologie, neurochirurgie (Institut Neurologique de Montréal)**
- 22 7pm. McGill POL. 22-33\$. Grands concerts. *Beethoven et la Nature*. Beethoven: Symphonie #6 "Pastorale"; Concerto pour piano #4. **Ensemble Caprice; Matthias Maute, chef; Tom Beghin, pianoforte**

◆ MONDIAL LOTO-QUÉBEC LAVAL

Laval, June 20 to 29
514-935-9229, 888-935-9229 | www.mtlq.ca

◆ ARCABEL MUSIQUE

Montréal, June 20 to 22
514-948-4993 | www.arcabel.com

JUNE

- 20 7:30pm. Cathédrale, 1900 Girouard Ouest, St-Hyacinthe. 20\$. Marc Bélanger: Carillon maskoutain (création); Buxtehude, Gigout, Omer Létourneau, Marty, Vienne, Widor. **Jacques Rochette, orgue, carillon. (→ 22)**
- 22 7pm. Église unie Chalmers-Wesley, 78 Ste-Ursule. 20\$. **Rochette, orgue**. (←20)



◆ ■ + SUMMER EVENINGS IN THE PARK FESTIVAL

Pointe-Claire, June 25 to August 13
514-630-1220 | www.ville.pointe-claire.qc.ca

CCSH Ville de Pointe-Claire, 176 chemin du Bord-du-Lac, Pointe-Claire

JUNE

- 25 8pm. CASH. EL. *Le roi du merengue*. Merengue traditionnel; afro-antillais, latin, folklore dominicain. **Ensemble Joaquin Diaz**

JULY

- 2 8pm. CASH. EL. Musique et danse d'Afrique de l'Ouest. **Ensemble Taafé Fanga, kora, djembé, bafalon, doundouns, krins, sabars, chant, danse**
- 16 7pm. CASH. EL. Louis Armstrong; jazz de Nouvelle-Orléans, swing. **Misses Satchmo**
- 23 8pm. CASH. EL. Latin, jazz, flamenco. **Ensemble**

Servantes

AUGUST

- 6 8pm. CASH. EL. *Hommage aux géants du jazz*. Dave Brubeck, Charlie Parker, John Coltrane, etc. **Rémi Bolduc jazz; François Bourassa, piano**
- 13 8pm. CASH. EL. Jazz. **Joel Miller & ensemble Honeycomb**

◆ CONCERTS POPULAIRES DE MONTRÉAL

Montréal, June 26 to July 31
514-899-0644 | www.orgueetcouleurs.com

Les Concerts populaires de Montréal ont été créés à l'initiative du maire Jean Drapeau en 1964 pour offrir au grand public des musiques symphoniques de styles divers dans une ambiance conviviale. D'abord présentés à l'Aréna Maurice-Richard, ils se déroulent depuis 2001 au Centre Pierre-Charbonneau

CPChar Centre Pierre-Charbonneau, 3000 Viau

JUNE

- 26 6pm. CPChar. EL. Les Concerts populaires de Montréal. Stravinsky: L'Histoire du soldat. **Frédéric Payant, trompette; Matthieu Bourget, trombone; David Perreault, clarinette; Marlène Ngaliassamy, basse; Ewa Sas, violon; Francis Palma-Pelletier, Zachary Hale, percussions; Jean-Loup Gagnon, chef; Jacques Godin, narrateur. (concert extérieur, camions de bouffe de rue)**
- 26 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. *Hommage à Vienne*. Mozart: La Flûte enchantée: airs de la Reine de la Nuit; Les Noces de Figueur; Schubert, Strauss. **Orchestre Métropolitain; Julian Kuerti, chef; Aline Kutan, soprano. (Reprise du concert inaugural de la série estivale en 1964)**

JULY

- 3 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. *Silence, on joue!*. Musique de films. **Angèle Dubeau & La Pietà, orchestre à cordes**
- 10 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. Mozart: La Clémence du Titus: ouverture; Les Noces de Figueur; airs; La Flûte enchantée: airs; Symphonie # 35 "Haffner". **Orchestre Les Lys Naissants; Jean-Loup Gagnon, chef; Suzie LeBlanc, soprano; Alexandre Sylvestre, baryton**
- 17 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. *Tangopéra*. Bizet, Piazzolla, Gershwin, Kurt Weill. **Quartango; Marie-Josée Lord, soprano**
- 24 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. *Hommage à Félix Leclerc*. Félix Leclerc. **O.S. de Québec; Gilles Bellemare, chef; Claud Michaud, baryton**
- 31 7:30pm. CPChar. 25-35\$. Les Concerts populaires de Montréal. *La danse à travers l'Europe*. Dvorák, Bizet, Bartók, Tchaïkovski, Brahms, Sibelius, Strauss. **Orchestre Métropolitain; Jean-Philippe Tremblay, chef. (extérieur; grande danse en ligne, pour souligner les 50 ans de la série estivale)**

■ + FESTIVAL INTERNATIONAL DE JAZZ DE MONTRÉAL

Montréal, June 26 to July 6
514-871-1881, 855-299-3378 | www.montrealjazzfest.com

3,000 artists from 30 countries, more than 1,000 concerts, of which 2/3 will be free outdoor performances, 15 concert halls, 10 outdoor stages, more than 2 million visitors! And it all happens on a unique site from noon to midnight!

* SHAKESPEARE IN THE PARK

Montréal, July 4 to August 2
514-931-2644 | www.repercussiontheatre.com

◆ LACHINE MUSIC FESTIVAL

Lachine, July 5 to 19
514-571-0012 | www.concertslachine.ca

Chaque année, la dizaine de concerts de musique classique gratuits du Festival de musique de Lachine attirent plus de 4 500 personnes. Depuis sa création en 1975, le Festival de musique de Lachine a accueilli les plus grandes formations et les plus talentueux musiciens du Québec et du Canada

CCGD Complexe culturel Guy-Descary, 2901 boul. St-Joseph, Lachine; **L'Ent** L'Entrepot

ÉgAnnun Église Annunziata, 4360 Broadway, Lachine

JULY

- 5 0am. ÉgAnnun. EL. *Concert d'ouverture*. Vivaldi: Les 4 saisons; arrangements d'extraits d'opéras. **Ensemble Acacia; Alexandre da Costa, violon**
- 6 0am. CCGD L'Ent. EL. Bach/Busoni, Ravel, Liszt. **André Laplante, piano**
- 8 0am. CCGD L'Ent. EL. R. Strauss, etc. **Kerson Leong, violon; Philippe Chiu, piano**
- 9 0am. CCGD L'Ent. EL. *Chor-nucopia*. Motets de la Renaissance à aujourd'hui. **Ensemble vocal VivaVoce**
- 11 0am. CCGD L'Ent. EL. Rachmaninov: Suite #2 pour 2 pianos; Danses symphoniques. **Olivier Godin,**

Myriam Farid, piano

- 12 Oam. CCGD L'Ent. EL. *Découvertes*. Boccherini, Roux, Assad, Grieg. **Fandango, quatuor de guitares**
- 14 Oam. CCGD L'Ent. EL. *Bach 'n' Jazz*. Bach, etc. **Flûtes Alors!**
- 15 Oam. CCGD L'Ent. EL. Beethoven, Debussy, etc. **Triple Forte (Jasper Wood, violon; Yegor Dyachkov, violoncelle; David Jalbert, piano)**
- 17 7:30pm. CCGD L'Ent. EL. *Le prodige*. Daniel Clarke Bouchard, piano
- 19 Oam. ÉgAnnun. EL. *Concert de clôture*. Tchaikovsky, Mendelssohn, Mozart. **Sinfonietta de l'île; Vincent Lapointe, chef**

+ WEEK-ENDS DU MONDE AT PARC JEAN-DRAPEAU

Montréal, July 5 to 13
514-872-6120 |
www.PARCJEANDRAPEAU.COM

INTERNATIONAL ORGAN FESTIVAL AT NOTRE-DAME OF MONTREAL

Montréal, July 6 to August 24
514-842-2925, 866-842-2925
www.basiliquenotredame.ca

The International Grand Organ Festival of Notre-Dame Basilica each year features a talented assembly of European, US and local organists. This summer, the heritage organ of Notre-Dame is set to resonate to the musical works of old and new, providing aficionados with an opportunity to discover the impressive range of this instrument

BasND Basilique Notre-Dame, 110 Notre-Dame Ouest

JULY

- 6 7pm. BasND. 7\$. Vienne. **Pierre Grandmaison, orgue**
- 13 7pm. BasND. 15\$. Ropartz, Duparc, Alain, James David Christie, Langlais, Barié. **James David Christie, orgue**
- 20 7pm. BasND. 7\$. Guilmant, Lefebure-Wély, Cochereau, Smétana, Gilles Leclerc. **Suzanne Ozorak, orgue**
- 27 7pm. BasND. 7\$. Messiaen, Langlais, Cochereau, Bach, Joubert; improvisation. **Dominique Joubert, orgue**

AUGUST

- 3 7pm. BasND. 7\$. Durufé, Messiaen, Alain, Escaich, Vienne. **Julie Pinsonneault, orgue**
- 10 7pm. BasND. 7\$. Sweelinck, Bach, Michael Radulescu, Franck. **Nicolas-Alexandre Marcotte,**

orgue

- 17 7pm. BasND. 7\$. Tournemire, Vienne, Widor; Livre d'orgue de Montréal. **Vincent Boucher, orgue**
- 24 7pm. BasND. 7\$. *À la rencontre de l'orgue et de l'astronomie (quelques compositeurs-astronomes)*. Racquet, Galilei, Herschel, Bach, Reger, Saint-Saëns, Moreau, Vienne. **Dominique Proust, orgue**

+ FESTIVAL INTERNATIONAL DE PERCUSSIONS DE LONGUEUIL

Longueuil, July 6 to 13
450-463-2692 | www.percussions.ca

+ FESTIVAL INTERNATIONAL NUITS D'AFRIQUE DE MONTRÉAL

Montréal, July 8 to 20
514-499-9239 |
www.festivalnuitsdafrique.com

This world-class music event presents 10 shows and activities from 30 countries, the greatest names of world music of African, Caribbean and Latin American. 13 days of unique concerts and 5 days of FREE OUTDOOR ACTIVITIES AND SHOWS for the whole family, at the Parterre du Quartier des spectacles

*** JUST FOR LAUGHS FESTIVAL**

Montréal, July 12 to 26
514-845-2322 x5022 | www.hahaha.com

**MONTRÉAL VOCAL ARTS FESTIVAL**

Montréal, August 4 to 22
514-554-8822 | www.icav-cvai.ca

The Montreal Vocal Arts Festival presents the most remarkable North American young lyric singers. Master classes given by world-renowned artists, recitals, Gala concert and opera evening. Presented at the Université de Montréal (Serge-Garant Hall, Claude-Champagne Hall) and at the Domaine Forget (François-Bernier Hall)

DForget Domaine Forget, 5 rang St-Antoine, St-Iré-

née (région Charlevoix): **SFBe** Salle François-Bernier

UDM Université de Montréal: **MUS-B484** Salle Serge-Garant (B-484), 200 Vincent-d'Indy (pavillon de musique); **MUS-SCC** Salle Claude-Champagne, 220 Vincent-d'Indy (pavillon de musique)

AUGUST

- 5 7:30pm. UDM MUS-B484. 10\$. Cours de maître en chant. **Joan Dornemann, coach vocal, répétitrice (Metropolitan Opera, NY)**. (→ 19)
- 7 7:30pm. UDM MUS-B484. 10\$. Cours de maître en chant. **Judith Forst, mezzo (Metropolitan Opera, NY)**
- 8 7:30pm. UDM MUS-B484. 10\$. Conférence. *Les livres de Lorenzo da Ponte*. Mozart: extraits d'opéras. **Graham Forst, prof. littérature & philosophie (Simon Fraser University, Vancouver); chanteurs et pianistes de l'ICAV**
- 9 7:30pm. UDM MUS-B484. 10\$. *Récital-compétition: La voix est juste!*. Puccini, Rossini, Mozart, Handel, etc. **Chanteurs et pianistes de l'ICAV**
- 10 3pm. Chalet de la Montagne, au sommet du Mont-Royal. EL. *Les grands airs d'opéras*. Puccini, Rossini, Mozart, Handel, etc. **Chanteurs et pianistes de l'ICAV**
- 12 7:30pm. UDM MUS-B484. 10\$. *Lieder et mélodies françaises*. Wolf, Schubert, Beethoven, Poulenc, Fauré, etc. **Chanteurs et pianistes de l'ICAV**
- 13 7:30pm. UDM MUS-B484. 10\$. Cours de maître en chant. **Joan Dornemann, coach vocal, répétitrice (Metropolitan Opera, NY); Michel Sénéchal, ténor (L'école d'art lyrique, Opéra de Paris)**
- 14 7:30pm. UDM MUS-SCC. 15-30\$. *Concert gala*. Airs d'opéras classiques, romantiques et modernes. **Chanteurs et pianistes de l'ICAV; Paul Nadler, chef**. (→ 20)
- 16 7:30pm. UDM MUS-SCC. 15-30\$. *Soirée d'opéras*. Bizet: *Le Docteur Miracle*; Bizet/Peter Brook: *La Tragédie de Carmen*. **Chanteurs et pianistes de l'ICAV; Paul Nadler, chef**. (→ 22)
- 19 1:30pm. DForget SFBe. EL. Cours de maître en chant. **Dornemann, coach**. (← 5)
- 20 8pm. DForget SFBe. 22-37\$. *Domaine Forget: Série Fougue et passion*. **Concert gala**. (← 14)
- 21 1:30pm. DForget SFBe. EL. Cours de maître en chant. **Michel Sénéchal, ténor (L'école d'art lyrique, Opéra de Paris)**
- 22 8pm. DForget SFBe. 22-47\$. *Domaine Forget: Série Les grands rendez-vous*. **Bizet opéras**. (← 16)

*** MONTRÉAL INTERNATIONAL TANGO FESTIVAL**

Montréal, August 5 to 10
514-527-5197 | www.fitm.ca

FESTIBLUES INTERNATIONAL DE MONTRÉAL

Montréal, August 7 to 10
514-337-8425 | www.Festiblues.com

The Montreal International FestiBlues is a cultural event presented primarily outdoors in Montreal Ahunistic Park. FestiBlues takes place in August over a span of four days, celebrating this year its sixteenth edition. It offers blues programming and related music

+ FESTIVAL TOUT POUR LA MUSIQUE DE BERTHIEVILLE

Berthierville, August 7 to 10
450-836-4930, 450-836-6227
www.festivaltoutpourlamusique.com

The festival Tout pour la Musique de Berthierville a débuté en 1994 et connaît depuis un succès enviable. Différents styles de musique y sont proposés tels que blues, classique, rock, jazz, folklore et musique populaire. Les talents locaux sont également mis de l'avant tant au niveau musical qu'artistique (peintres, sculpteurs et autres)

MONTRÉAL'S ITALIAN WEEK

Montréal, August 8 to 17
514-279-6357 | www.semaineitalienne.ca

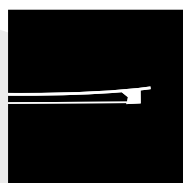
Ten days of festivities promote the community and celebrate the people and the passions of Italian Canadians. Montreal's Italian Week hosts an array of activities throughout the city that celebrate cultural diversity, sporting prowess, elegant fashion, gastronomy, world-class music, the great outdoors, children, arts and our proud Italian heritage

**MCGILL INTERNATIONAL STRING QUARTET ACADEMY**

Montréal, August 10 to 23
514-550-8057, 514-933-1658 |
www.misqa.com

COUCHE-TARD PRESENTS A COOL CLASSICAL JOURNEY

Montréal, August 14 to 16
514-842-3402 | www.osm.ca



MISQA 2014

GENERAL
& ARTISTIC DIRECTOR
ANDRÉ J. ROY

6 EXCEPTIONAL CONCERTS

POLLACK HALL / 7 PM / FREE ADMISSION

STRING QUARTETS

- 10/08 **KELLER** HUNGARY / OPENING CONCERT
- 14/08 **MUCHA** SLOVAKIA
- 15/08 **EXCELSA** USA
- 15/08 **CALIDORE** USA / CANADA
- JUBILEE** UK / CZECH REP. / SPAIN

- 21/08 **EXCELSA** USA
- MUCHA** SLOVAKIA
- 22/08 **JUBILEE** UK / CZECH REP. / SPAIN
- CALIDORE** USA / CANADA
- 23/08 **ARCADIA** ROMANIA / CLOSING CONCERT

UPCOMING QUARTETS / TANNA SCHULICH HALL / 2 PM / FREE ADMISSION

- 16/08 & 23/08 **AMBER** USA / PERU
- BENTEN** USA
- PENFIELD** USA

FREE ADMISSION / TICKETS NEEDED
MISQA.COM 514.550.8057

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

- 3 11am. CAOrford SGL. EL. **Beaux concerts relève.** (←19/6)
- 4 3pm. CAOrford SGL. 21-42\$. Série orchestre. Tim Brady: Short Stories / Courts métrages; Mozart: Concerto pour violon #5; Brahms: Symphonie #1. **Orchestre de l'Académie Orford; Jean-François Rivest, chef; Yolanda Bruno, violon; Tim Brady, guitare électrique**
- 6 8pm. Église Ste-Catherine-de-Hatley, rue Principale, Ste-Catherine-de-Hatley. EL. **Orford route.** (←20/6)
- 7 7:30pm. CAOrford SGL. EL. **Beaux concerts relève.** (←19/6)
- 8 8pm. Église, Bonsecours (Estrée). EL. **Orford route.** (←20/6)
- 8 8pm. CAOrford SGL. 21-42\$. Série piano. *Au sommet de son art.* Bach: Partita #4; Beethoven: Sonate #7; Tim Brady: The Spontaneous Sonata Project, pour guitare électrique et piano (e); Stravinsky: Petrouchka; Ravel: La Valse. **Serhiy Salov, piano; Tim Brady, guitare électrique**
- 10 8pm. Église St-Jean-Bosco, 900 Sherbrooke, Magog. 21-42\$. Série orchestre. Brahms: Symphonie #2; Mozart: Requiem (version Boris Levin). **Les Voix Boréales; Les Petits chanteurs de Laval; Orchestre de l'Académie Orford; Jean-François Rivest, chef; Samatha Louis-Jean, Maude Brunet, Julien Horbatuk**
- 14 7:30pm. CAOrford SGL. EL. **Beaux concerts relève.** (←19/6)
- 15 8pm. CAOrford SGL. 16-38\$. Série musique de chambre. Mozart: Sonate pour violon #21 en mi mineur, K.304; Bartók: Sonate pour violon solo; Gershwin: Prélude #2; Beethoven: Sonate #8 en sol mineur, op.30 #3; Ravel: Sonate. **Stephen Waarts, violon; étudiants de l'Académie**
- 16 8pm. CAOrford SGL. 16-38\$. Série jazz & musique du monde. *Carte blanche à Mélissa Lavergne.* Musique d'Amérique latine. **Mélissa Lavergne, Natascha Rogers, percussion d'Amérique latine; 6 musiciens**
- 17 8pm. CAOrford SGL. 21-42\$. Série orchestre. *Une finale explosive.* Smetana: La Moldau; Stravinsky: Suite de l'Oiseau de feu (1919); Brahms: Symphonie #4. **Orchestre de l'Académie Orford; Jean-François Rivest, chef**

◆ CAMP MUSICAL ASBESTOS

Asbestos, June 29 to August 15
819-879-4342 | www.campmusicalinc.com

◆ LE FESTIVOIX DE TROIS-RIVIÈRES

Trois-Rivières, July 1 to 13
819-372-4635 | www.festivoix.com

In the heart of old Trois-Rivières, the FestiVoix de Trois-Rivières, it's 120 shows on 13 stages during 11 days. From 1 to July 13, 2014 you'll see Jill Barber, The Lost Fingers, Michael Jerome Browne, Gino Quilico, Sandra Nkaké, Sergeï Trofanov and many more. www.festivoix.com Festival pass \$ 39, 1-day bracelet \$ 22

MC 3Riv Maison de la culture de Trois-Rivières, 1425 place de l'Hotel-de-Ville, Trois-Rivières

JULY

- 1 8:30pm. MC 3Riv. 20\$, PP+10\$. Les voix lyriques. Mozart, Donizetti. **O.S. de Trois-Rivières; François Pothier Bouchard, chef; Myriam Leblanc, soprano (gagnante, Concours de l'OSTR 2014)**
- 5 8:30pm. MC 3Riv. 20\$, PP+10\$. Les voix lyriques. Rossini, Mozart, Fauré, Debussy, Hahn, Tosti. **Gino Guilico, baryton; Dominic Boulianne, piano**
- 6 8:30pm. MC 3Riv. 20\$, PP+10\$. Les voix lyriques. Musique tzigane russe. **Sergeï Trofanov, voix, violon; etc., violon, clarinette, accordéon russe, piano**
- 11 8:30pm. MC 3Riv. 20\$, PP+10\$. Les voix lyriques. Schubert, Grieg, Donizetti, Bellini. **Marianne Lambert, soprano; Valérie Milot, harpe**
- 12 8:30pm. MC 3Riv. 20\$, PP+10\$. Les voix lyriques. *Trois Divines.* Rossini, Puccini, Offenbach, Bizet. **Michèle Bolduc, soprano; Nancy Roy, mezzo; Aline Vanroy, piano**

+ MONDIAL DES CULTURES DE DRUMMONDVILLE

Drummondville, July 3 to 13
800-265-5412
www.mondialdescultures.com

■ TREMBLANT INTERNATIONAL BLUES FESTIVAL

Mont-Tremblant, July 4 to 13
888-738-1777 | www.tremblant.ca/blues

◆ FESTIVAL CAMMAC

Harrington, July 6 to August 17
819-687-3938, 888-622-8755
www.cammac.ca

Concerts classiques les dimanches matins à 11 h suivi d'un brunch à midi du 6 juillet au 17 août inclusivement. À l'affiche, des artistes invités renommés du Québec et de l'Ontario

CM-CAMMAC Centre musical CAMMAC du lac MacDonald, 85 chemin Cammac, Harrington (près de Lachute)

JULY

- 6 11am. CM-CAMMAC. 14-35\$. *La musique de chambre à son meilleur.* Beethoven: Quatuor, op.18 #3; Smetana: Quatuor #1 "De ma vie". **Quatuor Alcan.** (60 min; suivi d'un brunch)
- 13 11am. CM-CAMMAC. 14-35\$. Bach, Ernst Bacon, Chabrier. **Laura Pudwell, mezzo; Dominique Roy, piano.** (60 min; suivi d'un brunch)
- 20 11am. CM-CAMMAC. 14-35\$. *Une matinée baroque.* Buxtehude, Biber, Erlebach, Castello. **Pallade Musica, ensemble instrumental.** (60 min; suivi d'un brunch)
- 27 11am. CM-CAMMAC. 14-35\$. *Une voix originale.* Denis Gougeon: Jeux de cordes; Schubert: Quatuor à cordes #10, D.87; arrangements de folklores. **Quatuor Bozzini.** (60 min; suivi d'un brunch)

AUGUST

- 3 11am. CM-CAMMAC. 14-35\$. *Jazz pour un dimanche matin.* Gershwin, Cole Porter, Oscar Peterson, Oliver Jones. **Oliver Jones, piano; Eric Lagacé, contrebasse.** (60 min; suivi d'un brunch)
- 10 11am. CM-CAMMAC. 14-35\$. Mozart, Bruch: trios. **Jean-François Normand, clarinette; Marina Thibault, alto; Olivier Hébert-Bouchard, piano.** (60 min; suivi d'un brunch)
- 17 11am. CM-CAMMAC. 14-35\$. *Place à la relève.* Mozart, Schubert, Ravel, Liszt. **Antoine Rivard-Landry, piano.** (60 min; suivi d'un brunch)

◆ FESTIVAL INTERNATIONAL DE LANAUDIERE

Joliette, July 8 to August 10
800-561-4343, 450-759-4343
www.lanaudiere.org

◆ CABARETS DE L'HEURE MAUVE

Mont-Saint-Hilaire, July 9 to 30
450-467-2854 | www.villemsch.ca

Les cabarets de l'heure mauve are back! Wednesdays from the 9th till the 30th of July 2014, the City presents four free outdoor concerts, on the esplanade of the city hall and in front of the mountain. It is the classic and accessible musical universe which will be offered to the spectators this season!

HdV Hôtel de ville, 100 Centre Civique, Mont-St-Hilaire. Espl Esplanade

JULY

- 9 8pm. HdV Espl. EL. Cabarets de l'heure mauve. Jazz latin. **Yvan Belleau, clarinette; Mix cités (9 musiciens).** (en cas de pluie: école Ozias-Leduc, 525 Joliette)
- 16 8pm. HdV Espl. EL. Cabarets de l'heure mauve. Mozart, etc. **12 étudiants du Centre d'arts d'Orford, quatuors à cordes.** (en cas de pluie: école Ozias-Leduc, 525 Joliette)
- 23 8pm. HdV Espl. EL. Cabarets de l'heure mauve. *Les plus beaux duos.* Verdi: La Traviata; Mozart: Don Giovanni, Les Noces de Figaro; succès d'Andrea Bocelli, Sarah Brightman. **Julie Goupil, soprano; Daniel Biron, ténor; Denis-Alain Dion, piano.** (en cas de pluie: école Ozias-Leduc, 525 Joliette)
- 30 8pm. HdV Espl. EL. Cabarets de l'heure mauve. *Souvenirs.* Schubert, Ravel, Chopin, etc. **Lorraine Prieur, piano; etc.** (en cas de pluie: école Ozias-Leduc, 525 Joliette)

◆ FESTIVAL INTIME DE MUSIQUE CLASSIQUE ODYSSEE ARTISTIQUE

Les Bergeronnes, July 9 to 13
418-232-2000, 418-232-6653
odysseearthouse.jimdo.com

Notre-Dame-de-Bon-Désir's wooden Church, which is well known for its exceptional acoustic. A unique event organized to promote a friendly, intimate and warm contact with the artists and their music something hard to imagine in a traditional concert hall

◆ FESTIVAL OPÉRA DE SAINT-EUSTACHE

Saint-Eustache, July 12 to 13
450-974-2787, 514-528-2828

www.festivaloperasteustache.com

▣ FESTIVAL DES ARTS

Georgeville - Fitch Bay, July 19 to 27
819-876-7406 | www.festivaldesarts.net

▣ FESTIVAL DES ARTS GEORGEVILLE — FITCH BAY

Georgeville et Fitch Bay, July 19 to 27
819-847-3026 | www.festivaldesarts.net

▣ GROUP EXHIBITION

Magog, July 23 to August 3
819-769-0063 | www.circuitdesarts.com

The "Circuit des Arts", cultural and touristic event during the summer season, involving many towns and villages in the Memphrémagog area. Artists and artisans open their studio door. Don't forget our collective exhibition at the cultural center where every artist display one recent piece of artwork

+ FESTIVAL MÉMOIRE ET RACINES

Saint-Charles-Borromée (Joliette), July 23 to 27
450-752-6798, 888-810-6798
www.memoireracines.org

Le Festival Mémoire et Racines fête cette année son 20e anniversaire. Pendant cinq jours, c'est plus de 150 musiciens, chanteurs, danseurs et conteurs qui vont feront vivre des moments inoubliables dans une atmosphère conviviale et festive. Une myriade d'artistes de renom régaleront les amoureux de musique traditionnelle d'ici et d'ailleurs

+ THE INTERNATIONAL FESTIVAL OF MUSIC OF THE WORLD FESTIVAL

Chicoutimi, July 24 to August 3
418-545-1115 | www.rhythmesdumonde.com

+ FESTIVAL INTERNATIONAL DES RYTHMES DU MONDE

Chicoutimi, July 24 to August 3
418-545-1115 | www.rhythmesdumonde.com

▣ ROUTE DES ARTS

Lachute, Brownsburg-Chatham Grenville, Saint-André-d'Argenteuil, Saint-Placide, Oka, Mirabel, Saint-Adolphe-d'Howard, QC, July 29 to August 3
450-533-6360 | www.routedesarts.ca

* ◆ + FESTIVAL DES ARTS DE SAINT-SAUVEUR

Saint-Sauveur, July 31 to August 9
866-908-9090, 450-227-0427 | www.fass.ca

FASS's mission is to support the creation, promotion, and presentation of the most highly-reputed performing artists and groups on the local, national, and international scene, and to stimulate appreciation and sensitivity to arts and culture in a broadened audience base, particularly among the younger generation

RiverWP RiverWalk Plaza, East Village, Calgary

JULY

- 31 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Danse. **Guillaume côté; ProArteDanza**

AUGUST

- 1 6pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Musique. *Opera and popular songs.* Puccini, Broadway, etc. **Ailyn Perez; Stephen Costello**
- 2 4pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 25\$. Danse. *Conférence multi-média.* Martha Graham: ballets
- 2 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Danse. **Compagnie Martha Graham**
- 3 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Musique. Gospel. **Montréal jubilation Gospel Choir**
- 6 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Musique et Danse. **Appassionata; danseurs de Arthur Murray Montréal**
- 7 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Danse. **Compagnie de danse Marie Chouinard**
- 8 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Danse. **Les étoiles internationales de ballet.** (→ 9)
- 9 8pm. Festival des Arts de St-Sauveur, Grand chapiteau, 30 rue Fillion, St-Sauveur des Monts. 45-60\$. Danse. **Les étoiles.** (← 8)



◆ CONCERTS AUX ÎLES DU BIC

Le Bic, August 2 to 10
418-736-0036 | www.bicmusique.com

Let the Music lead you to Bic for the 13th season This encounter of talented performers, combined with the beauty of the concert venues and the proximity of nature, has become the trademark of Les Concerts aux Îles du Bic, making it unique among Quebec chamber music festivals

ÉSC-Bic Église Ste-Cécile du Bic, 88 place de l'Église, Le Bic

AUGUST

- 2 8pm. ÉSC-Bic. 20-25\$. *Légendes russes.* Rachmaninov: Sonate en sol mineur, op.19; Chostakovitch: Trio #2 en mi mineur. **Élise Lavoie, violon; James Darling, violoncelle; David Jalbert, piano**
- 6 8pm. ÉSC-Bic. 20-25\$. *Destins croisés.* Schumann: Scènes d'enfants, op.15; Fantasiestücke, op.73; C. Schumann: Lieder, op.23; Brahms: Trio en la mineur, op.114. **Stéphane Fontaine, clarinette; James Darling, violoncelle; Mathieu Gaudet, piano; Magali Simard-Galdès, soprano**
- 7 8pm. Vieux-Théâtre (Église), 109 1ère rue, St-Fabien. 20-25\$. *Paysages lyriques.* Vidales: Four Bascho Haiku; Herrmann: Souvenirs de voyages; Dvorák: Sextour en la majeur, B.80. **Stéphane Fontaine, clarinette; Élise Lavoie, Julie Triquet, violon; Michaël Horwath, Jean-Louis Blouin, Marie-Annick Caron, alto; James Darling, Carole Sirois, violoncelle; Gabriel Dionne, percussion; Magali Simard-Galdès, soprano**
- 8 4pm. Salle Desjardins-Telus, 25 St-Germain Ouest, Rimouski. 10-20\$. Poulenc: L'histoire de Babar, le petit éléphant; Saint-Saëns: Carnaval des animaux. **Léonie Wall, flûte; Stéphane Fontaine, clarinette; Élise Lavoie, Julie Triquet, violon; Jean-Louis Blouin, alto; James Darling, violoncelle; Alain Malo, contrebasse; David Jalbert, Stéphane Lemelin, piano; Gabriel Dionne, percussion; Christian Bégin, narrateur**
- 8 9pm. Conservatoire de musique de Rimouski, 22 Ste-Marie, Rimouski. 20-25\$. *Cabaret pour une nuit d'été.* Bartók: Sonate pour 2 pianos et percussions; Crumb: Music for a Summer Evening #1, 3, 5. **David Jalbert, Stéphane Lemelin, piano; Gabriel Dionne, D'Arcy Gar, percussion**
- 9 11am. Chapelle Notre-Dame-des-Murailles, 59A chemin de la Mer ouest, St-Fabien-sur-Mer. 20-25\$. *Bach, l'incontournable.* Bach: Suite pour violoncelle seul #1; Concerto italien, BWV 971; Sonate en trio, BWV1038; Cantate, BWV 209; Hétu: Fantaisie sur le nom de Bach, op.67. **Léonie Wall, flûte; Élise Lavoie, violon; Jean-Louis Blouin, violon, alto; Marie-Annick Caron, alto; Carole Sirois, violoncelle; Josée April, clavecin; Magali Simard-Galdès, soprano**
- 9 8pm. ÉSC-Bic. 20-25\$. *L'extase française.* Emmanuel, Fauré, Hahn, Debussy, Poulenc, Franck. **Léonie Wall, flûte; Stéphane Fontaine, clarinette; Élise Lavoie, Julie Triquet, violon; Michaël Horwath, alto; Carole Sirois, violoncelle; Mathieu Gaudet, Stéphane Lemelin, piano; Magali Simard-Galdès, soprano**
- 10 12pm. Ferme Rioux, 3382 route 132 ouest (Parc National du Bic), Le Bic. EL. *Piquenique musicale: Sur les traces des Filles du Roy.* **Ensemble Terra Nova**

◆ + HUDSON MUSIC FESTIVAL

Hudson, August 2 to 9
450-809-1179 | www.hudsonmusicfestival.ca

■ FESTI JAZZ MONT-TREMBLANT

Mont-Tremblant, August 6 to 10
jazztremblant.com

The Festi Jazz Mont-Tremblant presents its 7th edition this august 6 to august 10 2014. Five days with 40 free concerts on two outdoor stages (downtown St-Jovite), and over 10 performance venues ! A unique event in the Laurentides region !

* FESTIVAL COULEURS DU MONDE

Sainte-Marie de Beauce, August 8 to 10
418-387-6054
www.festivalcouleursdumonde.com

A festival that, for the past 15 years, has allowed you to relive a part of history from around the corner and around the world, interpreted through dance, music and discoveries, where visitors find themselves at the heart of the action. This year come celebrate the festival with us!

+ FESTIVAL DE LA CHANSON DE SAINT-AMBROISE

Saint-Ambroise, August 8 to 16
418-672-1144
www.chansonsaintambroise.com

Ce festival propose un concours national de chanson francophone qui favorise l'émergence des artistes de la relève en plus de proposer des activités telles que dîners chantants, soupers-spectacles, ateliers de formation, cabarets, spectacles en plein air et bien d'autres encore

INTERNATIONAL BALLOON FESTIVAL OF SAINT-JEAN-SUR-RICHELIEU

Saint-Jean-sur-Richelieu, August 9 to 17
450-347-9555 | www.montgolfieres.com

The International Balloon Festival of St-Jean-sur-Richelieu is the largest gathering of balloons in Canada. It is a reference in the balloon world with more than 1,500,000 square feet of free activities gathered around this topic and is an unavoidable summer festival rendezvous for fans of large concerts

FESTIVAL DES TRADITIONS DU MONDE DE SHERBROOKE

Sherbrooke, August 13 to 17
ftms.ca

Par le truchement de spectacles d'artistes amateurs ou professionnels, de dégustations culinaires, de créations artistiques ou de compétitions sportives, les différentes communautés culturelles travaillent à faire connaître, pendant les cinq jours de l'événement, toute la beauté de leur patrimoine et de leurs valeurs traditionnelles

LE RENDEZ-VOUS MUSICAL DE LATERRIÈRE

Saguenay (secteur Laterrière), August 17 to 24
418-545-3330
www.rendezvousmusical.com

Le Rendez-Vous Musical de Laterrière réunit des artistes de renommée internationale dans le cadre enchanteur de l'Église de Laterrière. Ils y interpréteront les grands classiques ainsi que des oeuvres à saveur estivale, assurées de plaire tant au néophyte qu'au mélomane le plus averti

Élat Église Notre-Dame-de-Laterrière, 6157 Notre-Dame, Saguenay

AUGUST

- 17 8pm. Élat. 25\$ ou PP. *Élan du chœur*. Ravel: Pavane pour une infante défunte; Haydn: Concerto pour trompette; Eric Whitacre: Lux Aurumque; Vivaldi: Gloria. **Chœur du festival; Pierre Lamontagne, chef; Geoffrey Thompson, trompette; quintette à cordes; Janick Tremblay, orgue**
- 20 8pm. Élat. 25\$ ou PP. *La Follia et les gitans*. Ortiz, Schmelzer, Falconieri, Telemann, Vivaldi. **Ensemble Caprice**
- 22 8pm. Élat. 25\$ ou PP. *Horizons européens*. Kodály: Intermezzo pour violon, alto et violoncelle; Brahms: Quatuor pour piano et cordes en do mineur, op.60; Fauré: Quatuor pour piano et cordes en sol mineur, op.45. **Ensemble Magellan**
- 24 8pm. Élat. 25\$ ou PP. Schubert: Octuor en fa majeur, op.166, D.803. **Ensemble Kaléidoscope; gagnants, catégorie musique chambre, concours du Festival de Musique du Royaume**

CARREFOUR MONDIAL DE L'ACCORDEON

Montmagny, August 28 to September 1
418-248-7927
www.accordeonmontmagny.com

Instrument voyageur, l'accordeon célèbre tous les genres musicaux du swing manouche aux répertoires classiques révélant au passage les rythmes colorés des musiques du monde. Ce grand rendez-vous musical propose plusieurs activités: concerts en salle et en plein air, conférences, activités pour les enfants, visite du musée et soirées dansantes

RIMOUSKI'S INTERNATIONAL JAZZ FESTIVAL

Rimouski, August 28 to 31
418-724-7844, 866-FESTI-311
www.festijazzrimouski.com

FESTIVAL DE MUSIQUE ÉMERGENTE EN ABITIBI-TÉMISCAMINGUE

Rouyn-Noranda, August 28 to 31
819-797-0888 | www.fmeat.org

LA FÊTE DE LA MUSIQUE AVEC ANGÈLE DUBEAU

Mont-Tremblant, August 29 to September 1
888-738-1777 | www.tremblant.ca

FÊTE DES VENDANGES MAGOG-ORFORD

Magog, August 30 to September 7
888-847-2050 | www.fetedesvendanges.com

Enjoy the 21st edition of La Fête des Vendanges Magog-Orford and meet around 125 exhibitors in the winery, cider, alcohol and agribusiness field. Also discover 30 regional craftsman and 10 memorable-magog attractions. Celebrate to the rhythm of our local musicians! 30th, 31st of August 1st, 6th and 7th of September

OTTAWA-GATINEAU

1000 ISLANDS JAZZ & BLUES FESTIVAL

Brockville, May 29 to June 1
613-803-1644
www.brockvilleconcert.ca/jazz

CANADA DANCE FESTIVAL

Ottawa, June 9 to 14
613-947-7000 x576 | www.canadadance.ca

OTTAWA FRINGE FESTIVAL

Ottawa, June 19 to 29
613-232-6162 | www.ottawafringe.com

The Ottawa Fringe Festival's mandate is to afford all artists the opportunity to produce their art- regardless of experience, content, form or style- and for the event to be affordable and accessible to the community, 100% of ticket sales go directly to the performers

TD CANADA TRUST OTTAWA INTERNATIONAL JAZZ FESTIVAL

Ottawa, June 20 to July 1
888-226-4495, 613-241-2633
www.ottawajazzfestival.com

THE NEW ART FESTIVAL

Ottawa, June 21 to 22
www.newartfestival.ca

UNISONG - CANADIAN CHOIR FESTIVAL

Ottawa, June 29 to July 1
800-267-8526, 613-852-5296
www.Unisong.ca

NAC National Arts Centre, 53 Elgin St. SH Southam Hall

JUNE

- 28 3pm. NAC SH. Freewill offering. *Welcome Concert. All choirs, performing individually*
- 29 7pm. Rideau Park United Church, 2203 Alta Vista Drive. Freewill offering. *Evening Concert #1. Choir subset 1, performing individually*
- 29 7pm. NAC SH. Freewill offering. *Evening Concert #2. Choir subset 2, performing individually*

JULY

- 1 10am. NAC SH. FA. *Canada Day Concert*. Lydia Adams, Philippe F. Duquette, Michael Snelgrove, Sarah Quartel, Michael Snelgrove, James Wright, Stephen Hatfield, Paul Brandt/Jennifer McMillan, Leslee Heys, Paul Halley. **Massed choirs; Kellie Walsh, cond.**

RBC ROYAL BANK OTTAWA BLUESFEST

Ottawa, July 3 to 13
613-230-8234 | www.ottawabluesfest.ca

A multi-staged, 10-day music showcase featuring some of the best talent available on the planet! One of the world's top 10 outdoor music festivals

CARNIVAL OF CULTURES

Ottawa, July 4 to 6
613-742-6952 | www.carnivalofcultures.com

At Carnival of Cultures, you'll enjoy an unforgettable experience of live cultural performances presented by hundreds of local artists. In three days, more than 400 performers will come together on an outdoor stage to offer audiences exciting non-stop entertainment, plus an international food fair



MUSIC AND BEYOND

Ottawa, July 5 to 17
613-241-0777 | www.musicandbeyond.ca

ChicanHC Chinese Canadian Heritage Centre, 397 Kent Street

DCUC Dominion-Chalmers United Church, 355 Cooper (E O'Connor)

Uofo University of Ottawa: Tab112 Room 112 (Huguette Labelle Hall), 550 Cumberland (Tabaret Bui-

ding)

JULY

- 5 7:30pm. National Arts Centre, 53 Elgin St. \$10-65. Acrobatics, magic, etc.; Chinese classical music. **Beijing Acrobatic Troupe.** (→ 6 7 8 9 10 11)
- 5 7:30pm. DCUC. \$20-100. *Opening Gala: Exploring the links between classical music and jazz*. Glazunov: Saxophone Concerto; Villa-Lobos: Bachianas Brasileiras; Vaughan Williams: Oboe Concerto; etc. **National Arts Centre Orchestra; Alain Trudel, cond.; Branford Marsalis Quartet**
- 6 10am. Uofo Tab112. FA. *Ottawa Music Expo: 150 mini-concerts*. Classical, jazz. **Over 150 student musicians.** (Until 3pm)
- 6 2pm. First Baptist Church, 140 Laurier W (E Elgin). \$10-65. R. Murray Schafer: Quartet #1. **New Orford String Quartet**
- 6 7:30pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 6 7:30pm. St. Andrew's Presbyterian Church, 82 Kent St (E Wellington). \$10-65. Mozart: String Quartet, K.421; Ravel: String Quartet; Brahms: String Quartet, op.51 #1. **New Orford String Quartet**
- 6 7:30pm. DCUC. \$10-65. Mozart: String Quartet, K.458 "hunt"; Beethoven: String Quartet #14, op.131. **Auryn String Quartet**
- 7 7:30pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 7 8:30pm. DCUC. \$10-65. Palestrina: Gaudete gloria; Victoria: Regina caeli laetaria; Hildegard von Bingen: O frondens virga; Guerrero: Ave Virgo sanctissima; etc. **Chanticleer vocal ensemble**
- 8 7:30pm. DCUC. \$10-65. Beethoven: String Quartet #1, op.18 #1; Dvorák: String Quartet #12, op.96; Bartók: String Quartet #1, op.7, Sz.40. **Auryn String Quartet**
- 8 7:30pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 8 2pm. DCUC. \$10-65. Haydn: String Quartet #67, op.77 #2, Hob. 3: 82; Wolf: Serenade; Schubert: String Quintet, D.956. **Auryn String Quartet; Julian Armour, cello**
- 9 2pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 9 7:30pm. DCUC. \$10-65. **Music & Comedy**. Mozart. **Aleksey Igudesman, violin; Hyung-ki Joo, piano.** (→ 10)
- 9 7:30pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 10 2pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 10 7:30pm. DCUC. \$10-65. **Igudesman & Joo.** (→ 9)
- 10 7:30pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 10 7:30pm. DCUC. \$10-65. Haydn: Piano Trio, Hob. 15: 25 "Gypsy Rondo"; Maurício Sotelo: Venta Vargas; Schönberg: Verklärte Nacht, op.4; Mendelssohn: Piano Trio, op.66. **Vienna Piano Trio**
- 11 2pm. ChiCanHC. \$10-65. **Beijing Acrobatics.** (→ 5)
- 11 7:30pm. DCUC. \$10-65. Beethoven: Piano Trio, op.1 #2; Michael Arna Gredler: Funk (for piano trio and 3 walkie-talkies); Dvorák: Piano Trio, op.21. **Vienna Piano Trio**
- 12 2pm. DCUC. \$10-65. Mozart: Piano Trio, K.496; Piano Trio, K.542; Piano Trio, K.502. **Vienna Piano Trio**
- 12 7pm. Uofo Tab112. \$10-65. **Tango Boreal; Roxana & Fabian, dancers**
- 12 7:30pm. DCUC. \$10-65. Mozart, Mancini, Falla, Wagner, etc. **Music & Beyond musicians; Chris Pilsworth, magician.** (→ 15)
- 13 10am. Saunders Farm, 7893 Bleeks Road, Munster (near Ottawa). \$40/family. **Music Adventure.** Over 100 short concerts; games, mazes, etc. **Music students.** (Until 3pm)
- 15 2pm. Uofo Tab112. \$10-65. **Pilsworth magician.** (→ 12)
- 15 7:30pm. DCUC. \$10-65. *Three Sides of Oliver Jones*. Mozart, Debussy, Chopin, Mendelssohn. **Oliver Jones Trio; The Nepean High School Jazz Ensemble**



OTTAWA INTERNATIONAL CHAMBER MUSIC FESTIVAL

Ottawa, July 24 to August 7
613-234-6306, 888-243-1132
www.chamberfest.com

Since 1994, the Ottawa International Chamber Music Festival has presented from among the most distinguished names in solo and ensemble performance. Today, Chamberfest is a culturally significant institution and the largest international festival of its kind. This summer marks our 20th anniversary. To commemorate, we present our most ambitious programme of great music and world-class performers. Join us today for the birthday celebration of the 2014 artistic season

BeechCem Beechwood Cemetery, 280 Beechwood Ave

DCUC Dominion-Chalmers United Church, 355 Cooper (E O'Connor)

ÉSPlaSalle École secondaire publique de La Salle, 501 Old St Patrick Street

NGC National Gallery of Canada, 380 Sussex Drive: **amphi** open-air amphitheatre; **Aud** Auditorium

StBrCAH St. Brigid's Centre for the Arts and Huma-

nities, 310 St. Patrick (E Cumberland)

JULY

- 24 7pm. DCUC. \$35. *Opening Night*. Mozart: String Quartet #17, K.458; Bartók: String Quartet #3; Elgar: String Quartet, op.83. **Brentano String Quartet**
- 24 10pm. StBrCAH. \$30. *From Weimar to Vaudeville*. **Tom Allen, narrator, trombone; Kevin Fox, cello; Lori Gemmell, harp; Patricia O'Callaghan, soprano; Bryce Kulak, vocalist**
- 25 12pm. DCUC. \$30. Schubert: Notturmo, op.148, D.897; Piano Trio #2, op.100, D.929; Dvorák: Piano Trio #3, op.65. **Latitude 41**
- 25 2pm. DCUC. FA. Bring the Kids. **FiddleFire!**
- 25 5:45pm. DCUC. FA. Siskind Snapshots. **Michel Strauss, cello; Macha Belousova, piano.** (45 min)
- 25 7pm. DCUC. \$29-47. Dvorák: Slavonic Dances; Mendelssohn: Concerto for Violin and Piano, MWV.04; Britten: Variations on a Theme of Frank Bridge. **A Far Cry, orchestra; Annalee Patipatanakon, violin; James Parker, piano**
- 25 10pm. StBrCAH. \$30. **Don Byron Quintet; Divine Brown, vocalist**
- 26 12pm. DCUC. \$30. *The Shakespeare Songbook*. **The Toronto Consort; David Fallis, cond.**
- 26 1pm. NGC amph. FA. Alfresco Concerts I. **Rosebud Chamber Players**
- 26 2pm. StBrCAH. \$30. *Rising Stars*
- 26 3pm. NGC Aud. \$30. *A Russian Hamlet*. Shostakovich: Hamlet, op.32; Prokofiev: Five Melodies, op.35bis; Konyus: Eleye, op.2 #1; Rachmaninov: Sonata for Cello and Piano, op.19; Two Pieces for Violin & Piano, op.6 #2; Hungarian Dance. **Atis Bankas, Yuri Cho, violin; David Samuel, viola; Hilda Cowie, double bass; Michel Strauss, cello; Macha Belousova, piano; Jeffrey Wetsch, aco**
- 26 3pm. NGC amph. FA. Alfresco Concerts II. **Sultans of String**
- 26 5:45pm. DCUC. FA. Siskind Snapshots. **Generation Next.** (45 min)
- 26 7pm. DCUC. \$35. **Soledad, Manu Comté, bandoneon, accordion**
- 26 10pm. StBrCAH. \$30. **Sicilian Jazz Project; Pilar, vocalist**
- 27 11am. BeechCem. \$30. Sacred Spaces 1. **Joanna C'Froerer, flute; Michelle Gott, harp**
- 27 1pm. NGC amph. FA. Alfresco Concerts III
- 27 3pm. NGC amph. FA. Alfresco Concerts IV. **collectif**
- 27 3pm. DCUC. \$30. *Hinrich Alpers and Friends*. Taneyev: Piano Quintet, op.30. **Nikki Chool, Yuri Cho, violin; David Samuel, viola; Roman Borys, cello; Hinrich Alpers, piano**
- 27 5:45pm. DCUC. FA. Siskind Snapshots. **Gryphon Trio; Don Byron, clarinet.** (45 min)
- 27 7pm. DCUC. \$35. *Generation Next*. R. Strauss: Sonata for Cello and Piano, op.6; Murphy: Search My Heart (as I run this race); Svendsen: Octet for Strings, op.3. **Trio Alba; Isaac Chalk, viola; Arnold Choi, Cameron Crozman, cello; Carson Becke, Melisander McNabney, piano**
- 27 10pm. StBrCAH. \$30. **collectif**
- 27 10am. DCUC. FA. Chamber Chats
- 28 12pm. DCUC. \$30. **Rosebud Chamber Players; Arnold Choi, cello**
- 28 3pm. NGC Aud. \$30. Janáček: String Quartet #1 "Kreutzer Sonata"; Ryan: String Quartet #3 "sonata distorta"; Brahms: Quintet for Clarinet and Strings, op.115. **Cecilia String Quartet; James Campbell, clarinet**
- 28 5:45pm. DCUC. FA. Siskind Snapshots. **Benjamin Bagby, vocalist, anglo-saxon harp.** (45 min)
- 28 7pm. DCUC. \$35. *A WWI Piano Commemorative*. Debussy: En blanc et noir, L.134; Ravel: La Valse; Stravinsky: Rite of Spring (J.K. Parker, arranger). **Jon Kimura Parker, James Parker, Hinrich Alpers, Pedja Muzjevic, piano**
- 28 10pm. StBrCAH. \$30. *Beowulf*. **Ben Bagby, vocalist, anglo-saxon harp**
- 28 10am. DCUC. FA. Chamber Chats
- 28 12pm. DCUC. \$30. Haydn: Piano Trio #43, Hob. 15: 27; Mendelssohn: Piano Trio #2, op.66; Murphy: Give Me Phoenix Wings to Fly. **Trio Alba**
- 29 3pm. NGC Aud. \$30. *Dreamscape in Four Courses*. **Afiara Quartet; Mark Fewer, violin; Aloysia Friedmann, viola; Jon Kimura Parker, piano**
- 29 5:45pm. DCUC. FA. Siskind Snapshots. **Mark Fewer, violin.** (45 min)
- 29 7pm. DCUC. \$29-47. **Sondra Radvanovsky, soprano**
- 29 10pm. StBrCAH. \$30. **Afiara Quartet; James Campbell, clarinet; Graham Campbell, guitar**
- 30 10am. DCUC. FA. Chamber Chats
- 30 12pm. DCUC. \$30. *Mozart at Noon*. Mozart: Divertimento for violin, viola & cello, K.563; Piano Quartet #2, K.493. **Ensemble Made in Canada**
- 30 2pm. DCUC. FA. Bring the Kids. *Meet Mr. Mozart*. **Ensemble Made in Canada**
- 30 3pm. NGC Aud. \$30. What Makes it Great? Copland: Appalachian Spring. **National Youth Orchestra of Canada; Rob Kapilow, cond., commentator**
- 30 5:45pm. DCUC. FA. Siskind Snapshots. **Aloysia Friedmann, viola; Jon Kimura Parker, Jamie Parker, piano.** (45 min)
- 30 7pm. DCUC. \$35. *20th Anniversary Celebration*. **Surprise lineup**
- 31 10am. DCUC. FA. Chamber Chats
- 31 12pm. DCUC. \$30. *Vanitas Vanitatum: Rome 1650*. **Les Voix Baroques**

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

- 31 2pm. DCUC. FA. Bring the Kids. **Rambunctious! Lemon Bucket Orkestra; Michael Louis Johnson, trumpet, band leader**
- 31 3pm. NGC Aud. \$30. Brahms: String Quintet #2, op.111; Martinu: Piano Quartet, H.287; Mahler: Piano Quintet, op.34; Haydn: String Quartet, op.76 #2, Hob. 3. 76. **Miró Quartet; Jon Kimura Parker, piano**
- 31 5:45pm. DCUC. FA. Siskind Snapshots. **Janina Fialkowska, piano**, (45 min)
- 31 7pm. DCUC. \$35. Glass: String Quartet #5; Brahms: Piano Quintet, op.34; Haydn: String Quartet, op.76 #2, Hob. 3. 76. **Miró Quartet; Jon Kimura Parker, piano**
- 31 8pm. National Arts Centre, Southam Hall, 53 Elgin St. \$20. Wagner: Lohengrin: Preludes to Act 1 & Act 3; Ginastera: Harp Concerto, op.25; Ravel: Daphnis et Chloé. **National Youth Orchestra of Canada; Emmanuel Villaume, cond.; Antoine Malette-Chénier, harp**
- 31 10pm. StBrCAH. \$30. From Dawn 'til Dusk: 150 Years of Canadian and American Song. **Monica Whicher, soprano; Russell Braun, baritone**

AUGUST

- 1 10am. DCUC. FA. Chamber Chats
- 1 12pm. DCUC. \$30. Haydn Contrasts. Haydn: Sonata, Hob. 16: 51; Sonata, Hob. 16: 40; Sonata, Hob.16: 44; Sonata, Hob. 16: 50; Crumb: Makrokosmos, Book 1, Part 1; "Pastorale"; Nancarrow: Tango; Feldman: Intermission I (1950). **Pedja Muzijević, piano**
- 1 3pm. NGC Aud. \$30. Shostakovich: String Quartet #10, op.118; Mendelssohn: String Quartet #4, op.44 #2; Haydn: String Quartet #1, Hob. 3. 1, op. #1. **Lafayette String Quartet**
- 1 5:45pm. DCUC. FA. Siskind Snapshots. **Jesse Stewart, art, percussion**, (45 min)
- 1 7pm. DCUC. \$29-47. Grieg, Chopin, Schubert. **Janina Fialkowska, piano**
- 1 10pm. StBrCAH. \$30. Sounds from Space: The Voyager Golden Record Remix Project. **Jesse Stewart, percussion**
- 2 10am. DCUC. FA. Chamber Chats
- 2 12pm. DCUC. \$30. I Am in Need of Music. Plant: The Sandpiper and the Shepherd; Hatzis: Four Songs on Poems by Elizabeth Bishop; Schubert: Der Hirt auf dem Felsen; Sru! Irving Glick: Suite hébraïque. **Suzie LeBlanc, soprano; Mark Simons, clarinet; Pedja Muzijević, piano**
- 2 3pm. NGC Aud. \$30. The Chooi Brothers; **Frédéric Lacroix, piano**
- 2 5:45pm. DCUC. FA. Siskind Snapshots. **Alejandro Escuar, flute; Rodrigo Sigal, electronic audio; José Luis García Nava, visual artist**, (45 min)
- 2 7pm. Byward Market Mall, Byward Market Square. FA. LBO Animates the Capital. **Lemon Bucket Orkestra**, (4.5 hours)
- 2 7pm. DCUC. \$35. **Tiempo Libre**
- 2 10:30pm. StBrCAH. \$30. Andrew Downing: Anahtar. **Andrew Downing, cello; Güç Basar Gülle, oud**
- 3 11am. BeechCem. \$30. Sacred Spaces 2. Donkin: Mappa Mundi; Ho: Milagro; Vivaldi: Cello Concerto, for cello, strings & continuo, RV 404. **Canadian Guitar Quintet; Rachel Mercer, cello**
- 3 3pm. DCUC. \$30. Schubert: String Quartet #13, D.804 "Rosamunde"; Ullman: Quartet #3; Mozart: String Quartet #16, K.428. **Dover Quartet**
- 3 5:45pm. DCUC. FA. Siskind Snapshots. **Tim Brady, guitar; Christina Petrowska Quilico, piano**, (45 min)
- 3 7pm. DCUC. \$35. What Makes it Great?. Beethoven: String Quartet #16, op.135. **Dover Quartet; Robert Kapilow, commentator, cond.**
- 3 10pm. StBrCAH. \$30. **Luminico**
- 4 10am. DCUC. FA. Chamber Chats
- 4 12pm. ESPLaSalle. \$30 for concerts NMN 1-3. New Music Now 1. Leroux: Ami. Chemin. Oser. Vie; Boudreau: Solaris. **Nouvel Ensemble Moderne**
- 4 1:30pm. ESPLaSalle. \$30 for concerts NMN 1-3. New Music Now 2. **Christina Petrowska Quilico, piano**
- 4 3pm. ESPLaSalle. \$30 for concerts NMN 1-3. New Music Now 3. Arsenault: L'après (l'Infini); Prévoist: Tryptique; Gougeon: Suite privée; Connors: Techno-Parade; Holliger: Studie über Mehrklänge;

Vivier: Greeting Music. **Ensemble Prisme; Alice Teichert, visual artist**

- 4 5:45pm. DCUC. FA. Siskind Snapshots. **Land's End Ensemble**, (45 min)
- 4 7pm. DCUC. \$35. Mendelssohn: String Quartet #6, op.80; Schubert: Quartettsatz; Purcell: Chaconne; Tanaka: At the Grave of Beethoven; Beethoven: String Quartet #11, op.95 "Serioso". **Brodsky Quartet**
- 4 10pm. StBrCAH. \$30. **Shuffle. Hassan Anderson, Jessica Pearlman, oboe; Moran Katz, clarinet; Francisco Fullana, Brendan Speltz, violin; Linor Katz, Sofia Nowik, Brook Speltz, cello; Eliran Avni, piano; Ariadne Greif, soprano**
- 5 10am. DCUC. FA. Chamber Chats
- 5 12pm. ESPLaSalle. \$30 for concerts NMN 4-6. New Music Now 4. Sciarino: Piano Trio #2; Nobles: Chronostasis; Bell: Phénomènes; Sorensen: Phantasmagoria; Radford: Event Horizon. **Land's End Ensemble**
- 5 1:30pm. ESPLaSalle. \$30 for concerts NMN 4-6. New Music Now 5. Tim Brady. **Tim Brady, guitar, composer; Martin Messier, video artist**
- 5 3pm. ESPLaSalle. \$30 for concerts NMN 4-6. New Music Now 6. Gary Kulesha. **Gryphon Trio; Susan Hoepfner, flute; Gordon Wolfe, trombone**
- 5 5:45pm. DCUC. FA. Siskind Snapshots. **Matthew White, countertenor; Ann Monoyios, soprano**
- 5 7pm. DCUC. \$29-47. *Handel's First Oratorio*. Handel: Il Trionfo del Tempo e del Disinganno. **Les Voix Baroques; Amanda Forsythe, Kristzina Szabó, Reginald L. Mobley, Colin Balzer**
- 5 10pm. StBrCAH. \$30. *La Vuta: Violin beyond the Pale*. **Lara St. John, violin; Serouj Kradjian, piano**
- 6 10am. DCUC. \$30. The Bach Summit I. Bach: Sonata for flute and harpsichord, BWV 1031; Sonata for viola da gamba and harpsichord, BWV 1027; Sonata for violin and harpsichord, BWV 1018; Sonata for flute and basso continuo, BWV 1013. **Ensemble Caprice**
- 6 12pm. DCUC. \$30. The Bach Summit II. Bach: Sonata for violin and harpsichord, BWV 1017; Sonata for viola da gamba and harpsichord, BWV 1029; Sonata for flute and basso continuo, BWV 1034; Sonata for flute, violin and basso continuo, BWV 1079; Sonata for violin and harpsichord, BWV 1015; Trio Sonata for 2 flutes and basso continuo, BWV 1039. **Ensemble Caprice**
- 6 3pm. NGC Aud. \$30. What Makes it Great?. Bach: Brandenburg Concerto #2, BWV 1047. **Ensemble Caprice; Robert Kapilow, commentator, cond.**
- 6 5:45pm. DCUC. FA. Siskind Snapshots. **Mary Lou Fallis, soprano, comédienne; Peter Tiefenbach, piano**, (45 min)
- 6 7pm. DCUC. \$35. Tchaikovsky: Piano Trio, op.50; Schaefer: Trio for Violin, Cello and Piano; Wilertrine: Love Triangle; Braden (premiere). **Gryphon Trio**
- 6 10pm. StBrCAH. \$30. *Primadonna Does Shakespeare*. **Mary Lou Fallis, soprano, comédienne; Peter Tiefenbach, piano**
- 7 10am. DCUC. \$30. The Bach Summit III. Bach: Sonata for violin and harpsichord, BWV 1014; Sonata for flute and basso continuo, BWV 1035; Sonata for viola da gamba and harpsichord, BWV 1028; Sonata for violin and harpsichord, BWV 1016. **Ensemble Caprice**
- 7 12pm. DCUC. \$30. The Bach Summit IV. Bach: Sonata for flute and harpsichord, BWV 1032; Sonata for violin and harpsichord, BWV 1019; Sonata for flute and harpsichord, BWV 1030. **Ensemble Caprice**
- 7 3pm. NGC Aud. \$30. Schubert: Ständchen; Beethoven: Sonata for Cello and Piano #4, op.102 #1; Massenet: Thais: Meditation; Sarasate Zigeunerweisen, op.20 #1; Gershwin: Prelude #1; Piazzolla: Libertango; Hait: Huang Horse Race; Tchaikovsky: Andante Cantabile. **Chuo Duo**
- 7 7pm. DCUC. \$35. *Closing Night: The Brandenburg Concertos*. Shostakovich: 24 Preludes and Fugues, op.87 (influenced by Bach). **Ensemble Caprice**

* PUPPETS UP! INTERNATIONAL PUPPET FESTIVAL

Mississippi Mills, August 8 to 10
613-256-3881 | www.puppetsup.ca

○ THE OTTAWA FOLK FESTIVAL

Ottawa, September 10 to 14
613-230-8234 | www.ottawafolk.com

A multi-staged, 5-day music festival featuring some of the best talent from around the world! Folk, rock and country music from top headliners and local talent

TORONTO

◆ MUSIC MONDAYS

Toronto, May 5 to August 25
416-598-4521 x223 | www.musicmondays.ca

Music Mondays is a summer noon series held in the heart of downtown Toronto. It celebrates emerging music talent and features a fusion of western classical music and art music from other cultures. The series is held in the warm acoustics of the historical Church of the Holy Trinity, beside the Eaton Centre

+ ◆ ◆ ◆ ◆ ◆ HARBOURFRONT CENTRE: SUMMER

Toronto, May 17 to October 13
416-973-4000
www.harbourfrontcentre.com

◆ TAFELMUSIK BAROQUE SUMMER FESTIVAL

Toronto, May 29 to June 8
416-964-9562 x241 | www.tafelmusik.org

◆ MUSIC IN THE ORCHARD

Toronto, June 1 to 15
416-392-6910
www.toronto.ca/museum-events

◆ SUMMER MUSIC IN THE GARDEN

Toronto, June 5 to September 28
416-973-4000
www.harbourfrontcentre.com/summermusic/index.cfm

■ INVESTORS GROUP THURSDAY NIGHT CONCERT SERIES

Brampton, June 5 to August 28
905-874-2936 | bramptondowntown.com

+ ◆ ◆ ◆ ◆ ◆ LUMINATO

Toronto, June 6 to 15
416-368-3100 | www.luminato.com

+ MUHTADI INTERNATIONAL DRUMMING FESTIVAL

Toronto, June 7 to 8
416-848-3838 | www.muhtadidrumfest.com

* 11TH ANNUAL POTLUCK FESTIVAL

Toronto, June 8 to 8
416-920-2828 | www.fu-gen.org

fu-GEN Theatre concludes its 11th season with their annual Potluck Festival, featuring new work by the hottest Asian Canadian writers, dancers, singers, filmmakers and poets. Location: Factory Studio Theatre, 125 Bathurst St. 8 PM show with potluck reception to follow. PWYC or \$12 in advance online at www.fu-gen.org

+ TASTE OF LITTLE ITALY

Toronto, June 13 to 15
416-922-4459 | www.tasteoflittleitaly.ca

◆ ◆ ◆ MARKHAM VILLAGE MUSIC FESTIVAL

Markham Village, June 19 to 21
905-472-2022 | www.markham-festival.org

■ TD TORONTO JAZZ FESTIVAL

Toronto, June 19 to 28
416-870-8000 | www.torontojazz.com

The TD Toronto Jazz Festival will present 350+ concerts across 40 locations as 500,000 music lovers unite for one of the city's largest music festivals. Discover 1,500 musicians who will entertain as the sounds of jazz play throughout. Let the music be your guide as we turn up the jazz!

* SHAKESPEARE IN HIGH PARK

Toronto, June 26 to August 31
416-368-3110 | www.canadianstage.com

* TORONTO FRINGE FESTIVAL

Toronto, July 2 to 13
416-966-1062 | www.fringetoronto.com

The Fringe is Toronto's largest theatre festival, featuring indie theatre in every genre, plus dance, kids' shows, visual art, live music, site-specific performances, panel discussions, parties and more! Check out the outdoor Fringe Club for tons of free programming, great food, and the McAuslan beer tent

+ TORONTO URBAN ROOTS FEST

Toronto, July 4 to 6
416-562-5294
www.torontourbanrootsfest.com

■ WATERFRONT BLUES

Toronto, July 11 to 13
416-698-2152 | www.waterfrontblues.ca

■ ◆ ◆ ◆ ◆ ◆ GUITAR WORKSHOP PLUS TORONTO

Toronto (Oakville), July 13 to 25
905-567-8000
www.guitarworkshopplus.com

The 2014 Guitar Workshop Plus program has announced another incredible artist line-up for this year. This top ranked summer music program continues to provide the ultimate experience in music education and has scholarships available. Learn from the best in the industry! Two sessions: July 13-18 and July 20-25

■ + TORONTO BEACHES INTERNATIONAL JAZZ FESTIVAL

Toronto, July 18 to 27
416-698-2152 | www.beachesjazz.com



◆ TORONTO SUMMER MUSIC FESTIVAL

Toronto, July 22 to August 12
416-408-0208
www.torontosummermusic.com

Toronto Summer Music 2014 features an incredible line-up including Emerson String Quartet, Toronto S.O., Sondra Radvanovsky, Orion String Quartet with Peter Serkin, Milos Karadaglic, the Modigliani String Quartet and more!

◆ CLASSICAL VI: VOICE & STRINGS

Toronto, July 25 to 27
416-973-4000 | www.harbourfrontcentre.com

◆ * SUMMER OPERA LYRIC THEATRE

Toronto, August 1 to 10
416-922-2912 | www.solt.ca

Summer Opera Lyric Theatre was founded in 1988 with a mandate to promote musical and dramatic education of artists' development through innovative and challenging operatic repertoire. Bringing together young vocalists, professional singers and teachers, SOLT combines a series of master classes, and staging rehearsals culminating in two weeks of performances

UoF University of Toronto: RGT Robert Gill Theatre, 214 College St (at St. George), 3rd floor

AUGUST

- 1 8pm. UoF RGT. \$28. Mozart: The Magic Flute. **SOLT students; Narmina Afandiyeva, piano**. (→ 3 6 9)
- 2 2pm. UoF RGT. \$28. Puccini: Madama Butterfly. **SOLT students; Narmina Afandiyeva, piano**. (→ 5 7 9)
- 2 8pm. UoF RGT. \$28. Barber: Vanessa. **SOLT students; Raisa Nakhmanovich, piano**. (→ 6 8 10)
- 3 2pm. UoF RGT. \$28. **The Magic Flute**. (← 1)
- 5 8pm. UoF RGT. \$28. **Madama Butterfly**. (← 2)
- 6 2pm. UoF RGT. \$28. **The Magic Flute**. (← 1)
- 6 8pm. UoF RGT. \$28. **Vanessa**. (← 2)
- 7 8pm. UoF RGT. \$28. **Madama Butterfly**. (← 2)
- 8 8pm. UoF RGT. \$28. **Vanessa**. (← 2)
- 9 2pm. UoF RGT. \$28. **Madama Butterfly**. (← 2)
- 9 8pm. UoF RGT. \$28. **The Magic Flute**. (← 1)
- 10 2pm. UoF RGT. \$28. **Vanessa**. (← 2)

+ THE PIRATE FESTIVAL

Milton, August 2 to 4
866-518-6106 | www.thepiratefestival.com

+ JAMBANA

Markham, Brampton, August 3 to 4
905-452-1911 | www.jambana.com

* * * * * SUMMERWORKS PERFORMANCE FESTIVAL

Toronto, August 7 to 17
416-628-8216 | www.summerworks.ca

As the largest juried festival in Canada featuring predominantly New Canadian plays, SummerWorks looks to program a festival that uniquely reflects Toronto and Canada's cultural zeitgeist. Join us this summer for the best in theatre, performance, live art and music!

■ + MARKHAM JAZZ FESTIVAL

Markham, August 14 to 17
905-471-5299
www.markhamjazzfestival.com

Enjoy professional jazz in all its forms on three free outdoor stages. Over 30 concerts all weekend. In addition there are street performances, heritage tours, beer/wine garden, art gallery tours, one of a kind shopping - all in a unique and beautiful setting

◆ ◆ ◆ ◆ ◆ SCOTIABANK BUSKERFEST IN SUPPORT OF EPILEPSY TORONTO

Toronto, August 21 to 24
www.torontobuskerfest.com

Comedy, spontaneity and a dash of the unbelievable - welcome to Toronto's Scotiabank BuskerFest: 4 days and 4 nights of non-stop, action-packed, fun-filled entertainment! August 21st to the 24th, now in the Downtown Yonge Street Neighbourhood (Queen to College)! Admission by donation to Epilepsy Toronto. Prepare to be amazed!

✦ ✨ ✦ ASHKENAZ FESTIVAL

Toronto, August 26 to September 1
416-979-9901 | www.ashkenazfestival.com

✦ TORONTO INTERNATIONAL FILM FESTIVAL

Toronto, September 4 to 14
416-599-TIFF, 888-599-8433
tiff.net/thefestival

The Toronto International Film Festival is the leading public film festival in the world, screening more than 300 films from 60+ countries. The Festival is divided into programmes to help audiences: Love horror flicks? Check out Midnight Madness. Feeling edgy? Try Vanguard. Need a mini staycation? Contemporary World Cinema may be for you

✦ GRIMSBY FESTIVAL OF ART

Grimsby, September 6 to 7
905-563-4115 x202
www.grimsby-festival-arts.com

ONTARIO ELSEWHERE

✦ MIDLAND'S SUMMER SERENADE

Midland, July 3 to August 28
705-528-0521 | www.brooksidemusic.com

*** HAMILTON FRINGE FESTIVAL**

Hamilton, July 18 to 28
289-698-2234 | www.hamiltonfringe.ca

The Hamilton Fringe Festival is an 11-day performing arts event that takes place every summer in downtown Hamilton. Upwards of 200 performances (no ticket over \$10) from local, national, and international companies. Choose from comedies, musicals, new works, magic shows, dramatic plays and more!

*** ✦ THE SHAW FESTIVAL**

Niagara-on-the-Lake, April 4 to October 26
800-511-7429 | www.shawfest.com

*** STRATFORD FESTIVAL**

Stratford, April 21 to October 12
800-567-1600 | www.stratfordfestival.ca

With William Shakespeare as its foundation, the Stratford Festival brings classical, contemporary and musical theatre alive on four stages. The 2014 season explores the theme of Madness: Minds pushed to the Edge through 12 exciting productions and more than 200 events at the Stratford Festival Forum

■ NEW HAMBURG LIVE!

New Hamburg, June 2 to 8
519-662-6757 | www.newhamburglive.ca

*** ✦ LONDON FRINGE FESTIVAL**

London, June 3 to 14
519-434-0606 | www.londonfringe.ca

The 2014 London Fringe Festival features 45 local, provincial national, and international performing arts companies displaying their talents at nearly 300 different show times. In addition to the fabulous theatre line-up, you can also expect to be amazed by the 25 visual artists at VisualFringe!

■ THE KOOL FM BARRIE JAZZ AND BLUES FESTIVAL XIX

Barrie, June 5 to 16
800-668-9100
www.barriejazzbluesfest.com

The KOOL FM Barrie Jazz And Blues Festival is a multi-faceted cultural event produced in the Greater Barrie Area. Venues consist of nightclubs, bistros, restaurants, libraries, public facilities and parks. Most of the concerts and performances are free and highly-acclaimed Canadian artists are presented during the Festival

■ ✦ ORANGEVILLE BLUES AND JAZZ FESTIVAL

Orangeville, June 5 to 8
888-79BLUES
www.orangevillebluesandjazz.ca

✦ ■ THURSDAY NIGHTS AT THE BANDSTAND

Unionville, June 5 to August 28
905-477-0117 | www.unionvilleinfo.com

Live up your week! This Summer (June 5 to August 28, 2014) join us every Thursday night at the Millennium Bandstand on Main Street Unionville for live R&B, Rock, Jazz, and Pop classics performances

✦ SOUND OF MUSIC FESTIVAL

Burlington, June 7 to 15
905-333-6364 | www.soundofmusic.ca

Every year in June, Burlington comes alive with Canada's Largest Free Music Festival. Thousands come

to enjoy the biggest annual gathering of music by the lake and enjoy 5 days of free concerts spanning all genres. Join us June 7, 12-15, 2014, Burlington Downtown and Waterfront. soundofmusic.ca

✦ CANADIAN INTERNATIONAL MILITARY TATTOO

Hamilton, June 7 to 8
905-523-1753
www.canadianmilitarytattoo.ca

✦ BROTT SUMMER MUSIC FESTIVAL

Hamilton, Burlington, June 19 to August 14
905-525-7664, 888-475-9377
www.brottmusic.com

✦ TOTTENHAM BLUEGRASS FESTIVAL

Tottenham, June 20 to 22
888-886-4566 | www.tottenhambluegrass.ca

■ ✦ SKELETON PARK MUSIC FESTIVAL

Kingston, June 20 to 29
613-546-2787
www.skeletonparkmusicfestival.ca

*** BLYTH FESTIVAL**

Blyth, June 25 to September 6
877-862-5984, 519-523-9300
www.blythfestival.com

Blyth Festival is celebrating its 40th Season as a unique voice in professional Canadian theatre. Compelling plays have always been inspired by authentic stories, people, local history and current issues of Blyth, of Huron County and mid-western Ontario Dedicated to making theatre that engages and delights heart and mind

✦ PETERBOROUGH MUSICFEST

Peterborough, June 28 to August 27
705-755-1111 | www.ptbomusicfest.ca

Ontario's best outdoor concert series is back with 19 evenings of FREE live outdoor music. Come out to Peterborough's Del Cray Park every Wednesday & Saturday night at 8pm. See artists Tegan and Sara, Emerson Drive, 54-40, and many more! Visit our website for full concert line-up

✦ LITTLE LAKE MUSIC FEST

Peterborough, June 28 to August 27
705-755-1111 | www.littlelakemusicfest.ca

■ ✦ S.C.E.N.E. MUSIC FESTIVAL

St. Catharines, June 28 to 29
www.scenemusicfestival.com

■ ✦ UNIONVILLE SUMMER CONCERT SERIES

Unionville, June 29 to August 31
905-477-0117 | www.unionvilleinfo.com

Enjoy live music every Sunday evening (June 29 to August 31, 2014) at the Millennium Bandstand on Main Street Unionville. Hear light classics, jazz, swing, and marches to add a sweet finish to your summer weekend

*** HIGHLANDS SUMMER FESTIVAL**

Haliburton, June 30 to August 7
705-457-9933, 855-457-9933
www.highlandssummerfestival.on.ca

Highlands Summer Festival presents six weeks of live theatre and concerts in the heart of Ontario's Cottage Country. This year's offerings include: Great Expectations, Back in '59, The Last Resort, Billy Bishop Goes to War, and I Hate Hamlet. Do something dramatic this summer!



✦ ✨ ✦ TD SUNFEST '14

London, July 3 to 6
519-672-1522 | www.sunfest.on.ca

Celebrate the 20th anniversary of Canada's premier free-admission festival of the global arts. Transfusing Downtown London's beautiful Victoria Park, TD Sunfest '14 will feature more than 275 unique food, craft and visual art exhibitors, as well as over 35 top professional world music and jazz ensembles representing almost every region of the planet. This year's international music headlines include Lou Van Van (Cuba), Cheikh Sidi Bemol (Algeria), Comas (Ireland/Belgium/USA), Da Cruz (Brazil/Switzerland), El Gremio (Chile), Geomungo Factory (South Korea), Banda Kakana (Mozambique), Kongero (Sweden), Mokoomba (Zimbabwe) and The Bombay Royale

(Australia) SOM BIT (Mexico). NEW this summer is "Salsa in the Sun 2014"

✦ ✨ ✦ HUNTSVILLE FESTIVAL OF THE ARTS

Huntsville, July 3 to August 3
800-663-2787, 705-789-4975
huntsvillefestival.on.ca

The Huntsville Festival is an eclectic, multi discipline performing arts festival based in Huntsville Ontario and providing year round entertainment for the Muskoka region. During the summer core season the Festival combines evening performances of national and international calibre performers with daytime free concerts featuring local musicians and events for children and families

*** ROSE SUMMER THEATRE SEASON**

Brampton, July 4 to August 23
905-874-2800 | www.rosetheatre.ca

This summer, variety is the name of the game. The-re's comedy, drama and song! Join us every Wednesday for a Post-Show Talkback with the cast!

✦ WESTBEN - CONCERTS AT THE BARN

Campbellford, July 4 to August 3
705-653-5508, 877-883-5777
www.westben.ca

Concerts at The Barn celebrates its 15th season, with performances by Ben Heppner, The Choir of Trinity College, Cecilia String Quartet, pianist Avan Yu, The 3-Divys, Skydiggers, Doug Leahy & Friends, Afro-pop a cappella singers H'Sao, Oliver Jones, and many others

WBarn The Westben Barn, 6898 Country Road 30, Campbellford

JULY

- 4 7pm. WBarn. 15-28\$. Opera in the Countryside. Puccini: Dido and Aeneas. Toronto Masque Theatre Chamber Orchestra; Westben Festival Chorus; Larry Beckwith, cond.; Lauren Segan, Alexander Dobson, Virginia Hatfield, Teri Dunn, Marion Newman. (+ 5 6)
- 5 2pm. WBarn. 15-55\$. Opera in the Countryside. Dido and Aeneas. (- 4)
- 6 2pm. WBarn. 15-55\$. Opera in the Countryside. Dido and Aeneas. (- 4)
- 10 7pm. WBarn. 15-38\$. Brian's Pick: Thursday Evening. Mozart, Strauss, Schumann, Rachmaninoff, Chopin. Donna Bennett, soprano; Brian Finley, piano
- 11 7pm. WBarn. 15-38\$. TGIF! Fun Friday Evenings. One-woman show, comedy. Melody A. Johnson: Miss Caledonia. Melody A. Johnson, actress; Alison Porter, piano
- 12 2pm. WBarn. 15-38\$. Beethoven: String Quartet, op.18 #4; Janáček: String Quartet #1 "Kreutzer Sonata"; Mendelssohn: String Quartet, op.44 #2. Cecilia String Quartet. (1pm chat)
- 13 2pm. WBarn. 15-38\$. Beethoven: Sonata in F minor, op.57 "Appassionata"; Debussy: Suite Bergamasque; Lisle Joyeuse; Schumann: Carnaval, op.9. Avan Yu, piano
- 17 7pm. WBarn. 15-25\$. Brian's Pick: Thursday Evening. Classical, jazz, pop. Shannon Graham, saxophone, singer, viola; The Storytellers
- 18 7pm. WBarn. 15-38\$. TGIF! Fun Friday Evenings. TGIFolk! - An Acoustic Evening. Folk, rock, roots. The Skydiggers
- 19 7pm. WBarn. 15-50\$. Arvo Pärt, Byrd, Tallis, Robert Parsons, Bach, Owin Park, C.H.H. Parry. Choir of Trinity College, Cambridge
- 23 2pm. WBarn. 15-38\$. Broadway at The Barn. Andrew Lloyd Webber: Phantom of the Opera. Mark DuBois, Donna Bennett, Gabrielle Prata, Robert Longo, Samantha Marineau, singers; Brian Finley, piano. (- 24 25 26)
- 24 2pm. WBarn. 15-38\$. Broadway at The Barn. Phantom of the Opera. (- 23)
- 25 2pm. WBarn. 15-38\$. Broadway at The Barn. Phantom of the Opera. (- 23)
- 25 7pm. WBarn. 15-25\$. TGIF! Fun Friday Evenings. TGIFilm! Phantom of the Opera (silent movie, 1925, Lon Chaney, Mary Philbin). William O'Meara, piano
- 26 2pm. WBarn. 15-38\$. Broadway at The Barn. Phantom of the Opera. (- 23)
- 27 2pm. WBarn. 15-38\$. 3 Divas. R. Strauss: Der Rosenkavalier; Offenbach: The Tales of Hoffmann; Puccini: Madama Butterfly; Bizet: Carmen; Styne, Sondheim, Laurents: Gypsy. Virginia Hatfield, Joni Henson, sopranos; Megan Latham, mezzo; Brian Finley, piano
- 31 7pm. WBarn. 15-38\$. Brian's Pick: Thursday Evening. Sketches of Istanbul. Progressive jazz, folk, Turkish, silent film scenes. Anahtar

AUGUST

- 1 7pm. WBarn. 15-38\$. TGIF! Fun Friday Evenings. TGIFiddle! Celtic music. Leahy
- 2 2pm. WBarn. 15-50\$. Jazz & World. Jazz. Oliver Jones Trio (Jim Dixon, drums; Eric Lagacé, bass; Oliver Jones, piano)
- 3 2pm. WBarn. 15-38\$. Jazz & World. Jazz, African, pop, etc. H'Sao

✦ MARIPOSA FOLK FESTIVAL

Orillia, July 4 to 6
705-326-3655 | www.mariposafolk.com

The Mariposa Folk Festival is renowned for presenting an impressively wide range of folk/roots artists. From eleven stages at beautiful Tudhope Park, beloved recording artists and talented, younger stars will thrill audiences with their music, leaving no doubt Orillia is the place to be. On-site camping. Purchase tickets at www.mariposafolk.com

✦ ✦ ✦ NORTHERN LIGHTS FESTIVAL BOREAL

Sudbury, July 4 to 6
705-674-5512 | www.nlbsudbury.com

Premiere music and arts festival of the North! The party of the year, and a celebration of artistic and musical evolution: indie, roots, world, and modern, along the shores of beautiful Lake Ramsey. Truly unique/eclectic atmosphere, activities and lineup. A place to see acclaimed favourites and discover new ones

■ LAKEFIELD JAZZ ART CRAFT FESTIVAL

Lakefield, July 5 to 5
705-652-1041 | www.lakefieldjazzfest.com

✦ THE FESTIVAL AT THE FORKS

London, July 6 to 8
www.london2014.net

✦ LEITH SUMMER FESTIVAL

Leith, July 7 to September 23
519-371-5316 | www.leithfestival.ca

Hleithc Historic Leith Church, 419134 Tom Thomson Lane, Leith

JULY

- 12 7:30pm. Hleithc. \$20-25. Mozart: String Quartet, K.159; Schubert: String Quartet, D.887; Glazunov: Five Noctettes. Penderecki String Quartet
- 26 7:30pm. Hleithc. \$20-25. Murray Adaskin: La Cadenza; Britten: Three Divertimenti; Beethoven: String Quartet #11, op.95 "Serioso". Lafayette String Quartet

AUGUST

- 2 7:30pm. Hleithc. \$20-25. Musical Mosaic. Lara St. John, violin; Serouj Kradjian, piano
- SEPTEMBER**
- 10 2pm. Hleithc. \$20-25. Afternoon Fantasy. Chopin: 24 Preludes, op.28; Variations of a theme of Moore; Schubert: Fantasy in F minor. Roberto Prosseda, Alessandra Ammara, piano
 - 23 7:30pm. Hleithc. \$20-25. Leonard Cohen: Hallelujah; act; Spanish Latino, French, English pop songs. Patricia O'Callaghan, soprano; Robert Kortgaard, piano; Andrew Downing, bass

✦ ELORA FESTIVAL AND SINGERS

Elora and Fergus, July 11 to 27
519-846-0331, 888-747-7550
www.elorafestival.com

The Elora Festival celebrates its 35th Anniversary with a summer concert series of international calibre classical, choral, jazz, pop and world music. Performers this summer include Latin Fusion Trio, Trinity College Choir, Brodsky Quartet, Shoshana Teller, Gryphon Trio, Toronto Consort, Afjara Quartet, CBC Radio's Tom Allen and many more!

✦ CANTERBURY FOLK FESTIVAL

Ingersoll, July 11 to 13
www.canterburyfolkfestival.on.ca

Free Festival celebrating our 15th year. Featuring Lunch At Allen's, Vally, Tia McGraff and Poor Angus. Friday night pig roast \$12. Crafters, vendors, dance stage and children's activities. Join us on Facebook!

*** ST. LAWRENCE SHAKESPEARE FESTIVAL**

Prescott, July 12 to August 16
613-925-5788
www.stlawrenceshakespeare.ca

Known for it's lively, accessible productions, the award-winning outdoor summer theatre will be presenting two plays on its mainstage: The Tempest and The Two Gentlemen of Verona Tickets \$28 in advance and \$30 at the gate, students \$20, season pass \$100, Youth 14 and under FREE

✦ * MUSIC NIAGARA

Niagara-on-the-Lake, July 12 to August 10
905-468-5566 | www.musicniagara.org

Now in its 16th season, Music Niagara presents a summer festival of 40 concerts of classical, jazz, country, choral and vocal music in intimate and unique settings in Niagara-on-the-Lake, in the heart of Niagara's beautiful wine country

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

◆ MUSIC AT PORT MILFORD CHAMBER MUSIC FESTIVAL

Milford, July 13 to August 10
613-476-7735, 914-439-5039
www.mpmcamp.org

Music at Port Milford celebrates its 28th Chamber Music Festival of bringing the highest caliber chamber music to Prince Edward County. Performances are given by both promising young musicians and an internationally renowned faculty including The Linden String Quartet, The Tokai String Quartet, Marie Berard and Peter Longworth. www.mpmcamp.org

Downtown Downtown, Main Street, Picton

M@PM Music at Port Milford, 89 Colliers Road, Milford

StMMagCh St. Mary Magdalen Anglican Church, 335 Main St., Picton

JULY

- 19 10am. Downtown. FA. Port Milford Takes to the Streets. *Busking on street corners.* Chamber music, etc. **Students, string ensembles, choruses.** (+ 2/8)
- 20 2pm. M@PM. FA. *Student concerts. String ensembles, choruses, orchestras.* (+ 2/7 3 10/8)
- 26 7:30pm. StMMagCh. \$10-25. Faculty concerts. Mozart: Adagio and Fugue, K.546; Haydn: String Quartet, op.76 #1; Kelly Marie Murphy; Dark Energy; Tchaikovsky: Andante Cantabile; Mendelssohn: String Quartet #6, op.80. **Linden Quartet**
- 27 2pm. M@PM. FA. **Students concerts.** (+ 2/20)

AUGUST

- 2 10am. Downtown. FA. Port Milford Takes to the Streets. *Busking.* (+ 19/7)
- 7 7:30pm. StMMagCh. \$10-25. Faculty concerts. Haydn: String Quartet, op.76 #4 "Sunrise"; Shostakovich: String Quartet #2, op.68; Korngold: String Quartet #2, op.26. **Tokai Quartet**
- 3 2pm. M@PM. FA. **Students concerts.** (+ 20/7)
- 9 7:30pm. StMMagCh. \$10-25. Faculty concerts. *Faculty concert.* Prokofiev: Sonata for 2 violins, op.56; Schubert: Du bist die Ruh; An Die Musik; Mozart: String Quartet, K.589; Amy Beach: Piano Quintet. **Marie Berard, Rohan Gregory, violin; Angela Rudden, viola; Paul Widner, cello; Peter Longworth, piano; Rebecca Kenneally, mezzo**
- 10 2pm. M@PM. FA. **Students concerts.** (+ 20/7)

◆ STRATFORD SUMMER MUSIC

Stratford, July 14 to August 24
519-273-1600, 800-567-1600
www.stratfordsummermusic.ca

Stratford Summer Music's 14th season welcomes percussion quartet TorQ as artists-in-residence, the Haitian Orphanage Choir, the Folger Shakespearian Consort, organist George Wesner, Bizet's Carmen on Tap, Hilary Hahn with Jan Lisiecki and Annex Quartet, and pianists: Daniel Clarke Bouchard, Pavel Kolesnikov and Wesley Shen

Barge MusicBarge, Avon River, near York Street, Stratford

Chures The Church Restaurant, 70 Brunswick St., Stratford

City centre Downtown, Stratford

KPC-S Knox Presbyterian Church, 142 Ontario St., Stratford

RCLegion Royal Canadian Legion, 207 St. Patrick Street, Stratford

Revel Revel Caffe, 50 Wellington Street, Stratford

Rundles Rundles Restaurant, 9 Cobourg Street, Stratford

SAndC St. Andrew's Church, 25 St. Andrew Street, Stratford

SSMoffice Stratford Summer Music, 25 Ontario Street, Stratford: 1stF 1st floor

TPISland Tom Patterson Island, Avon River, Stratford

UofW-Strat University of Waterloo - Stratford Campus, 125 St. Patrick Street, Stratford

JULY

- 14 8pm. TPISland. FA. Tom Percussion Island. **Launch. TorQ Percussion Quartet**
- 14 9:20pm. Queens Park, Queen St. & Lakeside Drive, Stratford. FA. *Fireworks.* Carrière: Music for a Midsummer's Night
- 15 City centre. FA. *Pop-Up performances around the city.* **TorQ Percussion Quartet.** (+ 17 19)
- 16 2pm. TPISland. FA. Tom Percussion Island. *TorQ's Experience for Young People.* **TorQ Percussion Quartet.** (+ 18)
- 17 City centre. FA. **TorQ Pop-Up.** (+ 15)
- 18 2pm. TPISland. FA. Tom Percussion Island. **TorQ for Young People.** (+ 16)
- 19 City centre. FA. **TorQ Pop-Up.** (+ 15)
- 19 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* **Anna Atkinson, singer, etc.** (+ 20/7 9 10/8)
- 19 9pm. Chures. 42\$. Saturday Night Cabaret. **Oliver Jones Jazz Trio**
- 20 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* (+ 19)
- 20 4pm. SAndC. 27\$. **TorQ Percussion Quartet; Larkin Singers**
- 23 10am. SSMoffice 1stF. FA. *This Week at Summer Music.* **John Miller, artistic producer.** (+ 30/7 6 13 20/8)
- 23 2pm. UofW-Strat. FA. Harry Somers Forum with Music. *Composing for Percussion.* **TorQ Percussion Quartet; Nebojsa Zivkovic, percussionist; David Jaeger, moderator**
- 23 7pm. SAndC. 27\$. *Courting Elizabeth: Music and Patronage in Shakespeare's England.* Dowland, Hume. **Folger Shakespearian Consort**
- 24 10am. UofW-Strat. 25\$. *Encounter 1: Passion for Performance: Music in Elizabethan England.* Dowland, Hume. **Folger Shakespearian Consort**
- 24 12:30pm. Barge. FA. BargeMusic. **Participants of the Percussion Seminar.** (+ 25)
- 24 2pm. UofW-Strat. 25\$. *Encounter 2: An Examination of Shakespeare in Song.* Morley, Johnson, Wilson. **Folger Shakespearian Consort**
- 24 7pm. SAndC. 27\$. *Shakespeare's Music: In Celebration of the Bard's 450th Year.* Shakespeare, Bannister, Morley. **Folger Shakespearian Consort**
- 25 9am. Revel. CV. Rolfe & Chai; Rosa; Thornhorow & Yee: A little rain must fall; Stokes; Bianchi; Scime & Koiter: L'Homme et le ciel. **Bicycle Opera.** (+ 26 27)
- 25 12:30pm. Barge. FA. BargeMusic. **Percussion Seminar.** (+ 24)
- 25 5:30pm. Revel. CV. Denburg & Rabinowitch; Regina; Current & Platigorsky; Airline Icarus (e); Barbotin & Balkan: (What rhymes with) Azimuth?. **Bicycle Opera.** (+ 26 27)
- 25 7pm. SAndC. 27\$. **TorQ Percussion Quartet; Nebojsa Zivkovic, percussionist**
- 26 9am. Revel. CV. **Bicycle Opera, Regina, etc.** (+ 25)
- 26 11am. Rundles. 55\$. Musical Brunch at Rundles. *The Cabarets of Stratford.* **Anna Atkinson, singer, etc.** (+ 27)
- 26 12:30pm. Barge. FA. BargeMusic. *Bizet's Carmen on Tap.* Bizet: Carmen. **Frederic Lacroix, piano; Brent Krysa, cond.; Julie Nesrallah, Richard Troxell, Maghan McPhee, Pierre-Etienne Bergeron.** (+ 26/7 8 9 10/8)
- 26 3pm. Barge. FA. BargeMusic. **Carmen.** (+ 26)
- 26 5:30pm. Revel. CV. **Bicycle Opera, Rosa, etc.** (+ 25)
- 26 9pm. Chures. 42\$. Saturday Night Cabaret. **Broadsway**
- 27 9am. Revel. CV. **Bicycle Opera, Rosa, etc.** (+ 25)
- 27 11am. Rundles. 55\$. Musical Brunch at Rundles. **Cabarets Stratford.** (+ 26)
- 27 12:30pm. Barge. FA. BargeMusic. **Canadian Men's Chorus.** (+ 27)
- 27 3pm. Barge. FA. BargeMusic. **Canadian Men's Chorus.** (+ 27)
- 27 3pm. Revel. CV. **Bicycle Opera, Regina, etc.** (+ 25)
- 27 4pm. SAndC. 27\$. *Percussion Seminar Finale.* **TorQ Percussion Quartet; percussion seminar participants**
- 30 10am. SSMoffice 1stF. FA. **This Week SSM.** (+ 23)
- 30 8pm. RCLegion. 42-47\$. **Glenn Miller Orchestra**
- 31 11:55am. UofW-Strat. 27\$. *Music That Changed the World. The Beat of the Big Bands.* **Robert Harris, speaker**
- 31 12:30pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 1 2 2 3 3/8)

AUGUST

- 1 11:15am. UofW-Strat. 27\$. *Music That Changed the World. Brahms: The First Modern Composer.* **Robert Harris, speaker**
- 1 12:30pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 31/7)
- 1 7:30pm. SAndC. 52\$. Brahms: Violin Sonata #1; Chausson: Concerto for Violin, Piano & String Quartet, op.21. **Hilary Hahn, violin; Jan Lisiecki, piano; Annex String Quartet**
- 2 11am. Rundles. 55\$. Musical Brunch at Rundles. *Toronto's Clubs & Cafes.* **Anna Atkinson, singer, etc.** (+ 3)
- 2 11:15am. UofW-Strat. 27\$. *Music That Changed the World. Bizet's Carmen: The First Feminist?.* **Robert Harris, speaker**

- 2 12:30pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 31/7)
- 2 3pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 31/7)
- 2 9pm. Chures. 42\$. Saturday Night Cabaret. *Latin Jazz Cabaret.* **Jane Bunnett, instrumentalist; Maqueque, instruments, vocals**
- 3 11am. Rundles. 55\$. Musical Brunch at Rundles. **Toronto's Clubs.** (+ 2)
- 3 12:30pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 31/7)
- 3 3pm. Barge. FA. BargeMusic. **Les Poules à Colin.** (+ 31/7)
- 4 8pm. RCLegion. 27-32\$. *Tribute to Stampin Tom Connors.* **Whiskey Jack; Sean Cullen, m.c**
- 6 10am. SSMoffice 1stF. FA. **This Week SSM.** (+ 23/7)
- 6 2pm. SAndC. 32\$. The Grand Piano Series. Debussy: Children's Corner; Doctor Gradus ad Parnassum; Mozart: Sonata #12 for Piano, K.332; Schumann: Scenes from Childhood, op.15 #1: Of Foreign Lands and Peoples. **Daniel Clark Bouchard, piano**
- 7 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries Marimba Band.** (+ 8 9 9 10 10)
- 8 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 8 7pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 9 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* (+ 19/7)
- 9 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 9 3pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 9 7pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 10 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* (+ 19/7)
- 10 12pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 10 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 3pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 7pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 10 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* (+ 19/7)
- 10 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 3pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 7pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 10 11am. Rundles. 55\$. Musical Brunch at Rundles. *Music from My Living Room.* (+ 19/7)
- 10 12:30pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 3pm. Barge. FA. BargeMusic. **The Revolutionaries.** (+ 7)
- 10 7pm. Chures. 110\$. **Carmen.** (+ 26/7)
- 10 11am. Rundles. 55\$. Musical Brunch at Rundles. *Riding the Rails.* **Anna Atkinson, singer, etc.** (+ 17)
- 10 11:15am. KPC-S. 27\$. Organ Week. *My Regards to Broadway.* **George Wesner, organ**
- 10 12:30pm. Barge. FA. BargeMusic. **Grain Report.** (+ 14)
- 10 3pm. Barge. FA. BargeMusic. **Grain Report.** (+ 14)
- 10 9pm. Chures. 42\$. Saturday Night Cabaret. *Juno Jazz Cabaret.* **Mike Downes Quartet**
- 17 11am. Rundles. 55\$. Musical Brunch at Rundles. *Riding the Rails.* (+ 16)
- 17 12:30pm. Barge. FA. BargeMusic. **Grain Report.** (+ 14)
- 17 3pm. Barge. FA. BargeMusic. **Grain Report.** (+ 14)
- 17 9pm. KPC-S. 42-47\$. **Stars; Torquil Campbell, vocals**
- 20 10am. SSMoffice 1stF. FA. **This Week SSM.** (+ 23/7)
- 20 2pm. SAndC. 32\$. The Grand Piano Series. Maresz: Cascades for Donna Lee; Cage: Suite for Toy Piano; Murphy-King: Ophiology; Donatoni: Françoise Variation; Ristic: Prélude et Fugue; Svensson: Toy Toccata; Pearce: smart aleck; Labadie: Piece for Solo Piano; Southam: Glass Houses. **Wesley Shen, piano**
- 21 12:30pm. Barge. FA. BargeMusic. **Comas.** (+ 22 23 23)
- 21 7:30pm. SAndC. 27\$. **Haitian Orphanage Choir**
- 22 12:30pm. Barge. FA. BargeMusic. **Comas.** (+ 21)
- 22 7pm. SAndC. 52\$. *Bach at the Coffee House.* Bach: cantata "Schweig stille, plaudert nicht"; BWV 211 "Coffee Cantata"; Sonata for violin & continuo; Vivaldi: Concerto for strings, RV 153; Telemann: Sonata for flute, oboe & continuo. **Tafelmusik Baroque Orchestra; Jeanne Lamont, cond.; Nathalia Paulin, Zacharie Fogal, Phillip Addis**
- 23 11am. Rundles. 55\$. Musical Brunch at Rundles. *Today and Tomorrow.* **Anna Atkinson, singer, etc.** (+ 24)
- 23 12:30pm. Barge. FA. BargeMusic. **Comas.** (+ 21)
- 23 2pm. SAndC. 37\$. *Bach at the Wedding.* Bach: cantata "O holder Tag, erwünschte Zeit!"; BWV 210 "Wedding Cantata"; #2 aria: "Spiele, ihr besessenen Lieder!"; Sonata for 2 violins & continuo after BWV 529; Vivaldi: Concert for bassoon. **Tafelmusik Baroque Orchestra; Jeanne Lamont, cond.; Nathalie Paulin, soprano**
- 23 3pm. Barge. FA. BargeMusic. **Comas.** (+ 21)
- 23 9pm. Chures. 42\$. Saturday Night Cabaret. *The Music of New York.* **Micah Barnes, Billy Newton Davis, Gavin Howe, Tyrone Gabriel, vocals; Russ Boswell, bass; Michael Shand, keyboard; Daniel Barnes, drums**
- 24 11am. Rundles. 55\$. Musical Brunch at Rundles. **Today Tomorrow.** (+ 23)

24 12:30pm. Barge. FA. BargeMusic. **Celtic Blue Highlanders Pipe Band**

* ▣ FESTIVAL DU LOUP

Tiny (Lafontaine), July 17 to 19
705-533-0003 | www.festivalduloup.on.ca

▣ MUSKOKA ARTS & CRAFTS SUMMER SHOW

Bracebridge, July 18 to 20
705-645-5501
www.muskokaartsandcrafts.com



◆ FESTIVAL OF THE SOUND

Parry Sound, July 18 to August 10
866-364-0061, 705-746-2410
festivalofthesound.ca

Join the Festival of the Sound for our 35th Annual Season; a premier summer classical music event at the Charles W. Stockey Centre in Parry Sound, Ontario, on beautiful Georgian Bay. World-class musicians in a world-class hall. Purchase tickets online or over the phone

CWSCPA Charles W. Stockey Centre for the Performing Arts, 2 Bay St., Parry Sound

MissionHPK Mission Hill Park, George & Sara Streets, Parry Sound

SAPC-PS St. Andrew's Presbyterian Church, 58 Seaguin, Parry Sound

SCJCh St. James Centennial United Church, 24 Mary St., Parry Sound

TD The Island Queen cruise ship, 9 Bay St., Parry Sound

JULY

- 18 7:30pm. CWSCPA. \$25-50. *Gala Opening Concert.* Parry: Songs of Farewell; Arvo Pärt: Bogoroditse Djévo; Parsons: Ave Maria; Bach: Der Geist hilft unser Schwachheit auf. **Trinity College Choir; Stephen Layton, cond.**
- 19 11am. CWSCPA. FA. **Strings Across the Sky; Andrea Hansen, fiddler**
- 19 1pm. MissionHPK. FA. Brenda Mueller: Jonathan's Storm. **Brenda Mueller, cello, voice.** (+ 19)
- 19 3pm. MissionHPK. FA. **Jonathan's Storm.** (+ 19)
- 19 6pm. CWSCPA. \$150. *Birthday Party Dinner.* Jazz, opera. **Guy Few, trumpeter; Drew Jurecka, violin; Gene DiNovi, piano; Peter McGillivray, baritone; Virginia Hatfield, soprano**
- 20 7pm. TD. *The Classical Cruise on the Bay.* **Tiberius String Quartet; The Cheng2 Duo; Guy Few, trumpeter; Drew Jurecka, violin; Gene DiNovi, piano; Peter McGillivray, baritone**
- 21 7:30pm. CWSCPA. 10. Movies. The Last Station (biographical film by Michael Hoffman, about Leo Tolstoy; with Christopher Plummer, Helen Mirren, USA, 2009)
- 22 10am. SCJCh. CV. Masterclasses. **The Cheng2 Duo; Michel Strauss, cello**
- 22 12pm. CWSCPA. \$10-25. Beethoven: Quartet, op.18 #2; Mozart: Quartet, K.575; Brahms: Hungarian Dances. **Tiberius String Quartet**
- 22 2:30pm. CWSCPA. \$10-25. *Romantic Russians.* Borodin: String Quartet #2; Rachmaninoff: Cello Sonata, op.19. **Tiberius String Quartet; Michel Strauss, cello; Macha Belousova, piano**
- 22 7:30pm. CWSCPA. \$15-40. *The Soul of Souls.* Prokofiev: Overture on Hebrew Themes; Musorgsky (arr Gary Kuleshal): Songs and Dances of Death; Tchaikovsky: Piano Trio, op.50. **Gryphon Trio; James Campbell, clarinet; Tibor Molnar, violin; Josef Molnar, viola; Robert Pomakov, bass**
- 23 12pm. CWSCPA. \$10-25. *Preludes, Suites and Melodies.* Prokofiev: Five Melodies, op.35bis; Shostakovich: Four Preludes; Taneyev: The Birth of the Bark; Rachmaninoff: Suite for 2 pianos, op.17. **Atis Banks, violin; James Anagnoson, Leslie Kinton, Macha Belousova, piano**
- 23 2:30pm. CWSCPA. \$10-25. *Shostakovich: Suites from Shakespeare's Hamlet.* **Festival Ensemble; Atis Banks, violin; Michel Strauss, cello; Macha Belousova, piano**
- 23 7:30pm. CWSCPA. \$20-45. *Fantasy.* Schumann: Fantasy Pieces, op.73; Stenhammer: Fantasy; Chopin: Fantasy, op.49; Mozart: Fantasy, K.397; Schubert: Fantasy, D.760 "Wanderer". **Sylvie Cheng, violin; Bryan Cheng, cello; Martin Roscoe, piano**
- 24 12pm. CWSCPA. \$10-25. *Riches Brought.* An-Lun Huang: Capriccio for Clarinet and String Quartet; Gao Ping: Movement (premiere); Vince Ho: Maples and Steam. **New Zealand String Quartet; Duo Concertante; James Campbell, clarinet; Evelyn Hart, narrator**
- 24 2:30pm. CWSCPA. \$10-25. *In Memory of Charles W. Stockey.* Beethoven: Sonata for Piano and Cello #4, op.102; Brahms: Klavierstücke, op.76; Crumb: Sonata for Solo Cello; Toccata; Paganini: Moses Variations on One String. **The Cheng2 Duo**

- 24 7:30pm. CWS CPA. \$20-45. *Ten Years and Counting*. Haydn: Quartet, op.54 #2; Mendelssohn: Quartet #1, op.12; Schumann: Piano Quintet. **New Zealand String Quartet; Martin Roscoe, piano**
- 25 12pm. CWS CPA. \$10-25. Godfrey Ridout: *Roughing it in the Bush*; Exile; Dinuk Wijeratne: *Violin Sonata*; Clifford Crawley: *Rhapsody Suite* (premiere); Susanna Moodie: *Roughing it in the Bush* (book excerpts). **Duo Concertante; Evelyn Hart, narrator**
- 25 2:30pm. SAPC-PS. CV. *Shakespeare's Songbook: Songs from Shakespearean plays. The Toronto Consort*
- 25 7:30pm. CWS CPA. \$15-40. Mozart: String Quartet, K.465 *Dissonance*; Beethoven: Sonata #14, op.27 "Moonlight"; Brahms: Piano Quintet, op.34. **Afiara String Quartet; Stephen Prutsman, piano**
- 26 11am. Log Cabin Inn, 9 Little Beaver Blvd, Parry Sound. CV. *Music in the Morning*. Haydn: String Quartet, op.33 #3 "Bird"; Dvorák: String Quartet #10; Medea: Bagatelle. **Afiara String Quartet; Tiberius String Quartet**
- 26 7:30pm. CWS CPA. \$15-40. Movies. *A Night at the Movies*. Sherlock Jr. (silent film by/w/with Buster Keaton, 1924, USA, 56 min.); Stephen Prutsman: music for the movie. **Afiara String Quartet; James Campbell, clarinet; Stephen Prutsman, piano**
- 27 7pm. CWS CPA. \$60. *Marginal Back to Back*. Folk-song, opera, jazz. **Richard Margison, tenor, guitar; Lauren Margison, jazz singer; Jeremy Pelletier, piano**
- 28 7pm. TD. \$40. *Tribute to Old New Orleans. Dixie Demons*
- 29 12pm. CWS CPA. \$10-25. *Schubert: For the Love of the Piano*. Schubert: Impromptu, op.90, D.899; Sonata, D.960. **Leopoldo Eric, piano**
- 29 2:30pm. CWS CPA. \$10-25. *The Soul of Russia*. Scriabin: Etude, op.8 #12; Rachmaninoff: Trio élégiaque #2, op.9. **Oliver Thoun, violin; Yegor Dyachkov, cello; Leopoldo Eric, Jean Saulnier, piano**
- 29 6pm. SAPC-PS. \$35. *The Soul of Russia: The Choral Tradition*. Rachmaninoff: Vespers. **The Flora Festival Singers; Noel Edison, cond.**
- 29 8pm. CWS CPA. \$10. Movies. Russian Ark (historical drama film by Alexander Sokurov, 2002, 96 min. single-shot)
- 30 12pm. CWS CPA. \$10-25. *Schubert: For the Love of Strings*. Schubert: Quartettsatz; Quartet "Rosamunde"; Webern: Langsammer. **Brodsky Quartet**
- 30 2:30pm. SAPC-PS. CV. Bach: Suite for Cello #2; Suite for Cello #3; Schubert: String Trio, D.471. **Oliver Thoun, violin; Yukari Cousineau, viola; Yegor Dyachkov, cello**
- 30 7:30pm. CWS CPA. \$15-40. Purcell: Dido and Aeneas. **Toronto Masque Theatre; Larry Beckwith, violin, cond.; Teri Dunn, Marion Newman, Peter McGillivray**
- 31 12pm. CWS CPA. \$10-25. Beethoven: String Trio, op.9; Brahms: Piano Quartet, op.60. **Magellan Ensemble**
- 31 2:30pm. CWS CPA. \$10-25. *Thematic Meetings*. Schubert: Piano Trio in one movement, D.28; Adagio in E flat "Notturmo"; An-Lun Huang: Piano Trio; Allan Gordon Bell: Innuu, Three Musks. **Land's End Ensemble**
- 31 7:30pm. CWS CPA. \$15-40. *Concert & Lecture*. Schubert: Andantino varié for piano 4 hands, op.84 #1, D.823; String Quartet, D.887; Beethoven: Piano Trio, op.11. **Land's End Ensemble; Penderecki String Quartet; Leopoldo Eric, Jean Saulnier, piano; Jeffrey Stokes, musicologist (Western University)**

AUGUST

- 1 12pm. CWS CPA. \$10-25. *The Sound of Open Spaces and Endless Sky*. Allan Gordon Bell: Phénomènes; Field Notes; Heather Schmidt: Fantasy; Kelly Marie Murphy: Postcards from Home. **Land's End Ensemble; James Campbell, clarinet**
- 1 2:30pm. CWS CPA. \$10-25. *Schubert: The Romantic Song*. Schubert: The Trout; Death and the Maiden; Mendelssohn: Songs Without Words; Brahms: Feldensamkeit; Schumann: Widmung. **Leopoldo Eric, piano, horn; Leslie Fagan, soprano; Peter McGillivray, baritone**
- 1 7:30pm. CWS CPA. \$20-45. *Schubert: The Populist*. Schubert: String Quartet #14 "Death and the Maiden"; Piano Quintet "Ituit". **Magellan Ensemble; Brodsky Quartet; Jeffrey Stokes, bass**
- 2 7:30pm. CWS CPA. \$15-40. *A Tribute to Duke Ellington*. Jazz. **Kevin Turcotte, trumpet; Perry White, saxophone; Drew Jurecka, violin; Dave Young, bass; Gary Williamson, piano; Terry Clarke, drums**
- 2 3:30pm. CWS CPA. \$10-30. *The Virtuoso Violin*. Jazz. **Mark Fewer, Drew Jurecka, violin; Chloe Dominguez, cello; Dave Young, bass; John Novacek, piano**
- 3 7:30pm. CWS CPA. \$20-45. Jazz. **Toronto All-Star Big Band**
- 4 3:30pm. CWS CPA. \$25-50. Mendelssohn: Octet, op.20 (arr. 14 piece string ensemble); Piano Concerto #1, op.25; Piano Concerto #2, op.40. **Festival Ensemble; Mark Fewer, cond.; Jan Lisiecki, piano**
- 5 12pm. CWS CPA. \$10. Movies. Paths of Glory (anti-war film by Stanley Kubrick, with Kirk Douglas; USA, 1957)
- 5 2:30pm. CWS CPA. \$10-25. Tom Allen: Judgement of Paris; Ravel; Debussy. **Tom Allen, writer, narra-**

tor, voice, trombone; Lori Gemmell, harp, voice, piano, trumpet; Kevin Fox, voice, cello, guitar; Patrick O'Callaghan, voice, percussion; Bryce Kulak, piano, voice, accordion

- 5 7:30pm. CWS CPA. \$15-40. Allan Gilliland: Spirit 20; Gershwin: Rhapsody in Blue; Ellington: It Don't Mean a Thing; Milhaud: Scaramouche; Brasilliere; Stravinsky: A Soldier's Tale; Dances. **Guy Few, trumpet; James Campbell, clarinet; James McKay, bassoon; Mark Feller, violin; Chloe Dominguez, cello; John Novacek, piano**
- 6 10am. SJCh. CV. Masterclasses. **Glen Montgomery, pianist**
- 6 12pm. CWS CPA. \$10-25. Jean Coulthard: Medieval Sketches; Dvorák: Piano Quartet, op.87. **Ensemble Made in Canada, piano, strings**
- 6 2:30pm. CWS CPA. \$10-25. Beethoven: String Quartet, op.18 #1; Abigail Richardson: Kitchen Ceiling; Mendelssohn: String Quartet #1, op.44. **Cecilia String Quartet**
- 6 7:30pm. CWS CPA. \$25-50. Grieg: 7 Lyric Pieces; Schubert: Sonata, op.122, D.568; Chopin: Polonaise-Fantasia, op.61; Nocturne, op.9 #3; Impromptu, op.51; Mazurka, op.33 #2; Ballade, op.52 #4. **Janina Fialkowska, piano**
- 7 10am. SJCh. CV. Masterclasses. **Janina Fialkowska, pianist**
- 7 12pm. CWS CPA. \$10-25. Fanny Mendelssohn: String Quartet; Rebecca Clarke: Poem; Beethoven: String Quartet, op.95 "Serioso". **Lafayette String Quartet**
- 7 2:30pm. CWS CPA. \$10-25. Haydn: Sonata, Hob. 16: 33; Debussy: Estampes 1903; Tchaikovsky: Variations, op.19; Scriabin: 3 Pieces, op.52. **Alexander Tseluyakov, piano**
- 7 7:30pm. CWS CPA. \$15-40. *Towards the Ninth: A Musical Party: The Classical Concerto*. Mozart: Horn Concerto #4, K.495; Haydn: Sinfonia Concertante, Hob. 1: 101; Schubert: Rondo, D.438; Vanhau: Bass Concerto. **Festival Ensemble; Jamie Somerville, horn; James Masin, oboe; James McKay, bassoon; Yehonatan Berick, Elissa Lee, violin; Rachel Mercer, cello; Joel Quarrington, bass**
- 8 10am. SJCh. CV. Masterclasses. **Alexander Tseluyakov, pianist**
- 8 12pm. SJCh. CV. *Towards the Ninth: Beethoven Visits St. James*. Beethoven: Octet, op.103; Hummel: Partita, S.48; Mozart: Serenade, K.388. **Festival Winds**
- 8 2:30pm. CWS CPA. CV. Beethoven: Serenade, op.25; Martin: Duo #2; Mozart: Flute Quartet #3, K.245B. **Suzanna Shulman, flute; Elissa Lee, Yehonatan Berick, violin; Sharon Wei, viola; Rachel Mercer, cello**
- 8 5pm. CWS CPA. CV. *Treasures Discovered*. Thuille: Sextet for piano and winds, op.6; Kuhlau: Grand Trio for flute, cello and piano. **Festival Winds; Suzanna Shulman, flute; Chloe Dominguez, cello; Angela Park, Alexander Tseluyakov, piano**
- 8 7:30pm. CWS CPA. \$15-40. *To and From the Ninth: A Musical Party*. Schumann: Variations for 2 pianos, horn and 2 cellos, WoO.10/1; Mozart: Divertimento, K.251; Tchaikovsky: Serenade for Strings, op.48. **Festival Ensemble; Glen Montgomery, Magdalena von Echer, piano**
- 9 5pm. CWS CPA. \$25-50 (ticket also good 7: 30pm concert). *Piazzolla Piano Party*. Granados: Spanish Dances; Piazzolla: Libertango. **James Anagnoson, Gene DiNovi, Janina Fialkowska, Beverly Johnson, Leslie Kinton, Carolyn Maule, Gordon Mok, Glen Montgomery, Stephen Ng, John Novacek, Angela Park, Alexander Tseluyakov, Magdalena von Echer, piano**
- 9 7:30pm. CWS CPA. Admission included with ticket to Piazzolla Piano Party 5pm. *Keyboards and Canons*. Czerny: Fantasy for Piano 6 Hands; Chopin: Scherzo in B minor; Schubert: Fantasia, D.940; Tchaikovsky: 1812 Overture for Piano 8 Hands and "cannon". **James Anagnoson, Gene DiNovi, Janina Fialkowska, Beverly Johnson, Leslie Kinton, Carolyn Maule, Gordon Mok, Glen Montgomery, Stephen Ng, John Novacek, Angela Park, Alexander Tseluyakov, Magdalena von Echer, piano**
- 10 2:30pm. CWS CPA. \$75. Beethoven: Symphony #9 "Choral". **Festival Orchestra; Elmer Iseler Singers; Jamie Somerville, cond.; Leslie Fagan, Marion Newman, Michael Colvin, Russel Braun**

HOME COUNTY MUSIC & ART FESTIVAL

London, July 18 to 20
519-432-4310 | www.homecounty.ca

Join us for the 41st Home County Music & Art Festival in Victoria Park, downtown London, ON featuring Whitehorse, Ashley MacIsaac, Nathan Rogers, Cold Specks, Trent Severn, James Keelaghan and more; evening main-stage concerts, three afternoon stages, children's area. Green Village, over 120 Canadian craft artisans and 30 food vendors

O STEWART PARK FESTIVAL

Perth, July 18 to 20
613-264-1190, 613-267-3311 x237
www.stewartparkfestival.com

Three Days of Free Music, Third Weekend In July. Every year, in beautiful Stewart Park in the heart of

Downtown Heritage Perth. Folk, world, blues, children's music all under the maples. Artisan Market & Local Food Vendors. Wander the park, eat an ice cream, dance without shoes

SUN LIFE FINANCIAL UPTOWN WATERLOO JAZZ FESTIVAL

Waterloo, July 18 to 20
519-546-8611 | www.uptownwaterloojazz.ca

HIGHLANDS OPERA STUDIO

Haliburton, July 31 to August 28
705-457-9933, 855-457-9933
www.highlandsoperastudio.com

ELECTRIC ECLECTICS

Meaford, August 1 to 3
226-203-2248 | electric-eclectics.com
3 days and nights of concerts, DJs, installations, camping. Experimental, Noise, Electronic, Sound Art

CANADIAN GUITAR FESTIVAL

Kingston, August 1 to 3
613-544-CAMP-2267
www.canadianguitarfestival.com

Dedicated to bringing you the best artists in the fingerstyle guitar world & beyond, The Canadian Guitar Festival celebrates virtuosity, style & stagecraft. Performances, Canadian Fingerstyle Guitar Championship, workshops, camping, legendary camp-fire jams, lobster! Family friendly. Loughborough Lake just outside Kingston, Ontario. 10th Year Anniversary!

MILL RACE FESTIVAL OF TRADITIONAL FOLK MUSIC

Cambridge, August 1 to 3
519-621-7135 | www.millracefolksociety.com

A unique, multicultural festival that features traditional folk music from around the world set amidst 19th c. heritage architecture. The stage after which the festival is named is in an amphitheatre built from the ruins of a stone mill overlooking the Grand River. Other stages are located within walking

NEWMARKET JAZZ+

Newmarket, August 1 to 4
905-841-6489, 905-841-6893
www.newmarketjazzfestival.com

Newmarket jazz+ Festival: jazz+ PLUS is all music genres, visual arts, film, workshops, dance, poetry, food, beer/wine garden, interactive activities and all that jazz! Experience a great long weekend getaway at Riverwalk Commons, Heritage Main Street & Fairy Lake - Be a VIP \$5 A Day, Kids under 12 FREE - Free Parking & Shuttle Buses. FEATURING: Justin Hines, Jackie Richardson, Kim Richardson, George Olliver, Lorne Lofsky, George St. Kitts, Alex St. Kitts, Juice, Joy Lapps, Michael Massaro, Rob Tardik, Oakland Stroke, Sultans of String, Fiddle Fire, Stacey Kaniuk and more live bands. Entertainment on 3 stages and Main Street, Newmarket!



KINCARDINE SUMMER MUSIC FESTIVAL

Kincardine, August 3 to 16
519-396-9716, 866-453-9716 | www.ksmf.ca

Concert Series featuring Jazz, Blues, Classical, World and Chamber Music performances combines with daytime music classes to produce a unique musical event. Free "4 O'Clock in the Park" Concerts. Evening Concert Series: world-class artists plus 2014 JUNO award winners! Classes : Dynamic Jazz Program plus Children's Music, Guitar, Bands, Strings

CANADIAN OPEN OLD TIME FIDDLE CHAMPIONSHIP

Shelburne, August 6 to 10
519-925-8620
www.shelburnefiddlecontest.com

Championship fiddlers competing for thousands of dollars in prizes, a concert by the Beckett Family, Ballagh Bunch fiddle and stepdance show, jam sessions, parade, beer garden, open air market, non-denominational church service, barn dance and jamboree, lots of entertainment and food, camping and much more!

FERGUS SCOTTISH FESTIVAL AND HIGHLAND GAMES

Fergus, August 8 to 10
519-787-0099, 866-871-9442
www.fergusscottishfestival.com

GODERICH CELTIC ROOTS FESTIVAL

Goderich, August 8 to 10
519-524-8221 | www.celticfestival.ca

LIVE FROM THE ROCK FOLK FESTIVAL

Red Rock, August 8 to 10
www.livefromtherockfolkfestival.com

Live from the Rock celebrates music for all kinds of folk - just 1 hour east of Thunder Bay. Over 20 artists on 4 separate stages along the shores of the beautiful Lake Superior - music from morning to night. Join us this year!

TROUT FOREST MUSIC FESTIVAL

Ear Falls, August 8 to 10
807-222-2404, 866-876-8833
www.troutfest.com

THE FOREST FESTIVAL

Haliburton, August 12 to 17
705-754-2198, 705-754-1873
www.theforestfestival.com

The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve

PRINCE EDWARD COUNTY JAZZ FESTIVAL

Prince Edward County, August 12 to 17
613-476-8416, 877-441-4761
www.pejazz.org

Jazz Festival - Main stage - Tribute to Dave Brubeck - Remi Bolduc Quartet, Remembering Jim Hall - Reg Schwager, Lorne Lofsky, David Ochipinti and Rob Pilch. Renee Rosnes Quartet - Lewis Nash, Peter Washington and Jimmy Greene and Gershwin in Blue - David Braid and Brian Barlow Big Band

SUMMERFOLK MUSIC & CRAFTS FESTIVAL

Owen Sound, August 15 to 17
519-371-2995 | www.summerfolk.org

On the shores of Georgian Bay featuring a lineup of folk music performers in daytime workshops and evening concerts. Confirmed artists: Buffy Sainte-Marie, Amanda Rheaume, Mike Stevens, Yves Lambert Trio, Oh Susanna and many more

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Peterborough, August 22 to 24
705-874-6796
www.peterboroughfolkfest.com

THE SHELTER VALLEY FOLK FESTIVAL

Grafton, August 29 to 31
905-349-2788 | www.sheltervalley.com

JAM JAM MUSIC FESTIVAL!

Aylmer, August 30 to 30
cashhoney.com/jamjam

JAMJAM MUSIC FESTIVAL A MUSIC FESTIVAL IN A FOREST! Celebrating Music, Art, Food, Nature & Community. SATURDAY AUGUST 30th. SPRINGWATER CONSERVATION AREA, AYLMER ONTARIO. Tickets: \$25.00 in advance, \$35.00 at the gate camping: \$10.00 per person at the gate. Gates Open at NOON

MANITOBA

TD WINNIPEG INTERNATIONAL JAZZ FESTIVAL

Winnipeg, June 12 to 22
204-989-4656 | www.jazzwinnipeg.com

AGASSIZ CHAMBER MUSIC FESTIVAL

Winnipeg, June 18 to 22
204-475-1779 | www.agassizfestival.com

Agassiz Festival's International Cello Festival of Canada, June 18-22, featuring international and Canadian cellists, will be an explosion of cello music. The performances will display a huge variety of styles - from baroque to heavy metal to beat-boxing! This Festival will bring the cello world to Winnipeg!

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international superstars



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NEW ORFORD STRING QUARTET**

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*Jonathan Crow, violin; Andrew Wan, violin; Eric Nowlin, viola; Brian Manker, cello



**Sunday, Nov. 9, 2014, 7:30 pm
ASSAD BROTHERS GUITAR DUO**



**Saturday, Jan. 17, 2015, 7:30 pm
JEREMY DENK, PIANO**



**Friday, April 24, 2015, 7:30 pm
FRANS HELMERSON, CELLO**

Tickets / subscriptions available online or 403.440.7770

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WINNIPEG FOLK FESTIVAL

Winnipeg, July 9 to 13
www.winnipegfolkfestival.ca

WINNIPEG FRINGE THEATRE FESTIVAL

Winnipeg, July 16 to 27
204-943-7464 | www.winnipegfringe.com

The Winnipeg Fringe Theatre Festival is a non-juried annual festival in downtown Winnipeg, Manitoba where 170+ companies from around the world perform comedy, drama, dance, improv, musicals and more. Presented by the Royal Manitoba Theatre Centre, the Winnipeg Fringe is the second-largest Fringe Festival in North America

GIMLI FILM FESTIVAL

Gimli, July 23 to 27
204-642-8846 | www.gimlifilm.com



CLEAR LAKE CHAMBER MUSIC FESTIVAL

Onanole, July 31 to August 4
204-571-6547, 204-727-9631
www.clearlakefestival.ca

EricksonLC Erickson Lutheran Church, Erickson

JULY

31 7:30pm. Brandon University, Lorne Watson Recital Hall, School of Music, QE II Music Building, Brandon. \$15-25 or FP. **Opening Concert: Alexander Tseluyakov, piano**

AUGUST

1 7:30pm. EricksonLC. \$15-25 or FP. **Extravaganza.** Marcello, Massenet, Defontaine, Sarasate, Glazunov, Shostakovich, Peterson. **Nancy Henen, flute; Allen Harrington, saxophone; Kerry DuWors, Marc Djokic, violin; Heather Wilson, viola; Rafael Hoekman, cello; Alexander Tseluyakov, Daniel Tseluyakov, piano; Colette Simonot, host**

2 10:30am. EricksonLC. \$15-25 or FP. **Coffee Concert. Serious Fun.** Schoenfeld, Ibert, Bock, Rodgers, Piazzolla, Heisler, Kalman, Monti, Dorsey. **Marc Djokic, violin; Ian Clarke, viola; Rafael Hoekman, cello; Ben Bertin, Daniel Tseluyakov, piano; Chelsea Chimilar, mezzo; Colette Simonot, host**

2 3pm. EricksonLC. \$15-25 or FP. **Jazz.** Oscar Peterson, etc. **Greg Gatien, saxophone; Eric Platz, percussion; Shannon Chapman, vocals; Maheshver Shunmugam, piano**

3 3pm. EricksonLC. \$15-25 or FP. **Romantic Afternoon.** Fauré, Kuhlau, Schumann, Dvorák. **Nancy Henen, flute; Kerry DuWors, violin; Rafael Hoekman, cello; Alexander Tseluyakov, piano**

3 8:30pm. Clear Lake marina, Main Beach, Wasagaming (Riding Mountain National Park). \$30-35. **Cruise Concert. Jazz.** **Greg Gatien, saxophone; Maheshver Shunmugam, piano; Eric Platz, percussion; Shannon Chapman, vocals**

4 3pm. EricksonLC. \$15-25 or FP. **Triple the Fun, Grand Finale.** Shostakovich: Piano Quintet in G minor, op.75; Ken Nichols (premiere); Handel, Monteverdi, Mozart. **Kerry DuWors, Marc Djokic, violin; Heather Wilson, viola; Rafael Hoekman, cello; Alexander Tseluyakov, Daniel Tseluyakov, Alla Turbanova, piano; Sarah Hall, Naomi Forman, sopranos; Chelsea Chimilar, mezzo; Kenneth Nichols, Colette Simonot, hosts**

GREAT WOODS MUSIC FESTIVAL

Great Woods Park, August 7 to 9
204-268-2814 | www.greatwoodspark.com

Great Woods Park www.greatwoodspark.com proudly present the 19th annual indoor-outdoor Blues/Rock/Roots music festival in a beautiful 120-acre park and campground on the banks of the Brokenhead River, at a very unique venue, The Moonrise Cabana on August 7-9, 2014

SASKATCHEWAN

SASKTEL SASKATCHEWAN JAZZ FESTIVAL

Saskatoon, June 20 to 29
800-638-1211, 306-652-4700
www.saskjazz.com

85,000 hungry music fans devour jazz, blues, funk, hip hop, pop, and world music each summer

REGINA INTERNATIONAL FRINGE THEATRE FESTIVAL

Regina, July 9 to 13
www.reginafringe.com

Join the celebration of the 10th Annual Regina International Fringe Theatre Festival. Touring companies from around the world descend upon Regina to perform live Fringe theatre. See comedy, music, drama, dance and the Kids' Fringe. Something for everyone Always fun, sure to entertain

SHAKESPEARE ON THE SASKATCHEWAN

Saskatoon, July 9 to August 24
306-652-9100-, 306-653-2300
www.shakespeareonthesaskatchewan.com

SASKATOON FRINGE THEATRE FESTIVAL

Saskatoon, July 31 to August 9
306-664-2239 | www.25thstreettheatre.org

JOHN ARCAND FIDDLE FEST

Saskatoon, August 7 to 10
306-382-0111 | www.johnarcanfiddlefest.com

A one time gate fee of \$25.00 for a day pass, \$60.00 for the weekend; with 12 and under admitted free get you into every component of the Festival. Workshops, concerts, old time dances, competitions. There's plenty of FREE un-serviced camping, Children's Activity area and a full on site concession

REGINA FOLK FESTIVAL

Regina, August 8 to 10
306-757-0308 | www.reginafolkfestival.com

2014 REGINA FOLK FESTIVAL - August 8-10 Victoria Park: SERENA RYDER, SAM ROBERTS BAND, INDIGO GIRLS, JOEL PLASKETT EMERGENCY, LOS LOBOS, MATT ANDERSEN, NAOMI SHELTON & THE GOSPEL QUEENS, ELLIOTT BROOD, BLITZ THE AMBASSADOR, MEXICAN INSTITUTE OF SOUND, KLÖ PELGAG, DAKHABRAKHA, SAIDAH BABA TALIBAH, ROYAL CANOE and more! PASSES/TICKETS REGINAFOLKFESTIVAL.COM

ALBERTA

OPERA NUOVA'S VOCAL ARTS FESTIVAL

Edmonton, May 10 to June 29
780-487-4844 | www.operanuova.ca/vaf

Opera NUOVA presents Bizet's Carmen, Massenet's Cendrillon & Bernstein's Candide PLUS 2 Family Operas & music concerts featuring Canada's finest emerging operatic artists. Festival passes on sale March 15, Single Tickets on sale May 1

FESTIVAL OF EDMONTON SENIORS THEATRE (FEST)

Edmonton, June 5 to 8
780-420-1757 | www.geriactors.ualberta.ca

Tears and laughter, frustration and joy: seniors have it all! The Festival of Edmonton Seniors Theatre (FEST) is a showcase of theatrical work produced, written, and performed by seniors. Join us, have fun, and learn a variety of theatrical techniques in any of our theatre workshops

UKRAINIAN FESTIVAL

Calgary, June 7 to 8
www.calgaryukrainianfestival.ca

Experience true Ukrainian hospitality and culture through dance traditional folk and modern music, cuisine and art. Located at the Acadia Recreation Complex 240, 90th Ave SE Calgary, AB

BANFF WORLD MEDIA FESTIVAL

Banff, June 8 to 11
403-678-1216 x100
www.banffmediafestival.com

SLED ISLAND MUSIC & ARTS FESTIVAL

Calgary, June 18 to 22
403-229-2901 | www.sledisland.com

Sled Island is a multi-venue music and arts festival taking place in over 30 different venues across Calgary. Each year, the festival presents over 250 bands along with a selection of films, comedians and art shows

THE WORKS ART & DESIGN FESTIVAL

Edmonton, June 19 to July 1
780-426-2122 | www.theworks.ab.ca

SUMMER SOLSTICE FESTIVAL

Edmonton, June 20 to 22
780-433-4532
www.edmontonchambermusic.org

The Edmonton Chamber Music Society presents the 7th annual Summer Solstice Festival. Canadian soprano Isabel Bayrakdarian and violinist Juliette Kang join with eight of North America's finest chamber musicians for an awe-inspiring weekend. Experience the innovation and excitement as individual artists collaborate to perform classic and contemporary works

EDMONTON INTERNATIONAL JAZZ FESTIVAL

Edmonton, June 20 to 29
780-990-0222 | www.edmontonjazz.com

The Edmonton International Jazz Festival (EIJF) has sounds to suit every taste throughout its 10-day musical celebration. The EIJF spans more than 50 acts from Edmonton, Canada and around the world on stages city-wide and features headliners Bobby McFerrin spirityouall and Medeski Scofield Martin & Wood

THE MEDICINE HAT JAZZFEST

Medicine Hat, June 22 to 29
403-529-4857
www.medicinehatjazzfest.com

SHAKESPEARE BY THE BOW, THE COMEDY OF ERRORS

Calgary, June 26 to August 9
403-294-7440 x1055
www.theatrecalgary.com

This summer, Theatre Calgary's Shakespeare by the Bow proudly presents The Comedy of Errors, in Prince's Island Park. Pack a picnic and watch Alberta's emerging artists perform a slapstick comedy of wild mishaps and mistaken identities. Admission is pay-what-you-will, weather permitting. Visit theatrecalgary.com for more information and the performance calendar

FEATS FESTIVAL OF DANCE

Edmonton, June 28 to July 14
780-422-8107 | www.abdancealliance.ab.ca

BANFF SUMMER ARTS FESTIVAL

Banff, July 1 to August 10
403-762-6301, 800-413-8368
www.banffcentre.ca

FREEWILL SHAKESPEARE FESTIVAL

Edmonton, July 9 to 27
780-425-8086
www.freewillshakespeare.com

CALGARY FOLK MUSIC FESTIVAL

Calgary, July 24 to 27
403-233-0904 | www.calgaryfolkfest.com

Founded in 1980 as part of a celebration of Alberta's 75th anniversary, and held at Prince's Island Park since its inception, the Calgary Folk Music Festival has grown from a locally based one-day event to four-day extravaganza with a national and international profile and a broad, cutting-edge programming vision

CALGARY FRINGE FESTIVAL

Calgary, August 1 to 9
www.calgaryfringe.ca

ANNUAL BLUEBERRY BLUEGRASS & COUNTRY MUSIC SOCIETY FESTIVAL

Stony Plain, August 1 to 3
888-915-4973
www.blueberrybluegrass.com

CANMORE FOLK MUSIC FESTIVAL

Canmore, August 2 to 4
403-678-2524
www.canmorefolkfestival.com

AFRIKADEY! FESTIVAL

Calgary, August 6 to 9
403-234-9110 | www.afrikadey.com

EDMONTON FOLK MUSIC FESTIVAL

Edmonton, August 7 to 10
780-429-1899 | www.edmontonfolkfest.org

CALGARY INTERNATIONAL REGGAEFEST

Calgary, August 13 to 16
403-355-5696 | www.reggaeifest.ca

LEGEND

CLASSICAL MUSIC

JAZZ MUSIC

FOLK MUSIC

WORLD MUSIC

POP MUSIC

DANCE

VISUAL ART

COMPETITIONS

THEATRE

FILM

OPERA IN THE VILLAGE

Calgary, August 14 to 23
403-262-7286 | www.calgaryopera.com

RiverWP RiverWalk Plaza, East Village, Calgary: **Big-Top** Big Top Tent

AUGUST

14 8pm. RiverWP BigTop. 35-125\$. Main Stage. Bernstein: Candide. **Gordon Gietz, Tracy Dahl, Norine Burgess, Alexander Dobson, Lynne McMurtry, David LeReaney; orchestra; Gordon Gerrard, cond.** (→ 15 16 17 20 21 22 23)

15 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

16 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

16 8pm. RiverWP BigTop. 15\$. Family Matinee. Humperdinck: Hansel & Gretel (short version, in English). **Alumni from Calgary opera's Emerging Artist Development Program; Aaron Coates, cond.** (→ 17 23)

17 3pm. RiverWP BigTop. 15\$. Family Matinee. **Hansel & Gretel.** (←16)

17 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

20 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

21 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

22 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

23 3pm. RiverWP BigTop. 15\$. Family Matinee. **Hansel & Gretel.** (←16)

23 8pm. RiverWP BigTop. 35-125\$. Main Stage. **Candide.** (←14)

EDMONTON INTERNATIONAL FRINGE THEATRE FESTIVAL

Edmonton, August 14 to 24
780-448-9000 | www.fringetheatre.ca

The 33rd Edmonton International Fringe Theatre Festival is bringing back the 1970's with Fringed and Confused! We are paying a homage to history with a "Throw Back" to our early years. Join us for some truly groovy theatre performances happening in Old Strathcona churches, bars and boudoirs and beyond!

NATIONAL MUSIC FESTIVAL

Fort McMurray, August 14 to 16
877-323-3263 | www.fcmaf.org

SYMPHONY UNDER THE SKY

Edmonton, August 29 to 31
780-428-1414, 800-563-5081
www.edmontonsymphony.com

BRITISH COLUMBIA

VANCOUVER INTERNATIONAL SONG INSTITUTE

Vancouver, June 2 to 24
604-263-2671 | www.songinstitute.ca

Based out of the beautiful campus of UBC, the Vancouver International Song Institute (VISI) brings together a roster of accomplished guest faculty and emerging artists for a month of concerts, lectures, and masterclasses. Combining interdisciplinary study with contemporary compositions, VISI seeks to expand the boundaries of art song performance

EINE KLEINE SUMMER MUSIC

Victoria, June 8 to 29
250-413-3134 | www.eksm.ca

BARD ON THE BEACH SHAKESPEARE FESTIVAL

Vanier Park, Vancouver, June 11 to September 20
604-739-0559 | www.bardonthebeach.org

LEGEND

- ◆ CLASSICAL MUSIC
- JAZZ MUSIC
- FOLK MUSIC
- + WORLD MUSIC
- ❖ POP MUSIC
- * DANCE
- ▣ VISUAL ART
- ◇ COMPETITIONS
- * THEATRE
- + FILM

◆ + TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL

Vancouver, June 20 to July 1
888-438-5299 | www.vanzjazzfest.ca

Vancouver's signature festival—the TD Vancouver International Jazz Festival—celebrates its 29th edition, June 20 - July 1, 2014. Over eleven days, from noon until late night, the world's best jazz, funk, Latin, fusion, and world music artists perform at venues big and small, indoor and outdoor across the city

■ TD VICTORIA INTERNATIONAL JAZZFEST

Victoria, June 20 to 29
250-388-4423 | www.jazzvictoria.ca

Since 1981, through its innovative artistic vision, the Vancouver Jazz Society has attracted thousands of leading artists from around the world to perform in Victoria. Outstanding performances feature the full spectrum of jazz and improvised music - from the traditional and mainstream, to the avant-garde, including worldbeat and the blues

▣ ARTWALK

Whistler, June 27 to August 31
604-935-8239 | www.artswalkwhistler.com

◆ * SUMMER YOUTH MUSIC CAMP & FESTIVAL

Courtenay, June 28 to July 20
250-338-7463 | www.cymc.ca

* DANCING ON THE EDGE FESTIVAL

Vancouver, July 3 to 12
604-689-0926 | www.dancingontheedge.org

* ◇ DESTINATION MAINSTAGE!

Kamloops, July 4 to 12
778-471-5620, 888-202-2913
www.theatrebc.org

+ SMITHERS MIDSUMMER MUSIC FESTIVAL

Smithers, July 4 to 6
www.bvfms.org

◆ ■ MUSIC BY THE SEA

Bamfield, July 5 to 13
250-888-7772, 250-728-3887
www.musicbythesea.ca

+ ○ VANCOUVER ISLAND MUSICFEST

Comox Valley, July 11 to 13
250-871-8463 | www.islandmusicfest.com

Vancouver Island MusicFest is a three-day, family friendly festival showcasing the best in roots and world music. Festivalgoers enjoy entertainment on six stages and more than 70 performers, all in the idyllic setting of the Comox Valley, BC

+ ○ * ▣ * HARRISON FESTIVAL OF THE ARTS

Harrison Hot Springs, July 12 to 20
604-796-3664 | www.harrisonfestival.com

The Harrison Festival presents the best in Canadian and International performing and visual arts, while maintaining a relaxed, small town atmosphere. The Festival presents music from all corners of the globe, visual arts, theatre, a large outdoor art and craft market, workshops as well as a special day for children

+ VANCOUVER FOLK MUSIC FESTIVAL

Vancouver, July 18 to 20
604-602-9798 | www.thefestival.bc.ca

❖ ○ + BELLA COOLA MUSIC FESTIVAL

Bella Coola, July 19 to 20
www.bellacoolamusic.org

■ GIBSONS LANDING JAZZ FESTIVAL

Gibsons Landing, July 20 to 22
604-740-5825 | www.coastjazz.com

◆ VICTORIA SUMMER MUSIC FESTIVAL

Victoria, July 22 to August 5
250-294-7778 | www.vsmf.org

◆ VANCOUVER EARLY MUSIC FESTIVAL

Vancouver, July 25 to August 9
604-732-1610 | www.earlymusic.bc.ca

The 2014 Vancouver Early Music Festival, "The Hand of Time," presents some of the most compelling musical arguments ever written for the essential value of ephemeral beauty in our lives. Works by Haydn, Bach, Rameau, and more, with a centrepiece production of Handel's *Il Trionfo del Tempo* (1707)

UBC University of British Columbia, Vancouver:
RRRH Roy Barnett Recital Hall, 6361 Memorial Road
July

25 8pm. Roundhouse Community Centre, 181 Roundhouse Mews (Pacific & Davie St), Vancouver. 20-40\$. *Colin Tilney Celebrates LXXX*. L. Couperin: Suite in D minor; Ivy Priaux; Rainier: Quinque; D. Scarlatti: 5 sonatas; Bach: English Suite #6 in D minor. **Colin Tilney, harpsichord**

27 8pm. UBC RRRH. 20-40\$. Rameau: Pièces de Clavecin: Concert #2 in G major; Concert #5 in D minor; Orphée (cantata); etc. **Marc Destrubé, violin; Natalie Mackie, viola da gamba; Christopher Bagan, harpsichord; Ellen Hargis, soprano; Sylvia Szadovszki, mezzo**

29 8pm. UBC RRRH. 20-40\$. *A Moment in Time: Weiss meets Bach*. G. Strozzi, Frescobaldi, Piccinini, Toccata settima, M. Rossi, Robert de Visée, L. Couperin, Bach, Weiss. **Lucas Harris, baroque lute; Alexander Weimann, harpsichord**

AUGUST

1 8pm. UBC RRRH. 20-40\$. *Fragments for the End of Time*. Mediaeval Germanic chant. **Sequentia ensemble**

3 8pm. UBC RRRH. 20-40\$. *Early Haydn Symphonies*. Haydn: Symphony #6 "Le matin". Hob.1: 6; Symphony #7 "Le midi". Hob.1: 7; Symphony #8 "Le soir". Hob.1: 8; Concerto for Harpsichord, Violin and Strings in F major, Hob.18: 6. **Early Music Vancouver Mentorship Orchestra**

7 7:30pm. Chan Centre for the Performing Arts, 6265 Crescent Rd., UBC Campus, Vancouver. 16-32\$. Baroque Masterworks at the Chan Centre. Handel: *Il Trionfo del tempo e del disinganno*, HWV 46a. **Pacific Baroque Orchestra; Alexander Weimann, cond., harpsichord; Amanda Forsythe, Krisztina Szabó, sopranos; Reginald L. Moble, alto; Colin Balzer, tenor**

9 8pm. UBC RRRH. 20-40\$. *Vanitas Vanitatum*. Carissimi, Rossi, Frescobaldi, Mazzocchi, Kapsberger, Marazzoli. **Les Voix Baroques; Hank Knox, cond., harpsichord; Yulia van doren, Krisztina Szabó, Colin Balzer, Jacques-Olivier Chartier, Summer Thompson**

+ MISSION FOLK MUSIC FESTIVAL

Mission, July 25 to 27
866-494-3655, 604-826-5937 | www.mission-folkmusicfestival.ca

◆ ▣ + HORNBY FESTIVAL

Hornby Island, July 31 to August 9
250-335-2734, 250-335-2715 | www.hornby-festival.bc.ca

Celebrating another spectacular season! Please join The Hornby Festival Society in midsummer for 10 days of festivities including concerts, literature, film, and visual arts. Our multi genre line-up for 2014 is listed on the website www.hornbyfestival.bc.ca There are 2 concert venues and free programming for all ages

HornCH Hornby Community Hall, Central Road, Hornby Island

AUGUST

7 8pm. HornCH. \$10-48. **André Laplante, piano**
8 8pm. HornCH. \$10-48. **Enso String quartet**
9 8pm. HornCH. \$10-48. Schumann, Shostakovich. **André Laplante, piano; Enso String Quartet**

▣ ARTSWELLS FESTIVAL OF ALL THINGS ART

Wells/Barkerville, August 1 to 4
800-442-2787 | www.artswells.com

▣ ■ + FILBERG FESTIVAL

Comox, August 1 to 4
250-941-0727 | www.filbergfestival.com

Since its beginnings 32 years ago, the principal ob-

jective of the Filberg Festival has been to encourage excellence in all forms of Arts & Crafts, and to assist in the promotion and sale of quality work. Today it is one of western Canada's largest juried outdoor arts show

◆ ▣ * HARMONY ARTS FESTIVAL PRESENTED BY ODLUM BROWN LIMITED

West Vancouver, August 1 to 10
604-925-7268 | www.harmonyarts.ca

■ + KASLO JAZZ ETC. SUMMER MUSIC FESTIVAL

Kaslo, August 1 to 3
250-353-7548, 250-353-7577
www.kaslojazzfest.com

Every August, Kaslo Bay becomes a natural green amphitheater for world-class performances and breathtaking mountain views. Festival goers can dance in the sand, relax or swim around our unique floating stage. The venue provides an intimate festival-going experience in the pristine wilderness, and seduces audiences and performers alike

◆ VICTORIA SYMPHONY SPLASH & SUMMER

Victoria, August 3 to 3
250-385-6515

www.victoriasymphony.ca/splash

The annual Victoria Symphony Splash is a spectacular event that sees the city's beautiful Inner Harbour transformed into an outdoor concert stage as the Victoria Symphony serenades the crowd of up to 40,000 with classical and contemporary music culminating in the grand finale of the 1812 Overture and a fireworks display!

■ BURNABY BLUES FESTIVAL

Burnaby, August 9 to 9
604-291-6864

www.burnabybluesfestival.com

■ BURNABY BLUES + ROOTS FESTIVAL

Burnaby, August 9 to 9
604-291-6864 |

www.burnabybluesfestival.com

■ ◆ + ○ ◆ GUITAR WORKSHOP PLUS VANCOUVER

Vancouver (Squamish), August 10 to 15
905-567-8000
www.guitarworkshopplus.com

The 2014 Guitar Workshop Plus program has announced another incredible artist line-up for this year. This top ranked summer music program continues to provide the ultimate experience in music education and has scholarships available. Learn from the finest players in the world

◆ PENDER HARBOUR CHAMBER MUSIC FESTIVAL

Madeira Park, August 14 to 17
604-989-3995

www.penderharbourmusic.ca

■ + SALMON ARMS ROOTS AND BLUES FESTIVAL

Salmon Arms, August 15 to 17
250-833-4096 | www.rootsandblues.ca

* VICTORIA FRINGE FESTIVAL

Victoria, August 21 to 31
www.victoriafringe.com

■ 20TH ANNUAL VANCOUVER ISLAND BLUES BASH

Victoria, August 30 to September 1
250-388-4423 | www.jazzvictoria.ca

Three day festival features local, regional and international blues and R&B musicians in both free and ticketed performances, on the beautiful outdoor stage in Victoria's Inner Harbour

* VANCOUVER FRINGE FESTIVAL

Vancouver, September 4 to 14
604-257-0350 | www.vancouverfringe.com

The Vancouver Fringe is a celebration of theatre. Over 11 days more than 90 theatre companies share their creativity on stage. The Fringe's uniqueness comes from the "everyone is welcome" selection technique, with some shows literally drawn from a hat! There are also site-specific shows in surprising locations!

■ PENTASTIC HOT JAZZ FESTIVAL

Penticton, September 5 to 7
1866-599-3494, 250-770-3494
www.pentasticjazz.com

Come and join us for the 18th Annual Pentastic Jazz Festival! The weekend following Labour Day, Penticton BC hosts three days of World Class Jazz to entertain and excite music lovers of all ages. It's a JAZZ PARTY - Come Early, Stay Late

NORTHERN TERRITORIES

+ * * ▣ + ○ ❖ ALIANAIT ARTS FESTIVAL

Iqaluit, June 27 to July 1
867-979-6000 | www.alianait.ca

Join us in the land of the midnight sun for 5 days (and nights) of circumpolar world performances. The Alianait Arts Festival is celebrating its' 10th anniversary with an exciting program of music, circus, dance, film, storytelling and visual arts. Come to the Arctic and join our celebration! Alianait!!

▣ GREAT NORTHERN ARTS FESTIVAL

Inuvik, July 11 to 20
867-777-8638 | www.gnaf.org

Canada's oldest and largest northern arts event — ten unique days of culture, art, performance, workshops and memories

+ ■ ○ DAWSON CITY MUSIC FESTIVAL

Dawson City, July 18 to 20
867-993-5584 | www.dcmf.com

▣ 14TH ANNUAL YUKON RIVERSIDE ARTS FESTIVAL

Dawson City, August 14 to 17
867-993-5005 | www.kiac.ca/artsfestival

The Yukon Riverside Arts Festival provides an accessible environment for community members and visitors to interact directly with the arts and explore their creativity. Exhibitions, workshops, lectures, public art, live music, an art market and more include artists practicing traditional and non-traditional contemporary art from the Yukon and abroad



The Clear Lake Chamber Music Festival in Onanole, AB, runs July 31 to August 4. Artistic Director: Alexander Tselyakov



SHAKESPEARE IN THE SUMMER

FOR CANADIAN THEATRE-GOERS, summer means Shakespeare! Across Canada, festivals will perform the Bard's plays for audiences in venues from Stratford's Festival Theatre to your local park. Whether you prefer the fall of the tragic hero or a light-hearted bit of mistaken identity and cross-dressing, here's where to get your Shakespeare fix this summer.

SHAKESPEARE BY THE SEA (ST. JOHN'S, NL)

The Taming of The Shrew, *All's Well that Ends Well*, and plays by other playwrights

If you want to bring the kids to appreciate the Bard, check out the free *Shake it Up!* at the St. John's Farmer's Market. Billed as "short and snappy Shakespeare for all," the production includes "quick and quirky performances" of *Hamlet*, *Julius Caesar*, *Macbeth*, and *Romeo & Juliet*, twice each Saturday.

July 5 to August 18. Many shows free, some \$25. www.shakespearebytheseafestival.com, 709-722-7287

SHAKESPEARE IN THE PARK (MONTREAL, QC)

Each summer, Repercussion Theatre tours the parks of the Montreal area with a single free Shakespeare play. This year, they're trying something different: *Harry the King: Famous Victories of Henry V* is adapted from *Henry IV pt. 1*, *pt. 2* and *Henry V*.

July 4 to August 2, pay what you can. www.repercussiontheatre.com, 514-931-2644

ST. LAWRENCE SHAKESPEARE FESTIVAL (PRESCOTT, ON)

The Tempest, *The Two Gentlemen of Verona* and *Hamlet*

On August 2, this festival hosts Shakespeare's *Globe* in its Canadian premiere as part of their two-year round-the-world tour of *Hamlet*. Unfortunately, tickets sold out in less than an hour. But you can still catch one of the four Sunday Series for an afternoon of music, comedy, and theatre, in addition to the two regular productions.

July 12 to August 16, \$20 to \$28 with pay-what-you-can previews. 613-925-5788, www.stlawrenceshakespeare.ca

SHAKESPEARE IN HIGH PARK (TORONTO, ON)

As You Like It and *Titus Andronicus*

The Canadian Stage offers both light-hearted and lurid fare at the High Park Amphitheatre this summer. You can show up the night of the performance and pay what you can at the gate, but you may want to pay the \$25 donation to reserve a premium spot – shows have already started selling out.

June 26 to August 31, pay what you can. www.canadianstage.com, 416-368-3110

THE STRATFORD FESTIVAL (STRATFORD, ON)

King Lear, *Antony & Cleopatra*, *A Midsummer Night's Dream*, and *King John*, as well as

plays by other playwrights

Inaugurated in 1952, the Stratford Shakespeare Festival remains Canada's top destination for Shakespeare, even as it has expanded into other theatre. This year, actors include Colm Feore and Geraint Wyn Davies in both Shakespearean and non-Shakespearean roles. May 26 to October 12, \$25 to \$123 (many deals available). www.stratfordfestival.ca, 1-800-567-1600

SHAKESPEARE ON THE SASKATCHEWAN (SASKATOON, SK)

Romeo & Juliet and *The Taming of the Shrew*
On the banks of the South Saskatchewan River, this festival and its "Billy Tent" host pre-show chats, post-show talkbacks, and even dinner theatre packages including medieval feasts and pizza nights with its Shakespeare.

July 9 to August 24, \$10 to \$34 (more for meals). www.shakespeareonthesaskatchewan.com, 306-652-9100

SHAKESPEARE BY THE BOW (CALGARY, AB)

The Comedy of Errors

This outdoor Shakespeare festival was nearly washed away in last year's floods, but the show still went on! As a mentorship program for actors at the beginning of their careers, all donations from performances go towards supporting this tenacious endeavour.

June 25 to August 9, pay what you can. www.theatre Calgary.com,

FREEWILL SHAKESPEARE FESTIVAL (EDMONTON, AB)

The Taming of the Shrew

This year, Freewill hosts its festival at the University of Alberta while its usual outdoor venue undergoes repairs. Though that means a smaller festival this year, it will be back in 2015 with two productions and resumed Camp Shakespeare.

July 9 to 27, \$20 to \$30 with pay what you can previews. www.freewillshakespeare.com, 780-425-8086

BARD ON THE BEACH (VANCOUVER, BC)

A Midsummer Night's Dream, *The Tempest*, *Cymbeline*, and plays by other playwrights

In addition to the Bard's plays, this festival has a host of events including (but not limited to!) beer and wine tastings, talks and lectures, sword fighting demonstrations, musical events with the UBC Opera Ensemble, EnChor Choir, Grand Theft Impro, and the VSO, and the popular Bard-B-Q and fireworks.

June 11 to September 20, \$27 to \$47 for plays; multi-show discounts available. www.bardonthebeach.org, 1-877-739-0559

REGIONAL CALENDAR

FROM JUNE 1
TO SEPTEMBER 7, 2014

Visit our website for the
Canadian Classical Music
Calendar

calendar.scena.org

- ▶ 4pm. Gesù centre de créativité, Église, 1202 Bleury. 20-25\$. Duruflé: Requiem, op.9; Ubi caritas; Notre Père; Poulenc: Salve Regina; Randall Thompson: Alleluia. **Ensemble vocal Les Jongleurs; Andrei Bedros, chef; François Zeitouni, orgue; Stéphanie Pothier, mezzo; Michel Lepage, baryton.** (Sans extracte) 383-0451
- ▶ 8pm. Cabaret Le Lion d'Or, 1676 Ontario Est. 30\$. **CDF Julia Cristina, flamenco.** 985-2891. (-8)

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If you have a planned season, send us your listings as soon as possible. For all others, deadline for the next issue: **August 11**
Procedure: calendar.help.scena.org

Send photos to graf@lascena.org

ABBREVIATIONS

arr. arrangements, orchestration
chef / dir. / cond. conductor
(cr) work premiere
FD free will donation
(e) excerpts
FA free admission
FPR free pass required
MC Maison de la culture
O.S. orchestre symphonique
RSVP please reserve your place in advance
S.O. symphony orchestra
x phone extension

SYMBOLS USED FOR REPEAT PERFORMANCES

→ indicates dates (and regions if different) for all

repeats of this event within this calendar.
← indicates the date (and region if different) of the fully detailed listing (includes title, works, performers, and dates of all repeats within this calendar) corresponding to this repeat.

Please note: Except otherwise mentioned, events listed below are concerts. For inquiries regarding listed events (e.g. last minute changes, cancellations, complete ticket price ranges), please use the phone numbers provided in the listings. Ticket prices are rounded off to the nearest dollar. Soloists mentioned without instrument are singers. Some listings below have been shortened because of space limitation; all listings can be found complete in our online calendar.



Unless indicated otherwise, events are in Montréal, and the area code is 514. Main ticket counters: **Admission** 790-1245, 800-361-4595; **Articulée** 844-2172; **McGill** 398-4547; **Place des Arts** 842-2112; **Ticketpro** 908-9090

CCC Christ Church Cathedral, 635 Ste-Catherine Ouest (coin University)

MBAM Musée des beaux-arts de Montréal, angle Sherbrooke Ouest & Crescent; **Sbourgrie** Salle de concert Bourgie, 1339 Sherbrooke Ouest

McGill McGill University main campus: **POL** Pollack Hall, 555 Sherbrooke Ouest (coin University); **RED** Redpath Hall, 3461 McTavish; **TSH** Tanna Schulich Hall, 527 Sherbrooke Ouest (coin Aylmer)

PdA Place des Arts, 175 Ste-Catherine Ouest; **MSM** Maison symphonique de Montréal, 1600 St-Urbain; **TM** Théâtre Maisonneuve

SASP Church St. Andrew & St. Paul, Sherbrooke Ouest au bout de la rue Bishop

UdM Université de Montréal: **MUS** 200-220 Vincent-d'Indy (pavillon de musique); **MUS-B421** Salle Jean-Papineau-Couture (B-421); **MUS-SCC** Salle Claude-Champagne; **Opéramania** projection d'opéras commentées; Michel Veilleux, animateur; **UdM Longueuil** campus Longueuil, 101 place Charles-Lemoyne, bureau 209 (face au métro Longueuil); **Longueuil**; **Mat-Opéramania** Les matinées d'Opéramania; projection d'opéras, commentaires sur chaque scène; Michel Veilleux, animateur

JUNE

Sunday 1

- ▶ 2pm. École de musique Vincent-d'Indy, Salle Marie-Stéphane, 628 chemin Côte-Ste-Catherine. 35-50\$. *Gala de la Petite Maison des Arts. 10 chanteurs dont Claude-Robin Pelletier, ténor; 9 instrumentistes dont 4 pianistes; Chantal Lambert, animation.* 398-5558
- ▶ 2pm. McGill TSH. \$10-15. *Spring Gala.* Massenet: Poème de fleurs; Z. Randall Stroope: Lux Aeterna; Omnia Sol; James Wright: To Young Canadians. **McGill Conservatory Youth and Children's Choirs; Amy Henderson, cond.; Pitling Lau, piano. 398-7673**
- ▶ 2pm. St. James United Church, 463 Ste-Catherine Ouest. *FA. Choral Concert.* **Lynnfield Middle School Pioneer Chorus; Stephen Biondo, cond.** 288-9245
- ▶ 3pm. Conservatoire de musique de Montréal, Salle de concert, 4750 Henri-Julien. 19-40\$. Société d'art vocal de Montréal. Duparc, Ravel, Schubert. **Gordon Bittner, baryton-basse; Michèle McMahon, piano.** (14h30 Stéphane Lépine, animation) 397-0068
- ▶ 7pm. McGill POL. 200-100\$. *C'est l'amour.* **Concerto della Donna; Iwan Edwards, conducotr; Art for Healing.** (Silent auction) 892-1846

- ▶ 8pm. PdA MSM. 46\$. Bach: Toccata et Fugue, BWV 565; Kajja Saariaho: Maan varjot (création); Liszt: Prélude et Fugue sur B.A.C.H.; Samy Moussa (création); Saint-Saëns: Symphonie #3 "avec orgue". **O.S. de Montréal; Kent Nagano, chef; Olivier Latry, Jean-Willy Kunz, orgue.** 842-9951

Monday 2

- ▶ 6pm. UdM MUS-SCC. EL. Haydn, Hétu, Brahms, Dutilleux, Prokofiev. **Alison Kilgannon, piano.** 343-6427
- ▶ 8pm. Église Immaculée-Conception, 4201 Papineau (coin Rachel). *FA. Doctoral Recital.* **Thomas Pousont, organ.** 398-4547

Tuesday 3

- ▶ 0am. PdA TM. *Fondation de l'OSM.* Beethoven: Fantaisie chorale, op.80. **Les Petits Chanteurs de Laval; Les Voix Boréales; orchestre de jeunes; Jeunes solistes**
- ▶ 1:30pm. UdM Longueuil. 12\$. *Mat-Opéramania.* Verdi: Luisa Miller. **Donato renzetti, chef; Fiorenza Cedolins, Marcelo Álvarez, Leo Nucci, Francesca Franci, Giorgio Surjan.** 343-6427. (-> 10)
- ▶ 8pm. MBAM SBourgie. 15-50\$. *Découvertes Domtar. Célébrons 40 ans de découvertes.* Mozart: Concerto pour piano #21, K.467 "Elvira Madigan"; Mendelssohn: Concerto pour violon, op.64; Bach, Beatles, etc.: musique pour trompette; Puccini, Catalani, Rossini, Bizet, Lehár, Curtis: arias. **Orchestre de chambre de Montréal; Wanda Kaluzny, chef; Jens Lindemann, trompette; Fumiaki Miura, violon; Sara Davis Buechner, piano; Gianna Corbisiero, soprano.** (Suivi d'un cocktail d'anniversaire) 285-2000 x4, 871-1224. SVA/BAT

Wednesday 4

- ▶ 6pm. UdM MUS-SCC. EL. Schubert, Gershwin. **Julien Gaudinière, piano.** 343-6427

Thursday 5

- ▶ 1:30pm. UdM Longueuil. 12\$. *Mat-Opéramania.* Tchaïkovski: Symphonie #5, op.64. **Orchestre du Théâtre Mariinsky de Saint-Petersbourg; Valéry Gergiev, chef.** 343-6427
- ▶ 6:30pm. Société d'art vocal de Montréal, 1223 Amherst. 6-12\$. *Société d'art vocal de Montréal: diffusion d'opéra.* Mozart: La clemenza di Tito. **Franz Welsch-Möst, chef; Jonas Kaufmann, Eva Mei, Vesselina Kasarova, Malin Hartelius.** 397-0068

Friday 6

- ▶ 0am. Maison de la culture Mercier, 8105 Hochelaga. *Âges et Cultures.* **Les Petits Chanteurs de Laval; Les Voix Boréales**
- ▶ 6:30pm. MBAM SBourgie. 19-35\$. *Fondation Arte Musica: Tableaux en musique. Joyaux du répertoire russe.* Rachmaninov, Tchaïkovski, Medtner: mélodies; Taneïev: Trio avec piano, op.22. **Axel Strauss, violon; Yegor Dyachkov, violoncelle; Ilya Polevach, piano.** 285-2000 x4
- ▶ 7pm. UdM MUS-B421. 9\$. *Opéramania.* Bellini: I Puritani. **Michelle Mariotti, chef; Juan Diego Flórez, Nino Machaidze, Gabriele Viviani, Ildebrando D'Arcangelo.** 855-790-1245, 343-6427

Saturday 7

- ▶ 3pm. Église unite St-Jean, 110 Ste-Catherine Est. 10-30\$. *Rossini: Petite Messe Solennelle.* **Chœur Radio Ville-Marie; Simon Fournier, chef; Marco Sirois, piano.** 272-7455
- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *Accords du monde.* Frescobaldi, Dowland, Brassens, traditional music from England, Scotland, British Isles, Québec, arabic, sefardic, Iceland, Norway. **Ingrid Boussaroque, voice; Myriam Reid, harp.** 843-6577 x236
- ▶ 7:30pm. McGill RED. 25-30\$. *Le Crépuscule de la tonalité.* Nicolas Gilbert: Qu'avons-nous oublié? (création); Brahms, Schoenberg, Verdi, Stravinsky. **VivaVoce; Peter Schubert, chef.** 398-4547, 489-3739
- ▶ 7:30pm. McGill POL. 15-25\$. *Chabrier: Espana; Mozart: Concerto pour piano, K482; Franck: Symphonie.* **Ensemble Sinfonia de Montréal; Louis Lavigne, chef; Raoul Sosa, piano.** www.ensemblsinfonia.com/billetterie.html
- ▶ 8pm. Église St-François-Xavier, Salle de concert, 994 Principale, Prévost. 20-25\$. *Diffusions Amalgame.* **L.R.C. Jazz Ensemble; Raoul Cyr, chef.** 450-436-3037
- ▶ 8pm. Église St-Pie-X, 1065 boul. Pie-X, Laval Chomedey. 25\$. *45e anniversaire.* Beethoven: Missa Solemnis, op.123. **Chœur de Laval; orchestre; Dany Wiseman, chef; Stéphanie Lessard, Stéphanie Pothier, Andrzej Stec, Alexandre Sylvestre.** 450-629-8380
- ▶ 8pm. UdM MUS-SCC. 25-35\$, 10 billets/200\$. *Tableaux dansants.* Dvorák: Sérénade pour cordes, op.22; Mussorgski: Pictures at an Exhibition; Natasha Turovsky; tableaux. **Orchestre Nouvelle Génération; Stéphane Tétrault, chef, violoncelle.** (navette disponible pour monter la côte) 587-2477. SVA/BAT

Sunday 8

- ▶ 2:30pm. Cabaret Le Lion d'Or, 1676 Ontario Est. 30\$. *Flamenco de lucces, con gracia rociera.* Musique et danse flamenco. **Danseurs du Centre de danse flamenco Julia Cristina; Pierre Le Duc, guitare; Miguel Medina, percussion; Jose "El Chele", Julie "La Niña", chant.** 985-2891. (-> 8)
- ▶ 3pm. Église St-Charles-Garnier, 1195 Sauvé Est. 20-25\$. *Mozart: Vêpres solennelles pour un Confesseur; 6 Nocturnes; Le Nozze di Figaro: airs; Ave verum corpus.* **Chœur Classique des Basses-Laurentides; Chorale Chantevoix du CHUM; Lorraine Gariépy, chef; quatuor à cordes; Natalie Petrarka, soprano.** 909-8435
- ▶ 3pm. Église Ste-Rose-de-Lima, 219 boul. Ste-Rose, Laval. 20-50\$. *Gala lyrique de Laval: les plus beaux airs d'opérettes et de l'art lyrique.* Offenbach: La Belle Héloïse, La Périchole, La Vie parisienne; Johann Strauss II: La Chauve-Souris; Lehár: La Veuve joyeuse; etc. **Chœur et orchestre de l'OpQ; Simon Fournier, chef; Étienne Cousineau, soprano; Anick Pelletier, soprano; Gaëtan Sauvageau, baryton; quatuor quartom, chanteurs à capella; Valérie Grenier, piano.** 450-667-2040, 903-1980
- ▶ 3pm. Église Très-St-Rédempteur, 3530 Adam (métro Joliette). 20\$. *Musique baroque sacrée.* Bach: Oratorio de l'Ascension, BWV 11; Charpentier: Te Deum. **Ensemble vocal Redemptor; Aldéo Jean, chef.** 521-9441
- ▶ 3:30pm. MBAM SBourgie. 30-35\$. *Société Pro Musica: Série Dominicaine.* **Eric Abramovitz, clarinette.** 845-0532

Tuesday 10

- ▶ 1:30pm. UdM Longueuil. 12\$. *Mat-Opéramania.* **Luisa Miller.** 343-6427. (-> 3)
- ▶ 7:30pm. PdA MSM. \$25-50. *Concert Klez-Kabaret.* Sruel Irving Glick, Magillah, Stafylakis. **McGill Chamber Orchestra; Boris Brott, chef; Magillah ensemble; Sharon Azrieli Perez, soprano.** 842-2112

Wednesday 11

- ▶ 6:30pm. MBAM SBourgie. 19-35\$. *Fondation Arte Musica: Musiciens de l'OSM. La génération perdue.* Kodály, Debussy, Ives, Amy Beach / textes de F. Scott Fitzgerald, Ernest Hemingway, etc. **Andrew Wan, Olivier Thouin, violon; Neal Gripp, alto; Anna Burden, violoncelle; Stéphane Lemelin, piano; Céline Bonnier, lectrice.** 285-2000 x4
- ▶ 8pm. La Sala Rossa salle de concert & La Sala Rossa restaurant, 4848 St-Laurent, 3e étage. 12-14\$. *Suoni Per Il Popolo.* Cornelius Cardew: The Great Learning. **Quatuor Bozzini.** 284-0122

Thursday 12

- ▶ 1:30pm. UdM Longueuil. 12\$. *Mat-Opéramania.* Beethoven: Symphonie #3 "Héroïque", op.55. **Deutsche Kammerphilharmonie Bremen; Paavo Järvi, chef.** 343-6427
- ▶ 7pm. Bibliothèque et Archives nationales du Québec, Auditorium, 475 Maisonneuve Est. 0-4\$. *Poésie et Jazz. 4 saisons, 4 couleurs, 4 lumières.* **Jazz. Trio Daniel Lessard; Denise Desautels, Jean-Marc Desgent, Louise Dupré, Marcel Labine, poètes.** 873-1100, 800-363-9028
- ▶ 7:30pm. PdA MSM. 50-140\$. *Concerts Prestige.* Brahms: Concerto pour piano #1; Bruckner: Symphonie #3 "Wagner-Sinfonie". **Orchestre Métropolitain; Yannick Nézet-Séguin, chef; Héléne Grimaud, piano.** 842-2112. (-> 13)
- ▶ 7:30pm. Salle Jean-Eudes, 3535 boul. Rosemont. EL. *Concours Chante en français. Clôture du concours, remise de prix.* Chanson francophone. **Interprètes; auteurs-compositeurs-interprètes.** 872-1730

Friday 13

- ▶ 7:30pm. PdA MSM. 50-140\$. *Concerts Prestige.* **OM, Grimaud.** 842-2112. (-> 12)
- ▶ 7:30pm. UdM MUS-B421. 9\$. *Opéramania.* Lehár: La Veuve joyeuse. **Manfred Honeck, chef; Petra Maria Schnitzer, Bo Skovhus, Lydia Teuscher, Oliver Ringelohm, Gunther Emmerlich.** 855-790-1245, 343-6427

Saturday 14

- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *Messiaen: Livre d'orgue.* **Adrian Foster, organ.** 843-6577 x236
- ▶ 8pm. Concordia University, Oscar Peterson Concert Hall, 7141 Sherbrooke Ouest (Loyola campus). 11-22\$. *Sibelius: Symphonie #5; Wagner: Les Maîtres chanteurs de Nuremberg: prélude; Berlioz: Les Troyens: Chasse royale et orage; Mozart: airs d'opéras.* **O.S. de l'ISIE; Cristian Germán Gort, chef; Stéphanie Brassard, soprano.** 848-4848
- ▶ 8pm. Maison de la culture Frontenac, 2550 Ontario Est. 20\$. *Michel Rivard, Maxime Lefebvre, Marten Lauridsen, Beau Dommage, Plume Latraverse, Bécaud, Barrier, Gainsbourg, Gilles Vigneault, Brel, Brassens, Bénabar, Richard Desjardins, Aznavour, Ventura, Juliette, etc.* **Ensemble vocal UA Chœur des Refrains; Sylvain Cooke, chef; Sylvain Bertrand, piano.** info@auchoeurdesrefrains-com. (-> 15)

Sunday 15

- ▶ 2:30pm. Maison de la culture Frontenac, 2550 Ontario Est. 20\$. **UA Chœur des Refrains.** 757-8182, info@auchoeurdesrefrains-com. (-> 14)
- ▶ 2:30pm. PdA MSM. 10-20\$. *Série Grands Concerts, Portée pédagogique. Concert du printemps.* Mozart: Concerto pour cor #3; Jay Althouse (arr.: Mozart) au Québec; Mannick; Petrouchka; J. Lambert (arr.): pot-pourri "La bonne chanson"; Grigie, Smetana, Orff, La Bolduc, Trenet. **O.S. de Longueuil; Marc David, chef; Florence Girard-Cinq-Mars, cor; chorale des jeunes de la CSMV et CS6S.** 842-2112, 450-670-0730 x2043

Mendelssohn's *Elijah*. Choeur classique de Montréal, June 19 at 8 pm at the Maison Symphonique, 514-737-5364, www.choeurclassiquedemontreal.qc.ca

Elijah
Mendelssohn

Tuesday 17

- ▶ 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania. Rossini: La Scala di Seta. **Claudio Scimone, chef; Daniele Zanfardino, Olga Peretyatko, Anna Malavasi, José Manuel Zapata, Carlo Lepore, Paolo Bordogna.** 343-6427
- ▶ 7:30pm. Ville Dollard-des-Ormeaux, 12001 boul. de Salaberry, Dollard-des-Ormeaux. FA. Rimski-Korsakov: May Night; overture; Moussorgski/Ravel: Pictures at an Exhibition; Troy Peters: Between Hills Briefly Green; Haydn: Cello Concerto #2. **West Island Youth S.O.; Stewart Grant, cond.; Youth Orchestras of San Antonio; Troy Peters, cond.** 695-7324, 684-1010
- ▶ 8pm. Jeunesses Musicales du Canada, 305 Mont-Royal Est. 10\$. Composer's Kitchen 2014. Leo Chadburn, Stephen Chase, Jimmie LeBlanc, Luke Nickel (créations). **Quatuor Bozzini.** 667-0938

Thursday 19

- ▶ 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania. Schoenberg: Pelléas et Mélisande, op.5. **Gustav Mahler Jugendorchester; Claudio Abbado, chef.** 343-6427
- ▶ 8pm. PdA MSM. 45\$. Mendelssohn: *Elijah*. **Choeur Classique de Montréal; O.S. des Jeunes de Montréal; Louis Laviguer, chef; Chantal Dionne, Christianne Bélanger, Jaime Sandoval, John Giffen.** 956-9546, 737-5364. SVA/BAT

Friday 20

- ▶ 7:30pm. Udm MUS-8421. 9\$. Opéramania. Mousorgsky: Boris Godounov. **Gianandrea Noseda, chef; Orliin Anastassov, Ian Storey, Vladimir Vaneev, Peter Bronder, Vasily Ladjuk.** 855-790-1245, 343-6427

Saturday 21

- ▶ 12pm. La Sala Rossa salle de concert & La Sala Rosa restaurant, 4848 St-Laurent, 3e étage. 10\$. Suoni Per Il Popolo. Cornelius Cardew: Treatise. **Quatuor Bozzini.** 284-0122
- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *Summers of Love*. Lee Holby: Where the Music Comes From; Goodby, Goodby World; Richard Hundley: Screw Spring; Come Ready and See Me; Liszt: Chansons de Victor Hugo; Lori Laitman: The Years; Barber: Knoxville: Summer of 1915; Poulenc: songs. **Kateri Gormley, soprano; Amanda Hall, piano.** 843-6577 x236

Tuesday 24

- ▶ 3pm. Parc Alexandre-Bourgeois, 7 Ste-Anne, Pointe-Claire. FA. La Fête Nationale. Rimski-Korsakov: May Night; overture; Moussorgski/Ravel: Pictures at an Exhibition; Fauré: Pavane; Butterworth: English Idyll #2; John Williams: Theme from Schindler's List. **West Island Youth S.O.; Stewart Grant, cond.** 695-7324, 630-1200. (→ 24)
- ▶ 5pm. Parc du Millénaire, angle Sévigny & Lakeshore, Dorval. FA. La Fête Nationale. **West Island YSO.** 695-7324, 633-4040. (← 24)

Wednesday 25

- ▶ 7:30pm. Église St-Jean-Baptiste, Chapelle St-Louis, 4230 Drolet. 10-20\$. Série La Dauphine. Bach: Suite Française, BWV 816; Prélude et Fugue, BWV 885; Ofrande Musicale, BWV 1079; Ricercar a 3; Concerto, BWV 1054; C.P.E. Bach: Sonate, Wq.48 #6. **Mélisande McNabney, clavecin.** 467-8910

Thursday 26

- ▶ 1:30pm. Udm Longueuil. 12\$. Mat-Opéramania. Haydn: Concerto pour violoncelle #1 / Schumann: Concerto pour violoncelle. **Orchestre Philharmonique de Berlin; Gustavo Dudamel, chef; Gautier Capuçon, violoncelle / Orchestre National de France; Leonard Bernstein, chef; Mstislav Rostropovitch, violoncelle.** 343-6427

Friday 27

- ▶ 7:30pm. Udm MUS-8421. 9\$. Opéramania. Gilbert & Sullivan: The Mikado. **Brian Castles-Oni, chef; Richard Alexander, Kanen Breen, Taryn Fiebig, Mitchell Butel, Warwick Fyfe.** 855-790-1245, 343-6427

Saturday 28

- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *Les flûtes enchan-*

tées. Handel, Mozart, Schubert, Glère, Bizet, Duparc, Barber, Herbert, Rachmaninoff, Weill, etc. **Gabrielle Énard, Marina Rahal, Barbara Heath, sopranos; Polina Minatcheva, piano.** 843-6577 x236

Sunday 29

- ▶ 3pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. EL. Les Saints-Anges en musique. Airs traditionnels écossais, irlandais, anglais; Improvisations. **Ensemble de cornemuses; Philippe Bélanger, orgue.** 538-3619

JULY

Thursday 3

- ▶ 12:15pm. SASP. CV. Organ Intermezzi. John Burge: Blues of a Chagall Window; Rachmaninoff: Vocalise; Derek Healey: Northern Landscapes; Denis Bédard: Sonata. **Claudia Tesorino, saxophone; Jonathan Oldengarm, organ.** (45 min) 842-3431
- ▶ 7pm. Parc Molson, rues Iberville et Beaubien. EL. Les Jeudis show, Concerts Campbell. Musique traditionnelle des Balkans; Charles Duquette: compositions. **La Fanfare Jerry.** (Annulé en cas de pluie) 872-1730
- ▶ 8pm. Parc de la Rivière-aux-Pins, 551 chemin du Lac, Boucherville. EL. Concert plein air. *Rendez-vous de la mairie*. Airs d'opéra, musique classique, chansons françaises pop. **O.S. de Longueuil; Marc David, chef; Marie-Eve Janvier, Émilie Janvier, Daniel Lavoie, Jean-François Breau, chanteurs-compositeurs.** 450-466-6661

Saturday 5

- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *Melodies in the ocean*. Bach: Invention #4, BWV 772; Invention #13, BWV 772; Haydn: Fantasy, Hob. 17: 4; Chopin: Prélude #4, op.28; Prélude #6, op.28; Etude #2, op.25; Nocturne, op.20; Ravel: Sonatine. **Rebecca Qiuluan Feng, piano.** 843-6577 x236

Wednesday 9

- ▶ 7pm. Salle Pauline-Julien, 15615 boul. Gouin Ouest, Ste-Geneviève. LP. Musique du monde. Klezmer, etc. **Trio Populaire (Pierre Emmanuel Poizat, clarinettes; Joey Mallat, guitare; Tacfarinas Kichou, percussion).** 626-1616

Thursday 10

- ▶ 12:15pm. SASP. CV. Organ Intermezzi. Kerll: Passacaglia; Yon: Toccata for Flutes; Mendelssohn: Sonata #1; Bach: An Wasserflüssen Babylon, BWV 653; Guilman: Sonata #1: Pastorale; Langlais: Dialogue sur les Mixtures. **Robert Sigmond, organ.** (45 min) 842-3431
- ▶ 7pm. Parc Père-Marquette, rues Rosemont & Marquette. EL. Les Jeudis show, Concerts Campbell. *Nos héros de bande dessinée*. Musique de Disney, Pixar, Les Incroyables, Tintin, Aladin, Super Mario, Casper, etc. **Harmonie de Lavaj; Patrick Morin, chef.** (Annulé en cas de pluie) 872-1730

Saturday 12

- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *The creative brilliance of Nicolaus Bruhns 1665-97*. Bruhns: 2 Prae-ludiums; Chorale Fantasie "Nun Komm der Heiden Heiland"; Buxtehude: Nun Komm der Heiden Heiland, BuxWV 211; Bach: Nun Komm der Heiden Heiland, BWV 659. **Paul Stubbings, organ.** 843-6577 x236

Wednesday 16

- ▶ 7pm. Parc Robert-Sauvé, 15734 de la Caserne, Ste-Geneviève. EL. Annulé en cas de pluie. Musique du monde. Reggae, afrobeat, rock, rara d'Haïti. **Wesli, voix, guitare; Kattam Laraki-Côté, percussion; Sanya Michèle-Élie, chant, danse.** 626-1616

Thursday 17

- ▶ 12:15pm. SASP. CV. Organ Intermezzi. Dubois: Chant pastoral; Canon; Messiaen: Livre d'orgue: Chants d'Oiseaux, Les yeux dans les roues; Vièrne: Symphonie #3; Adagio; Charles Zolli: Tough Air; Franck: Finale, op.21. **Adrian Foster, organ; Suzu Enns, clarinet.** (45 min) 842-3431
- ▶ 7pm. Parc Molson, rues Iberville et Beaubien. EL. Les Jeudis show. World, jazz, contemporaine. **Dju.** (Annulé en cas de pluie) 872-1730

Friday 18

- ▶ 7:30pm. Église Mère St-Eustache, 123 St-Louis, St-Eustache. EL. L'OF en tournée. Mozart: La Flûte enchantée: ouverture; Tchaïkovski: Concerto pour violon; Olivier Larue: eAUX; Dvorák: Symphonie #7. **Orchestre de la Francophonie; Andrew Crust, chef; Alexandre Da Costa, violon.** 450-473-3200

Saturday 19

- ▶ 4:30pm. CCC. CV. L'Oasis Musicale. *A Soprano through the ages*. Denis Bédard, Fauré, R. Strauss: songs; Debussy, Schubert: piano pieces. **Kripa Nageshwar,**



SHARON AZRIELI PEREZ

CONCERT PREVIEW

MONTREAL

by
RENÉE BANVILLE & JUSTIN BERNARD

WORLD PREMIERE: THE ESTHER DIARIES

Soprano **SHARON AZRIELI PEREZ** [↑] sings Esther, Queen of Persia and a biblical character, in a new song cycle by Canadian composer Haralabos Stafylakis on an Ellen Frankel text. The McGill Chamber Orchestra, under the direction of Boris Brott, accompanies. *The Esther Diaries* will be created in a concert entitled Klez-Kabaret that will highlight the unique colors of Jewish music. Contemporary dancer Roger Sinha takes on the role of the scribe to whom Esther dictates her diary. The concert will feature another creation: *Tur Malka* by Henri Oppenheim, performed by the Montreal group Magillah. Maison symphonique - June 10. www.ocm.mco.org **JB**

YANNICK NÉZET-SÉGUIN & HÉLÈNE GRIMAUD

The Metropolitan Orchestra closes its 33rd season, with an encounter between Yannick Nézet-Séguin and international star pianist **HÉLÈNE GRIMAUD** [→] in two performances of Brahms's *Piano Concerto # 1* and Bruckner's *Symphony # 3*. The June 12 concert is a benefit for the Metropolitan Orchestra. Note: the June 13 concert begins with a performance of Brahms's *Academic Festival Overture* by students from the Joseph-François Perreault School, directed by Nézet-Séguin. Benefit tickets will go towards financing the school's new concert hall project. Maison symphonique. www.orchestremetropolitain.com **JB**



soprano; Chad Heltzel, piano. 843-6577 x236

Tuesday 22

- 7:30pm. Société des arts technologiques (SAT), 1201 boul. St-Laurent. EL. L'OF éclaté. Barber: Concerto pour violon et orchestre, op.14; Stravinsky: Octuor pour instruments à vent; Timothy Brady: Concerto pour violon. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Robert Uchida, violon.** 844-2033

Wednesday 23

- 7pm. Salle Pauline-Julien, 15615 boul. Gouin Ouest, Ste-Genève. LP. Jazz, jazz, influence multiculturelle. **Quintette Rachel Therrien.** 626-1616
- 7:30pm. Société des arts technologiques (SAT), 1201 boul. St-Laurent. EL. L'OF éclaté. Tchaïkovski: Symphonie #6 "Pathétique". **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef.** 844-2033

Thursday 24

- 12:15pm. SASP. CV. Organ Intermezzi. Bach: Prelude and Fugue in G, BWV 541; Franck: Cantabile; Messiaen: Les corps glorieux; Combat de la mort et de la vie; Mendelssohn: Sonata #3; Anton Heiller: Tanz-Toccata. **Gabrielle Tessier, organ.** (45 min) 842-3431
- 7pm. Parc Molson, rues Iberville et Beaubien. EL. Les Jeudis show. Hello Dolly, Tiger Rag, Sir Duke, Alexander's Ragtime Band, Petite Fleur, In The Mood, etc. **Tuxedo Swing.** (Annulé en cas de pluie) 872-1730

Saturday 26

- 4:30pm. CCC. CV. L'Oasis Musicale. Schubert: Sonata, D.958; Schumann: Humoreske, op.20. **Jonathan Wilson, piano.** 843-6577 x236

Sunday 27

- 1:30pm. PdA MSM. EL. L'OF classique. Ravel: Boléro; La Valse; Glière: Concerto pour cor; Olivier Larue: eAUX; Éric Champagne: Mouvement symphonique; Simon Bertrand: Concerto pour piano (création). **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef; Ryan Little, cor; Jean Desmarais, piano.** 842-2112
- 3pm. Église des Saints-Anges, 1400 boul. St-Joseph, Lachine. EL. Les Saints-Anges en musique, *Jeunes organistes.* Florentz, Jean Guillou, Messiaen, Tournemire. **Adrian Foster, Jonathan Vromet, orgue.** 538-3619

Tuesday 29

- 6pm. Place de la Paix, petit parc sur St-Laurent au nord de René-Lévesque. EL. L'OF éclaté. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef.** 844-2033

Thursday 31

- 12:15pm. SASP. CV. Organ Intermezzi. Widor: Symphonie #5; Allegro vivace; Vierne: Naïades, Clair de lune, Carillon de Westminster, Henri-Franck Beaupérin: Improvisation. **Henri-Franck Beupérin, organ.** (45 min) 842-3431

AUGUST

Saturday 2

- 4:30pm. CCC. CV. L'Oasis Musicale. Mozart: Violin Sonata, K.301; Franck: Violin Sonata; Prokofiev: Violin Sonata #2, op.94a. **Yuri Sinto-Girouard, violon; Cristian Budu, piano.** 843-6577 x236

Thursday 7

- 12:15pm. SASP. CV. Organ Intermezzi. Bach, arr. Guil-mant: Cantata 29; Sinfonia; Guil-mant: March on a theme of Handel; Rheinberger: Sonata #8: Passacaglia; Liszt: Consolation in D flat; Lemare: Marche héroïque, op.74. **Kurt-Ludwig Forg, organ.** (45 min) 842-3431

Saturday 9

- 4:30pm. CCC. CV. L'Oasis Musicale. *A Treasure of Trio Sonatas.* Weber: Trio, op.63; Louise Ferenc: Trio, op.54; Denis Gougeon: Suite privée (1988). **Trio Monbraque.** 843-6577 x236
- 7:30pm. Centre Pierre-Péladeau, Salle Pierre-Mercure, 300 Maison-neuve Est. Mozart: Requiem. **Les Petits Chanteurs de Laval; Les Voix Boréales; orchestre du Centre d'Arts d'Orford; Jean-François Rivest, chef.** (→ 10 Ailleurs au QC)

Wednesday 13

- 7pm. Parc Eugène-Dostie, 488 montée de l'Église, L'Île-Bizard. EL. Annulé en cas de pluie. Musique du monde. Musique sénégalaise. **Karim Diouf, chant; 9 musiciens, cordes, percussion, etc., instruments africains et occidentaux.** 626-1616

Thursday 14

- 12:15pm. SASP. CV. Organ Intermezzi. Hakim: Mariales; De Grigny: Ave maris stella; Reger: Ave Maria,

op.80 #5; Peeters: Toccata, Fugue et Hymne sur Ave maris stella. **Thomas Annand, organ.** (45 min) 842-3431

- 7:30pm. Parc des Champs-Élysées, avenue des Champs-Élysées, Notre-Dame-des-Prairies. EL. Les Jeudis Musik'eau. Chansons francophones. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Émile Proulx-Cloûtier, auteur, compositeur, chanteur.** 450-759-7741 x236

Saturday 16

- 4:30pm. CCC. CV. L'Oasis Musicale. *Inspired by Bach.* Bach: Prelude and Fugue, BWV 532; Trio, BWV 664; chorale preludes, BWV 622, 635, 639; Buxtehude: Toccata, BuxWV 155; Mendelssohn: Prelude and Fugue, op.45 #5; Mozart: Fantaisie, K.608. **Jonathan Vromet, organ.** 843-6577 x236

Sunday 17

- 2pm. Amphithéâtre Fernand-Lindsay, 1575 boul. Base-de-Roc, Joliette. 17\$-50\$. Symphonique Pop. *Les Divas.* Chansons francophones. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Diane Dufresne, Marie-Josée Lord, Natalie Choquette, Kim Richardson.** 866-842-2112, 842-2112

Thursday 21

- 12:15pm. SASP. CV. Organ Intermezzi. C.P.E. Bach: Sonata #4; Franck: Choral #1; Reger: Introduction & Passacaglia, op.63 #5-6. **Marc-André Doran, organ.** (45 min) 842-3431

Saturday 23

- 4:30pm. CCC. CV. L'Oasis Musicale. *The Romantic Pianist.* Chopin: Nocturnes, op.9 #1, op.55 #1; Grieg: Nocturne, op.54 #4; Rachmaninov: Préludes, op.23 #4, op.32 #5 #12; Liszt: Étude de concert "Un sospiro"; La campanella; Spanish Rhapsody. **Jana Stuart, piano.** 843-6577 x236

Sunday 24

- 2pm. Amphithéâtre Fernand-Lindsay, 1575 boul. Base-de-Roc, Joliette. 17\$-50\$. Symphonique Pop. *Les Divas.* Chansons francophones. **Sinfonia de Lanaudière; Stéphane Laforest, chef; Marc Hervieux, Daniel Lavoie, Claude Dubois.** 866-842-2112, 842-2112

Thursday 28

- 12:15pm. SASP. CV. Organ Intermezzi. *World War I music.* Wagner, arr. Lemare: Ride of the Valkyries; Ketelby: In a monastery garden; English trad., arr.

Lemare: When Johnny comes marching home; Reger: Trauerode, op.145 #1; Dupré: Évocation, op.37: Allegro deciso. **Jonathan Oldengarn, organ.** (45 min) 842-3431

Saturday 30

- 4:30pm. CCC. CV. L'Oasis Musicale. *A Fancy for Two to Play.* Tomkins: A Fancy for Two to Play; Langlais: Mosaïque 1 (1975): Double fantaisie pour 2 organistes; Jacobus Kloppers: Dance Suite; Kenneth Leighton: Martyrs, op.73. **Alexander Ross, Helen Tucker, organ.** 843-6577 x236

SEPTEMBER

Saturday 6

- 4:30pm. CCC. CV. L'Oasis Musicale. *Chamber Music Without Borders presents.* Bach: Partita, BWV 1004; Chaconne; Beethoven: Quartet, op.18 #1. **Hazel String Quartet; Kate Maloney, violin.** 843-6577 x236



ELSEWHERE in QUEBEC

JUNE

- 7 7:30pm. Église Ste-Agnès, 4872 Laval, Lac-Mégantic. 5\$. Classiques jazz, chansons québécoises, chants de la Renaissance. **Choeur de la Montagne; Le Chic Big Band; Julien Proulx, Marcel St-Maurice, chefs.** 514-816-6577
- 14 8pm. Université de Sherbrooke, Salle Maurice-O'Bready, Centre culturel, 2500 boul. Université, Sherbrooke. 13-53\$. Série Grands Concerts BMO Groupe financier. *République tchèque.* Dela: Scherzo; Dvorák: Concerto pour violoncelle, op.104; Symphonie #7, op.70. **O.S. de Sherbrooke; Stéphane Laforest, chef; Stéphane Tétrault, violoncelle.** 819-820-1000
- 28 3pm. Église Ste-Croix, 3930 Principale, Dunham. 20\$. Série Retrouvailles et découvertes. *Nouveau Trio Hochelaga en tournée.* Dvorák: Trio #3, op.65;

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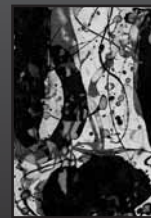
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Beethoven: Trio #4, op.11. **Trio Hochelaga**. 514-466-8978

AUGUST

- 5 7:30pm. Cégep de Chicoutimi, Théâtre Banque Nationale, 534 Jacques-Cartier Est, Saguenay. 38\$. L'OF en tournée. Ravel: Boléro; Saint-Saëns: Concerto pour piano #5; Tchaïkovski: Symphonie #6. **Orchestre de la Francophonie; Jean-Philippe Tremblay, Jacques Clément, chefs; Louis Lortie, piano**. 418-698-4080
- 6 7:30pm. Église St-Frédéric, 219 Brock, Drummondville. EL L'OF en tournée. **Orchestre de la Francophonie; Jean-Philippe Tremblay, chef**. 819-472-2345
- 10 4pm. Église St-Jean-Bosco, 900 Sherbrooke, Magog. **Petits Chanteurs de Laval**. (←9/8 Montréal)



OTTAWA - GATINEAU

Unless indicated otherwise, events are in Ottawa, and the area code is 613. Main ticket counters: **NAC** 976-5051; **Ticketmaster** 755-1111
NAC National Arts Centre, 53 Elgin St. **SH** Southern Hall; **NACO** NAC Orchestra

JUNE

- 5 8pm. NAC SH. 23-105\$. Bravo Series. Dvorák: Symphony #9 "From the New World"; Stravinsky: Violin Concerto in D. **NACO; Michael Francis, cond.; Leila Josefowicz, violin**. 888-991-2787, 947-7000. (→ 6)
- 6 7pm. NAC SH. 23-105\$. Casual Fridays Series. **NACO, Josefowicz**. (5:30pm "Culinary Overture", food tickets add \$20) 888-991-2787, 947-7000. (←5)
- 11 8pm. NAC SH. 23-105\$. Signature Series. Mozart: Piano Concerto #9 "Jeune homme"; Mahler: Symphony #5. **NACO; Pinchas Zukerman, cond.; Jan Lisiecki, piano**. 888-991-2787, 947-7000. (→ 12)
- 12 8pm. NAC SH. 23-105\$. Great Performers Series. **NACO, Lisiecki**. 888-991-2787, 947-7000. (←11)
- 13 8pm. St. Andrew's Presbyterian Church, 82 Kent St (6 Wellington). \$10-40. Vivaldi: The Four Seasons; Turina: Serenade for Strings; Bartók: Romanian Folk Dances; Beck: Symphony #6. **Thirteen Strings Chamber Orchestra; Kevin Mallon, cond.; Yehonatan Berick, violin**. 738-7888
- 19 8pm. NAC SH. 23-105\$. Pops Series. John Williams: music from his films. **NACO; Ottawa Choral Society; Ottawa Festival Chorus; Washko Singers; Jack Everly, cond.; Pinchas Zukerman, violin**. 888-991-2787, 947-7000

JULY

1 Canada Day

- 1 10am. NAC SH. FA. Canadian composers. **NACO; Unisong Choir**. 888-991-2787, 947-7000
- 1 2:30pm. NAC SH. FA. **NACO; Kellylee Evans, vocalist**. 888-991-2787, 947-7000. (→ 1)
- 1 7:30pm. NAC SH. FA. **NACO, Evans**. 888-991-2787, 947-7000. (←1)
- 11 7:30pm. NAC SH. EL L'OF en tournée. Ravel: Boléro; La Valse; Eric Champagne: Mouvement symphonique; Brahms: Concerto pour piano #2. **Orchestre de la Francophonie; Jean-Philippe**

Tremblay, chef; Jimmy Brière, piano. 947-7000



RADIO

CBC Canadian Broadcasting Corporation. cbc.ca. 514-597-6000, 613-724-1200, 866-306-4636. **RZ** Radio Two. Ottawa 103.3FM, Montréal 93.5FM. **SATO** Saturday Afternoon at the Opera

CIBL Radio-Montréal 101.5FM. cibl1015.com. Dim 20h-21h, *Classique Actuel*, les nouveautés du disque classique, avec Christophe Huss

CIRA Radio Ville-Marie. radiovm.com. 514-382-3913. Montréal 91.3FM, Sherbrooke 100.3FM, Trois-Rivières 89.9FM, Victoriaville 89.3FM. Lun-ven 6h-7h *Musique sacrée*; 10h-11h *Couleurs et mélodies*; 14h30-16h30 *Offrande musicale*; 20h30-21h *Sur deux notes*; 22h-23h *Musique et voix*, sam. 6h-7h30 *Chant grégorien*; 8h30-9h *Présence de l'orgue*; 9h-10h *Diapason*; 12h-12h30 *Sur deux notes*; 13h-13h30 *Dans mon temps*; 15h30-16h *Musique traditionnelle*; 20h30-21h *Sur deux notes* (reprise de 12h); 21h-22h *à pleine voix*; 22h-23h *Jazz*, dim. 6h-7h30 *Chant grégorien*; 13h30-14h30 *Avenue Vincent-d'Indy*; 17h-18h *Petites musiques pour...*; 22h-23h *Chant choral*; 23h-24h *Sans frontière*, et pendant la nuit, reprises des émissions du jour

CJFO station communautaire francophone, Ottawa-Gatineau. cjfofm.com. Dim 9h-12h *La Mélomanie*, musique classique, avec François Gauthier, melomanie@cjfofm.com

CJXP Radio Classique. cjpx.ca. 514-871-0995. Montréal 99.5FM. Musique classique 24h/jour, 7 jours/semaine

CKAJ Saguenay 92.5FM. www.ckaj.org. 418-546-2525. Lun 19h *Musique autour du monde*, folklore international, avec Claire Chainey, Andrée Duchesne; 21h *Radiarts*, magazine artistique, avec David Falardeau, Alexandra Quesnel, Alain Plante; 22h *Franco-Vedettes*, chanson québécoise et française, avec Audrey Tremblay, Nicolas McMahon, Gabrielle Leblanc; mar 19h *Prête-moi tes oreilles*, musique classique, avec Pauline Morier-Gauthier, Lily Martel; 20h *Bel Canto*, chant classique d'hier à aujourd'hui, avec Claude Poulin, Jean Brassard; 21h *Mélomanie*, orchestres et solistes, avec Claire Chainey; mer 21h *Jazzmen*, avec Claude Poulin, Éric Delisle

CKCU Ottawa's Community Radio Station, 93.1FM. www.ckcufm.com. Wed 9-11pm *In A Mellow Tone*, host Ron Sweetman

CKIA Québec 88.3FM. www.meduse.org/ckiafm. 418-529-9026

MetOp Metropolitan Opera international radio broadcasts, all with the MetOp orchestra & chorus; live from New York on CBC R2 / diffusés sur SRC EM

Radio Shalom Montréal 1650AM. www.radio-shalom.ca. Tue 11pm, Sun 4pm *Art & Fine Living with Jona*, art and culture in Montréal; interviews with artists of the theatre, cinema, opera, jazz, etc., host Jona Rapoport

SRC Société Radio-Canada. radio-canada.ca. 514-597-6000. **EM** Espace musique. Montréal 100.7FM; Ottawa 102.5FM; Québec 95.3FM; Mauricie 104.3FM; Chicoutimi 100.9FM; Rimouski 101.5FM. **OPSA** L'Opéra du samedi

WVPR Vermont Public Radio. www.vpr.net. 800-639-6391. Burlington 107.9FM; can be heard in the Montréal area

CONCERT PREVIEWS

WORLD PREMIER AT THE OPÉRA-THÉÂTRE DE RIMOUSKI

Based on Henry Wadsworth Longfellow's epic poem, Colin Doroschuk's new opera *Evangeline* is the tragic tale of two lovers separated by the Expulsion of the Acadians. The Rimouski Opera Theatre is presenting the complete world premiere, directed by the composer himself. **SAHARA SLOAN** [→] sings the title role while Pasquale d'Alessio takes on Gabriel. Dion Mazerolle, Martin-Michel Boucher, Tomislav Lavoie and Michiel Schrey complete the cast. Salle Desjardins-Telus, Rimouski – June 27, 28 & 29. www.opera-rimouski.com



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RB

METROPOLITAN ORCHESTRE AT THE MOUNT-ROYAL CHALET

As part of the Campbell Concerts, the Metropolitan Orchestra, led by the charismatic **YANNICK NÉZET-SÉGUIN** [↓] presents an enchanted evening at the spectacular Mount-Royal Chalet. On the program: Beethoven and Wagner. August 7, 7 PM. www.concertscampbell.accesculture.com

RB



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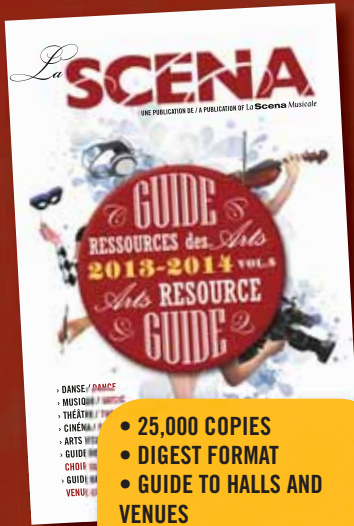
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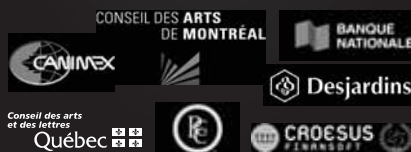


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February 3rd, 2015 - 7:30 pm
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SALLE BOURGIE
February 24th, 2015 - 7:30 pm
POETRY IN MUSIC
Jean Marchand, actor

POLLACK HALL
March 19th & 21st, 2015 - 7:30 pm
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