

lin; Alisa Wellerstein, cello/ Scott St John, violin; Nicholas Kitchen, violin; Nokuthula Ngwenyama, viola; Hsin-Yun Huang, viola; Yeessun Kim, cello; Nina Maria Lee, cello

AUGUST

- 11am. ArtUm. FA, adults must be accompanied by children. Family Concert. Dvorak: "American" Quartet; etc. **Borromeo String Quartet**. 10:00 AM Musical Instrument Petting Zoo: Strings, Winds, Percussion and Brass to bow and blow, to pluck and strike
- 4 6:15pm. CHS Patio. FA. **Music Matters**. (#26/7) 8:15pm. CHS. \$15-39. Main Series. Bach arr. Mozart: Two Adagios & Fugues/ Beethoven: Trio in B-flat major, op.97 "Archduke"/ Schubert: Quintet in C major, D.956. **Mark Steinberg, violin; Misha Amory, viola; Nina Maria Lee, cello/ Adam Nelman, piano; Ruggero Alliffranchini, violin; Alisa Wellerstein, cello/ Borromeo String Quartet; Alisa Wellerstein, cello**. 7:15pm Prelude Concert: Bax: Fantasy Sonata (1927) for viola & harp/ Nokuthula Ngwenyama, viola; Heidi Krutzen, harp
- 11am. CHS. \$12. Morning Concert. Saint-Saëns: Fantaisie, op.124/ Schubert: Quintet in A major, D.667 "The Trout". **Ruggero Alliffranchini, violin; Heidi Krutzen, harp/ Anton Nel, piano; Nicholas Kitchen, violin; Hsin-Yun Huang, viola; Yeessun Kim, cello; Wilmer Fawcett, bass**
- 8:15pm. CHS. \$15-39. Main Series. Berg: Four Pieces, op.5 for clarinet & piano/ Dohnányi: Quintet in E-flat minor, op.26 for piano, 2 violins, viola & cello/ Omar Daniel: El Corazon y el Tigre (The Heart and the Tiger) (World Premiere) for 2 violins, viola, cello, harp & percussion/ Brahms: Quintet in G major, op.111 for 2 violins, 2 violas & cello. **François Houle, clarinet; Adam Nelman, piano/ Anton Nel, piano; Ruggero Alliffranchini, violin; Scott St John, violin; Nokuthula Ngwenyama, viola; Alisa Wellerstein, cello/ Scott St John, violin; Ruggero Alliffranchini, violin; Misha Amory, viola; Nina Maria Lee, cello; Heidi Krutzen, harp; Salvador Ferreras, percussion/ Borromeo String Quartet; Hsin-Yun Huang, viola**. 7:15pm Prelude Concert: Beethoven: Trio in C minor, op.9 #3 for violin, viola & cello/ Mark Steinberg, violin; Misha Amory, viola; Nina Maria Lee, cello
- 3pm. CHS. \$15-39. Main Series. Schubert: Trio Movement in B-flat, D.471/ Piazzolla: Las Estaciones (The Seasons) / Dvorak: Quintet in A major, S.103. **Mark Steinberg, violin; Misha Amory, viola; Nina Maria Lee, cello/ Adam Nelman, piano; Scott St John, violin; Alisa Wellerstein, cello/ Anton Nel, piano; Borromeo String Quartet**

Vancouver Early Music Festival

Early Music Vancouver has gained international acclaim as one of the foremost organisations in North America devoted to the performance and study of music from the Middle Ages through the late Romantic era.
604-732-1610, 614-822-9161
www.earlymusic.bc.ca

JULY

- 22 8pm. UBC First Nations Longhouse. *Inaugural benefit concert for the new chamber organ. Vancouver musicians and ensembles*
- 29 8pm. UBC-MUS RH. *Musica Dolce*. Monteverdi, Cavalli: opera excerpts; Castello, Marini, Buonamente: instrumental works. **Ellen Hargis, soprano; string ensemble; Ray Nurse, director**. 7:15pm PCC
- AUGUST
- 1 8pm. UBC-MUS RH. *Molti Strumenti*. Baroque chamber music: sonatas, trio sonatas, etc. for winds, strings and continuo. **Vancouver musicians**. 7:15pm PCC
- 5 8pm. UBC-MUS RH. *Lutes & More #1*. Weiss, Hagen/ traditional Persian early music. **Robert Barto, baroque lute/ Amir Koushkan, tar**. 7:15pm PCC
- 8 8pm. UBC-MUS RH. Corelli: string sonatas. **Masques (Timothy Haig, violin; Elin Soderstrom, viola da gamba; Olivier Fortin, harpsichord)**. 7:15pm PCC
- 10 8pm. UBC-MUS RH. *Lutes & More #2*. Dowland, Campion, etc.: English lute solos and songs / Bach: G minor Suite; Anna Magdalena Song Book excerpts. **Ellen Hargis, soprano; Nigel North, renaissance lute / Stephen Stubbs, baroque lute**. 7:15pm PCC

Victoria Symphony: Summer Cathedral Festival

All concerts take place at the magnificent Christ Church Cathedral in downtown Victoria
250-385-6515
<http://victoriasymphony.bc.ca>

JULY

- 3 7:30pm. CCC Vic. \$16-18. Beethoven: Coriolan Overture; Piano Con. #5; Sym. #8. **Victoria Symphony, Michael Gormley, cond.; Anton Kuerti, piano**
- 7 7:30pm. CCC Vic. \$16-18. Mozart: Sym. #25; Requiem. **Victoria Symphony, Michael Gormley, cond.; Victoria Symphony Festival Chorus; Anne Grimm, soprano; Marlon Newman, alto;**

Benjamin Butterfield, tenor; Challum Poppy, bass

- 10 7:30pm. CCC Vic. \$16-18. Strauss: Die Fledermaus Overture; Bauernpolka; Pizzacato Polka; Feuerfest; Mozart: "O wie aengstlich"; Thomas: Adieu Mignon; Lehar: Dein ist mein ganzes Herz; Fall: The Rose of Stanbul; Schumann: Sym. #3. **Victoria Symphony, Michael Gormley, cond.; Benjamin Butterfield, tenor**
- 14 7:30pm. CCC Vic. \$16-18. Delibes: Sylvia, Suite; Saint-Saëns: Cello Con. #1; Frank: Symphony in D. **Victoria Symphony, Michael Gormley, cond.; John Friesen, cello**



UNITED STATES

Florida International Festival

For the past three decades, residents of the Daytona Beach area have enjoyed the cultural experiences offered by the Florida International Festival. The multi-day event, which occurs every other year, features the London Symphony Orchestra, who calls the area its "Official American Summer Home." Through a variety of world-class performances, entertainment ranging from music and dance to comedy and family favourites are presented through both free and paid programs.

July 13-29, 2001

Daytona Beach Area, Volusia County, Florida
www.fif-iso.org
(904) 257-7790

Glimmerglass Opera

Glimmerglass Opera, in its 27th Festival Season, is the leading summer opera company in the Northeast. Located in Cooperstown, NY, a new attendance record was set last season with over 38,000 visitors from Europe, Canada and the US.

In conjunction with students enrolled in the Young American Artists Program, a star cast of operatic singers will present four works this season: Chabrier's L'Étoile, Mozart's Le Nozze di Figaro, Handel's Agrippina and Britten's The Rape of Lucretia.

July 5-August 28, 2001
Cooperstown, NY
www.glimmerglass.org
(607) 547-2255

Tanglewood

The Tanglewood Music Center was founded at Tanglewood, the Boston Symphony Orchestra's summer home in Lenox, Mass., in 1940 by then BSO Music Director Serge Koussevitzky, who wanted to create a premier music academy where young performers and composers would study with Boston Symphony Orchestra musicians and other world-class artists. The 2001 season honours the 50th anniversary of Koussevitzky's death. Seiji Ozawa, Music Director.

June 22 - September 2, 2001
Lenox, Massachusetts
www.tanglewood.org
(888) 266-1200

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BOSTON SYMPHONY ORCHESTRA
2001 SEASON

Tanglewood

SEIJI OZAWA
MUSIC DIRECTOR

BERNARD HAITINK
PRINCIPAL GUEST CONDUCTOR



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LENOX, MA

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